



fundação *edp*

A WORLD
FULL
OF ENERGY

ANNUAL REPORT OF THE GENERAL
AND SUPERVISORY BOARD 2012

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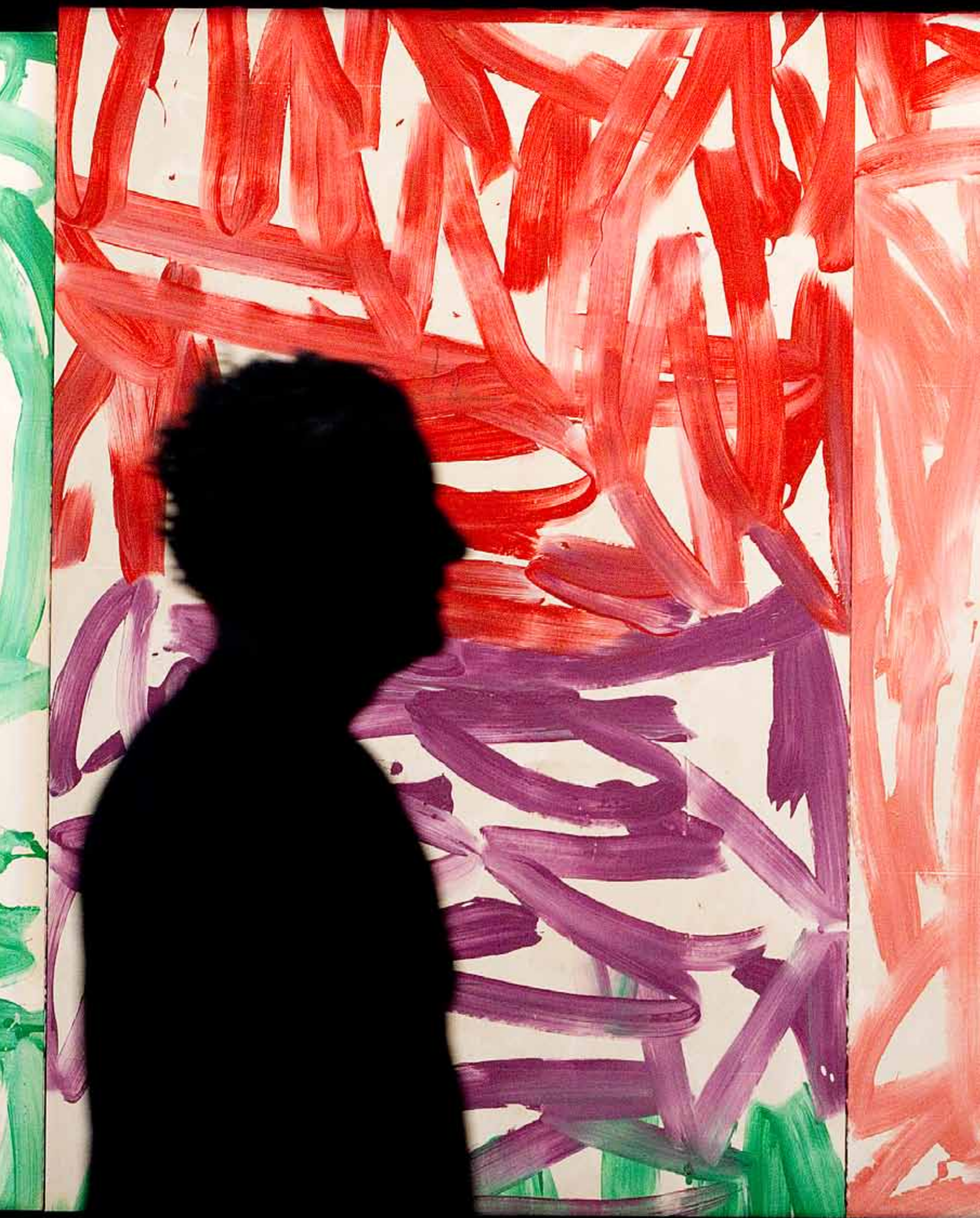
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TABLE OF CONTENTS

1. introduction	6
1.1 message from the chairman of the board of trustees	6
1.2 interview with the chairman of the board of directors	8
2. values & mission	14
2.1 statutory bodies	15
2.2 strategic values	16
2.3 roads to success	16
3. activities in 2012	22
3.1 social innovation	22
3.2 cultural promotion	45
3.3 energy, science & education	55
3.4 dams project	68
3.5 power for development	74
3.6 communication	76
4. economic & financial situation	84
5. strategic axes for 2013	90
6. appropriation of profits	91
7. final considerations	91
8. financial report	95

These financial statements are a free translation of the financial statements originally issued in Portuguese. In the event of discrepancies, the Portuguese language version prevails. The Portuguese version of these financial statements and the respective Auditors' Report are available at www.fundacaoedp.pt or at Fundação EDP (email: fundacaoedp@edp.pt, tel. 2100280130).

1. INTRODUCTION

1.1 MESSAGE FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES

Message from the Chairman of the Board of Trustees

2012 was a very demanding year, with the crisis being felt in an acute and generalised manner, imposing new and urgent responses to great and imperative challenges. Faced with this situation, the EDP Foundation could not remain indifferent. It reinforced its commitment to the mission that justifies its existence and the responsibility that gives it meaning, carrying out a highly opportune, attentive and dynamic activity, which this Annual Report documents thoroughly and attests in detail. Upon analysis, we can conclude that, in being true to our identity, to our programming principles and to the fundamental criteria of our activity, we were able to renew and do more, seeking innovative solutions and building programs fitted to the situation.

This activity demanded foresight, flexibility, depth and adequacy. However, all this was done without ever compromising the stability of our values, the consistency of our work and the coherence of our criteria. On the contrary, the new and demanding challenges constituted good opportunities to test a strategy that was defined and implemented in order to accomplish the valuable statutory mission entrusted to us. Today, we can consciously say that the EDP Foundation has gained greater prestige, having come even closer to the people. In its great fields of action, we were able to proceed with our activity, consolidating it and opening it up to new horizons.

Considering the crisis situation, the field of social innovation received a significant increase in resources. Aside from the "EDP Solidarity" (EDP Solidária) program, innovative models were developed to support social businesses and create partnership networks between third sector organisations, with very stimulating results.

In the arts and culture, we developed high quality programming and strengthened our partnerships with the most relevant cultural institutions in the country. Construction of the new arts centre is being prepared and will bring new breadth to our ambition in this field.

In the science and energy sphere, the Electricity Museum (Museu da Eletricidade) confirmed its leadership position (199 755 visitors), also continuing with the support programs to preserve our electric heritage and publications.

Throughout 2012, we widened the Volunteering Program (Programa de Voluntariado), mobilising the Group's employees for intervention activities in the community, placing their work and professional skills at the communities' disposal, also involving our stakeholders in those initiatives.

From an institutional standpoint, 2012 was also a year of change in the foundational panorama. The EDP Foundation responded promptly and fittingly to the new legal framework, seeking to perfect its evaluation processes, which are always welcome, in order to achieve greater stringency and transparency.

Regarding the time period to which this Report refers, it is possible, in summary, to recognise the stability of the constituent axes of the Foundation's activity; to verify the anticipation of challenges and the innovative response to new situations and problems; and to confirm the reinforcement of the EDP Foundation's intervention and its public recognition.

In this Report, it is clear that the Foundation has a constant preoccupation to transform the resources placed at its disposal into socially profitable and replicable investments, from a cultural, social, scientific, educational and environmental perspective, building a paradigm of intervention that is today an example for third sector institutions.

TODAY, WE CAN CONSCIOUSLY SAY THAT THE EDP FOUNDATION HAS GAINED GREATER PRESTIGE, HAVING COME EVEN CLOSER TO THE PEOPLE.

IN ITS GREAT FIELDS OF ACTION, WE WERE ABLE TO PROCEED WITH OUR ACTIVITY, CONSOLIDATING IT AND OPENING IT UP TO NEW HORIZONS.

IT IS CLEAR THAT THE FOUNDATION HAS A CONSTANT PREOCCUPATION TO TRANSFORM THE RESOURCES PLACED AT ITS DISPOSAL INTO SOCIALLY PROFITABLE AND REPLICABLE INVESTMENTS, FROM A CULTURAL, SOCIAL, SCIENTIFIC, EDUCATIONAL AND ENVIRONMENTAL PERSPECTIVE, BUILDING A PARADIGM OF INTERVENTION THAT IS TODAY AN EXAMPLE FOR THIRD SECTOR INSTITUTIONS.

MESSAGE FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES

This Report is not merely a legally mandatory statement of accounts, resources, results, strategies, criteria, programs and activities. We also consider it an exercise in openness to the community, providing instruments to assess who we are and what we do. For us, it is also a means for self-evaluation and appraisal, driving perfection and encouraging ambition.

During 2012, a new Board of Trustees, of which I have the honour of chairing, began its mandate. I would like to note here our enthusiasm for being able to cooperate in a project with such merit and prospects for the future. And I am very gratified to hereby pay homage to the manner in which the previous Board of Trustees, presided over by Mr. António Almeida, current Chairman of the Foundation, carried out its mandate with a great sense of responsibility and exemplary commitment.

As Chairman of the Board of Trustees, I am very gratified to commend the EDP Foundation's current governing bodies, and all of the staff, for the work carried out. I greet all of those, institutions and people, who benefit from the activity we develop. Looking to the future with determination and creative energy, we want to do more and better, aware of the usefulness of our activity, in accomplishing our mission and at the service of the ideals and values that brought about the creation of the EDP Foundation.



Eduardo Catroga
Chairman of the Board of Trustees

1.2 INTERVIEW WITH THE CHAIRMAN OF THE BOARD OF DIRECTORS

Your message in 2011 as the then Chairman of the Board of Directors ended with the statement “2012 will not be less demanding than 2011”. What was your view of 2012 in Portugal?

António de Almeida – On a national level, 2012 confirmed the need to reinforce the measures to restore balance to unsustainable situations, such as the government deficit, public and private debt, the constant negative balance of current accounts, measures that had to suffer further, more incisive increases for 2013. Thus, I'm not surprised that these measures, associated with a retraction in economic growth and a significant drop in investment, brought about an increase in unemployment, a decrease in available family incomes, greater needs from organisations that support the needy and less readiness from Social Security and companies to act as supporters in these conditions.

Did this context have an impact on the role of third sector institutions?

A. A. – Absolutely. Civil society institutions, namely NGOs and Foundations, were called upon to better define priorities and use even greater rigour in allocating their ever limited resources, seeking to reduce costs, both fixed and operational, to the benefit of the support programs. That attitude represents an ethical and management obligation.

Did the EDP Foundation have to make readjustments? Which areas had precedence?

A. A. – As a result of the excellent work carried out in 2011, the EDP Foundation maintained the priorities defined, reinforced the stringency with which it manages the funds provided for its activities, sought partnerships that enabled synergies and developed external activities balanced by the financial flows, striving not to affect the resources allotted to activities in Portugal. The well designed Social Innovation (Inovação Social) program continued to merit particular attention, giving precedence to supporting types of programs and sustained initiatives that support needy situations, in the stead of an, also necessary, charity culture. In the cultural field, the EDP Foundation's ambition is to be a leader among corporate Foundations in the contemporary art sphere and in supporting young artists, a goal which shall be reinforced with the new Arts Centre project, whose construction shall begin in 2013.

What is your view of the approval, in 2012, of the new legislation regarding foundations?

A. A. – Law 24/2012, of 9 July, introduced some additional requirements to the structure, operation, information dissemination and activity control of foundations. It was a political decision, and it was natural, given the nature of the foundations, that all information pertaining to them be subject to great control and public dissemination. The EDP Foundation, within the EDP Group's culture, its attitude in the world of foundations, namely of complete transparency in its activity, respect for legal and ethical principles, complied with all the necessary requirements, within the deadlines stipulated by Law, providing all information, in detail, regarding its policies and activities.

Considering there is no quick fix in sight for the country's current economic and social situation, how will the Foundation position itself in the years ahead?

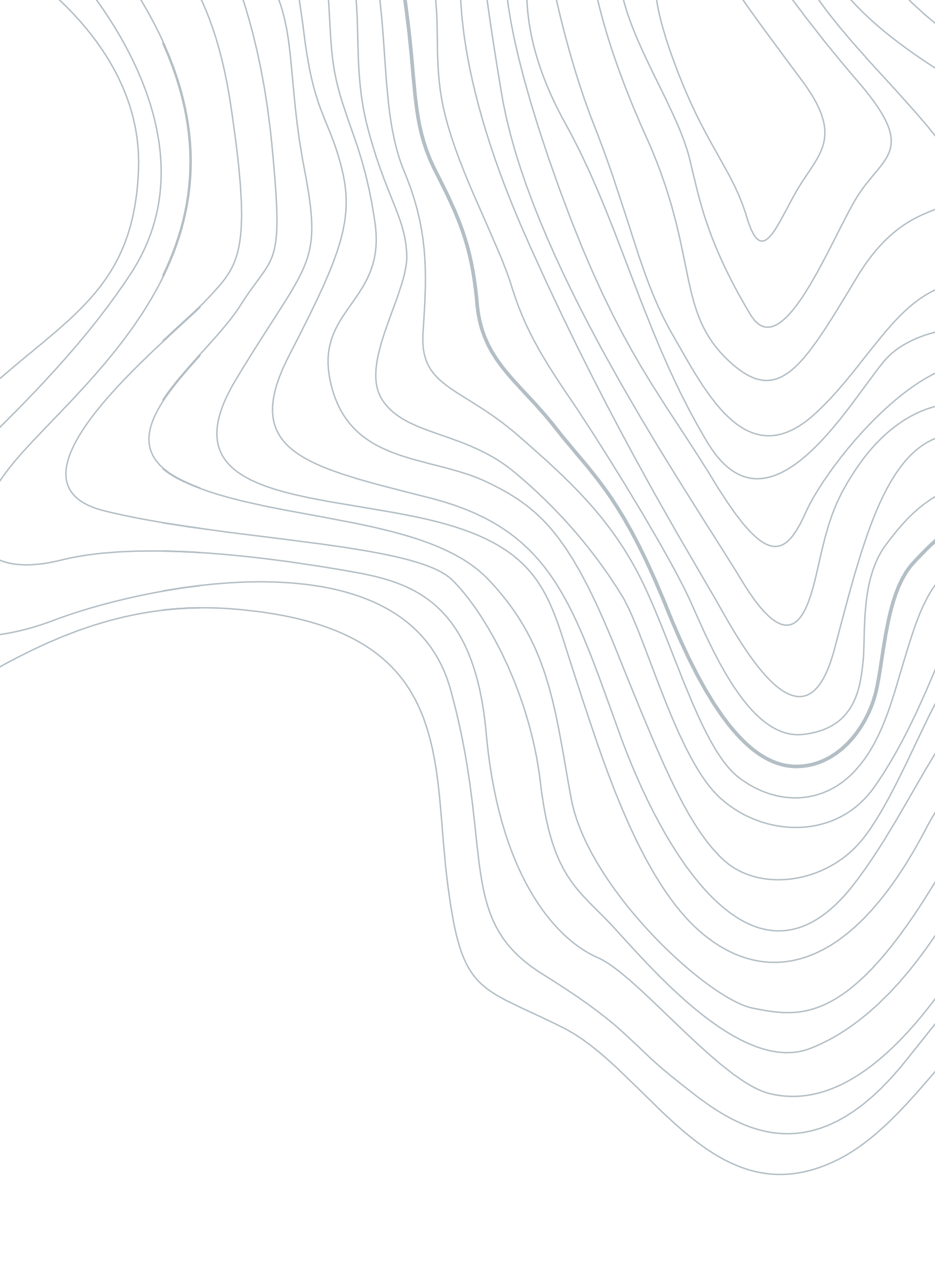
A. A. – Indeed everything indicates that the country's current situation will require some years to alter the tendency, namely regarding the economy's growth and decreasing unemployment, and overcome it. Within this scenario, the EDP Foundation has defined a new strategic orientation for the period from 2013 to 2015, with a substantial increase in funds allocated to the social field and the repositioning of some support.

Because the EDP Foundation has a corporate nature, with almost all of the resources at its disposal originating from the EDP shareholders, and without any impact on the price of electricity, a strategic imperative was established for the years 2013 to 2015, to reinforce its contribution to minimise the social consequences of the austerity policies.

What will people find in this Annual Report?

A. A. – The EDP Foundation's 2012 Annual Report, which is legally mandatory, represents the continued concern to divulge the greatest amount of information regarding the funds we receive and how they were applied, by field, by activity and to cover operational expenses. We develop it so that civil society can make an informed judgement of the EDP Foundation's activity. We continue to be open to the world, to time and to change. We maintain our spirit of seeing challenges as opportunities to renew our vision, our thinking, our action, our service to society. Notwithstanding our recognition, with humility, of what we need to correct, we record, with satisfaction, the credibility that the EDP Foundation has already achieved, not as the aim *per se*, but as part of the journey travelled, with our sights set on an ever-changing goal.

AS A RESULT OF THE EXCELLENT WORK CARRIED OUT IN 2011, THE EDP FOUNDATION MAINTAINED THE PRIORITIES DEFINED, REINFORCED THE STRINGENCY WITH WHICH IT MANAGES THE FUNDS PROVIDED FOR ITS ACTIVITIES, SOUGHT PARTNERSHIPS THAT ENABLED SYNERGIES AND DEVELOPED EXTERNAL ACTIVITIES BALANCED BY THE FINANCIAL FLOWS, STRIVING NOT TO AFFECT THE RESOURCES ALLOTTED TO ACTIVITIES IN PORTUGAL.





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2. VALUES AND MISSION 14

2.1 statutory bodies 15

2.2 strategic values 16

2.2.1 solutions that generate change 16

2.2.2 a company more open to society 16

2.2.3 prestige & excellence in culture 16

2.2.4 challenging the future 16

2.2.5 contemporary & sustainable cities 16

2.3 roads to success 16

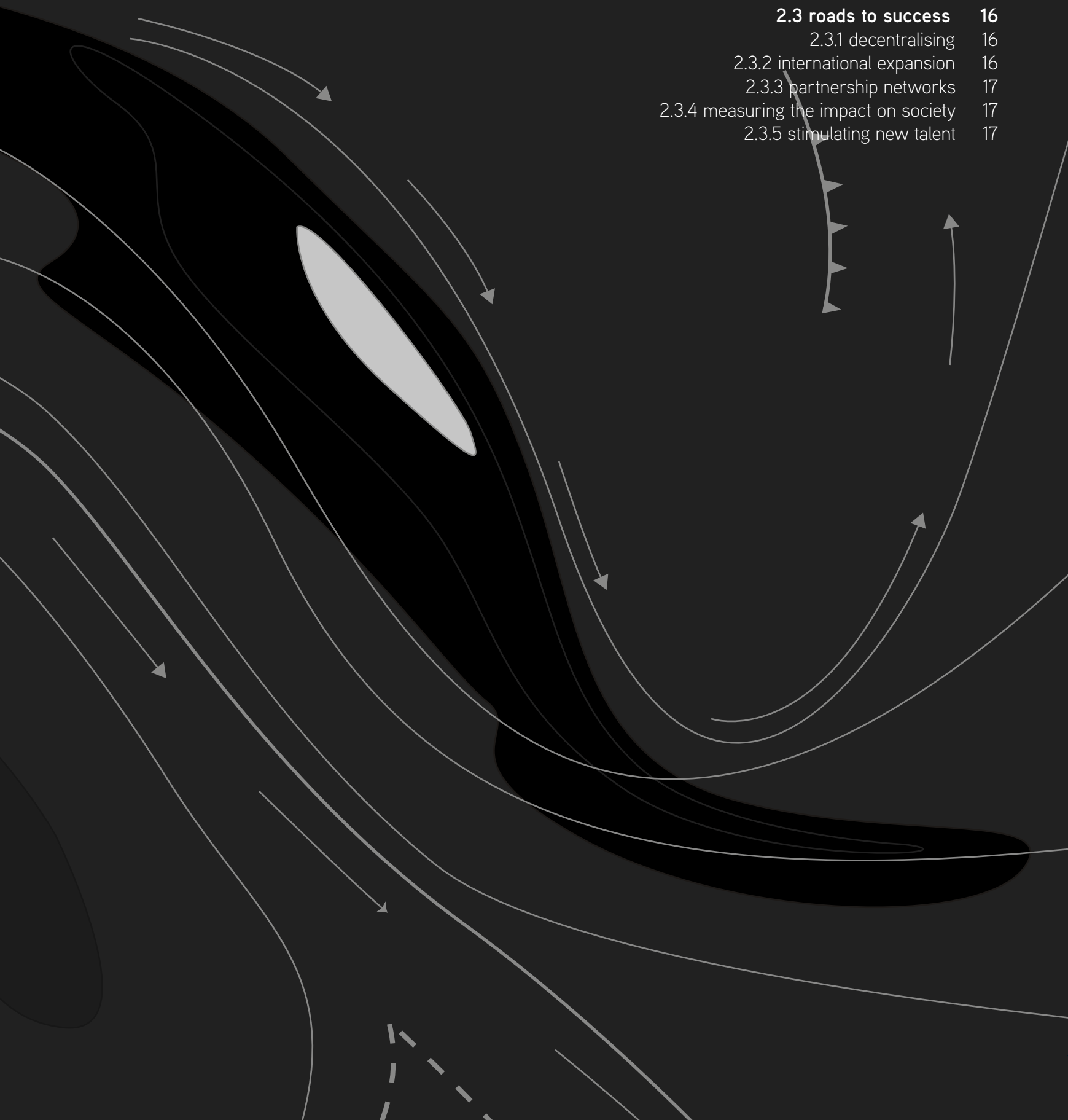
2.3.1 decentralising 16

2.3.2 international expansion 16

2.3.3 partnership networks 17

2.3.4 measuring the impact on society 17

2.3.5 stimulating new talent 17



2. VALUES AND MISSION

THE EDP FOUNDATION IS A PRIVATE NON-PROFIT INSTITUTION CREATED BY EDP IN DECEMBER 2004.

Its constitution reinforced the EDP Group's commitment to the imperative of good citizenship, concentrating its activity on Sustainable Development and having as a general goal the promotion, development and support of initiatives that are social, cultural, scientific, technological, educational and environmental, as well as those that defend our heritage, with special incidence in the energy sector.

Solutions that generate change

A company that is more open to society

Prestige & excellence in culture

Challenging the future

Contemporary & sustainable cities

2.1 STATUTORY BODIES

On 31 December 2011, the Statutory Bodies, whose composition was based on the EDP Foundation's Statutes, approved by the Council of Ministers on 7 November 2009 through Ministerial Order 1068/2005 (2nd Series) by the Cabinet of the undersecretary of State for the Interior, published in the National Official Journal (Diário da República), 2nd Series, of 10 November 2005, were:

EDP Foundation board of directors

CHAIRMAN

António de Almeida

TRUSTEES

António Luís Guerra Nunes Mexia

Sérgio Paulo Jacob Figueiredo

EDP Foundation board of trustees

CHAIRMAN

Eduardo de Almeida Catroga

TRUSTEES

António de Almeida

Ana Maria Machado Fernandes

Miguel Stilwell de Andrade

Vasco Maria Guimarães José de Mello

EDP Foundation supervisory board

CHAIRMAN

Vitor Fernando da Conceição Gonçalves

TRUSTEE

Miguel Tiago Perestrelo da Câmara Ribeiro Ferreira

STATUTORY AUDITOR, REPRESENTING KPMG

Vitor Ribeirinho

2.2 STRATEGIC VALUES

Taking on a vocation means asserting one's own identity, inspiring a mission that makes a difference, which the Foundation is committed to translating into its activity's values and strategic lines:

2.2.1 solutions that generate change

Throughout 2012, the EDP Foundation reconciled its status as the **principal partner for the third sector in Portugal**, in terms of **seeking new solutions for social problems** and accepting **new challenges** that imply the need to continue **"experimenting" and promoting the collaboration** among all "Interested Parties", for the purpose of managing the scarce resources available in the solidarity economy.

In a time of economic and financial crisis that has significantly affected social organisations, we continue to give precedence to **establishing partnerships, promoting cooperation, sharing knowledge** and, above all, seeking and implementing **tools to qualify** organisations' human resources.

We continued to apply a **model that evaluates the social impacts** of every project we have supported, maintaining stringent and transparent criteria in analysing the requests for support, preferring interventions and, whenever possible, investments in social innovation and entrepreneurship projects.

2.2.2 a company more open to society

The EDP Foundation contributes daily to asserting the values and vision that, along with its business, **define EDP's corporate culture**. For the Foundation, opening the Company to Society means making each EDP employee experience and participate in the solutions for our country, just as the country experiences the EDP as its own, in a relationship based on trust and a sense of belonging.

That was what motivated us, for example, to carry out for the second consecutive year the "It Starts with Us" (Parte de Nós) initiative, this year dedicated to the Environmental cause, following the initiative to recuperate and humanise hospital spaces across Portugal in 2011. The amount of volunteers and participating companies in "It Starts with Us EDP Forests" (Parte de Nós EDP Florestas) surpassed the substantial numbers attained in the previous edition.

Reinforcing the goal to have a **program whose participation includes the entire EDP Group**, in December 2012 we implemented the second global campaign across all countries

where EDP operates, which humanised the Christmas of thousands of children and senior citizens in dozens of institutions.

2.2.3 prestige and excellence in culture

Through its **active support** of culture, the **EDP Foundation helps build** a country that is better prepared and equipped to respond to the challenges of our times and to a **more creative, cultured and cosmopolitan society**. Thus we have made cultural excellence and artistic contemporaneity the trademarks of our institutional identity and statement.

The exhibitions we produce, the support to reveal new talent and bring it international exposure, the national artists we help take to the principal museums in Europe, the publications we promote, the partnerships we establish, the networks we belong to, the projects in which we participate, the continuity of our work, the consistency of our programming, the assessment of criticism, the social impact of the activities, the decentralisation of initiatives and cooperation, the penetration into elite circles, the education and diversification of audiences, make up a valuable heritage that makes us accountable, and show the recognition of society in general, and the cultural community in particular, of the relevance of the cultural work developed by the EDP Foundation.

2.2.4 challenging the future

The EDP Foundation **promotes the scientific culture, protects the historic electric heritage and rises to the energy challenge**. With the Electricity Museum (Museu da Eletricidade) at the core of this strategy, the Foundation operates all over the country establishing partnerships and supporting projects that drive fundamental technical, scientific and preservation values.

The Electricity Museum (Museu da Eletricidade) stands as one of the country's most visited museums, and derives great success from its programs involving interactive visits and scientific experimentation. The activity is complemented by hosting important conferences in the energy sphere, as well as events that promote scientific dissemination. The debate on the energy challenge is optimised by the publishing program "Books with Energy" (Livros com Energia) and the online magazine Wikienergia, which reach a vast and diverse audience, and by supporting numerous conferences organised by partners who operate on the science x education x energy axis. The protection and recognition of the electric heritage are developed through a systematic investigation of the national realities, technical, scientific and financial support of third parties, the search and incorporation of archives and the creation and stimulation of a shared network of knowledge,

the "Energy Museums" (Museus da Energia). The most innovative educational activity centres and national science competitions involving young people deserve the EDP Foundation's patronage.

2.2.5 contemporary and sustainable cities

The EDP Foundation **promotes the social improvement of urban spaces**, contributing towards the **betterment of cities** through the potential of the EDP facilities.

The exhibit program of the Porto headquarters gallery, the "Art in Dams" (Artes nas Barragens) program, the public uses for the new EDP headquarters and the project for the new arts centre that will house the EDP Foundation's headquarters, at the Tejo Power Station, prove the breadth of our strategy.

In particular, the two projects in Lisbon, located on the riverfront, summon an articulated vision of the whole. **The democratisation of the two buildings' public spaces is one of the central axes of these projects.**

2.3 ROADS TO SUCCESS

2.3.1 decentralising

The EDP Foundation **favours coming together with communities and distributing means appropriately**, always weighing the social and territorial imbalances. In 2012 we widened the scope of projects such as, for example, the Generation Orchestra (Orquestra Geração), launched in 2010 in Amarante and Mirandela, and in 2011 in Murça. The "EDP Solidarity in Dams" (EDP Solidária Barragens) Program grew in investment and in the number of projects receiving support.

The year was also marked by the implementation and/or reinforcement of new projects that provide skills to the populations in the dam regions where, within a context of growing demographic desertion, the phenomena of social and economic exclusion are aggravated. The Sustainable Entrepreneur Sabor Award (Prémio Empreendedor Sustentável Sabor) launched new companies and opened new prospects for more than a hundred people, many of whom were dependant on welfare or under risk of exclusion. And the five municipalities in the Tua region also saw the birth of the first corporate initiatives through this program, which is already consolidated in the neighbouring Sabor municipalities.

2.3.2 international expansion

The social impact of the project we developed in Kakuma, Kenya, taking energy solutions

to a refugee camp that provides shelter to 77 thousand people, pushed us to go further in this philanthropic **experience of taking sustainable energy to citizens who are at the bottom of the social pyramid**. In 2011, the EDP Foundation sponsored the extension of the Luz Bin project, in Guinea Bissau, developed by TESE. In 2012, it was in Angola, in a project contracted by a company in that country, that we built the first solar village, developing in an area 70 kilometres from Luanda.

It is this unique experience that carries the EDP Foundation onto a plane of **international recognition, as a leading partner for the United Nations**, within the scope of the UN Secretary-General's initiative "Sustainable Energy for All", of which the EDP Foundation is part through its program "Power for Development" (Energia para o Desenvolvimento). In fact, the United Nations and EDP foundations were the promoters of a unique event at the "Rio +20 Summit" which, in association with Cisco and the Portugal Telecom Foundation, for two days, connected the cities of Rio de Janeiro and Lisbon in a live debate on the six fundamental topics of the most important World Forum on Sustainability.

The EDP Foundation is also the only **global partner to take the greatest specialised volunteering project in the world**, the "Dentists for Good" (Dentistas do Bem), to more than a dozen countries, including Brazil (where this partnership with the EDP Institute Brazil was born) and Portugal, where we have already reached our goal of one thousand children included in this oral health system that accompanies them until the age of 18.

2.3.3 partnership networks

Through the "EDP Solidarity" (EDP Solidária) program, the "Social Gardens" (Hortas Solidárias) initiative launched in 2011, and projects such as the Amadora and Paranhos "Social Hubs", **part of the EDP Foundation's activity is centred on creating networks that encourage the more than 100 EDP Foundation partners to share know-how, tools and synergies**.

In 2012, the EDP Foundation hosted, for example, the 4th Annual Meeting of the EDP Solidarity Partners (Encontro Anual de Parceiros dos Programas EDP Solidária), with an event in Lisbon and another in Porto. These networks of partnerships have already produced visible results: the Galiza Rugby School, an "EDP Solidarity" (EDP Solidária) project that is supporting the Associação de Residentes do Alto do Lumiar (Alto do Lumiar Residents Association) and the Associação Máquina do Mundo (Machine of the World Association) to launch identical schools. And through the EDP Foundation's network of partners, the project "Do Something" was able to obtain the investment that will allow it to grow.

Likewise, the EDP Foundation has promoted meetings among Social Investors to raise the resources required to launch Social Businesses generated in the "EDP Social Lab". This logic of working within a network also marks its presence in our cultural activity, materialising through patronage initiatives and joint projects developed with renowned institutions such as the Casa da Música, Serralves, OPART, Círculo Musical Português (Portuguese Music Circle), Companhia Maior (Maior Company), Arpad-Vieira da Silva Foundation, Lisbon Architecture Triennial, Paula Rego Foundation and Gulbenkian Foundation, among others.

2.3.4 measuring the impact on society

The EDP Foundation bases its decisions on the importance it places on the results generated by its activity. The beneficiaries of patronage are also involved in the obligation to establish goals, quantify results and optimise their programs.

Adopting the **LBG model for measuring results**, as a benchmark for the Foundation and the entities it supports, helps fulfil that obligation and enables the decision process to be improved.

Widening the patronage programs, with established allotment, regulations and jury, in other words, **based on transparency of the entire process**, enables an increase in the quality of the projects and greater accountability of the entities that benefit.

Thanks to this conduct and the growing standards to which it holds itself and its partner institutions, the EDP Foundation has greatly contributed to **EDP being classified**, for two consecutive years, as "**Best in Class**", with a 100% score in the **Social Reporting** criteria of the **Dow Jones Sustainability Index**, also standing out as the electric company with the best practices for measuring social investment.

2.3.5 stimulating new talent

The EDP Foundation actively develops and supports a set of initiatives that **aim to stimulate creativity and reveal talent among youths, on a national and international plane**. Due to the broad sense we attribute to our notion of talent, many of the projects are developed within an articulated logic, which enables us to **trigger responses that favour social inclusion and employability**, for example. The grants given to young musicians in the Juvenile Symphony Orchestra (Orquestra Sinfónica Juvenil) are one example, as is the educational entrepreneurship program "The Enterprise" (A Empresa), that we have been taking to schools in the Trás-os-Montes & Alto Douro region since 2010.

Arise

DIY

THE ARISE SYSTEM

MODE DE USAGE

INSTRUCTIONS FOR USE

The Arise system is a modular, open-plan shelving system designed for flexibility and adaptability. It consists of a grid of vertical posts and horizontal beams, allowing users to create custom shelving configurations for their space. The system is made of high-quality, sustainable materials and is easy to assemble and disassemble. It is suitable for use in homes, offices, and public spaces, providing a versatile solution for storage and display. The Arise system is a perfect choice for those who value modern design and functional storage solutions.

INFORMAZIONE

Il Museo di Storia Naturale di Genova
presenta
la mostra
"L'Arte della Pellicceria"
dal 15 settembre al 15 ottobre 2011
ore 10.00 - 18.00
ingresso libero

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3. ACTIVITIES IN 2012 22

3.1 social innovation	22
3.1.1 EDP solidarity program	23
3.1.2 fighting social exclusion	32
3.1.3 health	35
3.1.4 supporting the disabled	37
3.1.5 qualifying the third sector	37
3.1.6 EDP volunteering program	40
3.1.7 patronage & partnerships	41
3.1.8 evaluating the social impact	42
3.2 cultural promotion	45
3.2.1 exhibitions at the electricity museum	46
3.2.2 exhibitions at the EDP Foundation gallery/Porto	47
3.2.3 FEDP exhibitions outside our doors: partnerships & patronage	48
3.2.4 other projects: patronage & partnerships	50
3.2.5 educating in culture	52
3.2.6 publishing	53
3.2.7 art collection – EDP Foundation	54
3.3 energy, science & education	55
3.3.1 structuring programs	56
3.3.1.1 enlighten our heritage program	56
3.3.1.2 books with energy program	56
3.3.2 patronage & partnerships	57
3.4 dams project	68
3.4.1 involving the communities	69
3.4.2 entrepreneurship projects	69
3.4.3 rural sustainability program	70
3.4.4 fighting inland depopulation	70
3.4.5 EDP solidarity in dams	70
3.4.6 cultural promotion	73
3.5 power for development	74
3.6 communication	76
3.6.1 institutional communication	77
3.6.2 communication with the media	77
3.6.3 internal communication	77
3.6.4 managing compensations from patronage programs	77
3.6.5 social networks	77
3.6.6 disseminating activities	77

3. ACTIVITIES IN 2012

3.1 social innovation

In 2012, the EDP Foundation was the corporate foundation that most invested in the **third sector** in Portugal, reinforcing its role as a leading national institution in this field.

This sustained focus in the field of social innovation involves seeking innovative solutions to respond to old social problems and testing formulas that attack exclusion phenomena at their core, rather than merely mitigating their effects. That is **Social Innovation**: trying new paths that, between the Government and the Market, help **break the cycles of poverty** and **promote equal opportunity**. An investment in the **Solidarity Economy** and in **Social Entrepreneurship**, which are crucial to development and to the survival of social organisations.

That was precisely what we did, for example, through the **EDP Solidarity (EDP Solidária) Program**, which in 2012 carried out its **9th edition**, where we selected and offered **504 200 euros** in support to **27 projects** of associations from all over the country, ranging from the professional integration of people with special needs to the creation of social businesses in various fields that contribute to the development of the local economy. This program benefitted 1461 people directly and 17 932 people indirectly.

We also applied **130 500 euros** to support nine **Social Gardens (Hortas Solidárias)** projects which, in partnership with the Calouste Gulbenkian Foundation, expect to directly benefit approximately **2500 people**.

Since its creation in 2004, the **EDP Solidarity (EDP Solidária) Program** has already supported **142 projects** nationally – including the Azores and Madeira islands – with a total investment of 4 078 100 euros, of which 700 thousand euros were granted by EDP Produção. Most of the projects have as their main target supporting senior citizens, underprivileged populations, people with disabilities and children, directly benefitting more than 650 thousand people. In 2012 we continued to develop other programs such as **EDP Solidarity in Dams (EDP Solidária Barragens)** – created in 2009 to provide financial backing to the projects of Social Entrepreneurs in the regions impacted by the new hydroelectric investments – and which last year ran its 4th edition. This program – funded by EDP Produção and managed by the EDP Foundation – **supported 10 new projects** with a total of **155 500 euros**.

It is also within that framework of social innovation that the EDP Foundation arises as co-founder of projects such as the **Social Stock Exchange (Bolsa de Valores Sociais)**,

which provides a platform where civil society organisations and social investors can meet, the **Dentists for Good (Dentistas do Bem)**, which, through a network of volunteer dentists provides dental treatment to disadvantaged children and teens, as well as **Partners for Life (Parceiros para a Vida)** by **Operation Red Nose (Operação Nariz Vermelho)**, the famous clown doctors who visit and entertain hospitalised children to brighten their day.

This positioning, which is based on a clear logic of social investment and not mere charity, is one of the EDP Foundation's strategic axes developed in 2012, in line with the strategy **"For smart, sustainable and inclusive growth – Europe 2020"**, defined by the European Commission in 2010 and which establishes objectives in the field of education aimed to lower school dropout rates. That is why in 2012 we continued to support projects like the **Generation Orchestra (Orquestra Geração)** or **If You Don't Skip School (Para Ti se Não Faltares)**.

One of the structuring elements of the EDP Foundation's activity is that our investments are driven by a change in how we approach the social responsibility issues of companies and other economic agents, of the third sector institutions themselves and of civil society. Examples of that attitude are the **Social Innovation Hubs (Hub de Inovação Social)** in **Amadora**, Lisbon, and in **Paranhos**, Porto, which operate as points of confluence for several social projects that, working together, enable more consistent and effective interventions.

Supporting **social entrepreneurship** projects was another key area in 2012, carried out through the **EDP Foundation's Social Lab**, whose mission is to create social businesses (that are innovative, impactful and replicable) from scratch or in collaboration with other entities. Last year was marked by three innovative projects: **The Marias**, **SPEAK** and **Threads on Wheels (Linhas sobre rodas)**.

The **Marias** project is a model for a self-sustainable social business that provides domestic services, and which aims to pave the way to self-reliance for active adult women from disadvantaged districts, enabling them to recover their professional and personal life projects interrupted by a difficult economic and social context. Created in the Alto da Cova da Moura district, the project already employs **47 "Marias"** and has attained **100 clients**.

In turn, **SPEAK**, which arose from a collaboration with the "Social Lab" project and the Leiria juvenile association Associação Fazer Avançar (Moving Forward Association), is a self-sustainable language school that fosters the cultural and social integration of immigrants by creating a free market for learning about cultures and languages. In 2012 this project involved **181 students**.

Finally, the project **Threads on Wheels (Linhas sobre Rodas)**, is a social business by the Social Lab and SEA – Social Entrepreneurs Agency (Agência de Empreendedores Sociais), which aims to foster the employability of seamstresses in a vulnerable economic context (unemployment or precarious labour conditions) by providing sewing services with home pick-up and delivery. The project is still in a pilot phase.

Also in 2012, we highlight the **EDP Corporate Volunteering Program (Programa de Voluntariado Corporativo da EDP)**, which consolidated its bases in the various countries where EDP operates. In Portugal, 1144 volunteers from the EDP Group were joined by more than 1131 people who make up this great "EDP community", ranging from staff members' families to business partners, such as the Group's suppliers. The 93 volunteering initiatives conducted throughout the year benefitted 78 institutions and amounted to a total of 18 398 hours of volunteer service (7023 of which during working hours, representing an investment by the EDP Group estimated at 191 714 thousand euros).

On a global level, in all countries where EDP is present, 1716 EDP volunteers participated in volunteering initiatives (a 28% increase compared to 2011), joined by 2131 partner volunteers from civil society. This significant mobilisation generated 24 723 hours of service, 10 477 of which were during working hours, which represents an investment by the EDP Group estimated at 280 000 thousand euros in hours of service to society.

In 2012 we highlight two great international initiatives: **It Starts with Us Forests (Parte de Nós Florestas)**, which took place in eight forest areas in Portugal as well as others in several countries, bringing together 2500 volunteers all over the world to rid these regions of invasive plants; and **It Starts with Us Christmas (Parte de Nós Natal)**, whereby the volunteers' mission was to bring a more humane Christmas to institutionalised children and senior citizens, amounting to: 94 Initiatives; 91 Institutions involved; 6652 Direct beneficiaries; 1107 Volunteers involved; 5699 Hours of volunteering.

Finally, **Rio+20 Live Connected** placed the EDP Foundation on a level that also makes it stand out on an international plane. In an unprecedented initiative, carried out in conjunction with the **United Nations Foundation**, Lisbon was the only city in the world that was connected to Rio de Janeiro, in simultaneous conferences on the six topics under debate in the most important Earth Summit organised by the UN.

Through **Rio+20 Live Connected**, guest speakers and the public at the Electricity Museum (Museu da Eletricidade) were able to participate in the work carried out at this gathering, taking part in forums that addressed different issues of the green economy such as energy, cities, employment, food, water, oceans and disasters. The

partnership established with the Portugal Telecom Foundation and Cisco, as well as with the RTP network and *Jornal de Negócios* newspaper to handle public dissemination, was crucial to the event's success.

This relationship of cooperation between the EDP Foundation and the United Nations Foundation made it possible, along with Erickson, to carry out the **Rio +Social Conference** in Rio de Janeiro, which brought

together more than 600 business leaders and where the EDP Foundation presented its A2E – Access to Energy model. **Rio +Social** was also broadcast in Lisbon and debated simultaneously at the Electricity Museum (Museu da Eletricidade).



It Starts with Us – Volunteering Program

3.1.1 EDP solidarity program (programa EDP solidária)

€730 183

In 2012, the “EDP Solidarity” (EDP Solidária) Program, in its 9th edition, received **1125 applications** from all over the country, including the island regions, with Lisbon and Porto registering once again the greatest number of project entries. In line with the objective to improve quality of life, particularly for the socially underprivileged, as well as integrating communities at risk of social exclusion, and taking into account the **49% increase in applications received compared to the previous year**, the EDP Foundation established and reinforced partnerships.

The EDP Foundation associated itself with the Calouste Gulbenkian Foundation, continuing with the special program **Social Gardens** (Hortas Solidárias), created in 2011. This program stems from the high number of projects focused on agricultural production as a factor for the respective organisations’ sustainability. The **Social Gardens** (Hortas Solidárias) program received support from the IES Association (Instituto de Empreendedorismo Social), an institute for social entrepreneurship, and from Quotidian Lda. to evaluate and analyse the applications received.

The winning projects – **36 projects** including **9 from the Social Gardens (Hortas Solidárias) program** – were announced at a public ceremony which took place on 28 June 2012, at the Electricity Museum (Museu da Eletricidade). The jury was presided over by António Mexia and was comprised of: Valente de Oliveira, Fernando Ruas, father Jardim Gonçalves, Maria de Lurdes Rodrigues, João Lobo Antunes, Tomás Correia and Sérgio Figueiredo.

The 2012 edition of the “EDP Solidarity” (EDP Solidária) Program benefitted 1461 people directly and 17 932 people indirectly. The **Social Gardens** (Hortas Solidárias) project was also invited to join the exhibition “REMADE in Casa”, at the EDP Foundation Gallery in Porto, between 2 November and 30 December 2012, where it installed a temporary vegetable garden in order to raise visitors’ awareness regarding the importance of sensible eating habits and using space for agricultural production.

We must also highlight some projects due to their importance in professional integration and their contribution to the development of local economies, such as the creation of a processing plant, with traditional smokehouse and cheese production, in Miranda do Corvo. Or projects that foster inclusion through art, such as **Zéthoven**, the **MUS.E** project, or the creation of a theatre group in a prison. As well as projects that bring generations together and promote active aging such as **Skype for seniors** (Skype para idosos) or **Active Grandparents** (Avós Ativos).

2012 saw the 4th Annual Meeting of the EDP Solidarity (EDP Solidária) Partners (2004-2012), which took place over two sessions. The first at Greenfest – a leading festival in the field of Sustainable Development –, using the EDP Foundation’s presence to foster an entrepreneurial and sustainable spirit among all of the partners. The second took place in Porto, at the EDP headquarters, and brought the EDP Foundation closer to its partners in northern Portugal. These two meetings **attracted 94 partners**, in a network of **161 supported projects**.

The annual meetings reinforce the EDP Foundation’s role as a facilitator and focus

on sharing learning and discovering new opportunities for cooperation, with the ultimate goal of strengthening, improving and maximising the potential of each organisation’s activities and, particularly, encouraging collaboration among them.

In the 4th Annual Partners Meeting, **the EDP Foundation brought to Portugal the documentary Who Cares (Quem Se Importa)**, directed by Mara Mourão. This film, which shows the work of several social entrepreneurs whose visionary ideas have already transformed millions of lives, received the award for “Best Feature Documentary” at the 2012 DocMiami Film Festival and is already an important benchmark for the third sector. This screening was viewed by 160 people.

In order to spread the film’s message and raise awareness among civil society, particularly youths, regarding an active citizenship culture, the EDP Foundation promoted two more public screenings in Lisbon, followed by a debate on the subject “How to be a Changemaker in Portugal” (Como ser um Changemaker em Portugal), on November 6 and 13, at Culturgest and at the São Jorge cinema, in partnership with Beta-i and EGEAC, respectively. These two initiatives reached approximately 900 spectators.

For 2013, the EDP Foundation plans to conduct an additional campaign to disseminate the film among the school community, involving secondary school and university establishments, as well as some organisations in the social and corporate sectors.

WINNING PROJECTS 2012, EDP SOLIDARITY (EDP SOLIDÁRIA)

€504 200

Partner:	Fundação ADFP – Assistência, Desenvolvimento e Formação Profissional (ADFP Foundation – Relief, Development & Professional Training)
Project:	Cheese production/Smokehouse
Description:	Creating a Processing Plant, with traditional smokehouse and cheese production. There is already a shop with its own products as well as those of local artisans and merchandising – many products are already sold to the regional hotels.
Number of beneficiaries:	12 people with special needs
Geographic Location:	Coimbra/Miranda do Corvo
Value of Support:	€75 000
Partner:	LEQUE – Associação de Pais e Amigos de Crianças com Necessidades Educativas Especiais – IPSS (Association for Parents & Friends of Children with Special Needs – Private Charitable Institution)
Project:	Alfândega Network: Innovation, Inclusion and Sustainability – BRINCA.NEE (Alfândega em Rede: Inovação, Inclusão e Sustentabilidade)
Description:	Launching a line of inclusive recreational-educational materials, for the cognitive, sensorial and linguistic stimulation of children/teens with Special Needs.
Number of beneficiaries:	314 people with special needs
Geographic Location:	Alfândega da Fé municipality
Value of Support:	€50 000
Partner:	Associação dos Albergues Nocturnos do Porto (Porto Night Shelters Association)
Project:	Social Mushroom (Cogumelo Solidário)
Description:	Production/sale of mushrooms guaranteeing the institution's sustainability and socially reintegrating/training the beneficiaries.
Number of beneficiaries:	189 residents/year in social reintegration situation
Geographic Location:	Porto
Value of Support:	€45 000
Partner:	Associação dos Amigos da Fundação Internacional Yehudi Menuhin em Portugal (Association for the Friends of the International Yehudi Menuhin Foundation in Portugal)
Project:	MUS.E
Description:	Fostering basic education and promoting social inclusion through arts in schools, using sessions in dramatic expression, visual expression and musical expression, in partnership with the teachers and counsellors. Training in bullying.
Number of beneficiaries:	511 students, 59 teachers, counsellors & non-teaching staff; families.
Geographic Location:	Évora, Gaia & Oeiras
Value of Support:	€37 000
Partner:	ARCIL - Associação para a Recuperação de Cidadãos Inadaptados da Lousã (Association for the Recovery of Lousã's Afflicted Citizens)
Project:	Farm Stuff (Coisas da Quinta)
Description:	Recuperation of a farm space to develop artisanal cooking activities.
Number of beneficiaries:	80 people with special needs
Geographic Location:	Coimbra/Lousã
Value of Support:	€30 000

Partner:	Associação Cultural da Beira Interior (Beira Interior Cultural Association)
Project:	Zéthoven Orchestra
Description:	Fostering violin and cello studies to form the basis for an orchestra, with selection of candidates based on the results of the Zédp project (EDP Solidarity (EDP Solidária) winner 2011).
Number of beneficiaries:	20 children in secondary school
Geographic Location:	Beira Interior (Covilhã, Tortosendo, Silvares, Fundão, Paul & Teixoso)
Value of Support:	€25 570
Partner:	Associação Chaves Social (Chaves Social Association)
Project:	One Life, One Light (Uma Vida, Uma Luz)
Description:	Fostering inclusion in the community by installing personal hygiene, food and laundry facilities in a community centre.
Number of beneficiaries:	150 beneficiaries
Geographic Location:	Vila Real/Chaves
Value of Support:	€25 000
Partner:	Associação de Portadores de Trissomia 21 do Algarve (Algarve Down Syndrome Association)
Project:	"Moving on 21, on the way to autonomy" (Caminhar 21, caminho para a autonomia)
Description:	Community intervention in teaching establishments, in partnership with the health centres' and educational services' school health teams. The focus is to provide consulting for teachers and help implement individual transition plans.
Number of beneficiaries:	900 children w/ cognitive deficit
Geographic Location:	Albufeira, Faro, Olhão, Loulé, & Vila Real de Santo António municipalities
Value of Support:	€21 000
Partner:	Médicos do Mundo (Doctors of the World)
Project:	Pharmadoctors (Farmédicos)
Description:	Creating a centre (in Lisbon) to collect medication that is nearing its expiry date, from central hospitals, health centres and private citizens for free distribution to people in great need.
Number of beneficiaries:	10 000 highly underprivileged people
Geographic Location:	National Scope
Value of Support:	€20 000
Partner:	Associação Terra dos Sonhos (Land of Dreams Association)
Project:	Intensive Care Units of Happiness (Unidades de Cuidados Intensivos de Felicidade)
Description:	New area for intervention and promotion of resilience, optimism and hope among children with cancer and chronic diseases – promoting emotional health, psychological wellbeing and quality of life of the sick children and their respective families.
Number of beneficiaries:	100 sick children
Geographic Location:	Lisbon
Value of Support:	€20 000

Partner:	CADIn – Centro de Apoio ao Desenvolvimento Infantil (Centre for Supporting Child Development)
Project:	Active Networks (Redes Ativas)
Description:	Aims to create a recreational activities program for people with Asperger’s Syndrome
Number of beneficiaries:	20 participants & their respective families
Geographic Location:	Lisbon
Value of Support:	€18 000
Partner:	Patronato de S. José (S. José Patronage)
Project:	GROWING – Developing Skills for Autonomy in Life (CRESCER – Desenvolvimento de Competências para a Autonomia de Vida)
Description:	Intervention in four areas: A) Family Planning & Parental Skills; B) Managing Family Finances; C) Responsible Weekend; D) Employability.
Number of beneficiaries:	23 institutionalised children/teens, between the ages of 13 & 21
Geographic Location:	Vila Real/ Chaves municipality
Value of Support:	€17 000
Partner:	Centro Social Paroquial de Benedita (Benedita Parish Social Centre)
Project:	“Wee-oo” Toy Workshop (Oficina dos Brinquedos “Tinoni”)
Description:	Space for intergenerational socialising where children have access to a workshop where they can take and exchange their toys, as well as learn to build traditional toys with senior citizens and volunteers.
Number of beneficiaries:	2100 children & senior citizens
Geographic Location:	Alcobaça/ Benedita municipality
Value of Support:	€16 000
Partner:	Centro Social e Paroquial de Santa Cecília (Santa Cecília Parish Social Centre)
Project:	Intergenerational Handicrafts Workshop (Oficina de Artesanato Intergeracional)
Description:	Promotes intergenerational knowledge through the conception of traditional Madeira handicrafts.
Number of beneficiaries:	45 senior citizens/30 teens & young adults /25 children/5 recovering drug addicts
Geographic Location:	Madeira/ Câmara de Lobos & Funchal municipalities
Value of Support:	€14 000
Partner:	Associação de Interajuda de Jovens – Eco-estilistas (Mutual Aid Youth Association – Eco-designers)
Project:	Intergenerational Eco-workshops – from recycling to haute-couture and recreational activities (Eco-ateliers intergeracionais – da reciclagem à alta-costura e tempos livres)
Description:	Intervention for intergenerational sharing, creating dynamic sewing spaces for people of all ages.
Number of beneficiaries:	200 residents of the more underprivileged municipalities
Geographic Location:	Lisbon
Value of Support:	€14 000

Partner:	Agrupamento de Escolas do Amial (Amial School Group)
Project:	Sowing.you (Semear.te)
Description:	“Psychologists for Good” (Psicólogos do Bem) is comprised of a pool of clinical psychologists from different specialties with skills and experience in dealing with children and teens.
Number of beneficiaries:	10 children
Geographic Location:	Porto district, Paranhos municipality
Value of Support:	€12 000
Partner:	IEBA – Centro de Iniciativas Empresariais e Sociais (Centre for Corporate and Social Initiatives)
Project:	Healthy Body, Healthy Mind (Corpo São, Mente Sã)
Description:	Centre for Supervised Studies and Tutoring for young Rugby and Soccer players, in the existing sports facilities, aiming to facilitate the relationship between school and sports.
Number of beneficiaries:	50 to 75 children
Geographic Location:	Viseu/Mortágua
Value of Support:	€11 000
Partner:	Centro Paroquial de Cachopo (Cachopo Parish Centre)
Project:	Active Grandparents (Avós Ativos)
Description:	Promoting active aging by building and equipping a geriatric exercise park.
Number of beneficiaries:	200 senior citizens
Geographic Location:	Tavira/ Cachopo municipality
Value of Support:	€11 000
Partner:	PENSAR – Associação de Desenvolvimento Integrado de Penacova (Penacova Association for Integrated Development)
Project:	Support Workshop for the Potential Farmer (Oficina de Apoio ao Potencial Agricultor)
Description:	A contextualised approach to training, and guidance to develop farming activities among families. Receives support from the Escola Superior Agrária de Coimbra (Coimbra agricultural college).
Number of beneficiaries:	30 low income families
Geographic Location:	Coimbra/Penacova
Value of Support:	€8000
Partner:	Associação Lendas d'Encantar (Enchanting Nits Association)
Project:	Loose Ends (Pontas Soltas)
Description:	Developing a theatre group in the Beja prison, to improve the social reintegration of prisoners and decrease the rate of criminal recidivism.
Number of beneficiaries:	50 prisoners
Geographic Location:	Beja
Value of Support:	€7500

Partner:	ACEESA – Associação Centro de Estudos de Economia Solidária do Atlântico (Solidarity Economy Studies Centre)
Project:	Sharing Differences (Partilhar Diferenças)
Description:	Fostering intergenerational experiences: promoting activities workshops and daily tasks such as cooking, gardening, carpentry and sewing, among others.
Number of beneficiaries:	40 teens with cognitive deficit & 40 senior citizens
Geographic Location:	Azores/Ponta Delgada
Value of Support:	€7000
Partner:	Associação Reaprender a Viver (Relearning to Live Association)
Project:	Recycle & Help (Recicle e Ajude)
Description:	Aims to improve quality of life, promoting the social and professional inclusion and reintegration of drug addicts by creating a workshop and then presenting it to the community, to institutions and to companies through diversified initiatives.
Number of beneficiaries:	15 drug addicts
Geographic Location:	Bragança
Value of Support:	€6000
Partner:	Comunidade São Francisco de Assis (São Francisco de Assis Community)
Project:	Farm Recipes (CJSFA – As Receitas da Quinta)
Description:	Culinary workshops for children and teens in food preparation and managing a kitchen budget, in order to raise their awareness and educate them regarding the importance of healthy eating habits.
Number of beneficiaries:	65 beneficiaries
Geographic Location:	Coimbra/Vila Nova de Poiares
Value of Support:	€5500
Partner:	Cruz Vermelha Portuguesa (Portuguese Red Cross) – Matosinhos delegation
Project:	Space for Training/Employment (Espaço FormEmprego)
Description:	A space included in the "Recomeçar" Shelter, equipped with the necessary material for residents to acquire and/or develop their personal and social skills, concentrating on professional skills.
Number of beneficiaries:	25 battered women
Geographic Location:	National Scope
Value of Support:	€3000
Partner:	ADENORMA – Associação de Desenvolvimento da Costa Norte da Madeira (Association for the Development of Madeira's Northern Coast)
Project:	Magic Scissors (Tesoura Mágica)
Description:	Home hairdressing service for senior citizens living in isolation, also serving to keep them company and reinforce their self-esteem.
Number of beneficiaries:	309 isolated senior citizens (14 of which are bedridden)
Geographic Location:	Madeira/ Boaventura municipality
Value of Support:	€2800

Partner:	Cercigaia
Project:	Some Special DJ and the Mente Aberta band
Description:	Group comprised of DJ and disabled musicians to conduct workshops and perform in schools and other organisations, fostering inclusion and promoting the skills of people with disabilities.
Number of beneficiaries:	7 DJ & musicians/ 62 residents/ children & teens
Geographic Location:	Porto/ Vila Nova de Gaia
Value of Support:	€1590

Partner:	Lavoisier Association
Project:	Skype for Seniors (Skype para Idosos)
Description:	Fosters an intergenerational dynamic where kids teach the elderly computer skills.
Number of beneficiaries:	52 senior citizens
Geographic Location:	Lisbon
Value of Support:	€1240



EDP Solidarity Program - Galiza Rugby School

WINNING PROJECTS 2012, SOCIAL GARDENS (HORTAS SOLIDÁRIAS)

€130 500

Partner:	Santa Casa da Misericórdia de Almada (Almada Charitable Institution)
Project:	Social Agriculture (Agricultura Solidária)
Description:	Community vegetable garden in plots attributed to 32 disadvantaged families/people in the community. Foresees the continuous training of beneficiaries and intergenerational interaction by opening the Garden to schools, the day care centre and retirement home.
Number of beneficiaries:	321 beneficiaries
Geographic Location:	Almada, Caparica
Value of Support:	€23 700
Partner:	Cruz Vermelha Portuguesa (Portuguese Red Cross) – Braga delegation
Project:	Drops II (Gotas II)
Description:	Unit for industrial vegetable production using organic production method, enabling the creation and expansion of the spaces, as well as providing qualifications and insertion into working life.
Number of beneficiaries:	90 beneficiaries
Geographic Location:	Braga
Value of Support:	€23 000
Partner:	CERCICA
Project:	Cercica Organic Farming Project (Projeto de Agricultura Biológica da Cercica)
Description:	Creating a new business field: agricultural production using organic production method. The project creates jobs for people with mental impairment and enables the development of the Activities Centre.
Number of beneficiaries:	2200 residents & the community
Geographic Location:	Cascais
Value of Support:	€20 700
Partner:	Santa Casa da Misericórdia de Oliveira do Bairro (Oliveira do Bairro Charitable Institution)
Project:	Hands in the Earth – Sowing and Growing Equal Opportunity (Mãos na Terra – Semear e Colher Igualdade de Oportunidades)
Description:	A community space for agricultural production that shall be a facilitator for social and community insertion, aimed for socially underprivileged people.
Number of beneficiaries:	400 residents
Geographic Location:	Oliveira do Bairro
Value of Support:	€18 000
Partner:	Moura Salúquia – Associação de Mulheres do Concelho de Moura (Moura Municipality Women's Association)
Project:	Hands on Farming (Mãos à Horta)
Description:	Creating a community vegetable garden on a waste land, that shall be worked by residents of the Casa Abrigo shelter for domestic violence. The vegetable production will be consumed by the residents themselves and their children.
Number of beneficiaries:	50 residents
Geographic Location:	Moura
Value of Support:	€12 500

Partner:	Centro Social Paroquial Nossa Senhora da Anunciada (Nossa Senhora da Anunciada Parish Social Centre)
Project:	Let's Sow some Hope (Vamos Semear a Esperança)
Description:	Community garden in the institution's empty spaces, with support services for infants and the elderly. The vegetable garden will have special wheelchair and reduced mobility access, enabling senior citizens to frequent it. The space has an educational and intergenerational element, since it is frequented by the day care centre's children and by the residents of the retirement home together.
Number of beneficiaries:	430 residents
Geographic Location:	Setubal
Value of Support:	€11 600
Partner:	CAPP – Centro de Assistência Paroquial de Pampilhosa (Pampilhosa Parish Relief Centre)
Project:	The CAPP Solidarity Corner (O Cantinho Solidário do CAPP)
Description:	Making use of a 1600m2 abandoned area, to help families with economic needs become autonomous and proactive, and to foster interactivity between the institution's elderly /children.
Number of beneficiaries:	310 residents
Geographic Location:	Pampilhosa/Mealhada
Value of Support:	€11 500
Partner:	Junta de Freguesia da Ericeira (Ericeira Town Council)
Project:	Social Gardens (Hortas Solidárias)
Description:	Expanding the existing community vegetable garden, thereby responding to the population's requests. An educational element shall be developed, allotting a space to the town's schools.
Number of beneficiaries:	150 residents
Geographic Location:	Ericeira
Value of Support:	€5250
Partner:	Centro Humanitário da Cruz Vermelha de Macieira de Rates (Macieira de Rates Red Cross Humanitarian Centre)
Project:	Sustainability for future generations (Sustentabilidade para as gerações futuras)
Description:	Creating an organic vegetable patch and garden in a self-sustainability project. The space shall be open to people with physical limitations and motor difficulties, in order to enable everyone to actively participate in gardening.
Number of beneficiaries:	300 residents
Geographic Location:	Barcelos, Macieira de Rates
Value of Support:	€4250



Social Gardens

3.1.2 fighting social exclusion

Social Innovation Hub (Hub de Inovação Social)

IES – Instituto de Empreendedorismo Social (Social Entrepreneurship Institute)

€25 000

In order to fight social exclusion in underprivileged urban areas and act upon the causes rather than the consequences, the EDP Foundation reinforced its investment in the Social Innovation HUB (HIS – HUB de Inovação Social) in both territories selected for intervention: S. Brás municipality (Amadora) and Paranhos municipality (Porto).

The HIS is an innovative concept that aims to combine several social projects financed by the EDP Foundation and other stakeholders in the respective regions, so that they may intervene in underprivileged communities in a coordinated manner. The goal is to create resilient communities, listening to and involving all of the “interested parties” in the region, so that they may collaborate in building their own future. We maintained our partnership with the social entrepreneurship institute IES (Instituto de Empreendedorismo Social) to manage the project and monitor the impacts.

In 2012, the HIS reinforced its partnership with the community to identify challenges and implement solutions, and consolidated the collaboration between partners. We highlight the 1st edition of the “Eating Together” (Comer Junto) competition and the “Sowing.you” (Semear.te) project.

Training and qualifying the partners and community leaders was important for the group’s maturity and to attain positive results that reinforce the Hub’s vision: “Building resilient, healthy communities that create their own future.” Examples of this are the Plan B (Plano B) training sessions and the Oasis Game (Jogo Oásis) social technology, implemented by the Elos – Brazil Institute.

The involvement of new stakeholders, namely private companies, resulted in significant support to obtain better results. This relationship also represented an important step in the program’s sustainability strategy.

The HIS publicly presented the results achieved in its 2nd year of operation, in both regions of intervention. We highlight the growth in the number of beneficiaries and the maturity and autonomy of the group of partners. Also worth noting is the recognition and interest the model roused in local stakeholders.

At the end of the year, the IES conducted a survey among the HIS partners to assess:

1) Fulfilment of the partners’ expectations and the HIS objectives: for all of the proposed objectives, the partners considered that, on average, the HIS had a significant or very significant contribution in achieving those objectives.

2) Partner meetings: there was a very positive evolution compared to the 2010/2011 period:

- 82% of the participants agree that the partner meetings enabled the identification of responses/opportunities in the challenges;
- 88% of the participants agree that the partner meetings enabled the identification of possible collaboration opportunities.

3) Individual accompaniment: Strengths: profound knowledge of the territory; contact network; the experience of working in the field; the facilitators’ approachability and informality. According to those interviewed, those projects based locally and with a more intense intervention are the ones that most benefit from the facilitators’ close and individual accompaniment.

4) Communication:

- 88.89% of the partners agree that the “communication mechanisms in place are adequate”.

5) Cooperation: the HIS’ existence has enabled greater cooperation and sharing among projects. The existence of collaborative projects, such as the “Eating Together” (Comer Junto) competition and the “Sowing.you” (Semear.te) project, significantly helped increase collaboration among the partners.

6) HIS benefits for the partners: the projects confirm that “the HIS brought about a better knowledge of the local community and easier access to the relevant institutions”. The collaboration also provided the necessary resources for many of the projects’ activities.

- 93% of those surveyed consider that the HIS resulted in a more comprehensive response in the terrain.

If You Don’t Skip School (Para Ti se Não Faltares)

Benfica Foundation

National protocol

An innovative project with national scope, which develops forms of collaboration with underprivileged communities, enabling the mobilisation and involvement of children and teens through sports (soccer, indoor soccer, track and volleyball), learning (maths, Portuguese and IT) and healthcare. In 2012, the project was only implemented in the Paranhos municipality, benefitting a total of 144 children and teens.

Dentists for Good (Dentistas do Bem) Turma do Bem (Gang for Good)

National protocol

Involves the volunteer work of dentists who guarantee free dental treatment to children and teens from underprivileged environments. The treatment is carried out in the volunteer dentist’s practice and has curative, preventive and educational objectives. In 2012, within the scope of the HIS, the project involved 114 direct beneficiaries - 46 in the Paranhos municipality in Porto, and 68 in the S. Brás municipality, Amadora. The EDP Foundation’s support began in 2009, and was integrated into the HIS in 2011.

Inclusion through Sports Escola de Judo Nuno Delgado (Nuno Delgado Judo School)

€25 000

Targets elementary school students who, through the practice of judo and civic training activities, will acquire healthy eating habits and create a positive school and community environment. In 2012, the project supported 272 children and teens, 128 from the Paranhos-Porto municipality and 144 from the São Brás-Amadora municipality. We highlight the following activities: Classes for Kids & Parents and the sessions “Olympism, an attitude for life” (Olimpismo, atitude para a vida).

PROJECT	ENTITY	SCOPE OF INTERVENTION	STATUS IN 2012
If You Don’t Skip School (Para Ti se Não Faltares)	Benfica Foundation	Inclusion through Sports, Education and Health	Paranhos
Dentists for Good (Dentistas do Bem)	Turma do Bem (Gang for Good)	Health	Paranhos Amadora Paranhos Amadora
Nuno Delgado Judo School	Nuno Delgado Judo School	Inclusion through Sports	Paranhos Amadora
Do Something	TESE	Good Citizenship	Paranhos Amadora
Transformers	Associação Juvenil Transformers (Transformers Juvenile Association)	Good Citizenship, Education	Paranhos Amadora
Learning to Endeavour (Aprender a Empreender)	Junior Achievement	Education	Paranhos Amadora
Self-financed Communities (Comunidades Autofinanciadas)	Associação Comunidades Autofinanciadas (Association for Self-financed Communities)	Entrepreneurship	Paranhos Amadora
Roldana	Pressley Ridge	Education	Paranhos Amadora
From the Streets to the Stage (Da Rua para o Palco)	Associação Podes (You Can Association)	Inclusion through Art	Amadora
Said and Done (Palavra Dita e Feita)	Produções Fictícias (Fictitious Productions)	Inclusion through Art	Paranhos Amadora
Sowing.you (Semear.te)	Agrupamento de Escolas do Amial (Amial School Group)	Health	Paranhos
Eating Together Competition	Several Entities	Good Citizenship, Education	Amadora
Plan B Training	Produções Fixe (Cool Productions)	Entrepreneurship, Good Citizenship	Amadora
Oásis Game Training	Elos-Brazil Institute	Entrepreneurship, Good Citizenship	Amadora

Do Something

TESE – Associação para o Desenvolvimento (Development Association)

€50 000

National project that aims to mobilise young people from the ages of 15-30 to partake in participation and volunteering efforts. The approach is made through an internet platform and tailor-made programs: Volunteering opportunities, clubs, grants and prizes. In 2012, the project benefitted 1380 youths in both HIS territories: 720 youths in the Paranhos municipality, in Porto, and 660 youths in the São Brás municipality, in Amadora. The project is also supported by the EDP Foundation on a national level.

Transformers

Associação Juvenil Transformers (Transformers Juvenile Association)

€16 000

A volunteering project that mobilises “Mentors” in sports, the arts and other fields to organise activities that inspire teens in schools, hospitals and shelters, so that they may “transform” and find a way to express themselves and take part in the community in a positive manner. In 2012, there was an increase in the number of “transformer” beneficiaries, resulting from the implementation of the project in Porto.

In total, 159 students and mentors benefitted from the project: 34 from the São Brás municipality, in Amadora, and 125 in the Paranhos municipality, in Porto. Aside from the HIS territories, the project has been implemented in other metropolitan areas in Lisbon and Porto, namely the Cerco School Group, Helen Keller Centre, Casa Pia charitable institution, Odivelas Department of Housing and Health, benefitting 408 youths in all territories. We highlight the “T Day” (Dia T) event, which involved 400 guests.

Learning to Endeavour (Aprender a Empreender)

Associação Aprender a Empreender (Learning to Endeavour Association) / Junior Achievement Portugal

€15 000

An educational program whose aim is to qualify children and teens in Entrepreneurship. This program, conducted within a school environment, is developed by volunteers from companies and helps develop tools to learn about financial management and corporate logic. In 2012, the project involved approximately 1066 direct beneficiaries: 353 from the São Brás municipality, in Amadora, and 713 from the Paranhos municipality, in Porto.

Self-financed Communities (Comunidades Autofinanciadas)

Associação Comunidades Autofinanciadas (Association for Self-financed Communities)

€15 000

Training and monitoring groups of people who create and manage a common fund, through which social allowances are provided for the basic needs of the group members. The qualification of these groups aims to bring about their autonomy.

In 2012, the two Self-financed Communities (CAF – Comunidades Autofinanciadas) in the São Brás municipality, in Amadora, involved 26 people. The project is currently being launched in the Paranhos municipality. Aside from the CAFs implemented in the HIS territories, the project created 4 CAFs in the greater Lisbon area – IBIS CAF, CAF Galinheiras, CAF Queluz and CAF Talude – involving 101 direct beneficiaries in all of the territories.

Roldana

Pressley Ridge

€45 000

The “Roldana” project is a program for qualifying communities through family

intervention. The basis is to create a social support network which addresses the beneficiaries’ needs, thereby fostering their autonomy as well as family and community cohesion. The program aims to respond to the needs of youths with emotional and/or behavioural issues, promoting their autonomy, keeping them close to their families and their communities. The work is developed through the creation of personal development groups for mothers and the management of individual support for children, teens and families.

In 2012, in the São Brás and Paranhos territories, the project involved 67 mothers and their respective families. In the São Brás municipality, in Amadora, in partnership with ACAF – Associação Comunidades Autofinanciadas, an association for self-financed communities, the project created a Self-financed Community (CAF – Comunidade Autofinanciada) with eight members from the group of mothers. In the Paranhos municipality, a group was created with 11 mothers. We highlight the following activities: personal defence class, Baby Signs workshop, photography sessions, cookie baking, and the members’ own entrepreneurship initiatives, such as selling homemade desserts and handicrafts.

From the Streets to the Stage (Da Rua para o Palco)

€22 755 (spent in 2011)

€1273 (spent in 2012)

This is an educational project for Social Inclusion through Dance, which has the combined support of the EDP Foundation and Calouste Gulbenkian Foundation. The goal is to foster the inclusion of youths between the ages of 16 and 25 from underprivileged environments, through the development of artistic, professional, cultural and citizenship skills, based on the values of solidarity and respect for human dignity.

In 2012, the “From the Streets to the Stage” (Da Rua para o Palco) project developed 10 workshops given by renowned choreographer Marco De Camillis, carried out in 10 public



Dentists for Good

housing districts, and received support from the Choices (Escolhas) Program and the EDP Foundation's Social Innovation Hub (Hub de Inovação Social). After several selection phases, 22 youths were chosen to join the final show at the Maria Matos Theatre (July 2012) and in the auditorium of the Calouste Gulbenkian Foundation gardens (September 2012).

Said and Done (Palavra Dita e Feita) Produções Fictícias (Fictitious Productions)

€19 000

The project's goal is to foster the inclusion of youths through the Spoken Word, in order to spread the Portuguese language and rouse an interest in writing, adapting it to the school reality and context.

In 2012, a pilot was conducted in Paranhos schools, also involving mute children, and in São Brás, with students with learning disabilities. In total, 29 students from secondary schools in both territories.

Sowing.you (Semear.te)

No Financial Contribution

Under the auspices of the EDP Solidarity (EDP Solidária) Program 2012

"Creating a Pool of Volunteer Psychologists" to respond to the needs for psychological accompaniment of some identified students. Each psychologist commits to treating one child. Throughout 2012, eight children were attended by eight volunteer psychologists, and there are four more psychologists to join the pool. This project was supported by the EDP Foundation, under the auspices of the EDP Solidarity (EDP Solidária) Program, but, due to its location in the Paranhos HIS territory, it became one of the HUB's partners.

Eating Together Competition (Concurso Comer Junto)

São Brás HIS Partners

No Financial Contribution

This project was created after identifying a series of needs in the São Brás community, namely a lack of healthy eating habits, poor management of the family finances and a lack of relationships and interaction among families. At the same time, the project was designed as an answer to the need to test and put into practice the collaboration between HIS partners.

Reaching 80 direct beneficiaries and 100 indirect beneficiaries, the project involved local associations who helped with the planning and implementation, and local corporations who made donations and provided prizes for the winners. In total, the project leveraged 7000 euros. A replica of the competition is planned for Paranhos, in Porto, and a 2nd edition in São Brás, Amadora.

Plan B Training (Formação Plano B) Produções Fixe (Cool Productions)

€494

The **Plan B** (Plano B) training session is a game that simulates "Building a city", involving political and governing decision makers. It enables participants to put themselves in the decision makers' place and challenges them to solve complex social issues, with topics such as: Participative democracy; the role of politics in social life; good citizenship; immigration versus shelter; civilisation versus nature; mutual understanding and cooperation.

This training benefitted 28 participants, among which partners, youths and community leaders, serving also as preparation for the "Oasis Game" (Jogo Oásis), enabling a better understanding of community life and the challenges one faces when building collective projects.

Oasis Game Training (Formação Jogo Oásis)

Elos – Brazil Institute

€19 700

The **Oasis Game** (Jogo Oásis) training is a program in Leadership and Social Entrepreneurship, based on the Elos philosophy and its seven disciplines: Seeing, Affection, Dream, Care, Miracle, Celebration and Re-evolution. The aim is to develop an initiative that mobilises the entire community to physically build a collective dream, fostering a positive view of the practice "**communities that build their own future**". The program's goals are to: Develop team spirit; Stimulate trust; Create a spirit of Leadership and Social Entrepreneurship; Qualify the group and the community to achieve collective dreams; Share methodologies for the participants to replicate the initiative in other locations.

Throughout eight days, 28 community leader partners and youths participated in this training. The Oasis Game (Jogo Oásis) involved 280 residents of the São Brás community, and indirectly benefitted 1400 people. The collective initiative led to the transformation and physical re-creation of a large audience. Many of the trainees will replicate the methodology in other territories. New Oasis Games are planned in São Brás, Damaia and Brandoa.

If You Don't Skip School (Para Ti se Não Faltares)

Benfica Foundation

€120 000

The EDP Foundation is the Principal Patron of the "**If You Don't Skip School**" (Para Ti se Não Faltares) project promoted by the Benfica Foundation. This project aims to fight absenteeism, dropout rates and low school performance in at-risk children and teens.

It was launched in 2010, within the scope of the HIS, in Mondim and Elvas. Aside from these municipalities, the project has been implemented in the Greater Lisbon Area (Bairro do Zambujal, Marvila), Setúbal (Bairro da Bela Vista) and Ponte de Sor (Alentejo).

The project's principal objectives are to:

- i.** Improve school attendance, behaviour and results;
- ii.** Improve success at school from a social exclusion perspective;
- iii.** Develop activities in sports, recreation and the outdoors using the forms that best suit the necessary individual and collective work for each beneficiary, developing their personal and social skills, individually and relationally, in order to reinforce the "How to be" and "How to behave" dimensions, as well as reinforcing the basic conditions for "Knowing";
- iv.** Develop recreational-educational activities within a project format, that develop basic concepts and skills in Portuguese, Maths and ICT (Information & Communication Technology) in order to help improve the learning conditions of the curricular content.

The project broaches the following territories and schools (aside from the HIS, see 2.1.1):

- 1.** Porto (EB 2/3 Pêro Vaz de Caminha, with 144 beneficiaries);
- 2.** Mondim de Basto (EB 2/3 + S de Mondim de Basto, with 79 beneficiaries);
- 3.** Elvas (EB 2/3 de Elvas, with 79 beneficiaries);
- 4.** Alfragide (EB 2/3 Almeida Garrett);
- 5.** Lisbon (EB 2/3 de Marvila);
- 6.** Setúbal (EB 2/3 da Bela Vista); and
- 7.** Ponte de Sor, Alentejo (EB 2/João Pedro Andrade + Secundária de Ponte de Sor).

- In Alfragide, Lisbon, Setúbal and Ponte de Sor, 348 children benefitted directly.
- Within the scope of this project, 21 312 snacks were distributed as a meal supplement.
- 1604 items of sports equipment and material were distributed.
- 727 prizes were granted for compliance with the social contract methodology. Prizes are given during each school term; thus there are three prize-giving periods throughout the school/calendar year.
- Throughout 2012, on a national level, the "If You Don't Skip School" (Para Ti se Não Faltares) project impacted **650 direct beneficiaries** (2011/2012 & 2102/2013 school years) and **1560 indirect beneficiaries**.

Fast Forward (Faz-te Forward)

TESE

€4500

This project aims to identify, develop and foster talent among teens from underprivileged contexts, in fields as varied as science, the arts and leadership, among

others, so that they may contribute to the development of their communities. It uses tools such as coaching to develop and qualify the youths. In 2012, 30 youths accompanied by 18 mentors participated in the program.

Scholarships to train the unemployed Ricardo Espírito Santo Foundation €75 000

In 2012, the EDP Foundation and Ricardo Espírito Santo Foundation (FRESS) maintained the partnership established in 2010, which covers the fields of teaching, professional qualification and technical training pertaining to decorative arts. The goal of this partnership is to grant scholarships to people from underprivileged communities, who are unemployed and seek a new professional opportunity. In 2012, 21 people benefitted from these scholarships.

Soul Kitchen – Social Take-Out (Cozinha com Alma – “Take Away” Solidário)

Associação Cozinha Solidária
Refeições com Alma
(Soulful Meals Social Kitchen
Association)

€40 000 (expense in 2011)

Soul Kitchen (Cozinha com Alma) is a “social business” that originated from the necessity to find answers for fighting hunger among families residing in the Cascais, Estoril and Alcabideche regions. It is a social take-out service whose mission is to provide each family supported by the Social Grant with one full meal a day, for each member of the family unit.

In order to benefit from the Social Grant, families apply for an evaluation carried out by the Municipal Social Commission for their respective residential area. Each family selected is entitled to one personal and non-transferable, pre-paid customer card whose consumption limit is calculated according to the family’s economic status and number of members. All families have to pay a token amount for their meals. The Social Grant lasts for six months.

The project was launched in February 2012 in the Cascais municipality, and, since 1 October, has provided 54 meals daily for the social grants.

Alta de Lisboa Judo Associação de Residentes do Alto do Lumiar (Alto do Lumiar Residents Association) €5000

The three School Groups in Lumiar battle high dropout rates, low scholastic performance, violence and lack of discipline. Judo upholds values and rules that are highly favourable to the development of a significant number

of children’s social skills and is an excellent instrument for change. Through this sport and its inherent values – respect for others, courtesy, humility and participation – the goal is for children to learn from those examples and apply them in their daily behaviour and, consequently, in their future lives.

Thus in 2007 the “**Alta de Lisboa Judo**” Program was born. The EDP Foundation joined the project at the beginning of 2009 to purchase the kimonos and Tatami mats necessary to practice the sport.

In 2012, the project brought judo to 500 disadvantaged children and teens between the ages of 4 and 18 residing in the Alto do Lumiar region and included in the Special Relocation Program (PER – Programa Especial de Realojamento) or with needs diagnosed in priority intervention territories, so that judo may be a form of inclusion through sports.

Telephone Alarm Madeira – Elderly (Tele Alarme Madeira – Idosos) Adenorma

€6000

Implementation of a telephone assistance system in the Madeira region, which aims to support 907 senior citizens living in isolation and who present motor and/or psychological impairments.

In 2012, 116 units were installed across eight municipalities, in order to increase the sense of security of the elderly and their families, guaranteeing a fast and effective response in an emergency situation, as well as to break the geographic isolation and diminish the feeling of loneliness.

Campo Maior, Social Village in Europe (Campo Maior, Vila Solidária da Europa)

Coração Delta (Delta Heart)
No Financial Contribution

In 2012, the EDP Foundation, in partnership with the Associação Coração Delta (Delta Heart Association), carried out several meetings in Campo Maior in order to implement a project to fight poverty through support that addressed the needs of families, encouraging their participation and giving precedence to working in a network with the local partners. This project also foresaw the implementation of a social exchange system to trade goods and services, enabling more suitable solutions to the social issues experienced in Campo Maior, maximising the existing resources and making Campo Maior a “Social Village in Europe”.

In October 2012, the EDP Foundation brought to Campo Maior a Plan B (Plano B) training session, in order to raise awareness among the social partners to view their problems

from different perspectives. This training helped prepare for a later meeting that further examined the social issues endured in Campo Maior and defined some of the next steps to be taken in the Campo Maior, “a Social Village in Europe” project.

The EDP Foundation has a role as facilitator and catalyst in this project, continuing to support its development in 2013.

3.1.3 health

Dentists for Good (Dentistas do Bem) Turma do Bem (Gang for Good)

€209 675

**Other Costs: Smile for Good (Sorriso do Bem)
Project – Everything Is New Lda €36 900**

The **Dentists for Good** (Dentistas do Bem) project was co-founded in Portugal in 2009 with the support of the EDP Foundation. This Brazilian project by the Non-Governmental Organisation Turma do Bem (Gang for Good), with recognised success in the field of oral healthcare, counts on the volunteer work of surgeons-dentists who treat children and teens from underprivileged communities, providing them with free dental care until they turn 18.

The patients are selected according to the family unit’s level of socio-economic vulnerabilities. Treatment is carried out at the volunteer dentist’s practice, and is curative, preventive and educational.

Patients are chosen through a screening process carried out by volunteer coordinators, on children between the ages of 11 and 17, enrolled in the public school system or associated with a social institution. Selection is carried out by applying the HCI (Hierarchical Consistency Index). Children with severe oral problems, the poorest and those closest to their first jobs, have precedence in receiving treatment.

In January 2012, a global agreement was reached between the EDP Foundation, EDP Institute Brazil and Turma do Bem (Gang for Good) Portugal and Brazil, in order to combine the activities in both countries into a single project, bringing new breadth to the challenge. The EDP Foundation assumed the position of Turma do Bem’s Global Partner.

The Turma do Bem (Gang for Good) central office in Lisbon, which operates in a space provided free of charge by the EDP Foundation, monitors the treatments provided in Portugal and acts as a communication channel between those involved: the child, the family, the school, the dental physician and the technical team. At the same time, the EDP Institute in Brazil is responsible for monitoring the Dentists for Good (Dentistas do Bem) project in that country.

On a global level, the **Dentists for Good** (Dentistas do Bem) project already operates in 11 countries and includes **13 350 registered**

dentists (390 in Portugal) in a network of **989 cities (89 in Portugal)**, and in 2012, **28 097 disadvantaged youths (937 in Portugal)** were systematically treated and will continue to be attended by the dentists until they turn 18.

Initiatives with great impact in 2012:

- MEGA Triage PORTO (25 February): 900 youths from 16 different institutions (Schools & Private Charities in Porto, Maia, Gaia, Gondomar & Matosinhos) triaged by 10 dentists coordinating the project in Portugal from different districts (Lisbon, Braga, Porto & Santa Maria da Feira) and 50 volunteers, among which Brazilian Dentists for Good (Dentistas do Bem) who went to support the initiative, a team from Turma do Bem (Gang for Good), from Brazil, EDP Foundation employees and EDP Group Volunteers.
- Launching of the film “Lá e Cá” (There and Here) – this film, sponsored by the EDP Foundation, shows the reality of a beneficiary of the “Dentists for Good” (Dentistas do Bem) project in Portugal, and was screened at the Mega Triage in Porto to an audience of 60 guests.
- Implementation of the “Dentists for Good” (Dentistas do Bem) project in Guimarães, Braga, Santarém and Albufeira.
- Participation in “Smile for Good” (Sorriso do Bem), in October 2012 in São Paulo, Brazil, an event to qualify volunteer coordinators in Brazil, South America and Portugal. The event included the participation of 10 Portuguese dentists from different municipalities: Lisbon, Porto, Cascais, Braga, Santarém, Albufeira, Amadora and Guimarães. The managing director of the EDP Foundation, Sérgio Figueiredo, was one of the main speakers at the event, which brought together more than a thousand dentists who make up the global network.

Operation Red Nose (ONV – Operação Nariz Vermelho)
Nariz Vermelho – Associação de Apoio à Criança
(Red Nose – Association for Supporting Children)

€100 386

Other Costs: Production of the Gala to Commemorate the 10th anniversary of the ONV – Produções Fictícias (Fictitious Productions) €58 200

Since 2006, the EDP Foundation has supported, as a “Partner for Life”, the program for intervention in paediatric wards in Portuguese hospitals, through visits from professional clowns with specialised training and who work in close collaboration with the healthcare professionals, giving performances adapted to each child and each situation. They transform moments, making life in hospital for the children and their

families more joyful, restoring to the children the right to play and smile, and demystifying some of the hospital procedures, thereby helping humanise the hospital environment.

They visit the paediatric wards of **12 hospitals** on a weekly basis: Greater Lisbon Area (Portuguese Institute of Oncology, Santa Maria Hospital, São Francisco Xavier Hospital, Dona Estefânia Hospital, Garcia de Orta Hospital, Cascais Hospital, Amadora Sintra Hospital, Alcoitão Centre for Medicine & Rehabilitation); Coimbra (Paediatric Hospital); Porto (Portuguese Institute of Oncology, São João Hospital); and Braga (Braga Hospital). The direct beneficiaries are the children hospitalised in the institutions listed above, as well as adults staying in the Cascais, São Francisco Xavier and Garcia de Orta hospitals and at the Alcoitão Centre for Medicine & Rehabilitation. The indirect beneficiaries are the families and health professionals in those facilities.

During the period from January to December 2012, the project reached approximately **39 996** direct beneficiaries and **598 820** indirect beneficiaries, in a total of **758** visits carried out by the Dr. Clown duos.

In 2012, Operation Red Nose (Operação Nariz Vermelho) received the ES+ Seal (Selo ES+) by the social entrepreneurship institute IES - Instituto de Empreendedorismo Social, which recognises initiatives with missions that are clearly social, innovative and have great potential for transformation and growth.

The Dr. Clowns’ headquarters have been located at the EDP Foundation since March 2009. These offices are provided free of charge by the EDP Foundation.

In 2012, the EDP Foundation funded the Operation Red Nose (Operação Nariz Vermelho) 100th anniversary commemorative gala, a live comedy show that included the participation of great humorists, held on 15 December at the Estoril Congress Centre, broadcast live by RTP1 TV network and produced by Produções Fictícias (Fictitious Productions).

79 562.08€ in funds were raised from phone calls made to the surcharge phone number 760 305 505, and occasional donations made by bank transfer or ATM reference.



Operation Red Nose

The Operation Red Nose (Operação Nariz Vermelho) 10th anniversary commemorative gala included the participation of Clown Doctors on the TV show “The Price is Right” (O Preço Certo), resulting in the donation of goods to the association in the amount of 5 611.60€.

APMHIS – Getting Strong to Grow (Fortalecer para Crescer)

APMHIS – Associação Música, Educação e Cultura

(Association for Music, Education & Culture)

€20 000

The EDP Foundation has supported this institution for training musicians since 2008. Using music, the project aims to help humanise healthcare facilities and socially fragile environments, thereby helping improve the quality of life of people who are hospitalised; changing the attitude and behaviour of healthcare professionals; improving the day of these professionals by introducing an element with recognised merit in reducing stress and tension, as well as, for the music culture, providing a more humanised environment.

In 2010, with help from the consultancy firm TESE, the EDP Foundation carried out a comprehensive analysis of the association’s restructuring needs, in order to define a management and fundraising model named “Getting Strong to Grow” (Fortalecer para Crescer).

Currently operating in eight health organisations, APMHIS has a group of musical professionals at its service in paediatric wards, hospitals and geriatric institutions in the Greater Lisbon Area, Porto and Santarém. It also develops training initiatives that target healthcare and culture professionals, in order to continue this project in other locations and regions in Portugal. In the last year, music was employed in 488 interventions, directly benefitting 15 985 children, 265 senior citizens and 295 healthcare professionals.

In 2012 the EDP Foundation loaned the Electricity Museum (Museu da Eletricidade) auditorium for an event to present and launch the new APMHIS institutional image, which included approximately 150 guests, namely representatives from the principal health and social institutions in the country.

UMAD – Mobile Units for Home Support (Unidades Móveis de Apoio ao Domicílio)

Gil Foundation

€10 000

This project's goal is to diminish the number of children with lengthy hospital stays or a constant need for outpatient appointments. The **Mobile Units for Home Support** (UMAD – Unidades Móveis de Apoio ao Domicílio), created by the Gil Foundation, are able to identify clinical and social situations that are impossible to detect in a hospital environment, thereby bringing prevention to children's health and training families. This is a way, with proven results in the field, to ensure a decrease in long paediatric hospital stays.

This plan helps comply with the stipulations in the National Health Plan regarding prevention in children's health, helping fully integrate the hospitalised child into its family environment, aiding its recovery, as well as emotional, family and educational development. The UMAD have already enabled many formerly hospitalised children to go back to school. At the same time, whenever necessary (a growing situation that accompanies the increasing national economic deficit) the Gil Foundation creates a social support network adapted to the vulnerabilities of the family in question, in coordination with the hospital's social services.

In 2012, the UMAD covered 11 districts in Portugal – Lisbon, Leiria, Santarém, Évora, Porto, Aveiro, Bragança, Viana do Castelo, Braga, Vila Real and Viseu – directly benefitting 2006 children.

Plan for LPHM's Financial Sustainability Liga Portuguesa de Higiene Mental (Portuguese League for Mental Health)

€5572

The Portuguese League for Mental Health (LPHM – Liga Portuguesa de Higiene Mental) is an institution dedicated to intervention in the field of Mental Health. The EDP Foundation's support involves implementing a Project for Financial Sustainability, in order to guarantee the organisation's future viability and sustainability, as well as that of the SOS hotline. The goal of this project is to conduct a diagnosis of the organisation, a Financial Sustainability Plan, a qualification workshop and its subsequent accompaniment, sponsored by Stone Soup Consulting. The project was launched at the end of 2012; therefore it is not yet possible to present the results.

March to Raise Diabetes Awareness Lions Clubs

€5000

Diabetes Awareness and Prevention: a five-kilometre march in Lisbon's Parque das Nações. At the end, 480 Eyesight and Diabetes tests were performed.

3.1.4 supporting the disabled

Occupational activities centre (CAO – Centro de atividades ocupacionais)

Associação Sócio Cultural dos Deficientes de Trás-os-Montes

(Socio-Cultural Association for the Disabled in Trás-os-Montes)

€70 000

This project involves the social response of building an Occupational Activities Centre (CAO – Centro de Atividades Ocupacionais) for people with various types of disabilities in the Bragança district. The CAO is a structure that aims to provide disabled youths and adults with socially useful and strictly occupational activities through cultural, artistic, recreational and sports initiatives. The CAO becomes a crucial element to fully attain the general objectives of the ASCUDT, whose principal purpose is the rehabilitation, integration and professional, cultural and social promotion of people with disabilities, who need specific and decent spaces to develop their potential and fulfil their complete inclusion into society.

The EDP Foundation sponsored the construction of the facility which will house the program for occupational, formative and professional integration of people with disabilities in the Bragança district. Furthermore, a Resource Centre will be created and a certified Professional Rehabilitation Centre implemented, which involves recruiting technical teams that are specialised in vocational guidance, psycho-social support, and various fields in the professional training and integration of disabled people in the labour market. 240 people with disabilities benefitted directly and 2500 benefitted indirectly.

Training in Wheelchairs Project (Treinar em Cadeira de rodas)

– Call to Action Study

APD Braga

€5000

In 2012 we kept up our support to APD Braga, an institution committed to helping people with motor disabilities. The project aims to integrate people with physical handicaps into society through sports, and directly supports 19 athletes with physical limitations, from different cities and districts in northern Portugal. In 2012 the EDP Foundation also supported this association by carrying out a strategic fundraising plan promoted by Call to Action consulting firm, in order to help the APD Braga on the way to financial sustainability.

On 11 May, the APD Braga was recognised in the "Sports Association" category of the Galardões Award "Our Land" (A Nossa Terra). The "Our Land" (A Nossa Terra) awards aim to publicly recognise the merit of citizens and entities that stand out due to important efforts that benefit the community, municipality, region or country, in several fields of action.

3.1.5 qualifying the third sector

Providing the Solidarity Economy sector with important and innovative tools, continued to merit special attention and involvement from the EDP Foundation in 2012.

Social Stock Exchange

(Bolsa de Valores Sociais)

Atitude/SSE – Associação pelo Desenvolvimento do Investimento Social

(Association for the Development of Social Investment)

€80 000

The SSE – **Social Stock Exchange** (Bolsa de Valores Sociais) is an innovative mechanism for providing financial support to third sector organisations, conceived by the Brazilian social entrepreneur Celso Grecco in 2003, as a BOVESPA (Bolsa de Valores de São Paulo) social responsibility project.

The SSE reached Portugal at the end of 2009, resulting from a partnership between the EDP Foundation, Calouste Gulbenkian Foundation and Euronext Lisbon. It is an innovative financing system for the social sector, similar to a "Stock Exchange" but instead of trading companies, it is comprised of social organisations, social investors and a social "profit". It is a transparent process where investors can follow their investments by receiving regular reports.

The SSE intends to create an environment to raise funds for projects that are innovative in the field of Social Entrepreneurship and Education, and to strengthen the culture of communicating, with quality and transparency, the results obtained by the organisations through the social investments made (donations).

After three years of activity, the SSE includes 1719 social investors, in a total of 1 637 358.00 euros invested. 70 applications were received, with 23 projects listed, 6 of which obtained 100% financial backing.

Training Programs in Social Entrepreneurship

IES – Instituto de Empreendedorismo Social (Institute for Social Entrepreneurship)

€75 000

In 2011, the EDP Foundation, in partnership with the Cascais City Council, enabled the participation and direct involvement of the prestigious international business school INSEAD, in the Social Entrepreneurship Programme and the respective Boot Camps.

These programs provide outstanding training in social entrepreneurship, in Portuguese, and their principal goal is to share good practices investigated in the field and equip social

entrepreneurs with the knowledge, tools and network to leverage the management and social impact of their initiatives.

The 2012 ISEP course ran in October and included the participation of **34 “social entrepreneurs”**. These were equipped to deal with their greatest challenges, accelerate their development and optimise their social impact, with greater management skills, more confidence and the effect of a network of entrepreneurs and managers of social initiatives.

In the four Boot Camps carried out in 2012, 118 participants, four from the EDP Foundation/EDP Group, acquired greater knowledge of how to conceive and implement a social entrepreneurship initiative that fully resolves social and/or environmental issues. 36 innovative solutions were (re)constructed.

Training Foundations (Formação de Fundações)

IES – Instituto de Empreendedorismo Social (Institute for Social Entrepreneurship)
€8400

A two-day (17 and 18 September 2012) IES powered by INSEAD Training Program in Social Investment, specifically designed by the EDP Foundation and Calouste Gulbenkian Foundation, in order to provide the respective Social Innovation teams with the latest knowledge and practical tools to help define action policies and strategies, as well as analyse social entrepreneurship projects.

Social Innovation Plan for Portugal (QREN)

IES /Instituto Padre António Vieira (IES/ Father António Vieira Institute)
€50 000

The “**Social Innovation & Entrepreneurship Plan**” (Mapa de Inovação e Empreendedorismo Social) project aims to recognise and drive the social innovation and entrepreneurship market in Portugal, developing and implementing activities in an involved and participative manner on several levels (local, national & European) and among several sectors (social, private, public, civil, university).

This is the first project of its kind in Europe, and it is in line with the European Commission’s current social innovation policy. It is conducted in partnership with the social entrepreneurship institute IES (Instituto de Empreendedorismo Social) and the IPAV – Instituto Padre António Vieira (Father António Vieira Institute), receiving financial support from QREN/COMPETE. The project was only launched in October 2012, and is still in the initial planning stage.

Sustainability Festival (Festival de Sustentabilidade) Green Festival €7500

Greenfest is the leading festival in Portugal in the field of Sustainable Development, which took place from 26 to 30 September at the Estoril Congress Centre. The EDP Foundation participated once again by carrying out the 4th Meeting of the EDP Solidarity Partners.

Action Tank Portugal Conselho Empresarial para o Desenvolvimento Sustentável (Corporate Council for Sustainable Development) €6500

Action Tank Portugal (ATP) is an action platform established and implemented by a dynamic group of organisations who share the goal of multiplying the social contribution resulting from their respective activities.

The EDP Foundation participated in the creation of an Action Tank (AT) to study and analyse possible solutions for various social issues, in partnership with BSCD-Portugal and companies Danone, Compal/Sumol, CGD, Vieira de Almeida Associados and Sair da Casca (representative of the Creative Social Lab – HEC/YUNUS). This is the second consecutive year that the EDP Foundation supports this project.

The project aims to raise awareness among companies and society regarding the urgency to create new corporate models; identify business opportunities that benefit the more vulnerable populations, across the entire value chain, or from the perspective of a social and inclusive business; interact with the interested parties to create a context that encourages synergies.

2012 saw the launch of the first project by the group “Beanstalk” (Pé de Feijão), resulting from the combined initiative of two ATP members, a project that aims to create food carts to sell snacks in companies, giving jobs to unemployed women over the age of 45.

Diogo Vasconcelos Seminars (Jornadas Diogo Vasconcelos) Federação Académica do Porto (Porto Academic Federation) €5000

Taking into account Diogo Vasconcelos’ firm commitment to the need to promote entrepreneurship among youths as a mechanism to foster social mobility and transform the national economic and financial reality, the FAP – Federação Académica do Porto (Porto Academic Federation) decided to organise the “Diogo Vasconcelos Entrepreneurship Seminars” (Jornadas de Empreendedorismo Diogo Vasconcelos), with the EDP Foundation’s sponsorship for the second consecutive year.

The main goal of this initiative is to foster the entrepreneurial potential and capacity of young people while providing them with skills that enable them to execute their ideas more quickly. These seminars also impart skills and processes that are crucial to creating companies, and testimonials that prove how education, entrepreneurship, innovation and creativity can be vectors for change in the economic and socio-cultural paradigm. 65 people attended this event.

Fundraising Seminar Powered by the EDP Foundation Call to Action €3000

The EDP Foundation sponsored the 4th Fundraising Seminar developed by Call to Action, held on 21 March, and offered its social partners 15 admissions to the seminar in order to instruct them on the subject of fundraising. 290 people attended the seminar.

Network of Portuguese Speaking Social Entrepreneurs Ashoka Brasil €25 000

Promotes the creation of a network of Social Entrepreneurs in the Community of Portuguese Speaking Countries (CPLP – Comunidade dos Países de Língua Portuguesa), through a work and meeting platform that facilitates the exchange of good practices and shared knowledge, and fosters learning among its members.

This network shall select and qualify the young Social Entrepreneurs of the future, providing them with a global and transformative vision to encourage and facilitate the implementation of their missions through workshops, forums, events, exchanges, and other necessary and effective means so that they may carry out innovative, sustainable and socially impactful initiatives.

Also included in the project’s goals is to raise funds, manage international programs, establish agreements and arrangements with diverse entities, as well as develop any other forms of support and promotion of Social Entrepreneurship, thereby fostering sustainable human development and using the Portuguese language as a vehicle for international communication and cooperation.

The project should begin in Mozambique with a pilot-program and plans to expand to the rest of the CPLP. In 2012 a work group was created, comprised of 11 social entrepreneurs dedicated to building a Forum, planned for October 2013, that will bring together the social entrepreneurship, government and corporate sectors, to present the project and discuss collaborative models among the CPLP countries.

Mechanism to Support Portuguese NGO Development Projects

Calouste Gulbenkian Foundation

No Financial Contribution

Resulting from a study on the international funding opportunities available to Portuguese Non-Governmental Development Organisations (NGDO), and on the viability of a financial fund to help prepare applications, at the end of 2010 the EDP Foundation, Calouste Gulbenkian Foundation, FLAD – Fundação Luso-Americana para o Desenvolvimento (Portuguese-American Foundation for Development) and the Portugal-Africa Foundation, with support from the IPAD – Instituto Português de Apoio ao Desenvolvimento (Portuguese Institute for Supporting Development), launched the **“Mechanism to Support Portuguese NGO Development Projects”** (Mecanismo de Apoio à Elaboração de Projectos de Cooperação para o Desenvolvimento).

This Mechanism, which has been in operation since January 2011, aims to financially support Portuguese NGOs in the preparation and execution of applications for international funding, by decreasing the financial risk, helping diversify the sources of funding and, consequently, helping strengthen the organisations’ own financial status.

Highlights in 2012:

- The protocol with CESA – Centro de Estudos sobre África e do Desenvolvimento (Centre of African & Development Studies), was a fundamental instrument to disseminate the sources of international funding, enabling the NGOs to improve the execution of their projects;
- The proposal presented by the Camões – Instituto da Cooperação e da Língua (Institute for Cooperation & Language), clearly recognises the importance of this instrument to empower the national NGOs.

After analysing the results attained in the two years the Mechanism was implemented, its operation shall be extended until 31 December 2013, without additional costs for the partner entities.

Social Entrepreneurship – EDP Social Lab

IES – Instituto de Empreendedorismo Social (Social Entrepreneurship Institute)

€120 000

The **EDP Social Lab** was created in April. Its mission is to generate social businesses (that are innovative, impactful and replicable) from scratch or in collaboration with other entities who have an embryonic business idea. The goal is to generate, but not manage, social businesses. In other words, the businesses shall be managed by a partner entity chosen for that purpose.

Social business in replication phase:

Social Entrepreneurship Project

“The Marias”

Pressley Ridge

€23 125 (spent in 2011)

No expenditure in 2012

The **Marias project** is the model for a self-sustainable social business that aims to foster employability on a large scale. The idea emerged in the Alto da Cova da Moura district under the Critical Neighbourhoods Initiative (Iniciativa Bairros Críticos) which took place from April to November 2010.

“The Marias” is an innovative project that aims to pave the way to self-reliance for active adult women from underprivileged districts, allowing them to recover their professional and personal life project interrupted by a difficult economic and social context.

With vast experience in domestic service and proven quality and trustworthiness, the “Marias” are pioneers in an initiative that ensures its own financial sustainability and is committed to developing a social business with a future.

This innovative partnership aims to provide comprehensive support to a number of local needs identified by experts in social entrepreneurship, namely insufficiencies in the domestic service sector.

The EDP Foundation took on the role of Exclusive Patron of this project, covering the management expenses for two years, until the revenue generated by the project pays those expenses. The official launch of the “Marias” project took place at the Electricity Museum (Museu da Eletricidade) on 22 November 2011. At the end of 2012, it had employed 47 “Marias” and attained 100 clients.

Social businesses in launching phase:

SPEAK Project

AFA – Associação Cultural Fazer Avançar (Moving Forward Cultural Association)

€5000

The **SPEAK** project arose from a collaboration between the EDP Foundation, through the “Social Lab” project, and the Leiria juvenile association Associação Fazer Avançar (Moving Forward Association). “SPEAK” is a self-sustainable language school that fosters the cultural and social integration of immigrants by creating a free market for learning languages and about cultures (“SPEAK SOCIAL”). It also ensures the democratisation of multilingualism by offering language courses with innovative formats at affordable prices (“SPEAK PRO”).

The general goal defined by the pilot-project was to test the “SPEAK” operating model’s potential in terms of:

- Resolving the identified social problem;
- Potential to generate enough revenue to ensure its sustainability. Several objectives, both qualitative and quantitative (# students, # classes, revenue/course), were defined for each of the business areas.

Generally speaking, the results obtained by the pilot are positive. It involved 175 students (“SPEAK SOCIAL”: 135; “SPEAK PRO”: 40) and eight employees (one full-time coordinating staffer, one part-time support staffer and six remunerated teachers for “SPEAK PRO”). According to an anonymous survey, out of 102 students surveyed, 90% would re-enrol in “SPEAK”, 98% would recommend “SPEAK” to friends and relatives, and 0% thought “SPEAK” fell short of their expectations.

In terms of social impact, indicators for the integration of SPEAK SOCIAL participants rose 6% from the time they enrolled to 14 weeks after attending the classes.

Threads on Wheels Project (Linhas sobre rodas)

SEA – Agência de Empreendedores Sociais (Social Entrepreneurs Agency)

No Financial Contribution

“Threads on Wheels” (Linhas sobre rodas) is a social business that aims to foster the employability of seamstresses in a vulnerable economic context (unemployment or precarious labour conditions), by providing sewing services with home pick-up and delivery. By meeting the client at the most convenient location, the seamstresses access a market that was formerly unattainable, while clients can hereby resolve their convenience issues.

The EDP Foundation’s “Social Lab” was the author of the original idea for “Threads on Wheels” (Linhas sobre Rodas). Having ascertained that SEA – Social Entrepreneurs Agency (Agência de Empreendedores Sociais) had the ideal skills to ensure the operation and management of the social business, when the business model was still in an embryonic phase, we invited them to co-create the project with us. Since then, both entities have worked together on the business plan’s details and in implementing and operating “Threads on Wheels” (Linhas sobre Rodas).

A three-month pilot-project was launched to test the idea’s potential, beginning in November 2012 and ending 31 January 2013, with a cost of 5000€. This amount was provided by three social investors: Gulbenkian Foundation (2500€), FLAD – Portuguese-American Foundation for Development (1500€) and Mr. Charles Buchanan (1000€).

The objective of the pilot-project was to test the business’ commercial and operational

viability, by verifying and revising the model's financial and operational premises that ensure its sustainability, namely: gauge the size of the target client segment and its willingness to pay, fine-tune the estimates of execution timings by measuring the seamstresses' actual hourly yield, fine-tune the model's pick-up and delivery dynamics, as well as the details for coordinating the seamstresses, measurements-delivery person and operational management.

At the end of 2012, "Threads on Wheels" (Linha sobre Rodas) included 5 seamstresses and 1 measurements-delivery person, 33 requests and 16 jobs completed since its launch on 5 November 2012.

3.1.6 EDP volunteering program

In line with the EDP Group's strategic goals, where sustainability is one of the cornerstones, the EDP Foundation, in partnership with the Corporate Centre's Department of Human Resources, consolidated the EDP Volunteering Program (PV EDP – Programa de Voluntariado EDP) in Portugal, Brazil, Naturgás Energia and HC Energia, this year launching it in EDP Renováveis.

We began to train volunteers and social partners through the E-learning available on EDP's online Campus, training 174 volunteers in a total of 261 hours. We translated and developed the training modules to Brazilian Portuguese and Spanish.

In order to consolidate the PV EDP in Portugal, we conducted several initiatives, such as the first Volunteering Fair in Porto and Lisbon, which was visited by approximately 7000 employees. We also hosted the 1st Meeting of PV EDP Partner Organisations, whereby PV EDP currently has 24 social partners.

Another initiative was the first "Find Out More about EDP Volunteering" (Saiba Mais sobre o Voluntariado EDP) in Coimbra, Porto and Lisbon, which involved approximately 100 people, in order to provide information on the program in several locations.

During the 2012 Meetings of EDP Associates in Portugal, we granted the 2011 EDP Volunteering Awards, recognising the volunteers of the year and team volunteering efforts.

We carried out improvements on the EDP Volunteering website (Portal do Voluntariado) in order to facilitate data management, reduce the need for administrator intervention and improve the website's image. In the first year of operation, the Volunteering website received approximately 14 000 visitors (with 70 000 views), 6000 of which are regular visitors, with an average visit duration of 4 minutes and 15 seconds. In 2012, websites

were created for Naturgás Energia, HC Energia and EDP Renováveis.

Aside from this work to consolidate, disseminate and structure, as well as several initiatives carried out in various countries, we conducted two large scale volunteering campaigns ("It Start with Us" Parte de Nós Campaigns) which we describe below.

In Portugal, **1144 EDP volunteers** were joined by **1131 non-EDP volunteers**, carrying out **93 initiatives**, benefitting **78 institutions**, in a total of more than **18 398 hours of volunteer services** (approximately **7023** of which **during working hours**).

Globally, in 2012, with the launch of the volunteering website, the number of EDP Group volunteers registered online has already surpassed 1000, with **1716 volunteers from the EDP Group all over the world** participating in initiatives (a 28% increase compared to 2011), joined by **2131 volunteers that do not belong to EDP**. This huge mobilisation generated **24 700 hours of service** (approximately 10 500 of which during working hours).

The EDP Foundation participated in London at the 1st World Summit on Corporate Volunteering, from 10 to 12 December 2012, and was the only Portuguese representative and the only electric company present among dozens of global corporations. The event included the participation of more than 400 people from over 70 countries.

Long standing partnerships were maintained between some EDP Group companies and third sector entities. We highlight the "Tango" initiative between the Ribatejo Power Plant and Abrigada School Group, which is implementing the LEAN tools in those schools, with the participation of teachers, students, parents and the school management.

It Starts with Us Campaign – Forests (Campanha Parte de Nós – Florestas)

National Initiative – Volunteering – It Starts with Us Forests (Voluntariado – Parte de Nós Florestas)

€177 170

Support for the five fire-fighter brigades most affected by the fires

€8130

It Start with Us Forests (Parte de Nós Florestas) was part of the EDP Group's corporate volunteering program, which was implemented in all countries where EDP operates, and aimed to raise society's awareness about environmental issues and the need for everyone to contribute towards the preservation of nature, especially forests. On a global level, **27 initiatives** were carried out, involving the participation of **2330 volunteers** who did **14 981 hours of volunteering**.

In Portugal, this initiative included EDP Group employees, relatives and volunteers from the 58 partners (from town councils and suppliers to local agents and social organisations) and focus went to invasive species as one of the main causes for the loss of biodiversity. The initiative was implemented in six forest regions in Portugal located in classified areas, selected with the Instituto da Conservação da Natureza e da Floresta (Nature and Forest Conservation Institute): Peneda-Gerês national park, Serra da Estrela mountain range, Lousã mountain range, Sintra mountain range, Comporta and Monte Gordo, and in two more neighbouring areas with EDP projects: Ribeiradio and Caniçada.

Civil society was also able to participate through donations made to a surcharge phone number, sponsored by AR Telecom and RTP.

The 8130€ raised were donated to 5 fire-fighter brigades harmed by the fires in the summer of 2012, to help compensate the loss of fire fighters' lives and provide new equipment and material, in partnership with the Autoridade Nacional de Proteção Civil (National Authority for Civil Protection).

The "It Starts with Us" (Parte de Nós) project was launched in 2011 in an initiative marked by the rehabilitation and humanisation of 12 hospitals across Portugal, involving 1305 volunteers and 48 companies.

It Starts with Us Christmas 2012 Campaign (Campanha Parte de Nós Natal 2012)

National Initiative – Volunteering – It Starts with Us Christmas (Voluntariado – Parte de Nós Natal Florestas)

€28 511

In conjunction with all the countries where the EDP Group operates, we launched the Christmas Campaign to create a more humanitarian holiday season, spreading joy among children and the elderly in charitable institutions. This campaign ran from 10 December 2012 to 11 January 2013.

94 initiatives were carried out, involving 91 institutions, **directly benefitting 6652 people around the world. 1107 volunteers carried out 5699 volunteering hours**. The initiatives were as diverse as "Chocolateness" (Chocolatada) by Naturgás Energia, "Inverted Santa Claus" (Pai Natal Invertido) in Brazil, or the collection of donations for Cáritas carried out by EDP Renováveis. This collection enabled us to donate **45 800€** to the institutions.

In Portugal, a total of 64 initiatives were carried out by 806 EDP Volunteers, joined by 106 Guest Volunteers, in a total of 1040 participations representing 4788 hours, directly benefitting 3952 children and senior citizens.

**Associação Aprender a Empreender
(Learning to Endeavour Association)
Junior Achievement Protocol**

€18 000

In the 2011-2012 school year, the **Learning to Endeavour** (Aprender a Empreender) project, which develops programs to stimulate entrepreneurship among children in elementary and secondary school, registered 83 classes of students who were targeted to participate in the “Learning to Endeavour” (Aprender a Empreender) programs given by 76 EDP Volunteers, involving 1279 hours of volunteering (797 during working hours and 492 during after-work hours).

The students involved participated in seven programs: Family (grade 1), The Community (grade 2), Europe and Me, Economics for Success (grade 9), It’s my business, The Company, and Right Arm (grades 10, 11 & 12).

Grace Associate

Grace – Grupo de Reflexão e Apoio à Cidadania Empresarial (Reflection and Support Group for Corporate Citizenship)

€2400

Recognising the importance of corporate volunteering, the EDP Foundation is a GRACE associate. Created in 2000 by a group of companies interested in increasing the corporate sector’s role in social development, as a Portuguese non-profit association in the field of corporate social responsibility, Grace was a pioneer, especially in corporate volunteering.

3.1.7 patronage and partnerships

Professional Occupation in the Electricity Museum (Museu da Eletricidade)

Casa de Bethânia Association

€8230

Provides professional occupation, throughout the whole year, to a disabled person.

Charity Concert – Ar de Rock (Hard Rock)

Novo Futuro (New Future) Association

€6150

Aims to support the Novo Futuro (New Future) Association’s fundraising efforts to maintain its new shelter, the institution’s 7th home that takes in at-risk children and defines a life project with them. Eight children and teens will be the beneficiaries of this home. The EDP Foundation purchased tickets for this charity concert, a fundraising effort to reduce the association’s dependence on subsidies.

Supporting APCD’s Activity

Associação Portuguesa de Crianças Desaparecidas (Portuguese Association for Missing Children)

€25 000

Helping implement a strategy and a business and operational model for the APCD office/headquarters in Lisbon. Aside from the monetary support granted to the APCD to structure and develop the planned initiatives, the EDP Foundation temporarily loaned the association EDP Group premises in Lisbon to serve as operational headquarters. It also provided the necessary furniture for that space.

The APCD implements common procedures for alerting and treating cases of missing, abused and sexually exploited children, and provides the families of missing kids with multidisciplinary accompaniment (psychological, legal, and family therapy).

In December 2012, the APCD awareness campaign won an international prize for best TV spot in “El Ojo”.

Project Voice (Projeto Voz)

Produções Fictícias (Fictitious Productions)

€40 500

The EDP Foundation has been a patron of **Project Voice** (Project Voz), created by **Produções Fictícias** (Fictitious Productions), since 2009. This project’s aim is to develop a knowledge and taste for poetry in the Portuguese language in secondary schools, through poetry recitals and writing competitions, using an appealing approach suited to the students, where the languages of the theatre, television, film and music intersect. It also intends to encourage the creation of similar projects (in Portuguese Language and Dramatic Expression) in the schools that participate in the project.

Throughout 2012, “Project Voice” (Projeto Voz) involved the participation of approximately 3000 students and teachers in the following schools: German School (Colégio Alemão) Lisbon, Oficinas de São José (Lisbon), Salesianos (Estoril) and schools in Sintra, Torres Vedras, São João da Madeira, Lamego, Batalha, Mafra, Tomar, Marinha Grande, Proença-a-Nova and Guimarães.

5 Dias 5 Causas (5 Days 5 Causes) Program, on RTP2

Have a Nice Day

€110 900

5 Days 5 Causes (5 Dias 5 Causas), a television program that addressed sustainability issues in an entertaining and visually appealing manner, was sponsored by the EDP Foundation. According to the ratings, approximately 54 700 people saw the programs.

In this program, the audience was invited to be part of the solution rather than the problem, through several workshops, markets and activities on the subjects of food, physical exercise, balance and wellbeing, all with free admission, in the gardens of the Electricity Museum (Museu da Eletricidade). This was part of the **Green Day** (Dia Verde) initiative, carried out on 26 May and 23 September.

FESTin – Festival de Cinema Itinerante da Língua Portuguesa (Travelling Festival for Portuguese Speaking Films)

ASCULP

€6000

In 2012, the EDP Foundation sponsored the 3rd edition of Festin, **Festival de Cinema Itinerante da Língua Portuguesa** (Travelling Festival for Portuguese Speaking Films), with special focus on Brazilian film, in line with the Year of Brazil in Portugal. Two films in Social Innovation were shown (“Nada Fazi” (It’s Inevitable), by Vende-se Filmes, and “Lá e Cá” (There and Here) by Turma do Bem) in order to foster intercultural relations, social inclusion and cultural exchange between Portuguese speaking countries.

Pinhal das Artes (Arts Forest)

SAMP

€50 000

The **Pinhal das Artes** (Arts Forest) is an Arts festival for small children (0 to 6 year-olds), promoted by SAMP – Sociedade Artística Musical dos Pousos (Pousos Musical Arts Society), in a space dedicated to family, environmental awareness and education through art, with special emphasis on music. This event is held in Pinhal do Rei (The King’s Forest), in São Pedro de Moel – Marinha Grande – Leiria, on the first weekend in July. The first edition was held in 2007.

The festival has grown over the years, but never loses its close connection with everyone involved. In 2012, with the support of the EDP Foundation, SAMP prepared an even more diversified Pinhal das Artes Festival, with a multitude of suggestions and experiences for the six days of the festival, with 584 performative moments, approximately 40 spaces to be discovered, 170 volunteers and more than 200 national and international artists. This sixth edition of the festival received 6000 visitors.

In 2012, a new production space was inaugurated at Pinhal das Artes, LIGHT TENT/EDP TENT (TENDA DA LUZ/TENDA EDP), with technical effects for lighting, sound and the comfort of the audience and artists. This tent hosted the Italian dance company TPO and their show “Farfalle”.

Microsoft Social Innovation Challenge Imagine Cup 2012

Microsoft

€7500

The **Imagine Cup** is an important international competition that targets young technology students. The challenge is to develop projects that, aside from having creativity, passion and technological knowledge as the main ingredients, also help solve the real world's great problems, on a global level. The project encourages youths with brilliant minds to use technology to address the most difficult problems the world faces today.

The EDP Foundation helped implement the numerous initiatives that were created within the scope of the "Imagine Cup 2012" in Portugal, whose general theme was directly associated with the Millennium Development Goals defined by the UN: "Imagine a world where technology helps solve the toughest problems." The winning Portuguese team, "WI-GO", from the University of Beira Interior, participated in the world finals in Sydney, Australia, coming in third place in the global classification.

The "Imagine Cup" is a positive force for Portuguese students, challenging them to use their skills, creativity and technological knowledge to create solutions that can change the world, using the "Imagine Cup" as a platform to project and implement their ideas. The competition's national and international impact in the media and the ensuing press coverage also enable the positive message launched by the competition to escalate to the masses, inspiring more youths to take on the challenge.

EDPartners – EDP 2012 Suppliers Awards (Prémios Fornecedores EDP 2012)

Several Partners to be Identified

€50 000

The goal of the **EDPartners** awards is to recognise the best suppliers among those that are already the best, by virtue of already being included as EDP suppliers. Aside from this, the awards also aim to encourage suppliers to adopt good practices in key areas, both for their own competitiveness and that of the EDP Group.

Within the scope of the 1st edition of the EDPartners awards, the EDP Foundation contributed 50 000€ to the total of 150 000€ given to the winners in the competition's categories.

In turn, the five winners of this 1st edition identified projects/associations on the SSE (Social Stock Exchange) in which to invest the prize money they received.

The benefitting projects were:

- Rir é o melhor remédio (Laughter is the best medicine)
- Lar Telhadinho (Little Roof Shelter)
- Efeito D – Um negócio faz a diferença (D

Effect – One deal makes the difference)

- Por Ti – Projeto de Apoio a Ti (For You – Project to Support You)
- Polo Social – Manto (Social Pole – Blanket)
- Crescer com afetividade (Growing with affection)

Rio+20 Live Connected was an innovative initiative by the EDP Foundation and the **United Nations Foundation**, that connected Rio de Janeiro to Lisbon during the Rio + 20 and Rio + Social summits, which took place in Brazil in June 2012 and were organised by the UN. Through "Rio+20 Live Connected", an audience at the Electricity Museum (Museu da Eletricidade) was able to follow the work taking place at this summit and intervene in forums that addressed different issues of the green economy such as energy, cities, employment, food, water, oceans and disasters. The RTP network and *Jornal de Negócios* newspaper were the EDP Foundation's media partners in this initiative.

Sharing the Joy of Nature Conference Bloom Association

€1350

The Bloom Movement is an environmental association that fosters eco-consciousness among children, fighting child obesity and stress, and promoting fun activities in the outdoors. It was first presented at Greenfest. To mark the partnership with the American foundation Sharing Nature, one of the most prominent institutions in the world for education in the outdoors, the Bloom Movement presented the seminar and workshop "Sharing the Joy of Nature" for the first time in Portugal.

3.1.8 evaluating the social impact

EDP became a member of the London Benchmarking Group (LBG) in May 2007. The LBG is a group of companies that, since 1994, have been working on the development of a model – the LBG Model – which enables them to **better understand how they are promoting the development of the community through their voluntary contributions and evaluate their performance.**

The LBG Model is a working tool that is currently used by large European and international companies, and was adopted by the EDP Foundation to measure the company's contributions to the community:

- a) monetary;
- b) in time;
- c) in kind;
- d) management costs.

Thus we are able to measure the value of these items for the community and for the company, and produce benchmarking reports for each company and sector.

By using this model, EDP can determine its position compared to the other companies that also follow the LBG methodology, thereby improving its voluntary involvement with the community, making it more credible

and transparent, shifting the focus from the costs to the benefits of the contributions, acknowledging the importance of some unknown areas in a comprehensive manner (contributions-in-kind, in-time and management costs).

It also has at its disposal a tool that is capable of supplying inputs for the development of other tools, such as the EDP Group's Sustainability Balanced Scorecard, addressing the requirements stipulated in the Global Reporting Initiative directions or responding to the requests from investors who seek socially responsible investments, such as the Dow Jones Sustainability Index.

At the same time, the EDP Foundation is applying the SROI (Social Return on Investment) technique to measure the social impact of some partner organisations. This methodology (SROI) is applied to evaluate social projects from an impartial standpoint since, rather than adopting the financier's view, it calculates the social return on investment from all of the stakeholders' standpoints, be they financiers, suppliers or direct and indirect beneficiaries.

Although the methodology presumes the documental sources are valid, its greatest distinguishing feature is that it establishes direct contact with the projects' various partners and beneficiaries. This fact enables it to not only measure the relevant change for the people who are influenced by a certain activity, but also puts it in a good position to positively influence all of the intervening parties, establishing dialogues, guiding and recommending initiatives that maximise the social return of the projects.

Evaluating Impacts – SROI Methodology

Quotidian

€27 072

The methodology used in the audits was the New Economic Foundation (NEF)'s Social Return on Investment, which translates the impacts into a monetary unit. Although the measurement of the return is transformed into a financial value, we are well aware of the origin of the values; therefore it maintains an important qualitative dimension.

The project's social return is calculated according to a total investment equal to the sum of all of the inputs, during a period of return of 5 (five) years and at an annual refresh rate of 3.5%.

Using the consulting firm Quotidian, eight audits were carried out on projects in the EDP Solidarity (EDP Solidária) National and Dams Program:

- i. Centro Social e Paroquial São Silvestre do Gradil (São Silvestre do Gradil Parish & Social Centre), "Learning to Play" (Aprender a Brincar) project, EDP Solidarity (EDP Solidária) 2006: the project aimed to build a

facility for after-school activities for children and teens, thereby freeing up the former recreational space in the main administrative building.

The SROI calculated was 1.78€ for each 1€ invested.

ii. Comunidade Vida e Paz (Life & Peace Community), project “Saving and Capitalising to Better Serve the Homeless” (Poupar e Rentabilizar para Servir Melhor os Sem-Abrigo), EDP Solidarity (EDP Solidária) 2006: the goals of this project were to:

1. Resolve the main building’s insufficient heating system by replacing approximately 84 wooden doors and windows with aluminum, double glazed solutions, installing two solar panels purchased and installed with their own tank for the solar heating water and purchasing a diesel boiler; **2.** Adapt an indoor patio with tiled roofing to accommodate a cafeteria; **3.** Purchase a heating system comprised of storage heaters for the eight offices destined for the institution’s technical staff; **4.** Install a greenhouse to develop occupational and agricultural activities during the winter and to generate revenue through agricultural production.

The SROI calculated was 5.86€ for each 1€ invested.

iii. EB1/JI Cova da Moura school, “Experiences & Life in an Energy World” (Experiências e Vivências num Mundo Energético) project, EDP Solidarity (EDP Solidária) 2006: the goal of the “Experiences & Life in an Energy World” project was to rouse an interest for science among students of the EB1/JI Cova da Moura school, sharing scientific knowledge with them, developing attitudes of constant research and experimentation, instilling investigative habits, providing them with basic IT and scientific knowledge, as well as offering them a study visit to the Pavilhão do Conhecimento (Knowledge Pavilion).

The SROI calculated was 1.80€ for each 1€ invested.

iv. Portuguese Red Cross – Alijó delegation, “Smile” project, EDP Solidarity in Dams (EDP Solidária Barragens) 2009: the “Smile” project entails logistically supporting at-risk children and teens. The initiative’s goal is to cover the basic needs (ex. clothing, food, school supplies, toys) of kids from family units that risk exclusion because of their social and economic difficulties.

It was not possible to calculate the SROI of this project due to a lack of information and evidence.

v. LEQUE Association, “Inclusive Alfândega” (Alfândega Inclusiva) project, EDP Solidarity in Dams (EDP Solidária Barragens) 2010: the project “Inclusive Alfândega – Centre for Occupational Activities” (Alfândega Inclusiva – Centro de Atividades Ocupacionais) involved renovating the former Alfândega da Fé community centre and purchasing equipment, turning it into a Centre for the Support, Accompaniment and Entertainment of People with Disabilities (CAAAPD – Centro de

Atendimento, Acompanhamento e Animação para Pessoas com Deficiência).

The SROI calculated was 2.45€ for each 1€ invested.

vi. AMATO LUSITANO, “Social Bonds” (Laços Solidários) project, EDP Solidarity in Dams (EDP Solidária Barragens) 2010: this project aims to support families in the Castelo Branco municipality who show a need for social inclusion and professional integration, and to improve their skills (personal, family, social & professional). Thus it intends to empower the “family” in its different dimensions by creating a space to prepare, prevent, reformulate, rebuild, develop and rethink their family, providing a complete and comprehensive solution.

The SROI calculated was 4.02€ for each 1€ invested.

Audits

Throughout the year, our team in the Department of Social Innovation carried out **26** audits on the following partners of the **EDP Solidarity** (EDP Solidária) **Program**:

i. Mundos de Vida (Worlds of Life), Famalicão, “Building Families” (Construir Famílias) project, EDP Solidarity (EDP Solidária) 2009;

ii. Associação Solidariedade Social de Alquerubim (Alquerubim Charitable Association), “Technical Help Bank” (Banco de Ajudas Técnicas) project, EDP Solidarity (EDP Solidária) 2009;

iii. Centro de Apoio Social e de Animação (Support & Recreational Centre), Segadães, “Social Shop & Virtual Senior Citizen” (Loja Social e Idoso Virtual) project, EDP Solidarity (EDP Solidária) 2009;

iv. Associação Engenho (Ingenious Association), Braga, “BEING – Support Network for the Elderly” (SER – Rede de Apoio às Pessoas Idosas), EDP Solidarity (EDP Solidária) 2010;

v. Associação Famílias (Families Association), Braga, “Golden Crib” (Berço D’Ouro) project, EDP Solidarity (EDP Solidária) 2010;

vi. Associação Integrar (Integrate Association), Coimbra, “Social Kitchen” (Cozinha Solidária) project EDP Solidarity (EDP Solidária) 2010;

vii. Santa Casa da Misericórdia de Almada – Centro Juvenil da Trafaria (Almada Charitable Institution – Trafaria Youth Centre) “Cre-art” (Criarte) project, EDP Solidarity (EDP Solidária) 2010;

viii. Associação dos Alcoólicos Anónimos de Santa Maria da Feira (Santa Maria da Feira Alcoholics Anonymous Association), “Act+” (Agir +) project, EDP Solidarity (EDP Solidária) 2010;

ix. Casa do Povo de Curral das Freiras (Curral das Freiras Community Centre), “Curral das Freiras Emergency Shelter” (Casa de Emergência do Curral das Freiras) project, EDP Solidarity (EDP Solidária) Madeira 2010;

x. Centro Social e Paroquial São João Bosco

(São João Bosco Parish & Social Centre), “One House One Family” (Uma Casa Uma Família) project, EDP Solidarity in Dams (EDP Solidária Barragens) 2010;

xi. Município de Mondim de Basto (Mondim de Basto Municipality), “Mondim de Basto Mobile Workshop” (Oficina Móvel Municipal Mondim de Basto) project, EDP Solidarity in Dams (EDP Solidária Barragens) 2010;

xii. Associação Adenorma, Madeira (Association for the Development of Madeira’s Northern Coast), “Bountiful Nature” (Natureza Rica) project, EDP Solidarity (EDP Solidária) 2011;

xiii. Leigos para o Desenvolvimento (Laypeople for Development), Lisbon, “Volunteering = Changing the World” (Ser Voluntário = Mudar o Mundo) project, EDP Solidarity (EDP Solidária) 2011;

xiv. Vitae, Lisbon, “Soap Workshop” (Oficina do Sabão) project, EDP Solidarity (EDP Solidária) 2011;

xv. Labor – Cooperativa de Solidariedade Social (Social Co-op), Lisbon, “Safe Binding” (Encadernação Segura) project, EDP Solidarity (EDP Solidária) 2011;

xvi. Aral – Associação de Residentes do Alto do Lumiar (Alto do Lumiar Residents Association), “Community School” (Escola da Comunidade) project, EDP Solidarity (EDP Solidária) 2011;

xvii. Associação de Pais e Encarregados de Educação da Escola EB1/JI de Vale de Figueira (Vale de Figueira EB1/JI School Parents Association), “São João da Talha Rugby School” (Escolinha de Rugby de São João da Talha) project, EDP Solidarity (EDP Solidária) 2011;

xviii. APSA – Associação Portuguesa de Síndrome de Asperger (Portuguese Association for Asperger’s Syndrome), “Big House” (Casa Grande) project, EDP Solidarity (EDP Solidária) 2011;

xix. Associação de Ludotecas do Porto (Porto Fun-Space Association), “Common Thread” (Fio Condutor) project, EDP Solidarity (EDP Solidária) 2011;

xx. Associação de Pais Tapada das Mercês (Tapada das Mercês Parents Association), “Social Families” (Famílias Solidárias) project, EDP Solidarity (EDP Solidária) 2011;

xxi. Instituto das Irmãs Hospitaleiras do Sagrado Coração de Jesus (Sisters of the Sacred Heart Institute), Coimbra, “Educational Rehabilitation of a Field” (Reabilitação Pedagógica do Campo) project, Social Gardens (Hortas Solidárias) 2011;

xxii. Mimos – Cooperativa Agrícola de Artes e Serviços de Valadares (Valadares Agricultural Services & Arts Co-op), Viseu, “Affection Always” (Mimos Sempre) project, EDP Solidarity in Dams (EDP Solidária Barragens) 2011;

xxiii. Centro Social e Paroquial de Grijó (Grijó Parish & Social Centre), “In Action” (Em Marcha) project, EDP Solidarity in Dams (EDP Solidária Barragens) 2011;

xxiv. Cercimarante – Cooperativa para a Educação e Reabilitação de Crianças Inadaptadas do Concelho de Amarante (Amarante Municipality Co-op for the Education and Rehabilitation of Afflicted Children), “Promoting Quality of Life” (Promover Qualidade de Vida) project, EDP Solidarity in Dams (EDP Solidária Barragens), 2011;

xxv. Associação de Solidariedade Social-Arca (Charitable Association), “More (+) Comfort Project” (O Projeto Mais (+) Conforto), EDP Solidarity in Dams (EDP Solidária Barragens) 2011;

xxvi. Centro Social e Paroquial de Sambade (Sambade Parish & Social Centre), “Support Bank” (Banco de Apoio) project, EDP Solidarity in Dams (EDP Solidária Barragens) 2011.

These audits enabled us to not only become better acquainted with the implementation and operation of the projects, their leaders and beneficiaries, but also to learn about the difficulties they encounter, in order to support them with know-how and other resources, as well as finding synergies among the partner entities to attain the stipulated objectives.

Throughout 2012, the Social Innovation team participated in several seminars and conferences:

- “Seminário dos Leigos para o Desenvolvimento”, Leigos para o Desenvolvimento e Católica (“Laypeople for Development Seminar”, Laypeople for Development & Catholic University) – Porto
- “Conferência Voluntariado – Escola Superior de Comunicação Social” (“Volunteering Conference – ESCS University of Communication”), ESCS
- “Economia Solidária, Jean Louis la Ville” (“Solidarity Economy, Jean Louis la Ville”), ISCTE
- “Conferência Marvila Empreendedora” (“Entrepreneurial Marvila Conference”) “Sustentabilidade e Desenvolvimento EGN” (“EGN Sustainability & Development”), Autónoma University
- “World Future Energy Summit”
- “Encontro Alunos MBA” (“MBA Students Meeting”), INSEAD
- “65+ Cuidador de Idosos” (“65+ Caring for the Elderly), Adenorma, Madeira
- “Fórum Empreendedor Ashoka” (“Ashoka Entrepreneurship Forum”), SCML
- “Seminário Economia Social” (“Social Economy Seminar”), TESE

- “FAZ-TE Foward – Open Day”, TESE
- “Congresso Internacional Inovação Social” (“International Social Innovation Conference”)
- “Summer School ISCTE”, ISCTE
- “Fundação EDP para NOVA Masters CEMS-MIM” (“EDP Foundation for NOVA University CEMS-MIM Masters”), FEDP/NOVABASE
- Seminário sobre Envelhecimento Ativo, Redes Sociais e Responsabilidade Social (“Seminar on Active Aging, Social Networks & Social Responsibility”), Catholic University – Porto & Coração Amarelo – Porto
- “Jornadas de Empreendedorismo Diogo Vasconcelos” (“Diogo Vasconcelos Entrepreneurship Seminars”), Porto Academic Federation
- “International Year of Sustainable Energy for All”, FLAD
- “Renewables in Kakuma Refugee Camp”, MIT Portugal Energy Club Seminar, IST, Lisbon
- “3.º Seminário do Programa Líderes Sociais” (“3rd Seminar of the Social Leaders Program”), Cáritas – Coimbra
- “Inauguração da Loja Social da Vidigueira” (“Inauguration of the Vidigueira Social Shop”)
- “Regulamentação do Crowdfunding em Portugal” (“Crowdfunding Regulation in Portugal”)



Tournament finals , If You Don't Skip School - EDP Foundation Social Innovation Hub

3.2 cultural promotion

In 2012, the EDP Foundation maintained its mission to **actively support culture**. Applying demanding requirements, transparent choices and thorough evaluations, we promoted quality, originality, risk, boldness and innovation. From contemporary creation to our heritage and historic memory, from the visual to the performing arts, from literature to critical thinking, from the interdisciplinarity of the arts to their relationship with science, technology and the environment, in 2012 the EDP Foundation developed an extensive range of its own productions and patronage collaborations.

In the last year, **450 thousand people visited 24 exhibitions** produced or supported by the EDP Foundation, **16% more visitors** than those recorded in 2011. A number that once again confirms the EDP Foundation's importance in the national artistic sphere.

The **10 exhibitions** hosted at the **Electricity Museum** (Museu da Eletricidade) were visited by **95 149 people, 108% more than those recorded in 2011**. Exhibitions such as **Ilustrarte** or **World Press Photo** attracted almost **60 thousand visitors** to the Electricity Museum (Museu da Eletricidade). **Riso: Uma Exposição a Sério** (Laughter: A Serious Exhibition), inaugurated on 20 October, registered 19 443 visitors until the end of 2012. This increase in the number of visitors is essentially due to our commitment to **sustained growth** based on a **highly demanding, quality program** that targets different types of publics.

Inaugurated in April 2011, throughout 2012 the **EDP Foundation Gallery** continued to assert itself as a cultural space in Porto. The four exhibitions presented there registered **8070 visitors**. One of those exhibitions, **Um Diário da República** (A Diary of the Republic), by the **Kameraphoto** collective, was nominated for best work of photography by the Sociedade Portuguesa de Autores (Portuguese Authors

Society). **Vieira da Silva: O Espaço e Outros Enigmas** (Space & Other Enigmas), organised in partnership with the Arpad Szenes-Vieira da Silva Foundation, was another exhibition held at the EDP Foundation Gallery that marked Porto's cultural life in 2012.

In 2012, through partnerships and patronage, the EDP Foundation supported **10 exhibitions** in several institutions such as the **Museu de Arte Contemporânea de Serralves – Outra Vez Não** (Serralves Museum of Contemporary Art – Not Again), by **Eduardo Batarda** and **“Noites Brancas”** (White Nights), by **Julião Sarmento**, or the **Museu Nacional de Arte Antiga – Olhares Contemporâneos – Residências Fundação EDP** (National Museum of Ancient Art – Contemporary Views – EDP Foundation Residencies). Also worth noting is the support given to exhibitions in museums located in various Portuguese cities, such as the **Amadeo Souza-Cardoso Museum, in Amarante, Centro de Arte Contemporânea Graça Morais** (Graça Morais Centre for Contemporary Art), in **Bragança, Douro Museum, Lamego Museum, Côa Museum, Museu da Imagem em Movimento** (Museum of Images in Motion), in **Leiria, or Casa das Caldeiras** (Boiler Room) in **Coimbra**. A strategy to decentralise and diversify new publics, which the Foundation has been implementing over recent years.

Recognised as one of the principal patrons of the arts in Portugal, the EDP Foundation is **Principal Patron of the CNB – Companhia Nacional de Bailado** (National Ballet Company) and **Exclusive Patron of the CNB tour**. Throughout 2012, the CNB gave 55 performances at the Camões Theatre, with 24 273 spectators, 6 dress rehearsals for charity (3142 spectators), and 18 workshops for the project to promote dance (450 participants).

Founding Member of the Serralves Foundation, the EDP Foundation is also

Exclusive Patron of one exhibition each year. In 2012, that support was given to “Noites Brancas” (White Nights) by Julião Sarmento, an exhibition that, by the end of 2012, had already been visited by 42 965 people.

The EDP Foundation is also a **founding member of the Casa da Música Foundation** and has been **Exclusive Patron of the EDP Piano Cycle** since 2008. The patronage support provided by the EDP Foundation to Casa da Música enabled the participation of **32 245 people** in the activities developed by this institution throughout the year, from concerts and visits to educational activities.

In 2012, the EDP Foundation patronage support also extended to other institutions such as the **Museu Nacional de Arte Antiga** (National Museum of Ancient Art), **Arpad Szenes-Vieira da Silva Foundation, Orquestra Sinfónica Juvenil** (Juvenile Symphony Orchestra), **Festival das Artes** (Arts Festival), **Companhia Maior** (Maior Company) or the **Architecture Triennial**, among many others.

We also highlight the support given by the EDP Foundation to the **Parque de Escultura Contemporânea Almourol** (Almourol Contemporary Sculpture Park), a project inaugurated in Vila Nova da Barquinha in July which contains works by some of the most prominent Portuguese sculptors. The EDP Foundation is the artistic, scientific and technical consultant of this park that, in six months, has already been visited by approximately 35 thousand people.

Concerning the **EDP Foundation Art Collection**, the strategy followed in 2012 was to reinforce the presence of existing artists and incorporate works by artists included in the Lisbon and Porto exhibition programmes, in order to create a cohesive study of the history of Portuguese modern art.



Vítor Pomar Exhibition

3.2.1. exhibitions at the Electricity Museum (Museu da Eletricidade)

€689 983

Ilustrarte 2012 – Bienal de Ilustração para a Infância (Biennial of Children's Book Illustration)

Total cost – €267 848

Spent in 2012 – €127 848

Spent in previous years – €140 000

LOCATION:	Exhibition Room
PERIOD:	12 January to 8 April 2012
VISITORS	26 134
CURATORS:	Eduardo Filipe & Ju Godinho

The **EDP Foundation** is **Exclusive Patron of the International Biennial of Children's Book Illustration**, which brings together illustrators and creators from the world of illustrated children's literature. 1585 illustrators from 69 countries competed in this 5th edition, and their work was evaluated by an international jury. The **2012 ILUSTRARTE** Award was attributed to Italian illustrator Valério Vidali. The jury also selected 50 other illustrators for the exhibition at the Electricity Museum (Museu da Eletricidade). Along with the 150 illustrations by these artists, "Ilustrar-te" also included an important retrospective of the work of French illustrator Martin Jarrie and a section that presented books by Portuguese author António Torrado.

World Press Photo 12

Total cost – €77 832

Spent in 2012 – €77 832

LOCATION:	Exhibition Room
PERIOD:	27 April to 20 May 2012
VISITORS	33 076
CURATOR:	Erik de Kruijff

Since 2007, the Electricity Museum (Museu da Eletricidade) has hosted the exhibition of the winning photographs of one of the most important photojournalism competitions in the world, "**World Press Photo**". In 2012, 5247 photographers from 124 countries competed in this 55th edition of the WPP, with more than 101 thousand images. The presentation of the "World Press Photo" exhibition in Portugal results from a partnership with *Visão* magazine, and this edition, the 6th to be hosted at the Electricity Museum (Museu da Eletricidade), was the most visited ever.

Uma Pátria Assim.../ Such a Homeland... – Vítor Pomar

Total cost – €77 367

Spent in 2012 – €77 367

LOCATION:	Exhibition Room
PERIOD:	6 July to 16 September 2012
VISITORS	1234
CURATOR:	João Pinharanda

The exhibition presented a set of more than 20 unprecedented, large-scale canvases, which cover a recent period in the work of Vítor Pomar (**EDP Art Award for Painting, in 2002**), and arise as a continuation of the pictorial language—abstract, physical and gestural—that defined his artistic production in the years of his return from European exile in the mid 1980s. Due to the large size of the chosen pieces, it was necessary to divide the exhibition into two distinct moments – from 6 July to 19 August and from 21 August to 16 September. The exhibition also included a catalogue with texts by Vítor Pomar, João Pinharanda and Paulo Borges. The program included three guided tours, three workshops and a public discussion with the artist.

Casa Deitada (Reclining House) – Carlos Nogueira

Total cost – €13 324.14

Spent in 2012 – €13 324.14

LOCATION:	Exhibition Room
PERIOD:	6 July to 16 September 2012
VISITORS	1234
CURATOR:	João Pinharanda

In this exhibition-installation, Carlos Nogueira presented us with three works: on one of the room's walls, a pair of small drawings leads us to a representation of the city and its houses, created by the artist while still a teenager; in the middle of the room stands a sculpture, a parallelepiped measuring 3x3x3m, in iron, acrylic and wood. "**Casa Deitada**" (Reclining House) is the matrix for another sculpture, for which it served as a mold to drain the cement, and which is displayed at the Parque de Escultura Contemporânea Almourol (Almourol Contemporary Sculpture Park) in Vila Nova da Barquinha, a project sponsored by the EDP Foundation. This exhibition's program included four guided tours and three children's workshops.

Riso: Uma Exposição a Sério (Laughter: A Serious Exhibition)

Total cost – €808 392

Spent in 2012 – €299 545

Spent in previous years – €500 000

Incurred cost – €8847

LOCATION:	Exhibition Room
PERIOD:	20 October 2012 to 17 March 2013
VISITORS	19 443 (until 31 December 2012)
CURATORS:	José Manuel dos Santos, João Pinharanda, Nuno Artur Silva & Nuno Crespo

This project, organised in partnership with *Produções Fictícias* (Fictitious Productions), arises from an extensive investigation into comic and humorous devices, as they were and are used by different protagonists, at different times and in different fields. The goal is to build an encompassing view of how life and culture relate to this subject. To create an exhibition on Laughter is, in our times, to think critically about life, the world, society. From art to history, literature to film, philosophy to theology, politics to sociology, psychology to medicine, the exhibition is presented through drawing, painting, video, film, sculpture, cartoons, documents, combining unprecedented works commissioned by the EDP Foundation for this exhibition, pieces from important national and foreign museums and collections, and records taken from document, sound and audiovisual archives. The exhibition includes 479 works by 273 artists and protagonists from the entertainment arts, and occupies the entire exhibition floor of the Electricity Museum (Museu da Eletricidade).

To accompany the exhibition, and in partnership with *Edições Tinta da China* (publishing house), a catalogue of the exhibition was published. Also planned for publication is a volume of unprecedented essays by renowned authors from different disciplines, which develop an extensive and thorough study of what makes us laugh, who makes us laugh and how we laugh. Still on this topic, we are preparing a special edition of *NADA* magazine and a television documentary, produced in partnership with *Produções Fictícias* (Fictitious Productions) and RTP TV network.

Throughout the exhibition, aside from the activities (9 workshops) and themed tours (15 visits), there is also the "O Riso por Quem o Faz" (Laughter by laugh-makers) cycle, comprised of conferences, debates and shows on the creation of humour, with the participation of the most relevant Portuguese authors and actors of our time.

Marginália – Ana Luísa Ribeiro

Total cost – €17 550

Spent in 2012 – €17 550

LOCATION:	Ash Room 8
PERIOD:	6 January to 18 March 2012
VISITORS	3974
CURATOR:	João Pinharanda

This work by Ana Luísa Ribeiro, winner of the **Amadeo de Souza-Cardoso award** in 2009, confronted the visitor with the fate of works of art as objects for erudite consumption: the images and reproductions of works of art that are used in history, decorative and art theory books, in more popular merely diffusive mediums, or that are captured by other artists for their own work. This exhibition constituted a reflection on art, on the discourse that serves and uses art, on the closed system of references in contemporary art, or the contemporary way of viewing and making art.

Four visits and ten workshops were conducted within the scope of this exhibition.

Cartas Celestes: Cruzamentos, Largos, Bifurcações – Rosário Rebello de Andrade

(Celestial Charts: Intersections, Squares, Crossroads)

Total cost – €12 007

Spent in 2012 – €12 007

LOCATION:	Ash Room 8
PERIOD:	29 March to 17 June 2012
VISITORS	3658
CURATOR:	João Pinharanda

The artist Rosário Rebello de Andrade, whose work addresses the subject of memory, presented in this exhibition a selection of paintings and drawings in which that memory emerges in the shape of cities projected onto celestial charts. On each continent, the artist chose a city with which she is connected: Lisbon, Cape Town, Canberra, New York, Kyoto. On the respective maps, observing scale, she marked intersections, squares, crossroads, forming a web of urban points that, on the canvas, are mirrored in fields of stars, as though they were actual celestial charts. Four visits and eight workshops were given.

A Grande Saúde, Ação – O Caminho de Nietzsche – Marta Wengorovius (The Big Health, Action – Nietzsche's Way)

Total cost – €21 264

Spent in 2012 – €21 264

LOCATION:	Ash Room 8
PERIOD:	22 June to 2 September 2012
VISITORS	2728
CURATOR:	João Pinharanda

The conception of this project was based on the study of German philosopher Friedrich Nietzsche. Marta Wengorovius exhibits a set of drawings of great formal and chromatic simplicity, adding small notes with indicatory or explanatory text. Each drawing refers to a thought, a fact or an action that places us within concrete spaces, reminds us of certain moments, prompts us to do things or follow ideas. The artist's work makes up an all-encompassing vision of life and art; it never involves merely visiting her exhibitions, but participating in actions that fulfil her artistic intentions. Thus, and within the scope of this exhibition, the artist organised a performance-conference in the Arrábida mountain range, where she created a map, a route, marked with texts by Nietzsche that indicate the importance of travelling in philosophical thought. Four guided tours and four workshops were also conducted.

Os Comedores de Batatas – Maria Beatriz (The Potato Eaters)

Total cost – €17 562

Spent in 2012 – €17 562

LOCATION:	Ash Room 8
PERIOD:	7 September to 25 November 2012
VISITORS	2941
CURATOR:	João Pinharanda

The series of works by Maria Beatriz presented at this exhibition was inspired by one of Vincent van Gogh's most celebrated paintings, "The Potato Eaters". This is a piece from the early period of her career, where the social and human concerns regarding the maturity of her work are already intensely apparent. Maria Beatriz brought the theme into contemporaneity by painting solitary figures onto velvet surfaces, youths displaying signs of social affliction, and placing in the exhibition room a table piled with potato peels, reminding us of the critical intent of both artists. The exhibition's catalogue includes a text by Portuguese writer Rentes de Carvalho, who lives in Holland. Five visits

and seven workshops were also conducted within the scope of this exhibition.

Un Certain Malaise – Rodrigo Amado (A Certain Unease)

Total cost – €25 802

Spent in 2012 – €25 684

LOCATION:	Ash Room 8
PERIOD:	30 November 2012 to 10 February 2013
VISITORS	1331 (until 31 December 2012)
CURATOR:	João Pinharanda

The exhibition "**Un Certain Malaise**" (A Certain Unease) by photographer and musician Rodrigo Amado, showed a series of images, an urban route, captured in Moscow, Warsaw, Berlin and Copenhagen, inspired by and arising from the work of Helberto Helder. These photographs are also part of a book entitled *Un Certain Malaise*, a visual chronicle with new texts by Gonçalo M. Tavares, published by Documenta. Marking the 30th anniversary of his career, at the exhibition's inauguration, Rodrigo Amado gave a concert by the Lisbon Improvisation Players, with legendary saxophonist and trumpeter Joe McPhee as guest musician. Four guided tours were also carried out.

3.2.2. exhibitions at the EDP Foundation gallery/Porto

€152 613

Um Diário da República (A Diary of the Republic)

Total cost – €74 004

Spent in 2012 – no financial contributions

Spent in previous years – €74 004

LOCATION:	EDP Foundation Gallery/Porto
PERIOD:	18 December 2011 to 4 March 2012
VISITORS	1960 (total)
CURATOR:	João Pinharanda

The project **Um Diário da República** (A Diary of the Republic) provided a vision of Portugal through images captured by the photographers collective Kameranphoto throughout 2010, the year marking the Portuguese Republic's centennial. This commemoration served as a pretext for a collective assessment of all areas of Portuguese civil society and, in this particular project, photography fulfilled its role of documenting, but also commenting, intervening. The project materialised into the exhibition hosted at the EDP Foundation

Gallery, Porto, and in the publication of a book. The national launch of the book also took place at the EDP Foundation Gallery, in Porto. This book was nominated for best work of photography in 2011, by the Prémio Autores/Sociedade Portuguesa de Autores (Authors Award/Portuguese Authors Society).

Kameraphoto is a photographers collective, founded in 2003, which is currently comprised of 12 members: Alexandre Almeida, Augusto Brázio, Céu Guarda, Guillaume Pazat, João Pina, Jordi Burch, Martim Ramos, Nelson d' Aires, Paulina Pimentel, Pedro Letria, Sandra Rocha and Valter Vinagre. This project also included the participation of António Júlio Duarte.

Atelier Utopia – Miguel Palma

Total cost – €55 859

Spent in 2012 – €55 859

LOCATION:	EDP Foundation Gallery/Porto
PERIOD:	25 March to 1 July 2012
VISITORS	835
CURATOR:	Bruno Leitão

Atelier Utopia presented several unprecedented pieces by the artist, some of which were preparations for works that Miguel Palma was unable to carry out due to technical and/or financial impediments. The pieces exhibited were models and drawings that outline urban proposals and sketch “impossible machines” that, as with architectural projects, exist independently from the constructed work. Miguel Palma conceived this exhibition as a sculptural act in itself, in which several pieces are almost always situated on an ideological plane, suggesting various interpretations and offering confrontation, where technology can emerge as a utopia.

Vieira da Silva: O Espaço e Outros Enigmas – Grandes Obras em Grandes Coleções

(Space and Other Enigmas – Great Works in Great Collections)

Total cost – €8616

Spent in 2012 – €8616

LOCATION:	EDP Foundation Gallery/Porto
PERIOD:	13 July to 21 October 2012
VISITORS	3255
CURATOR:	Marina Bairrão Ruivo

Organised in partnership with the Arpad Szenes-Vieira da Silva Foundation, of which the EDP Foundation is Principal Patron, this exhibition sought to take a more intimate view of Maria Helena Vieira da Silva's oeuvre, revealing her multiple journeys and her search for the enigma of space. The exhibition

presented 25 works from private and institutional collections.

Remade in Casa

Total cost – €30 536

Spent in 2012 – €30 536

LOCATION:	EDP Foundation Gallery/Porto
PERIOD:	9 November to 30 December 2012
VISITORS	2020
CURATORS:	João Pinharanda & Roberto Cremascoli

Created in 2007, the **Remade in Portugal** project, an initiative that promotes the creation and development of products whose composition includes a percentage of materials obtained from recycling processes, has already led to more than a hundred eco-design pieces developed by Portuguese creators – architects, designers, visual artists – half of which have already been sold.

This 6th edition, named “Remade in Casa”, aimed to reflect upon the environment and the reuse of domestic waste. Visual arts and design pieces were presented by, among others, Alda Tomás, Francisco Providência, Galula Studio, Graça Correia & Roberto Ragazzi, João Mendes Ribeiro, José Carvalho Araújo, Lorena Pimenta, Paula Santos, Paulo Costa, Pedro Sottomayor, Rita Garizo, Rui Grazina, Alzira Peixoto & Carlos Mendonça (Simpleformsdesign), SOMA, Spal Studio, Gerardo Burmester, Joana Vasconcelos, Luís Palma, Nuno Cera, Patrícia Garrido, Paulo Catrica, Pedro Tudela and Pedro Valdez Cardoso.

One of the novelties in this year's edition was the creation of a Social Garden outside the EDP Foundation Gallery. The “Social Gardens” (Hortas Solidárias) project, launched in 2011 by the EDP Foundation and joined by the Calouste Gulbenkian Foundation, enables charitable institutions to develop gardening spaces, thereby contributing to the food self-sufficiency of their users, families and local citizens.

The Time Machine – Edgar Martins

Total cost of the project – €233 472

Spent in 2012 – €30 050

Spent in previous years – €199 660

Preparation of the exhibition **The Time Machine**, to be inaugurated in January 2013 in the EDP Foundation Gallery in Porto. “The Time Machine” project is a photographic study of EDP's hydric heritage, carried out over a two-year period by photographer Edgar Martins, with the support of the EDP Foundation. Within the scope of this project, an initial exhibition was held at the Electricity Museum (Museu da Eletricidade) in 2011. In 2012, this work was presented at the Centro de Arte Contemporânea Graça Morais (Graça Morais Centre for Contemporary Art – see 3.2.3.)

Território Comum: Portugal 1955-1957

Common Ground: Portugal 1955-1957

Total cost – €77 552

Spent in 2012 – €27 552

Incurred cost – €50 000

Preparation of the commemorative exhibition celebrating the 50th anniversary of the Inquérito à Arquitetura Regional Portuguesa (Survey on Regional Architecture in Portugal), to be presented at the EDP Foundation Gallery between April and July 2013.

3.2.3 FEDP exhibitions outside our doors: partnerships and patronage €29 878

O Dia pela Noite (Day for Night)

Total cost – €144 000

Spent in 2012 – no financial contributions

Spent in previous years – €144 000

LOCATION:	LUX Frágil nightclub, Lisbon
PERIOD:	27 April 2010 to 27 April 2012
VISITORS	Aprox. 62 000 (in 2012)
CURATOR:	Susana Pomba

This project, initiated in 2010, was comprised of a set of 10 interventions carried out by 10 visual artists in the space occupied by the nightclub Lux Frágil. The interventions, large pieces created specifically for their location and surrounding context, were conceived by Gabriel Abrantes (**EDP New Artists Award 2009**), Vasco Araújo (**EDP New Artists Award 2003**), Pedro Barateiro, Alexandre Farto, Pedro Gomes, Rodrigo Oliveira, Francisco Queirós, Mafalda Santos, João Pedro Vale and Francisco Vidal. **O Dia pela Noite** (Day for Night) promoted the dissemination of these works and artists, and of the Portuguese visual arts in general, and encouraged greater communication between the public and the arts community. This project's catalogue contains 10 books of artists, and was launched at the closing of the exhibition.

Presenças: Obras da Coleção de Arte da Fundação EDP

Presences: Works from the EDP Foundation Art Collection

Total cost – €8616

Spent in 2012 – €8616

LOCATION:	Amadeo de Souza-Cardoso Municipal Museum, Amarante
PERIOD:	17 March to 1 July 2012
VISITORS	3480
CURATOR:	João Pinharanda

This exhibition, based on the EDP Foundation Art Collection, presented 53 works by 24 Portuguese artists: Álvaro Lapa, Ana Hatherly, Ana Vieira, Graça Morais, Fernanda Fragateiro, Fernando Calhau, Helena Almeida, João Queiroz, Joaquim Bravo, Jorge Molder, José Loureiro, José Pedro Croft, Julião Sarmento, Manuel Baptista, Manuel Botelho, Maria José Oliveira, Menez, Miguel Branco, Noé Sendas, Pedro Casqueiro, Rita Magalhães, Rui Sanches and Vítor Pomar. The pieces occupied the temporary exhibition room and two other spaces housing this museum's permanent collection, thereby establishing a dialogue with the works that make up the museum's collection, especially those created by the founder of Portuguese contemporary art, Amadeo de Souza-Cardoso. In the first exhibit space, the selection included pieces of greater size and a more imposing visual presence due to colour, volume, energy of the gestures; the pieces chosen for the spaces on the top floor had a more discreet presence, demonstrating a stronger penchant for intimism.

The Time Machine – Edgar Martins

Total cost of the project – €233 472

Spent in 2012 – €3762

Spent in previous years – €199 660

LOCATION:	Graça Morais Centre for Contemporary Art, Bragança
PERIOD:	30 June to 30 September 2012
VISITORS	4322
CURATOR:	João Pinharanda

The Time Machine is a presentation of the photographic study of the EDP Group's hydric heritage, carried out over a two-year period by Edgar Martins, with the support of the EDP Foundation. Through approximately 50 images, the photographer revealed the interior and exterior of 19 dams and power plants in Portugal. Within the scope of this



Casa da Música – Piano Cycle

project, a monograph was published by The Moth House publishing company. Exhibited for the first time at the Electricity Museum (Museu da Eletricidade) in 2011, in 2012 this exhibition was presented at the Centro de Arte Contemporânea Graça Morais (Graça Morais Centre for Contemporary Art) in Bragança. In 2013, it shall be displayed at the EDP Foundation Gallery in Porto (see 3.2.2)

Olhares Contemporâneos (Contemporary Views)

EDP Foundation Residency at the Museu Nacional de Arte Antiga (National Museum of Ancient Art)

Horta Seca (Dried Garden) – Cultural Association

Total cost – €12 500

Spent in 2012 – €12 500

LOCATION:	National Museum of Ancient Art, Lisbon
PERIOD:	19 May to 30 September 2012
VISITORS	53 022
CURATORS:	Filipa Valladares & Maria do Mar Fazenda

This project, carried out for the first time in 2012, was comprised of a residency at the MNAA – Museu Nacional de Arte Antiga (National Museum of Ancient Art), where a group of artists (Catarina Botelho, João Ferro Martins, João Paulo Serafim, João Serra, Patrícia Almeida, David-Alexandre Guéniot, Ramiro Guerreiro & Sandra Rocha) developed and produced photographic images that addressed a particular theme from the museum. The project's second phase was to present an exhibition of these images, in the museum's gardens and areas surrounding the building. This project was characterised by the relationship between contemporary creation and heritage, enabling communication with the MNAA's collection and the creation of new publics.

Provas de Cor (Colour Proofs)

Total cost – €1935

Spent in 2012 – no financial contributions

Spent in previous years – €1935

LOCATION:	milmo – Museum of Images in Motion, Leiria
PERIOD:	21 May 2011 to 10 January 2012
VISITORS	9163
CURATOR:	João Pinharanda

As a pretext for the inauguration of this important museological facility in the city of Leiria, whose mission is to disseminate the heritage associated with the history of film, the EDP Foundation presented a significant part of its Art Collection in an exhibition conceived in two stages: the one that was inaugurated in December 2010, entitled "Negativo/Positivo" (Negative/Positive); and the one inaugurated in May 2011, named **Provas de Cor** (Colour Proofs). The works of painting, sculpture, drawing and video selected for this phase of the collaboration between the two institutions, explored values of Light/Colour that are essential to the more contemporary development of photography and film and, evidently, to the practise of art itself. The exhibition presented works by Ângela Ferreira, Joana Vasconcelos, Bruno Pacheco, Xana, Jorge Martins, Ângelo de Sousa, Rui Sanches, Ana Jotta, José Pedro Croft, António Palolo, Nadir Afonso, José Loureiro, Maria Lusitano, Ramiro Guerreiro and João Pedro Vale.

My Choice

Total cost of the project – €100 000

Spent in 2012 – no financial contributions

Spent in previous years – €100 000

LOCATION:	Casa das Caldeiras, Coimbra
PERIOD:	20 November 2011 to 19 February 2012
VISITORS	1437 (total)
CURATOR:	Paula Rego

The exhibition **My Choice** was a joint partnership between the EDP Foundation, Casa das Histórias Paula Rego (Paula Rego House of Stories) and the British Council. The organisation of this exhibition was based on the artist-curator concept, as an imaginary museum created by Paula Rego after visiting the reserves of the British Council art collection. After presenting at the Casa das Histórias Paula Rego in Cascais, and at the EDP Foundation Gallery in Porto, the exhibition was inaugurated at Casa das Caldeiras (Boiler Room), in Coimbra. Drawings, etchings, photographs and paintings were exhibited, united by the artist's gaze, which almost always falls on works with a narrative that is often expressed through extreme situations of great tension and drama. This project is an expanded version of the exhibition "Thresholds", presented in 2010 at the Whitechapel Gallery in London.

Outra vez não – Eduardo Batarda (Not Again)

LOCATION:	Serralves Museum of Contemporary Art, Porto
PERIOD:	26 November 2011 to 11 March 2012
VISITORS	106 768 (71 294 in 2012)
CURATOR:	João Fernandes & João Pinharanda

Co-produced by the Serralves Foundation and EDP Foundation, this exhibition marks the attribution of the **EDP Arts Grand Prize** to the artist in 2007. This is an anthological/retrospective exhibition that showcases this painter's work through painting, watercolour, drawing, illustration and text, from his first projects in the 1960s until more recent ones carried out in 2011. The production of this exhibition is part of the patronage support provided by the EDP Foundation to the Serralves Foundation (see 3.2.4.)

Nós na Arte – Tapeçaria de Portalegre e Arte Contemporânea (Us in Art – Portalegre Tapestry and Modern Art)

Total cost – €5000
Spent in 2012 – €5000

LOCATION:	Douro Museum; Lamego Museum; Cõa Museum; Graça Morais Centre for Contemporary Art, Bragança; Abade de Baçal Museum & Santa Maria de Salzedas Monastery
PERIOD:	26 May 2011 to 11 March 2012
VISITORS	61 716
CURATORS:	Diogo Gaspar & Vera Fino

Organised by the Museum of the Presidency and hosted in prominent cultural spaces throughout northern Portugal, this project presented six exhibitions focusing on Portalegre tapestry and the work developed by the Manufatura de Tapeçaria de Portalegre (Portalegre tapestry manufacturer), in order to spread knowledge about Portuguese Contemporary Art and the MTP's role as an export company that, as such, disseminates Portuguese culture in the world. The initiative also involved fostering networks among cultural institutions and decentralising the access to cultural fruition. More than 150 works of tapestry by established Portuguese and foreign artists were presented, from various public and private collections. Also on display were many of the original cards by these artists, who chose Portalegre tapestry as an expression of their creativity.

Invité Mystère (Mystery Guest) – Noé Sendas

[Journaux de Bruxelles project]

Total cost – €13 800

Spent in 2012 – no financial contributions

Spent in previous years – €13 800

LOCATION:	Espace Photographique Contretype, Brussels
PERIOD:	25 September to 21 October 2012
VISITORS	1576

An artistic investigation project whereby Noé Sendas (represented in the EDP Foundation Art Collection), produced a series of photographs, creating photographic sculptures. The starting point of these images is a box the artist found in Brussels, containing more than 800 stereoscopic negatives created by an unknown Belgian photographer between 1897 and 1960. The stereoscopic images are part of the artist's work with "treated" photographs, which have become a recurring presence in his pieces throughout recent years.

Noites Brancas – Julião Sarmento (White Nights)

LOCATION:	Serralves Museum of Contemporary Art
PERIOD:	24 November 2012 to 3 March 2013
VISITORS	42 965 (until 31 December 2012)
CURATORS:	João Fernandes & James Lingwood

The EDP Foundation is Exclusive Patron of the Julião Sarmento exhibition presented at the Museu de Arte Contemporânea de Serralves (Serralves Museum of Contemporary Art). Over the past four decades, Julião Sarmento has become one of the most recognised Portuguese contemporary artists. **Noite Brancas** (White Nights) is the most complete retrospective of the artist's work to date (159 pieces are displayed, occupying a significant exhibit area of the Serralves Museum), exploring themes such as eroticism and sexuality, questioning concepts such as desire, absence, time and language, through different techniques such as painting, drawing, sculpture, installation, film, photography and performance. At the inauguration, the artist presented a set of performances specifically created for the occasion, interpreted in the Casa de Serralves mansion by renowned personalities in fashion, dance and other performing arts. The production of this exhibition is part of the patronage support provided by the EDP Foundation to the Serralves Foundation (see 3.2.4.)

3.2.4 other projects: patronage and partnerships

€1 205 151

Companhia Nacional de Bailado (National Ballet Company)

€400 000

In 2012, the EDP Foundation renewed its protocol with the CNB – Companhia Nacional de Bailado (National Ballet Company), assuming the status of Principal Patron of the CNB and Exclusive Patron of the CNB Tour. The CNB is the only classically-based dance company in Portugal and is renowned for its versatility in interpreting the classical, modern and contemporary genres. Under the current artistic direction, the CNB has reinforced the quality of its productions as well as its prestige. Throughout 2012, the CNB gave 55 performances at the Camões Theatre (24 273 spectators), 6 dress rehearsals for charity (3142 spectators) and 18 workshops for the project to promote dance (450 participants).

The CNB's national tour has played an important role in building new audiences for dance in particular, and for culture in general, through the presentation of performances outside the large urban centres. In 2012, 14 shows were performed on national tour: Almada, Bragança, Caldas da Rainha, Castelo Branco, Guarda, Porto, Viseu (5516 spectators).

Serralves Foundation

€215 000

The EDP Foundation is Founding Patron of the Serralves Foundation and Exclusive Patron of an important annual exhibition that takes place at the Serralves Foundation's Museum of Contemporary Art. In 2012, the EDP Foundation was patron of the exhibition **Noites Brancas** (White Nights) by Julião Sarmento and also sponsored the publication of the respective catalogue. This is a cultural institution with international breadth at the service of the national community, whose mission is to raise the public's awareness and interest about contemporary art. The two institutions have created partnerships since 2001, both in the production of exhibitions (EDP Art Award, EDP Grand Prize 2007, EDP New Artists Award 2003), and the development of projects in the field of educational services, particularly the support given to the educational services of the EDP Foundation Gallery in Porto.

Companhia Maior (Maior Company)

€50 000

The EDP Foundation has supported the Companhia Maior (Maior Company) since 2010, a cultural association that aims to provide opportunities for artists over the age of 60, in the various performing arts, and for them to express themselves creatively

and play an active role in society, within an interdisciplinary context of contemporary creation, namely by producing and presenting performances, as well as carrying out training activities (auditions, workshops, seminars, residencies). In 2012, the Companhia Maior presented the show **Maior** (Greater), a project by choreographer Clara Andermatt, in Almada, Coimbra and Torres Vedras (5 performances, 850 spectators). In November, the show **Iluminações** (Illuminations), the Company's third original creation, was presented in the small auditorium of the CCB, directed by Mónica Calle (4 performances, approx. 1150 spectators).

Casa da Música

€270 000

The EDP Foundation has been founding member of the Casa da Música Foundation since 2008 and is Exclusive Patron of the **EDP Piano Cycle** (Ciclo de Piano EDP). Nine recitals were performed as part of this Cycle, which brings together some of the most important international solo pianists of today. The EDP Foundation was also a patron of **International Music Day**, a project developed by Casa da Música's Educational Services, whose goal is to promote the dissemination of music, drawing attention to its role and daily presence by carrying out concerts in public spaces in Porto (hospitals, public offices, cafés). Two concerts were given at the EDP headquarters in Porto.

The patronage support provided by the EDP Foundation to Casa da Música enabled the participation of 32 245 people in the activities developed by this institution throughout the year (concerts, visits, educational activities).

Arpad Szenes-Vieira da Silva Foundation

€200 000 (spent in 2011)

Since 2008, these two foundations have collaborated in the production of several exhibitions in their spaces. In 2012, the EDP Foundation maintained its status as Principal Patron of this institution, whose goal is to disseminate and study the works of the visual artists Arpad Szenes and Maria Helena Vieira da Silva, as well as that of their national and foreign peers, intellectuals and friends from the same period. This support is applied in programming temporary exhibitions and related activities, guided tours, family workshops, conferences. Throughout 2012, the following exhibitions were presented, receiving a total of 12 950 visitors: **Amigos de Paris** (Paris Friends): Lourdes Castro, René Bertholo, José Escada, Jorge Martins; **Arte Bruta** (Art Brut). **Terra Incognita**: Treger-Saint Silvestre Collection; **Cem Obras, Dez Anos** (A Hundred Works, Ten Years): A selection from the PLMJ Foundation Collection (27 September 2012-January 2013). Editing of the Szenes couple's correspondence is still under preparation, with publication planned for 2013.

Museu Nacional de Arte Antiga (National Museum of Ancient Art)

€35 000

In 2012, the EDP Foundation became a patron of the Museu Nacional de Arte Antiga (National Museum of Ancient Art), recognised both nationally and internationally as the principal museum in Portugal in the historic-artistic heritage sphere, boasting a special representativeness, due to both its important collection and the exhibitiv programming it develops to illustrate and communicate the country's defining values. This support is applied by programming temporary exhibitions, developing related activities and presenting the Museum's collection.

Orquestra Sinfónica Juvenil (Juvenile Symphony Orchestra)

€54 500

EDP has supported the activity of the OSJ – **Orquestra Sinfónica Juvenil** (Juvenile Symphony Orchestra), the only youth orchestra operating permanently in Portugal, since 1993. The EDP Foundation is Principal Patron of the OSJ and sponsors the EDP Foundation/OSJ scholarships. The OSJ provides specific training in symphonic music and, through its presentations, disseminates erudite music in order to create new audiences. In 2012, the OSJ gave 28 concerts in Lisbon and Chaves (12 educational concerts, 7 chamber concerts, 7 symphonic concerts, 2 concerts by the EDP Foundation scholars, 2 choral-symphonies). Furthermore, a training camp was carried out in Chaves, with young musicians from all over the country (6985 spectators and participants). On the other hand, the EDP Foundation/OSJ scholarship program is a fundamental piece in the OSJ's educational structure, a very important instrument in the country's musical-educational context, by enabling youths with great talent to receive support in their activity. Throughout the 2012-2013 school year, eight scholarships are under way (seven members of the orchestra and one post-graduate recipient).

Arts Festival

Inês de Castro Foundation

€35 000

LOCATION:	Several locations, Coimbra
PERIOD:	13 to 29 July 2012
VISITORS	16 151

The EDP Foundation has been a patron of the **Arts Festival** since its first edition in 2009. The festival's concept is to present events that illustrate a diversity of aesthetic and expressive languages (music, dance, theatre, film, visual arts and cuisine) revolving around a common theme, which in 2012 was "Journeys", due to the 440th anniversary of the publication of *Os Lusíadas* (The Lusíads) by Luís de Camões. Among the 35

events included in the festival, there were 10 concerts (**Christoph Pregardien & Artur Pizarro**, **Lisbon Metropolitan**, **Macau**, **Casa da Música & Clássica do Centro** orchestras, **Músicos do Tejo**, **António Chainho**), three film screenings, two staged readings, five exhibitions, two dinners created by renowned Chefs, four conferences and nine activities by the educational services.

Celebrations in Porto's Historic Centre (Festa na Baixa do Porto)

Centro Nacional de Cultura (National Culture Centre)

€20 000

LOCATION:	Several locations, Porto
PERIOD:	23 to 26 May 2012
VISITORS	31 400

The EDP Foundation sponsored the 7th edition of the **Festa na Baixa do Porto** (Celebrations in Porto's Historic Centre). The purpose of this initiative, a partnership between the Centro Nacional de Cultura (National Culture Centre) and 89 entities associated with culture and the arts, based in Porto's historic centre, is to breathe new life into this part of the city, promoting spaces, locations, monuments and institutions, carrying out events that are mostly free of charge and held in public spaces. 125 events were held with free admission (exhibitions, concerts, dance and music shows, films, conferences, workshops, guided tours).

Fuso Video Art Festival

Horta Seca – Cultural Association

€4000

LOCATION:	Several locations, Lisbon
PERIOD:	23 May to 10 June 2012
SPECTATORS:	7453

The goal of the **Fuso Video Art Festival** is to promote and disseminate Portuguese and international video art, offering a comprehensive themed journey through works that are rarely viewed in Portugal. The sessions of this 4th edition were presented outside the usual context of galleries and museums, held in the outdoors and with free admission.

In the Electricity Museum (Museu da Eletricidade)'s Praça do Carvão (Coal Square), "Open Call" was presented to Portuguese artists, a fundamental element in this festival, which guarantees the involvement of Portuguese artists and directors in the project, as well as the dissemination and implementation of their work in the national video art circuit (240 spectators). The award for this competition section was granted by the EDP Foundation.

Alkantara Festival

Alkantara Cultural Association

€25 000

LOCATION:	Several locations, Lisbon
PERIOD:	23 May to 10 June 2012
SPECTATORS:	9800

The EDP Foundation has been a patron of the **Alkantara Festival** since 2008, the greatest festival in Lisbon dedicated to the performing arts. This event aims to create new publics for the performing arts, give more exposure to the Portuguese performing arts, stimulating artistic creation through commissions and co-productions, and create moments that bring together artists and professionals from all over the world. During the 2012 edition, 21 shows were performed (five world premieres and one European premiere), totalling 67 sessions in 10 presentation venues in Lisbon, among which the Electricity Museum (Museu da Eletricidade), Jerónimos Monastery, Belém Cultural Centre, Culturgest and the D. Maria II National Theatre. The Electricity Museum (Museu da Eletricidade) hosted the show “Schwalbe perform on their own” (24 & 25 May, 222 spectators). Under the motto “it’s better to cycle in the light than wander around in the dark”, this Dutch collective gave a CO2-neutral performance. All of the necessary energy was generated by the performers themselves, pedalling on home trainers connected to old car batteries found in scrap yards. This show was as much about wasting energy as it was about generating it.

New Year Concerts – Althum

€7500 previous years (spent in 2011)

The **New Year Concerts** organised by the Lisbon Patriarchate and the publisher Althum, aim to divulge and promote sacred music and ancient music by Portuguese composers from the 16th to 19th centuries, among the general public. In 2012 concerts were held, with free admission, in the São Vicente de Fora Church and Porto, Évora and Faro cathedrals, attended by more than 3000 spectators.

Lisbon Improvisation Players Concert Produções Lado B (Side B Productions)

€4320

Marking the 30th anniversary of his career as a musician, Rodrigo Amado presented, at the inauguration of his exhibition “**Un Certain Malaise**” (A Certain Unease) in Sala do Cinzeiro 8 (Ash Room 8) of the Electricity Museum (Museu da Eletricidade), a concert with the Lisbon Improvisation Players, with legendary saxophonist and trumpeter Joe McPhee as guest musician. For this concert, the LIP, who hadn’t played for over five years, included Amado (saxophone) and McPhee (saxophone & trumpet), Carlos Zingaro (violin), Rodrigo Pinheiro (piano), Miguel Mira

(cello) and Gabriel Ferrandini (drums). 424 spectators attended this event.

EDP Choir (Coro EDP)

€6144

The EDP Choir is comprised of 23 EDP Group employees who, throughout 2012, gave 9 performances (1180 spectators).

Architecture Triennial (Trienal de Arquitetura)

Sociedade Trienal de Arquitetura de Lisboa
(Lisbon Architecture Triennial Society)

€75 000

The EDP Foundation has been one of the principal patrons of the **Trienal de Arquitetura de Lisboa** (Lisbon Architecture Triennial) since 2007. Throughout 2012, a programme was developed comprised of conferences, events, presentations, publications and workshops, entitled **INTERVALO** (Interval), which anticipated and complemented some of the themes for the next edition of the Triennial, which will take place between October 2013 and January 2014 (23 253 beneficiaries). In this programme, we highlight the success of the international event “Open House”, hosted in Lisbon for the first time. Created in London in 1992, the event’s goal is to showcase prime architecture to the general public, raising awareness and rousing interest in the architectural heritage of the hosting city.

Parque de Escultura Contemporânea Almoural (Almoural Contemporary Sculpture Park)

Clube União e Recreios

(Union and Recreation Club)

€11 187

The EDP Foundation is the artistic, scientific and technical consultant of the Parque de Escultura Contemporânea Almoural (Almoural Contemporary Sculpture Park), in Vila Nova da Barquinha, and contributed with the production of a large scale sculptural project by sculptor Alberto Carneiro. The Park, inaugurated on 6 July, boasts works by the most prominent Portuguese sculptors: Ângela Ferreira, Carlos Nogueira, Cristina Ataíde, Fernanda Fragateiro, Joana Vasconcelos, José Pedro Croft, Pedro Cabrita Reis, Rui Chafes, Xana and Zulmiro de Carvalho. Plans for this project include opening it up to other relevant artists, a permanent gallery with regular exhibitions, an artists residency and the CEAC-Centro de Estudos de Arte Contemporânea (Centre for the Study of Contemporary Art), a partnership between the EDP Foundation, Instituto Politécnico de Tomar (Tomar Polytechnic Institute) and Barquinha Municipality. The Parque de Escultura Contemporânea Almoural (Almoural Contemporary Sculpture Park) was visited by approximately 35 000 people.

3.2.5 educating in culture

€279 700

Espaço Miguel Torga
(Miguel Torga Space)

Câmara Municipal de Sabrosa

(Sabrosa Town Council)

€150 000 (spent in 2011)

€120 000 (spent in 2012)

The EDP Foundation has supported the programming and is a patron of the **Espaço Miguel Torga** (Miguel Torga Space) since 2011. This Space, whose architectural project was created by Eduardo Souto de Moura, was conceived as a space for art, culture and literature, aimed to evoke and perpetuate the literary, symbolic, civic and human legacy of great Portuguese authors from the 20th century, as well as to value and project the Portuguese language in the national and international spheres, promoting exchange and collaborations with other institutions of Portuguese-speaking countries. This project is also part of a strategy to acknowledge the Sabrosa municipality’s culture, in order to ensure its identity and guarantee the economic and social cohesion of the Douro & Trás-os-Montes region.

Serralves Foundation

€36 200

Partnership with the Serralves Foundation to improve the visitors’ service (welcome and accompaniment, scheduling tours) and carry out educational activities (workshops and guided tours) at the EDP Foundation Gallery in Porto. As well as welcoming visitors to the gallery, 15 workshop-visits and 37 guided tours were conducted.

Clube Unesco de Educação Artística (Unesco Arts Education Club)

ASPREA

€7500

The EDP Foundation has been a patron of the Clube Unesco de Educação Artística (Unesco Arts Education Club) since 2008. This project targets teachers, students and other people involved in the various teaching levels of the school community, and aims to reinforce the importance of Arts Education as a crucial element in quality education, as well as to broadcast the need to include artistic activities in the school curriculum. Throughout 2012, the Unesco Club developed training sessions and promoted conferences, workshops, concerts and debates in the field of Arts Education, which were attended by approximately 950 participants.

Associação para a Promoção Cultural da Criança (Association for the Cultural Promotion of Children)

€12 590 (spent in 2011)

The EDP Foundation supported the activity of this association, which is structured like a national, non-profit, non-governmental organisation that develops socio-cultural and educational initiatives for the extra-curricular occupation of children and teens. Among these initiatives we highlight the training for young entertainers, the organisation of residential summer camps for kids between the ages of 6 and 16, and the organisation of international training activities and exchanges on the subjects of education, teaching and strategies for organising recreational activities. Throughout 2012, 135 youths participated in training sessions, and 380 children and teens benefitted from the summer camp activities.

Centre for Contemporary Arts Training

Associação Sons da Lusofonia (Sounds of Portuguese Association)

€100 000

This project developed by the Sons da Lusofonia Association aims to create an outstanding training centre for contemporary arts, striving to provide a selection of young artists with opportunities to access advanced artistic techniques and languages, as well as contexts of interdisciplinary reflection that stimulate their awareness of the dynamics of contemporary creation, through contact with leading teachers.

21st Johns Hopkins International Fellows in Philanthropy Conference

Centro de Investigação e Estudos de Sociologia ISCTE-IUL (Centre for Sociological Investigation and Studies – Lisbon University Institute)

€10 000

LOCATION: Calouste Gulbenkian Foundation, Lisbon

PERIOD: 4 to 6 July 2012

PARTICIPANTS: 600

The EDP Foundation was Principal Patron of the **21st Johns Hopkins International Fellows in Philanthropy Conference**, which addressed the topic “Arts and the economic crisis: Opportunities for the Third Sector?” This initiative was organised by the ISCTE-IUL Centro de Investigação e Estudos de Sociologia (Centre for Sociological Investigation and Studies – Lisbon University Institute), with Johns Hopkins University in Washington DC and Baltimore (USA).

The Johns Hopkins University Center for Civil Society Studies is considered a world leader in studying economic impacts in the social sector. According to external evaluations of

scientific investigation in Portugal, the Lisbon University Institute’s Centre for Sociological Investigation and Studies is considered an outstanding facility. The conference in Lisbon, which brought together philanthropists, academics, politicians and cultural agents from all over the world, debated on the impact of the economic crisis in the arts, and the challenges and opportunities in the sector.

International Conference: The Many – History, Theory and Politics

Instituto de História Contemporânea da Faculdade de Ciências Sociais e Humanas da Universidade Nova de Lisboa (IHC-FCSH-UNL) (Institute of Contemporary History – Faculty of Human and Social Sciences – Nova University of Lisbon)

€1000

The organisation of this initiative resulted from the work carried out by a group of investigators from the Institute of Contemporary History, Faculty of Human and Social Sciences of Nova University of Lisbon, developed within the framework of the “Povo-People” exhibition hosted in 2010 at the Electricity Museum (Museu da Eletricidade), and which was part of an investigational program that included publication of the books: *A Política dos Muitos – Povo, Classes e Multidão* (The Politics of the Many – People, Classes and Multitude); and *Como Se Faz Um Povo – Ensaios em História do Portugal Contemporâneo* (How to make a People – Essays on the History of Modern Portugal). This conference was organised by the IHC-FCSH-UNL, Birbeck College-University of London and the Complutense University of Madrid, and was held at the Nova University of Lisbon, from 18 to 20 April, featuring 50 speakers and 150 participants.

IV Congresso de História da Arte Portuguesa (4th Conference on the History of Portuguese Art)

Associação Portuguesa de Historiadores da Arte (Portuguese Association of Art Historians)

€5000

LOCATION: Foundation Calouste Gulbenkian, Lisbon

PERIOD: 21 to 24 November 2012

PARTICIPANTS: 300

The **4th Conference on the History of Portuguese Art** (IV Congresso de História da Arte Portuguesa), organised by the Associação Portuguesa de Historiadores da Arte (Portuguese Association of Art Historians), established itself among the academic sphere as an event with a highly relevant scientific nature, as well as an initiative aimed to promote the subject of Art History among civil society. The conference also served to pay homage to Prof. José-Augusto França, a leading figure in culture and the arts in Portugal, on the occasion of his 90th birthday.

3.2.6 publishing

€48 618

Eduardo Lourenço Collection

Centro Nacional de Cultura (National Culture Centre)

€25 000

Since 2011, the EDP Foundation has supported the project that handles the treatment, preservation, inventory and cataloguing of the Eduardo Lourenço collection, providing the general public with access, at the National Library, to the collection of one of the greatest philosophers and essayists of our time. This effort will enable the study and publication of his complete works, including unprecedented material never seen until now.

Catalogue of the “Noites Brancas” Exhibition

Serralves Foundation

€15 000

The exhibition **Noites Brancas** (White Nights), by Julião Sarmento, is accompanied by an important monographic publication, illustrated with works by the artist dating from the 1960s to the present. The catalogue includes an editorial project with James Salter, especially created for this publication, a conversation between the artist and James Lingwood, an essay by João Fernandes, as well as contributions by other renowned authors and artists. This catalogue was co-published by the Serralves Foundation and the prestigious German publisher Hatje Cantz, in Portuguese and English.

Dois Desenhos (Two Drawings)

Assírio & Alvim

€5618

Within the scope of the exhibition of works by Eduardo Batarda, EDP Grand Prize 2007, entitled “Outra Vez Não” (Not Again) and exhibited at the Museu de Arte Contemporânea de Serralves (Serralves Museum of Contemporary Art) between November 2011 and March 2012, the EDP Foundation was Exclusive Patron of the publication of the book *Dois Desenhos* (Two Drawings), an illustrated lesson in iconography, produced by the artist.

Estro in Watts

Assírio & Alvim

€10 000 (spent in 2011)

Supported the publication, in book form, of an anthology of the original versions of song lyrics by the most emblematic songwriters from the second half of the 20th century. The launch of this work took place at the Electricity Museum (Museu da Eletricidade), with 214 participants, on 18 December 2012.

Roll Over

Edições Documenta

(Documenta Publications)

€3000

The photography book *Roll Over*, by José Paulo Ferro, is a portrait and memoir of an era, and a valuable archive that complements the history of “Portuguese rock”, at a time when the digital image is erasing the importance of the photograph and the snapshot due to the amount of images that can currently be generated every second. This publication complements the project “Estro in Watts”.

3.2.7 art collection – EDP Foundation

€254 409

Our acquisitions policy maintained its strategic approach: to reinforce the presence of existing authors (Noé Sendas, Leonor Antunes, Joana Bastos, Vik Muniz, Eduardo Gageiro, Daniel Barroca, Mário Cesariny, Rui Chafes, André Romão and Pedro Neves Marques), incorporate works by artists included in the programming of the Lisbon and Porto galleries (Edgar Martins, Rosário Rebello de Andrade, Ana Luísa Ribeiro, Maria Beatriz, Carlos Nogueira), include works by artists who have won or are competing for

EDP Foundation awards (Cesariny, Vasco Araújo, Gonçalo Barreiros, Daniel Barroca, André Romão) and fill in gaps in order to provide a cohesive view of the history of Portuguese contemporary art. The value of the works of art acquired in 2012 was €254 409.49.

The donation of works was one of our most relevant fields of action, namely resulting from a policy of co-production or production of exhibitions and projects by individual artists or collectives (Noé Sendas, Edgar Martins, Rosário Rebello de Andrade, Paulo Catrica, Fernando Lemos, Maria Beatriz) or institutions (a double collection of serigraphs printed by the APCC-Association for the Cultural Promotion of Children, which will reduce the numerous interior decoration needs of the spaces in the Marquês and Malhoa buildings). The donated works of art were valued at €209 100.

In terms of acquisitions, the year was characterised by the current trend of producing books of artists by incorporating various unique publications or limited editions (Leonor Antunes, André Ruivo, Pedro Neves Marques, André Romão, Ana Manso, Joana Bastos, Atlas Projeto de Desenho, João Penalva), that may or may not come with special editions on multiple graphic artists or photographers.

Concerning the disciplines already in place, there was a clear reinforcement in the field of photography (Sendas, Catrica, Martins, Eurico Lino do Vale, Catarina Botelho, Alfredo Cunha, Maçãs de Carvalho, Vik Muniz, Eduardo Gageiro, Valter Vinagre, Ruth Rosengarten and José Francisco Azevedo) and works that approach drawing as a language (Rosário Rebello de Andrade, Armanda Duarte, Daniel Barroca, Carlos Nogueira, and a historic piece by Mário Cesariny). The video/ installation sector was also reinforced by the inclusion of works by Bruno Ramos (Fuso/ EDP Foundation Award), Vasco Araújo, Rodrigo Oliveira, Sérgio Taborda, Nuno da Luz and Gonçalo Barreiros. Painting had less quantitative representation, with works by Ana Luísa Ribeiro, Teresa Palma Rodrigues, Rosário Rebello de Andrade and Maria Beatriz. Finally, we acquired two historic sculptures (a small number, but with great symbolic and qualitative significance) by Cabrita Reis and Maria José Oliveira.



Lisbon Architecture Triennial - Electricity Museum

3.3 energy, science and education

2012 was a notable year for the Electricity Museum (Museu da Eletricidade), which attracted **199 755 visitors**, a number that confirms its position at the top of the most visited museums in Portugal.

Created to preserve the history and heritage of the Tejo Power Station, promoting, on a national level, the investigation and protection of the national electric heritage, over recent years, the Electricity Museum (Museu da Eletricidade) has asserted itself as a space where science and the arts come together.

Great temporary exhibitions with international prestige such as “Riso: Uma Exposição a Sério” (Laughter: A Serious Exhibition), “Ilustrarte” and “World Press Photo” drew,

altogether, more than **78 thousand visitors** and marked the Portuguese cultural scene in 2012.

The permanent exhibition at the Electricity Museum (Museu da Eletricidade) continued to attract a growing public, in 2012 reaching **96 614 people, 13.7% more than in 2011**.

In 2012, the Museum’s programming was enriched with 113 events **pertaining to the EDP Foundation’s** missions, from conferences to shows, from science fairs to book launches.

In November 2012, the Electricity Museum (Museu da Eletricidade) placed its document database online, which includes the

indexation of its archive and almost **86 thousand photographs and documents**. In only two months, **82 850 public searches were recorded**.

Throughout the year, the Museum published more than **700 new articles** on technological innovation in the field of electric power which, along with 3300 previous articles, registered **3 888 641 readings**.

In 2012, the Museum concluded its inventory of the national historic electric heritage and developed the plan for priorities in protection and conservation.



Workshop – Electricity Museum

3.3.1 structuring programs

3.3.1.1 Enlighten our Heritage Program (Ilumina o Património)

€108 000

Since 2011, the EDP Foundation has promoted the annual program **Enlighten our Heritage** (Ilumina o Património), whose subprogram is the national electric heritage, which aims to support projects whose goal is to preserve, value and divulge the national industrial heritage. The purpose of this initiative is to support the creation of a national network of interpretation centres/museums that preserve and value the electric heritage, opening it to the public and exploring its scientific, technological and educational potential.

The program, which receives technical assistance from the Electricity Museum (Museu da Eletricidade), emerges as a result of the efforts carried out to inventory the existing national electric heritage, due to an awareness of the lack of research in this area and the danger it is subject to. On the other hand, the experience acquired from restoring the heritage using the Electricity Museum (Museu da Eletricidade)'s own means and occasional support from the EDP Foundation, it was recommended that a more ambitious policy be adopted and a program created that was subject to regulation and appreciation by a jury.

Thus, at a time of celebrations all over the country marking the 100th anniversary of the electrification of Portuguese cities and towns, the EDP Foundation challenges entities such as town councils, companies, associations, museums, science and culture centres to present projects that, associated with heritage and its protection, turn into cultural and educational activities, raising communities' awareness about current energy and environmental challenges. The program receives an annual donation of 125 thousand euros.

The following projects were the winners of the 2012 edition:

Project	Musealization of the old "Machinery Room" of the Massarelos Thermoelectric Power Station
Entity	STCP – Museu do Carro Elétrico (Electric Tram Museum) – Porto
Total of the protocol	€41 000
Project status	under way

Project	Musealization of the Film, Architectural and Industrial Heritage of the São Jorge Cinema – Behind the Screen: discovering the São Jorge Cinema's machines (Por trás da tela: à descoberta das máquinas do Cinema São Jorge)
Entity	EGEAC – Lisbon City Council
Total of the protocol	€30 000

Project	Intervention in the Hornsby-Stockport Engine at the Sampaio Mill (Sesimbra)
Entity	Sesimbra Town Council
Total of the protocol	€7000
Project status	under way

Project	Project to Preserve the Mobile Heritage of the Tomar Power Station, Future Levada Museum (Museu da Levada)
Entity	Tomar Town Council
Total of the protocol	€30 000
Project status	under way

3.3.1.2 books with energy program (livros com energia)

€18 700

The **Books with Energy** (Livros com Energia) program is an annual EDP Foundation initiative that, since 2010, has supported the publication of books that address the topics of energy and the environment, choosing both originals by Portuguese authors and the publication in Portuguese of foreign works.

competition that can be entered by publishing companies and legal persons who work in publishing. The selection process is carried out by a jury made up of renowned personalities in publishing, energy and the environment, invited by the EDP Foundation's Board of Directors.

This initiative is part of the Foundation's patronage activity, and takes shape in a

Thus we aim to help build a greater set of quality works on crucial subjects that

address fields of knowledge ranging from technology to biodiversity, science to politics, history to the strategies for a sustainable energy and environmental future. We believe that increasing knowledge, information and debate suited to each type of public will raise awareness about the imperative of energy and environmental sustainability, and will foster a more scientific and socially responsible attitude.

The following projects were the winners of the 2012 edition:

Project	Publication of the book <i>Energia – Mitos e Realidades (Energy – Myths and Realities)</i> , by Vaclav Smil
Entity	Monitor – Projetos e Edições, Lda.
Total of the protocol	€5100
Project status	under way
Project	Publication of the book <i>Central Tejo – Uma Abordagem à Arquitetura Industrial (Tejo Power Station – A Study of Industrial Architecture)</i> , by Mário Ming Kong
Entity	Insidicity
Total of the protocol	€5800
Project status	under way
Project	Publication of the book <i>Direito Administrativo da Energia (Administrative Energy Law)</i> , by Lourenço Vilhena de Freitas
Entity	Associação Académica da Faculdade de Direito de Lisboa (Academic Association of the Lisbon Law Faculty)
Total of the protocol	€3000
Project status	under way
Project	Publication of the book <i>A Serra Encantada (The Enchanted Mountains)</i> , by João Petronilho & David Guimarães
Entity	AGA – Associação Geoparque Arouca (Arouca Geopark Association)
Total of the protocol	€4800
Project status	under way

3.3.2 patronage and partnerships

€511 340

Mário Soares Foundation (FMS)

€100 000

The Patronage Protocol for Multiannual Cultural Cooperation established for the 2011-2013 triennium aims to promote an award destined to annually recognise young researchers in the field of 20th Century Portuguese History (11 applications in the 2012 edition), support social inclusion programs by fostering literacy and cultural dissemination, under the auspices of the Casa-Museu – Centro Cultural João Soares (João Soares Cultural Centre – House Museum), involving 4764 participants, and collaborating in projects of international cooperation, namely supporting the Archive & Museum of the Timor Resistance (AMRT–Arquivo & Museu da Resistência Timorense), in Dili (9076 visitors). The AMRT was inaugurated in May 2012, and the FMS has maintained its support to train the local staff, organise visits to the AMRT and develop projects to collect and treat documental funds.



Books with Energy Program

Project	Internship Program for Young Entertainers of the Electricity Museum 2012 (Programa de Estágios Jovens Animadores do Museu da Eletricidade)
Entity	Fundação da Juventude (Youth Foundation)
Period	2012
Budget 2012	€109 540
Project status	concluded
Direct beneficiaries	73
Indirect beneficiaries	309
Description of the beneficiaries (benefits for the community)	The direct beneficiaries are all of the youths selected for training in the 11th and 12th editions of the program and, afterwards, selected to participate in the internship at the Electricity Museum (Museu da Eletricidade). The indirect beneficiaries are those who applied to both editions of the program.

Project	Young Scientists & Researchers Competition – Science Exhibition (Concurso Jovens Cientistas e Investigadores – Mostra da Ciência)
Entity	Fundação da Juventude (Youth Foundation)
Period	2012
Budget 2012	€43 500
Project status	concluded
Direct beneficiaries	294
Indirect beneficiaries	835
Description of the beneficiaries (benefits for the community)	The competition included 95 projects carried out by 235 students between the ages of 15 and 20, in elementary and secondary school or in their first year of university, from continental Portugal and the islands, under the guidance of 59 teachers. The projects were exhibited at the Electricity Museum (Museu da Electricidade), at the 6th National Science Exhibition (Mostra Nacional de Ciência), and aim to disseminate the excellence of the work developed among other students, teachers, companies, teaching and research institutions, as well as the general public, and to raise awareness about the importance of involving youths in the dynamics of innovation and creation, instilling them with a more proactive and responsible spirit in the development of their communities and their country.
FEDP Contributions-in-Kind and in-Time	The EDP Foundation contributed by loaning the Electricity Museum (Museu da Electricidade) free of charge for the organisation of the 6th National Science Exhibition (Mostra Nacional de Ciência), as well as offering its team to collaborate in the organisation. Furthermore, it produced the entire event (stands, signage, jury room, room for workshops & conferences, space for catering, opening & closing ceremonies).
Project	Mateus DOC , aims to encourage interdisciplinary dialogue
Entity	Casa de Mateus Institute
Period	2012-2014
Budget 2012	€50 000
Project status	under way
Description of the beneficiaries (benefits for the community)	Mateus DOC is a program that targets researchers in all scientific fields, in order to encourage interdisciplinary dialogue among young researchers in different fields, presenting them with current and general interest topics. In 2012, the candidates were invited to present a proposal to interpret and address “Sustainability” and “Representation”, to later be debated at a seminar carried out at Casa de Mateus.
Project	Bioethics Training in Secondary School (Formação Bioética no Ensino Secundário)
Entity	Instituto de Bioética da UCP (UCP Institute of Bioethics)
Period	2010-2012
Budget 2012	€40 000
Project status	concluded
Direct beneficiaries	868
Indirect beneficiaries	3900
Description of the beneficiaries (benefits for the community)	The greatest benefit of the BEST project is the creation of a tool that shall help enrich the teaching of ethics in life sciences, which will allow a response to pressing educational needs, with easy application by any educational professionals in numerous current educational circumstances. The target audience is teachers, students and families. The project maintains its initial methodology: one team continues to carry out the sessions that implement the BEST project; another works on the elaboration of a documentary on “Stem Cells” for Bioethics education.

Project	Biocant Patron – Exclusive Sponsor of the Centro de Ciência Júnior (Junior Science Centre)
Entity	Biocant Park – Cantanhede
Period	2011-2012
Budget 2012	€30 000
Project status	concluded
Direct beneficiaries	2545
Indirect beneficiaries	n/a
Description of the beneficiaries (benefits for the community)	Throughout the school year in 2012 , the CCJ received 2363 students and 182 teachers from the Coimbra, Viseu, Leiria, Aveiro, Santarém, Lisbon and Castelo Branco districts. Of this total number of students, 1137 were in secondary school. Since this is a phase in which students are faced with their future choices, the experience most students take from this space is often decisive in how they choose their school path and/or academic career.
Project	Bologna Children's Book Fair
Entity	Associação Ver Pra Ler (Seeing is Reading Association)
Budget 2012	€20 000
Project status	concluded
Description of the beneficiaries (benefits for the community)	Portugal was Guest of Honour at the Bologna Children's Book Fair , between 19 and 22 March 2012, with an illustration exhibition entitled "Como as Cerejas" (Like Cherries) and a stand for disseminating approximately a hundred titles published between 2010 and 2012. The Bologna Children's Book Fair is the most important event in the publishing and multimedia industry targeting children and adolescent readers, and represents a unique opportunity to divulge the best in current editorial productions by Portuguese authors, with emphasis on illustration.
Project	Physics Olympiad (Olimpíadas da Física)
Entity	Sociedade Portuguesa Física (Portuguese Physics Society)
Period	2011-2013
Budget 2012	€20 000
Project status	concluded
Description of the beneficiaries (benefits for the community)	The Physics Olympiad (Olimpíadas da Física) aim to encourage and develop a liking for physics among elementary and secondary school students, considering its importance in children's basic education and its growing impact on every branch of science and technology. Every year, more than 200 schools and 1200 students participate in this competition. In 2012, the 16th edition was carried out, with the National Phase hosted at the Electricity Museum (Museu da Eletricidade) on 9 June. The National Physics Olympiad (Olimpíadas Nacionais de Física) also aims to promote the participation of a Portuguese team at the International Physics Olympiad (IPhO) and the OIBF – Olimpíada ibero-americana de Física (Iberoamerican Physics Olympiad).
Project	Journalism & Society Project (PJS – Jornalismo e Sociedade)
Entity	CIES, Estudos de Sociologia (Centre for Research & Studies in Sociology)
Period	2011-2013
Budget 2012	€15 000
Project status	under way
Direct beneficiaries	1000
Indirect beneficiaries	5000
Description of the beneficiaries (benefits for the community)	In 2012, the PJS involved approximately 1000 people directly associated with the project, either through continuous work, periodic contributions or collaboration in events. Indirect beneficiaries: students from the Communication Sciences, Journalism and Multimedia Communications courses in the 1st, 2nd and 3rd cycles of the various institutions. The project's main focus is the analysis of news content published in the media in Portugal. The project's methodology is being developed in partnership with the Project for Excellence in Journalism, and has as its central element a codebook comprised of a set of variables to characterise the news.

Project	EDP Foundation Scholarships – Excellence Award (Bolsas de Estudo Prémio Excelência)
Entity	ISEG Economics Foundation
Period	2008-2012
Budget 2012	€15 000
Project status	concluded
Direct beneficiaries	20
Indirect beneficiaries	n/a
Description of the beneficiaries (benefits for the community)	The EDP Foundation Excellence Award involves granting scholarships to the best students registered in ISEG courses, provided their average is equal to or higher than 80% when they apply, and/or they maintain an average of at least 75% throughout the course. 20 scholarships were granted for the 2011/2012 school year.

Project	Biodiversity Lisbon 2020 – Protection & promotion of biodiversity and improvement of the urban ecosystems (Biodiversidade Lisboa 2020 – Proteção e promoção da biodiversidade e melhoria dos ecossistemas urbanos)
Entity	Lisboa e-nova – Agência Municipal de Energia (Lisbon e-novates – Municipal Energy Agency)
Period	2010-2012
Budget 2012	€10 000
Project status	concluded
Direct beneficiaries	undetermined
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	<p>"The direct and indirect beneficiaries of the Biodiversity Lisbon 2020 project will be, in the first place, the Lisbon municipalities, as well as public and private entities, through the measures to be implemented, pursuant to the 'Proposed Local Action Plan for Biodiversity in Lisbon' (Proposta de Plano de Ação Local para a Biodiversidade em Lisboa), and the provision of the instruments produced by the Mission Group.</p> <p>* The results of Biodiversity Lisbon 2020, regarding the terms stipulated in the objectives of the established protocol, shall be measurable in quantitative terms once the instruments created by the Mission Group have been applied and the Local Action Plan for Biodiversity in Lisbon has been adopted."</p>

Project	TRIPLA Awards by the Escola Superior de Comunicação Social (Communication University)
Description of the beneficiaries (benefits for the community)	<p>A competition that encourages and drives the conception and development of audiovisual messages, in order to foster a more social and responsible citizenship. In 2012, the videos <i>Tempo sem Tempo</i> (Time without Time) and <i>ReFood</i> were awarded 1500€ and 2500€, respectively.</p> <p>The jury of the Tripla ESCS/EDP Foundation awards recognised, in the "Up to 3 minutes" category, the video <i>ReFood</i> by André Figueiredo, Bruna Pereira, Inês Reis and Tiago Simões. The videos <i>ANDDVIS</i> by Duarte Clara, Ivan Silva & João Martins, and <i>Fundação Liga</i> (Connect Foundation) by Ismael Jesus, João Toscano & Miguel Leão, received Honourable Mentions.</p>
Entity	Bruna Pereira
Budget 2012	€1500
Project status	concluded
Direct beneficiaries	2
Indirect beneficiaries	3
Description of the beneficiaries (benefits for the community)	The jury of the Tripla ESCS/EDP Foundation awards recognised, in the "Up to 30 seconds" category, the video <i>Tempo sem Tempo</i> (Time without Time) by Inês Lopes and Simone Lopes. The videos <i>Rede da Vida</i> (Network of Life) by Tiago Simões, and <i>Por cada minuto...</i> (For every minute...) by Carla Pires and Tiago Silva, received Honourable Mentions.

Entity	Inês Lopes
Budget	€2500
Project status	concluded
Direct beneficiaries	3
Indirect beneficiaries	6

Project	School Books (Manuais Escolares)
Entity	Junior Achievement Portugal
Budget	€ 2000
Project status	concluded
Direct beneficiaries	n/a
Indirect beneficiaries	n/a
Description of the beneficiaries (benefits for the community)	This is a preliminary study. Therefore the benefits of this project are not measurable.
Project	Training Course in Energy and Climate Change 2012 (Ação de formação Energia e alterações climáticas)
Entity	Instituto de Engenharia Lisboa – ISEL (Lisbon Institute of Engineering)
Budget	€1000
Project status	concluded
Direct beneficiaries	19
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The participants in this training course were 11 elementary and secondary school teachers, three university students and one university professor. The training was provided by four professors from ISEL.
Project	13th International Conference on Nuclear Microprobe Technology&App
Entity	Sociedade Portuguesa de Física (Portuguese Physics Society)
Budget	€1000
Project status	concluded
Direct beneficiaries	150
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The conference took place in Lisbon at the ESTeSL – Escola Superior de Tecnologias da Saúde de Lisboa (Lisbon College of Health Technology) and included 150 participants from 27 countries. More than 30 participants were young researchers and 47 were students.
Project	DoCEIS'12 – 3rd Doctoral Conference on Computing, Electrical and Industrial Systems (Conferência Doutoral em Sistemas Computacionais, Elétricos e Industriais)
Entity	UNINOVA – Desenvolvimento de Novas Tecnologias (Development of New Technologies)
Budget	€1000
Project status	concluded
Direct beneficiaries	104
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The DoCEIS'12 conference included 104 participants from 11 countries, attending seminars and paper/poster presentations on the theme “Technological Innovation for Value Creation”, as well as the second workshop on “Data Analysis and Modelling Retina in Health and Disease”.
Project	Mathematics Kangaroo Competition 2012 (Concurso Canguru Matemático)
Entity	Coimbra University
Budget	€2500
Project status	under way
Direct beneficiaries	91 734
Indirect beneficiaries	n/a
Description of the beneficiaries (benefits for the community)	Attended by 91 734 students divided into eight categories of the competition. The School category (grades 5 and 6) had the greatest number of participants, and the Student category (grade 12) had the lowest. The competition involves a single test: there is no prior selection and there is no final exam.

Project	3rd Portuguese Young Chemists Meeting
Entity	Sociedade Portuguesa de Química (Portuguese Chemistry Society)
Budget	€600
Project status	concluded
Direct beneficiaries	189
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The third edition of the Portuguese Young Chemists Meeting was attended by 189 youths in several branches of chemistry, from various parts of Portugal as well as Brazil, Ukraine and Spain. The goal of the meeting was to rouse an interest in young chemists to foster and encourage an exchange of ideas between the different fields of chemistry, with special focus on the connection between fundamental scientific research and its application in the real world. Thus, they were encouraged to present works with an innovative character and entrepreneurial spirit, emphasising the importance of several research projects in the country's socio-economic development.
Project	13th National Meeting of Physics Students (Encontro Nacional de Estudantes de Física)
Entity	Physis – Associação Portuguesa de Estudantes de Física (Portuguese Association of Physics Students)
Budget	€1000 (spent in 2011)
Project status	concluded
Direct beneficiaries	37
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	37 physics students participated in the ENEF , with strong attendance by students from Universidade do Porto (University of Porto). More than a quarter of the participants were from secondary school establishments. The students attended a program comprised of guest seminars, a competition between seminars, conversations with researchers, visit to the Ribeira Grande Astronomical Observatory (Observatório Astronómico da Ribeira Grande, Fronteira), visit to the Évora Geophysics Centre (Centro de Geofísica de Évora) and additional activities, such as a guided tour of Évora, peddy paper, traditional dinner and a concert.
Project	2nd Nature & Wildlife Photography Festival (Festival de Fotografia de Natureza e Vida Selvagem)
Entity	Vouzela Association
Budget	€1000
Project status	concluded
Direct beneficiaries	340
Indirect beneficiaries	600
Description of the beneficiaries (benefits for the community)	The 2nd Nature and Wildlife Photography Meeting (Encontro de Fotografia de Natureza e Vida Selvagem) included the participation of 340 people who attended the seminars in the João Ribeiro Cinetheatre in Vouzela. The photography exhibition "Rios de Vida" (Rivers of Life), by João Cosme, which followed in the Vouzela Municipal Museum, was attended by 600 visitors.
Project	15th Chemical Engineering Seminars (Jornadas de Engenharia Química)
Entity	AEIST, Instituto Superior Técnico (Lisbon Technical Institute)
Budget	€1000
Project status	concluded
Direct beneficiaries	300
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The 15th Chemical Engineering Seminars (Jornadas de Engenharia Química) involved 300 participants. The program included a cycle of conferences, workshops and two technical visits to industrial units, aiming to reinforce and create new relationships with companies and professionals in the field of engineering. The target public was students in IST's Chemical Engineering program, as well as from other IST programs such as Biological Engineering and Environmental Biotechnology Engineering. Also participating were students from other teaching institutions across the country, such as Coimbra, Porto and Aveiro, as well as other universities in the Lisbon area. Aside from the students, we also highlight the attendance by professors, recently graduated colleagues and some experienced professionals in the field.

Project	7th Biomedical Engineering Seminars (Jornadas de Engenharia Biomédica)
Entity	Gabinete de Alunos de Engenharia Biomédica (Biomedical Engineering Students Association, University of Minho)
Budget	€750
Project status	concluded
Direct beneficiaries	130
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	130 students participated in the 7th Biomedical Engineering Seminars (Jornadas de Engenharia Biomédica). Focusing on employability, the event was attended by companies and included testimonials from alumni.
Project	17th Edition of the Biological Engineering Seminars (Jornadas de Engenharia Biológica)
Entity	NEBIST – Núcleo de Engenharia Biologia do Instituto Superior Técnico (Nucleous of Biological Engineering – Lisbon Technical Institute)
Budget	€1000
Project status	concluded
Direct beneficiaries	419
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The 17th Edition of the Biological Engineering Seminars (Jornadas de Engenharia Biológica), with the theme “Being Entrepreneurial, the Seminar for Success” (Ser Empreendedor, a Jornada para o Sucesso) included 419 participants who had the opportunity to attend seminars by guest speakers and specialists from fields such as entrepreneurship, employability and innovation in biotechnology, as well as participate in field trips to Atral Cipan (pharmaceutical industry), Cuétara and Sumol+Compal (food industry), and the Instituto de Medicina Molecular (Institute of Molecular Medicine – research institute).
Project	2nd Meeting of Entities with Electric Heritage (Encontro de Entidades com Património)
Entity	Centro de Ciência Viva Lousal (Lousal Living Science Centre)
Budget	€1000
Project status	concluded
Direct beneficiaries	50
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	This meeting was attended by approximately 50 representatives from 13 entities associated with the national electric heritage, within the scope of the project to create a national network of Energy Museums (Museus de Energia), as well as the website “Energy Museums Route” (Roteiro dos Museus de Energia).
Project	Restoration of Triptych Panel by conservator Rita Pourtales
Entity	Marquês de Pombal School
Budget	€2500
Project status	under way
Description of the beneficiaries (benefits for the community)	Project to restore a triptych panel located in the lobby of the Marquês de Pombal secondary school in Belém.
Project	3rd National Symposium of Researchers in Science & Technology (Simpósio Nacional de Investigadores em Ciência e Tecnologia)
Entity	ANICT – Associação de Investigadores em Ciência e Tecnologia (Association of Researchers in Science & Technology)
Budget	€900
Project status	concluded
Direct beneficiaries	120
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The symposium took place in the auditorium of the University of Coimbra’s Rectory and was attended by 120 people, in the most part post-doctoral researchers from all over the country.

Project	National Environmental Innovation Award (PNIA – Prémio Nacional de Inovação Ambiental)
Entity	Publindústria Group
Budget	€2000
Project status	concluded
Direct beneficiaries	undetermined
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	<p>The PNIA aims to promote national innovation on a European level. Winners become candidates for the EEP Award, organised every year by the European Environmental Press, with the purpose of recognising the efforts of those European companies that are improving the environment with their innovative environmental technologies.</p> <p>In 2012, the SAPHIR system, developed to eliminate eutrophication processes in bodies of water, by ION Environment and Business Consulting, a company in Braga, came in 1st place at the PNIA and in 3rd place at the EEP Award.</p>
Project	10th Edition of the National Robotics Competition – Fireman Robot (Concurso Nacional de Robótica – Robô Bombeiro)
Entity	IPG – Instituto Politécnico da Guarda (Guarda Polytechnic Institute)
Budget	€1300
Project status	concluded
Direct beneficiaries	150
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	<p>The Fireman Robot (Robô Bombeiro) is a robotics competition that tests small mobile and autonomous robots whose mission is to find and put out a fire, simulated with a candle in the model of a house made up of corridors and rooms. The competition's 10th edition included 53 teams registered and more than 150 participants.</p>
Project	SPIE 2012 – Innovation & Entrepreneurship Week (Semana da Inovação e do Empreendedorismo)
Entity	Gomes Teixeira Foundation
Budget	€1500
Project status	concluded
Direct beneficiaries	763
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	<p>SPIE 2012 attracted 763 participants, 87% of which from the University of Porto academic community, who had access to a program comprised of diverse activities on the subject of entrepreneurship.</p>
Project	PAINT (PINTA), painting event to celebrate International Children's Day
Entity	Felgueiras Town Council
Budget	€3000
Project status	concluded
Direct beneficiaries	9
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	<p>Nine works by children and teens between the ages of 3 and 16, from teaching establishments or charitable institutions in Felgueiras, were selected.</p>

Project	2nd Edition of the National Biology Olympiad (Olimpíadas Nacionais de Biologia)
Entity	Ordem dos Biólogos (Order of Biologists)
Budget	€1500
Project status	concluded
Direct beneficiaries	15 000
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The 2nd National Biology Olympiad received the participation of 15 000 students and approximately 200 schools from all over continental Portugal and the islands, divided into two categories: Senior, students in grades 10, 11 and 12; and Junior, students in grade 9. The top four students were selected to represent Portugal at the VI OIAB: Rita Prata, João Janela, João Rocha and Tiago Branco.
Project	GAM 2012 Seminar
Entity	ICOM Portugal
Budget	€350
Project status	concluded
Direct beneficiaries	137
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The 7th edition of the GAM Seminar , which addressed the subject "Programming for Diversity" (Programar para a Diversidade) was attended by 137 participants, in the most part museum professionals.
Project	Green Day (Dia Verde) 2012 at the Electricity Museum (Museu da Eletricidade)
Entity	Have a Nice Day
Budget	€10 000
Project status	concluded
Direct beneficiaries	5267
Indirect beneficiaries	n/a
Description of the beneficiaries (benefits for the community)	5267 people participated in the activities of both editions of Green Day (Dia Verde) which took place on 26 May and 23 September at the Electricity Museum (Museu da Eletricidade). The initiative also included volunteers to help with the numerous activities.
Project	15th Biological Engineering Seminars (Jornadas Engenharia Biológica)
Entity	University of Minho
Budget	€800
Project status	concluded
Direct beneficiaries	100
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	Initiative especially targeting university students.

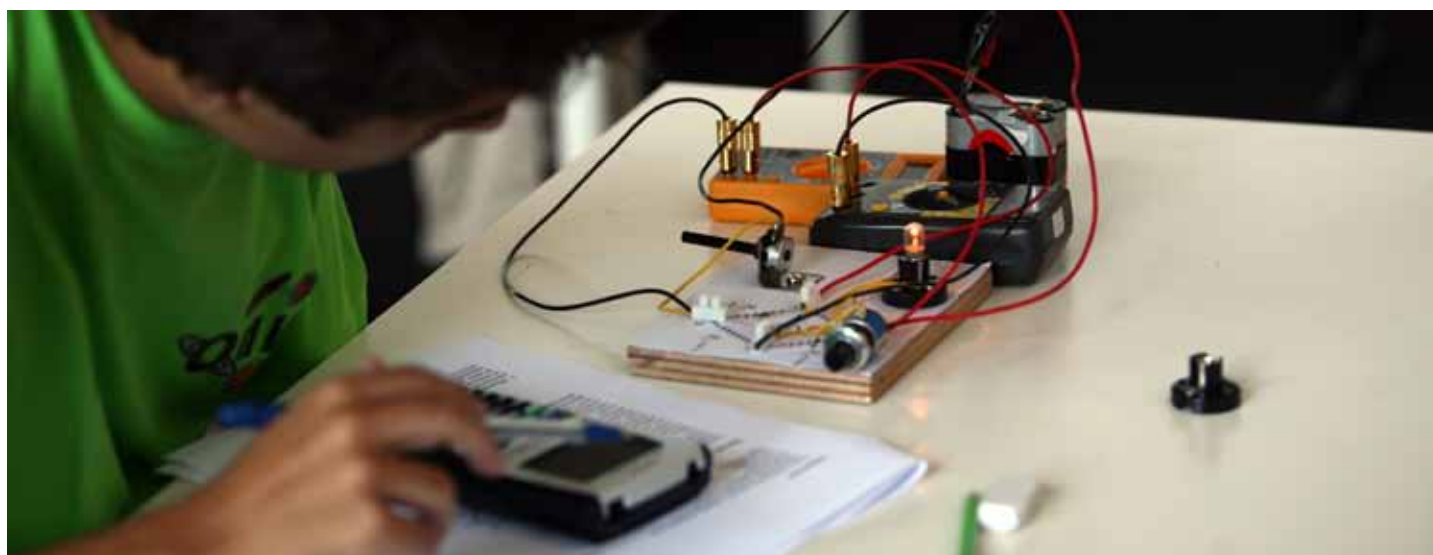
Project	13th Applied Biology Seminars (Jornadas de Biologia Aplicada)
Entity	University of Minho
Budget	€1500 (spent in 2011)
Project status	concluded
Direct beneficiaries	193
Indirect beneficiaries	undetermined
Description of the beneficiaries (benefits for the community)	The seminars received 193 participants, including students, professors and researchers from the University of Minho's Biology Department. The event was attended by students in different academic stages from the universities of Porto, Trás-os-Montes & Alto Douro, Aveiro, Algarve and Coimbra, as well as from several courses at the University of Minho. These seminars aimed to offer participants a wide and relevant range of educational activities on the subject "Life in Revolution" (A Vida em Revolução) in order to reflect upon the natural dynamic of the earth's biodiversity and new scientific works on the manipulation of life forms.
Project	6th Iberoamerican Biology Olympiad (Olimpíadas Ibero-Americanas de Biologia)
Entity	Order of Biologists (Ordem dos Biólogos)
Budget	€5000
Project status	concluded
Direct beneficiaries	51
Indirect beneficiaries	n/a
Description of the beneficiaries (benefits for the community)	Nine countries participated in this competition: Argentina, Bolivia, Brazil, Costa Rica, El Salvador, Spain, Mexico, Peru and Portugal, with a total of 31 young competitors, accompanied by 20 teachers (among country delegates and guests).
Project	14th Applied Biology Seminars (Jornadas de Biologia Aplicada)
Entity	University of Minho
Budget	€1000
Project status	to be executed in 2013
Description of the beneficiaries (benefits for the community)	The Applied Biology Seminars (Jornadas de Biologia Aplicada) are a platform for disseminating science and technology, comprised of seminars and workshops, aimed for the academic society and scientific community in general.
Project	16th Physics Week (Semana da Física)
Entity	Núcleo de Física Instituto Superior Técnico (Nucleous of Physics – Lisbon Technical Institute)
Budget	€1000
Project status	to be executed in 2013
Description of the beneficiaries (benefits for the community)	Physics Week (Semana da Física) aims to disseminate science, particularly physics. The initiative targets elementary and secondary school students through educational experiences, mini-courses, planetarium sections, visits to labs, etc., as well as physics students, with seminars, round-tables and debates.
Project	12th Chemical Engineering Seminars (Jornadas de Engenharia Química)
Entity	FEUP – Faculdade de Engenharia da Universidade do Porto (University of Porto's Faculty of Engineering)
Budget	€600
Project status	concluded
Description of the beneficiaries (benefits for the community)	Initiative that targets the academic community, with seminars in the fields of "Innovation and Entrepreneurship" and "Nanotechnology".

Project	TEDxKids@TejoPowerStation (TEDxKids@CentralTejo)
Entity	Marta Gonzaga Unipessoal, Lda.
Budget	€5000
Project status	to be executed in 2013
Description of the beneficiaries (benefits for the community)	Conference that aims to spread inspiring ideas, whose speakers and target public are children between the ages of 9 and 12.

Project	JORTEC – Biomedical Technology Seminars 2013 (Jornadas Tecnológicas de Biomédica)
Entity	Universidade Nova de Lisboa (Nova University of Lisbon)
Budget	€1000
Project status	to be executed in 2013
Description of the beneficiaries (benefits for the community)	The JORTEC are a platform for disseminating science and technology, comprised of seminars and workshops, aimed for the academic society and scientific community in general.

Project	Training Course in Energy and Climate Change 2013 (Ação de formação Energia e Alterações Climáticas)
Entity	ISEL- Instituto Superior de Engenharia de Lisboa (Lisbon Institute of Engineering)
Budget	€1000
Project status	to be executed in 2013
Description of the beneficiaries (benefits for the community)	Course in “Energy and Climate Change” (Energia e Alterações Climáticas) focusing on the energy sector in Portugal, Europe and the world, and its alignment with the problem of climate change. The course targets secondary school teachers, as well as doctoral and masters graduates and students. It shall have a 25-hour duration and will be lectured by ISEL specialists with extensive experience in the energy sector. The course is recognised by the Scientific and Educational Council for Continued Teacher Training (Conselho Científico e Pedagógico de Formação Contínua de Professores).

Project	National Meeting of Physics Students 2013 (Encontro Nacional de Estudantes de Física)
Entity	Núcleo de Física do Instituto Superior Técnico (Nucleous of Physics – Lisbon Technical Institute)
Budget	€500
Project status	to be executed in 2013
Description of the beneficiaries (benefits for the community)	The National Meeting of Physics Students (ENEF – Encontro Nacional de Estudantes de Física), is an annual meeting organised by these students in order to strengthen ties between the various Physics and Physics Engineering courses in the country. In 2013, the ENEF shall take place in Coimbra and will serve as a privileged platform for participants to network and share experiences.



Physics Olympiad

3.4 dams project (projeto barragens)

Building dams is a challenge and opportunity for development in the regions where the projects are situated. Aware of the impacts that a project of this dimension exerts on these regions, the EDP Group understands that it must be a partner in qualifying the respective communities, namely through the EDP Foundation's courses of action.

Throughout 2012, the "Dams" (Barragens) project maintained the objective outlined when its team was created in 2008, namely

the development, implementation and coordination/articulation of multidisciplinary projects to involve the communities in the areas impacted by the new dams.

In order to pursue those goals, we conducted meetings, gatherings and other events, renewed projects-programs focusing on innovation and social inclusion, entrepreneurship and self-employment, teaching, supporting and promoting culture, and implemented new challenges in territorial

development and the qualification of local productive structures.

From the outset, this team's activity relied on the collection and analysis of socio-economic factors, on psycho-social studies carried out in the community and through direct contact with the local key players, collecting and identifying the communities' anxieties, expectations and fears.



Learning to Endeavour

3.4.1 involving the communities

€446 500

The EDP Foundation is intervening in an innovative manner, with a transversal team and in close coordination with EDP Produção, maximising initiatives that add value to the regions by creating conditions that enable sustainable development. Raising awareness of the EDP Group as a leader in the environment, sustainability and shared value creation, the EDP Foundation intervenes in the areas as an agent for cultural and scientific development and a catalyst for the best relational practices. The implementation of good practices of involvement with the communities requires the adoption of consultative and participative initiatives that guarantee the best quality of processes and positive results among the targeted public.

Defining new forms of action, starting by maximising on the company's existing strengths, and establishing strategies to face the obstacles that hinder the process, will allow those involved to build trusting relationships and share knowledge. We highlight the actions by the think tank Novos Lagos (New Lakes), a diversified network that includes "ambassador" stakeholders who represent the various partner institutions of the Dams (Barragens) Project and personalities recognised by the local community, for the purpose of sharing relevant information, discussing structuring topics, and finding and proposing innovative solutions for the needs and expectations of the region's population. This group of stakeholders, created in 2010, maintained its regular activity throughout 2012.

3.4.2 entrepreneurship projects

The generation of jobs that results from the construction of new dams should not be perceived only for the duration of the building work and the direct jobs it involves. Creating long-term employability and self-employment is at the top of the list in the approach that the EDP Group has been carrying out in these regions. In 2012 we highlight:

"The Enterprise" Dams Program ("A Empresa" Barragens) 2012

Associação Aprender a Empreender – Junior Achievement Portugal (Learning to Endeavour Association – Junior Achievement Portugal)

€45 900

The **Enterprise** is Junior Achievement's flagship program which, in Portugal, has earned the High Patronage of His Excellency the President of the Portuguese Republic, and is cited as a Best Practice by the European Commission. Directed at secondary school students, the program challenges them to

create a business idea, going through every stage of a corporate cycle.

On 24 April 2012, approximately 100 students between the ages of 15 and 21, from the Amarante, Alijó, Celorico de Basto, Carrazeda de Ansiães, Mirandela, Ribeira de Pena and Vila Real municipalities, as well as different schools in the Trás-os-Montes & Alto Douro region, presented their Mini-Companies.

A total of 15 mini-companies with innovative and entrepreneurial projects and ideas were presented, namely: 5 for 1 reason, OldCare and Magic Paper from the Esc. Prof. da NERVIR vocational school (Vila Real); Amêndoa D'Ouro from the EB 2,3/S D. Sancho II school (Alijó); Chokomate, Rajeca and The Soap Company from the EB 2,3/S Carrazeda de Ansiães school; ElectricFlash, Paletes e Paletes, Petit Gâteau and Terra Madre from the Agrupamento Vertical de Escolas de Ribeira de Pena school group; HelPeople and Papelaria Pastinha from the Externato de Vila Meã school (Amarante); TerEnergy from the Escola Profissional de Agricultura e Desenvolvimento Rural de Carvalhais (Carvalhais Vocational School for Agriculture and Rural Development, Mirandela); and Life Illumination from the Escola Profissional Fermil vocational school (Celorico de Basto).

During the exhibition, the mini-companies and their young entrepreneurs were evaluated by a jury to award the best projects. The jury was comprised of: Sérgio Figueiredo from the EDP Foundation; Professor Fontainhas Fernandes from UTAD; Roberto Senra from Dolce Vita Douro; and Luis Tão from NERVIR. The jury selected the following projects which, altogether, were awarded 9000 euros by the EDP Foundation, listed here in order of classification:

1st Place: ELECTRIC FLASH – Escola Secundária de Ribeira de Pena (secondary school)

Description: a solar lamp that works on solar power generated by solar panels, which charges a battery (like a cell phone battery), to light a room whenever necessary.

2nd Place: AMÊNDOA D'OURO (GOLDEN ALMOND) – Escola Básica 2,3/S D. Sancho II, Alijó (elementary school)

Description: committed to producing and selling almond liqueur, honey liqueur and covered almonds, this mini-company aims to revive the traditional trade of this region delineated by the Douro, which over the years has lost its interest and value. The mission involves opening new horizons for selling its products.

3rd Place *ex-aequo*: HELPEOPLE – Externato de Vila Meã school, Amarante

Description: concerned with the blind population, this mini-company is developing a cane with sensors. Thus, by fitting it with

a motion sensor, the cane is able to detect obstacles at a distance and emit a vibrating signal that indicates to the user that there are obstructions in the way.

THE SOAP COMPANY – Escola Básica 2,3/S Carrazeda de Ansiães (elementary school)

Description: created with the purpose of qualifying the Trás-os-Montes region through the production of soap and candles, made from used oils and other raw materials in the region such as honey, almonds and oranges.

Honourable Mentions:

LIFE ILLUMINATION – Escola Profissional Fermil (vocational school), Celorico de Basto

Description: this mini-company's mission involves uniting the population and raising awareness about the struggle for a greener future and rationalising resources. For this, lamps are being produced by re-using materials such as corks, bottles, plastic, fabric etc.

OLD CARE – Escola Profissional da Nervir (vocational school), Vila Real

Description: this mini-company exists to serve those who have already served! Through services such as story-telling, grocery/pharmacy shopping, aquarobics or beauty care, this team aims to become an outstanding institution for providing services to the elderly community.

Sustainable Entrepreneur Program (Programa Empreendedor Sustentável) Sabor 2012

Costs covered by EDP Produção

In 2012, the 1st edition of the EDP Sustainable Entrepreneur Tua (EDP Empreendedor Sustentável Tua) was launched which, like previous editions in the Sabor region, was promoted in coordination with EDP Produção and the local partner EEIG Glocal, involving the Murça, Mirandela, Alijó, Vila Flor and Carrazeda de Ansiães municipalities, for the purpose of fostering local and inclusive entrepreneurship, culminating with a gala ceremony in Murça on 17 December 2012, to award cash prizes to the most sustainable and promising projects, following these programmed activities:

i. Municipal Entrepreneurship & Corporate Stimulation Seminars (Jornadas Municipais de Empreendedorismo e Dinamismo Empresarial) – In order to raise awareness about this region's strategic segments (agriculture and sustainable development, creativity and tourism, forestry and agrifood, natural resources and environmental sustainability, agroindustry and knowledge), the seminars ran across the five municipalities mentioned above, throughout the month of November, involving approximately 600 participants and more than 30 entities from the public and private sectors;

- ii. Entertainment, training and qualifying initiatives for the staff of the Entrepreneur Helpdesks and respective local councils;
- iii. Preparation of protocols to facilitate access to loans with the leading national banks;
- iv. From **157 potential entrepreneurs** who initially registered and received information and guidance, 108 participated in five ideas workshops, 80 went on to the phase involving financial analysis, 76 went on to the business plan phase and 44 entered the competition that awarded the following projects:

1st Places:

- EcoResort Porrais – Murça €5000
- Oleama – Vila Flor €5000

Honourable Mentions:

- Artes Migana (Migana Arts) – Murça €2000
- SalesPorc – Murça €2000
- Taberna da Helena (Helena's Tavern) – Carrazeda de Ansiães €2000
- Ervas Puras (Pure Herbs) – Carrazeda de Ansiães €2000
- Delícias do Norte (Northern Delicacies) – Vila Flor €2000
- Sabores para Amar (Tastes to Love) – Vila Flor €2000
- Cozinha do Óscar (Oscar's Kitchen) – Mirandela €2000
- SuinMir – Mirandela €2000
- AMA Academia de Música de Alijó (Music Academy) – Alijó €2000
- Douro Bísaro – Alijó €2000

The 44 entrepreneurs, with an average age of 36 years, of which 50% were unemployed or looking for their first job, presented 35 businesses which would yield 57 direct jobs and represented an initial start-up investment of 2.53M€ and an annual turnover forecast at 3.48M€.

3.4.3 rural sustainability (sustentabilidade rural) program

Costs covered by EDP Produção

In May 2011, the EDP Foundation, in close partnership with EDP Produção, launched the pilot project **Rural Sustainability** (Sustentabilidade Rural), which targeted agricultural producers in the municipalities influenced by the Baixo Sabor and Ribeiradio dams.

In 2012, more than 200 local producers received training and technical support in order to maximise the potential of local products and find new markets and distribution channels. In the operation to sell regional gift baskets to EDP staff and partners during the Christmas season, 1500 baskets valued at more than 30 000 euros were produced and sold (this support was carried out under the auspices of the "It Starts With Us Christmas 2012" campaign, see 3.1.7.2)

At the end of 2012, this program entered a new phase, by beginning to join producers into OCPs (Organizações Comerciais de Produtores – Commercial Producer Organisations) in order to create two pilot programs pursuant to the European assistance framework of the future PAC 2014-2020 (Common Agricultural Policy), one in the vegetable sector and one in the stone fruit sector.

3.4.4 fighting inland depopulation

New Settlers (Novos Povoadores)

€6000

Other Operating Costs covered by EDP Produção

With the support of EDP Produção, the project **"New Settlers"** (Novos Povoadores) and the town councils in Alfândega da Fé, in the Sabor region, and Alijó, in the Tua region, implemented the pilot programs that aim to encourage new families to settle in these municipalities, promoting entrepreneurship projects that stimulate the region's economy. The purpose of this pilot program is to address one of the principal expectations detected by EDP in the opinion surveys conducted in the regions impacted by the new dams. Creating conditions to keep young people in the region and attract new residents is at the top of the list of concerns, as well as employment and tourism development.

In order to address this need, the EDP Group turned to the experience of its partner InfoEx – Novos Povoadores (New Settlers), an entity that has developed the concept of repopulating the more deserted areas of the country through the migration of urban families. In Alijó, this pilot program was launched in October 2012; in Alfândega da Fé, the program is in its final phase, with three migrated families and four more families in the migrating phase, with completion estimated for the first quarter of 2013. This pilot-program already includes more than 1000 interested families registered, of which 160 people participated in mentoring workshops provided by the organisation throughout 2012 with the help of the EDP Foundation.

Generation Orchestras (Orquestras Geração)

Centro Cultural de Amarante e ARTEMIR (Amarante Cultural Centre & ARTEMIR)

€170 000

In continuing with the projects initiated in 2010 with the Amarante and Mirandela **Generation Orchestras** (Orquestras Geração) that, at the end of 2011, each respectively included 39 and 38 members between the ages of 7 and 14, on 25 November 2011 the EDP Foundation launched the Murça Generation Orchestra, in close coordination with Artemir/Esproarte – Escola Profissional

de Arte de Mirandela (Mirandela Vocational Arts School) and the Agrupamento de Escolas de Murça (Murça School Group). Throughout 2012, 29 kids identified as being at-risk or in an underprivileged situation, selected by the Escola de Murça (Murça school), were able to develop their human and behavioural skills within the scope of these social inclusion programs.

The Generation Orchestra (Orquestra Geração) is a project that fosters social inclusion among children and teens enduring greater educational and social vulnerabilities, by teaching them classical music, with proven results in the improvement of school performance, the development of inter-relational skills, and in their sense of discipline and responsibility towards a group.

3.4.5 EDP solidarity in dams (EDP solidária barragens)

No financial contribution – Funded by EDP Produção

Created in 2009 and replacing the practice of direct and random support with a structured annual program, since its inception, the **"EDP Solidarity in Dams"** (EDP Solidária Barragens) program has already invested more than 900 thousand euros in projects that are exemplary due to their innovative character, the quest for financial sustainability and the social impact generated, aiming to foster the qualification of social entrepreneurs in the regions included in the new hydroelectric investments, and minimise asymmetries.

This is a replica of the program "EDP National Solidarity" (EDP Solidária Nacional), which aims to support projects whose goals are to improve quality of life, particularly among the socially disadvantaged, integrate communities that risk social exclusion and promote social entrepreneurship in the regions impacted by EDP's new dams.

79 projects applied to this 4th edition of the "EDP Solidarity in Dams" (EDP Solidária Barragens) program, representing a total intended investment of 3.3 million euros, and 2.3 million euros of requested support which, altogether, aimed to directly benefit 155 036.82 people.

EDP Produção funded 10 projects at a total value of 179 thousand euros, which directly support more than 2300 beneficiaries, in a transparent manner (with public regulation), under equal conditions (evaluated simultaneously, thereby being comparable) and selected independently (because EDP has minimal representation in the jury).

On 19 November 2012, the public awards ceremony took place in the auditorium of the EDP headquarters in Porto, involving the following institutions:

Partner:	Viking Kayak Club
Project:	A River for everyone (Um rio para todos)
Description:	Project for social inclusion through sports, which provides adapted canoeing for people with disabilities in the Sever do Vouga municipality. The support will enable the purchase of kayaks and safety equipment.
Number of beneficiaries:	50 people with disabilities
Geographic Location:	Sever do Vouga municipality
Value of Support:	€34 000
Partner:	Associação Prevenir (Prevention Association)
Project:	I'LL PASS... Promoting Healthy Living Habits (EU PASSO... Promoção de Hábitos de Vida Saudáveis)
Description:	Program to promote psycho-social skills and healthy living habits among youths, through the qualification and training of educational agents who are equipped with tools and methodologies to enable them to respond to several of the problems identified.
Number of beneficiaries:	170 youths aged 11 to 15 years
Geographic Location:	Mirandela municipality
Value of Support:	€23 500
Partner:	Agrupamento de Escolas de Murça (Murça School Group)
Project:	Wanting to Grow – Centre for Activities, Accompaniment & Entertainment for People with Disabilities (Querer Crescer – Centro de Actividades, Atendimento e Animação para Pessoas com Deficiência (CAAAPD)) – LEQUE, Murça
Description:	Replicating the centre to create, within the school grouping, an effective support structure for children & teens with special needs (SN).
Number of beneficiaries:	600 children & teens with special needs (SN)
Geographic Location:	Murça municipality
Value of Support:	€22 500
Partner:	Santa Casa da Misericórdia de São Bento de Arnóia (Charitable Institution)
Project:	AFFINITIES – Exchange Program between the Elderly & the Unemployed (AFINIDADES – Programa de Intercâmbio entre Idosos e Desempregados)
Description:	Acquisition of IT equipment and educational material. Project to mediate between the unemployed (professional requalification, geriatric care) and the elderly (isolated and needing assistance).
Number of beneficiaries:	90 unemployed & elderly
Geographic Location:	Celorico de Basto municipality
Value of Support:	€16 150
Partner:	Santa Casa da Misericórdia de Macedo de Cavaleiros (Charitable Institution)
Project:	Good Cooking (Bem Cozinha)
Description:	Acquisition of equipment to expand the canteen. This project aims to reach underprivileged people/senior citizens in the Macedo de Cavaleiros municipality.
Number of beneficiaries:	237 residents (disadvantaged/elderly)
Geographic Location:	Macedo de Cavaleiros municipality
Value of Support:	€14 500
Partner:	Centro Social da Paróquia de Vieira do Minho (Vieira do Minho Parish Social Centre)
Project:	Carry Me (Leva-me ao Colo)
Description:	Acquisition of equipment to create a technical help bank that will benefit people with physical impairments in the Vieira do Minho municipality.
Number of beneficiaries:	50 residents with physical impairments
Geographic Location:	Vieira do Minho municipality
Value of Support:	€11 250

Partner: Associação Amigos do Rio Ovelha (Association for Friends of the Ovelha River)

Project: **Living Ovelha, from Marão to Tâmega (Viver o Ovelha, do Marão ao Tâmega)**

Description: Construction of a pedestrian path between the Pontinha and Gondar river beaches, on the banks of the Ovelha river, and recovery of a windmill to create a Centre for Environmental Interpretation and a forest nursery to serve the school population and help repopulate the forest, thereby helping develop the region's economy and attract tourism.

Number of beneficiaries: 1500 beneficiaries

Geographic Location: Amarante & Marco de Canaveses municipalities

Value of Support: €6400

In partnership with the construction company carrying out the power increase at Salamonde Dam:

Partner: Associação Sociocultural de São Gens de Salamonde (São Gens de Salamonde Sociocultural Association)

Project: **Fighting isolation/Interacting with different generations (Combater o isolamento/Interagir com diferentes gerações)**

Description: Renovating the former Salamonde elementary school to provide access to several recreational activities for 300 residents of the Salamonde & Louredo municipalities.

Number of beneficiaries: 300 residents

Geographic Location: Salamonde & Louredo municipalities (Vieira do Minho)

Value of Support: €17 500

Two of the winning projects will be included in the Social Gardens (Hortas Solidárias) network (see 2.1)

Partner: Alfândega da Fé Municipal Council

Project: **Organic Gardens – Alfândega da Fé (Hortas biológicas – Alfândega da Fé)**

Description: Improving the infrastructures and creating new places to plant vegetable gardens in the Alfândega da Fé municipality.

Number of beneficiaries: 150 beneficiaries (families)

Geographic Location: Alfândega da Fé municipality

Value of Support: €19 500

Partner: Fridão Town Council

Project: **Quinta das Fontainhas Garden (Horta da Quinta das Fontainhas)**

Description: Creating a sustenance garden for the population and for consumption by the Escola EB de Fridão school canteen. The garden will apply the senior population's knowledge and experience, occupy abandoned terrain and aid the financial equilibrium of the local families.

Number of beneficiaries: 200 beneficiaries

Geographic Location: Fridão (Amarante)

Value of Support: €13 700



3.4.6 cultural promotion

€147 500

Supporting the arts is contributing to a more open and dynamic society that is ready to face change, an integral part of the commitment to educate in culture and creativity. It is based on this vision that EDP has invested in training new publics, especially the communities in the Trás-os-Montes & Alto Douro region.

Philharmonic Bands at Casa da Música Several philharmonic bands from the dam municipalities

€74 000

On 30 July 2012, approximately 2500 people attended concerts at Casa da Música by the leading Philharmonic Bands based in the regions of the Foz-Tua and Sabor dams. By performing on this prestigious stage, the bands Associação de Socorros Mútuos dos Artistas Mirandelenses (Association for the Mutual Rescue of Mirandela Artists), Marcial de Murça (Murça Marching Band), Alfândega da Fé Municipal Band, Associação Banda 25 de Março de Macedo de Cavaleiros (Macedo de Cavaleiros 25 March Band Association), Felgar Philharmonic Band, Carviçais Musical Band, Vila Flor and Cabeceirense musical bands, had the opportunity to show the work developed by the collectives, institutions with recognised merit in cultural and social stimulation, particularly in teaching and perpetuating traditional Portuguese music.

Orquestra Profissional de Mirandela (Mirandela Professional Orchestra) at Casa da Música

Esportoarte

€28 000

On 21 October 2012, approximately 690 people attended a concert at Casa da Música by the **Orquestra Profissional de Mirandela** (Mirandela Professional Orchestra). With musical direction by Francesco Belli and Luís Pipa on the piano, the orchestra interpreted pieces by Rossini, Schubert and Gershwin. Made up of 68 members, this orchestra based in Mirandela, an area influenced by the Foz-Tua dam, performed in Casa da Música's Suggia Room, a prestigious stage and a unique opportunity to display the quality and professionalism of the work developed in classical music in the region.

Orquestra do Norte

(The Northern Orchestra)

Funded by EDP Produção

Once again, the EDP Foundation and EDP Produção supported another concert cycle by **Orquestra do Norte** (The Northern Orchestra), taking some of the best national musicians to Porto, Amarante and Vila Real, with three

concerts that attracted approximately 1500 spectators, in some cases selling out the concert venue. A fundamental instrument for developing a taste for erudite music in Portugal, since being founded in 1992, the Northern Orchestra has received musical direction from Maestro José Ferreira Lobo.

Other Programs

€45 500

In the field of Social innovation, we highlight the 7th Tâmega Hike (Caminhada no Tâmega) with the Fridão Town Council, the support provided to the Douro Vinhateiro Half-Marathon (37 000 euros), the CSC Católica Porto entrepreneurship program, in Amarante (4500 euros), the NERBA Regional Entrepreneurship Fair (Feira Distrital de Empreendedorismo), in Bragança (4000 euros), and the IES Powered by INSEAD Boot camp to qualify social entrepreneurs in Vila Real, which directly involved more than 10 000 beneficiaries.



Generation Orchestra

3.5 power for development

€2 165 200

Throughout 2012, the EDP Foundation maintained its commitment to the universal Access to Energy (A2E). Energy and development are indivisible. Of all forms of exclusion, electric exclusion is one of the most significant. Approximately 1.5 billion people all over the world still lack access to electricity, and approximately 3 billion lives depend on fossil fuels as their primary energy source.

Thus access to energy is vital to social development, economic prosperity and environmental sustainability, objectives defined in the Millennium Development Goals proposed by the United Nations.

Due to its commitment to being open to the world, through the EDP Foundation, the EDP Group is dedicated to driving A2E in developing countries, focusing on regions that are not connected to the electricity grid, helping break their cycle of poverty.

On the other hand, universal Access to Energy constitutes a potential market, on a global level, in which the EDP Foundation is increasingly qualified to intervene by virtue of its characteristics as a non-profit facilitator. After the experience with the Kakuma Project in 2009/2010, in 2012 the EDP Foundation continued to invest in this area specifically named Power for Development (Energia para o Desenvolvimento), which aims to implement access to energy programs in developing countries, based on renewable energy solutions, namely solar energy.

In 2012, the EDP Foundation developed a project in Angola, to be concluded in 2013: the Cabiri Solar Village, a 2 144 200 euro investment in sustainable energy solutions, under the auspices of an innovative program by the Angolan government, whose goal is to build a series of solar villages in that country. This first village, in Cabiri, 70 kilometres from Luanda, will house the residents of two local villages where access to electric power and other goods and services is currently very limited.

In collaboration with the company EIH – Energia Inovação Holding (Energy Innovation Holding), the EDP Foundation implemented in Cabiri a series of sustainable energy solutions in order to satisfy the populations' basic needs, respecting their social, environmental and cultural reality, and driving their economic and social development, including locally qualifying the communities. This project, whose challenge involves developing and testing a new replicable concept of a Solar Village, benefits approximately 3000 people and will be inaugurated in 2013.

Assuming sustainability as a priority, and the EDP Foundation's characteristics as a non-profit facilitator, several international trips were taken in 2012 where it was possible to establish a series of institutional relationships that enabled the identification and development of several opportunities to carry out projects that promote access to energy in several countries, namely Angola, Brazil, Mozambique, East Timor, São Tomé & Príncipe and Venezuela.



Kakuma Refugee Camp – Kenya

Project Name	Cabiri Solar Village (Aldeia Solar de Cabiri)
Partner	EIH
Impact	3000 people
Investment	€2 144 200
Description	Access to energy project, under the auspices of an initiative by the Angolan government, operated by EIH – Energia Inovação Holding (Energy Innovation Holding), contributing to the efforts to reduce poverty and drive economic and social development in the region, involving: solar power to light schools, social facilities and residences for 500 families; solar public lighting; solar lanterns for students; solar ovens for families; educating the community on the sustainable use of autonomous renewable energy solutions.
Project Name	Africa – Sustainable Investment & Development Summit
Partner	Singularis Advisors
Impact	n.a.
Investment	€15 000
Description	Summit carried out in Adis Abeba, Ethiopia, on sustainable investment and development, in order to establish partnerships between investors and organisations in the field of sustainable development.
Project Name	Seminar: Innovation and Modernisation Technologies Mozambique (Seminário: Inovação e Modernização Tecnologias Moçambique)
Partner	Link Think
Impact	200 people
Investment	€3000
Description	Seminar carried out in Mozambique to present innovative projects in the fields of Information Technology and Communication, and analyse the problems with Mozambican economic development and Portuguese corporate cooperation in order to establish partnerships between Portuguese and Mozambican companies to create business opportunities.
Project Name	Education & Development Days 2012 (Dias da Educação e Desenvolvimento)
Partner	Ministério da Educação de Moçambique (Mozambique Ministry of Education)
Impact	n.a.
Investment	€3000
Description	Within the scope of developing the relationship between the EDP Foundation and the MINED, support granted to carry out a week dedicated to education and culture.
Project Name	A2E – Identification and Development of Opportunities
Partner	n.a.
Impact	n.a.
Investment	€3000
Description	Identification and development of intervention proposals for sustainable value creation to implement projects that drive access to energy in several countries, namely Angola, Brazil, Mozambique, East Timor, São Tomé & Príncipe and Venezuela.



Kakuma Refugee Camp – Kenya

3.6 communication

Defining the internal and external communication strategy for each of the EDP Foundation's specific areas – Social Innovation, Culture, Science & Energy and Access to Energy – is the responsibility of the Communication Department. A comprehensive approach that aims to achieve a coordinated and cohesive dissemination of its activities, thereby helping increase the EDP Foundation's exposure among the general public and its awareness among the relevant stakeholders: national and international counterpart entities and organisations, opinion makers, members of the media and the EDP Group.

To attain these objectives, in 2012 the communication department designed and implemented a strategy that involved, namely:

Reinforcing the EDP Foundation's presence in digital platforms:

- Creating its own website that fulfils the Foundation's positioning and communication needs;
- Creating the EDP Foundation's institutional Facebook page and reinforcing the Electricity Museum (Museu da Eletricidade) and cultural activity's presence, through the EDP Novos Artistas (EDP New Artists) page.

Reinforcing the relationship with the Media:

- Partnership agreements with the media to ensure dissemination and coverage of some projects that are considered structural to the Foundation's activity – "Rio+20 UNFoundation", "Operação Nariz Vermelho" (Operation Red Nose) Gala, Projeto Voluntariado – "Parte de Nós Florestas" (Volunteering Project – "It Starts with Us Forests");
- Providing information to the media in a more constant, systematic and segmented manner, be it according to the specificity of the activity to be disseminated, ex. Electricity Museum's Educational Services, or its geographical scope, ex. "Social Gardens" (Hortas Solidárias) network and "It Starts with Us Forests" (Parte de Nós Florestas).

Greater exposure in Internal Communication

Constant presence in all of the internal communication media and instruments provided by the EDP Group, which were an integral part of the communication strategy of some of the EDP Foundation's principal projects in 2012, namely the exhibition "RISO" (Laughter), Programa de Voluntariado (Volunteering Program), "Social Lab" – "Linhas sobre Rodas" (Threads on Wheels).

Optimising the Investment in advertising:

- Purchasing advertising space in a comprehensive manner and which is negotiated annually, enabling greater optimisation of the advertising investment;
- Focusing on partnerships that allow us to use relevant advertising media and distribution networks without usage costs, namely the Lisbon Municipality, Lisbon Tourism Association, Porto Municipality, Porto Tourism board, as well as cultural and recreational facilities.

The activity of the EDP Foundation's Department of Communication contributed transversely to the departments attaining such notable results, for example: the significant increase in the applications to support programs; number of visitors to the exhibitions, particularly "Riso, Uma Exposição a Sério" (Laughter: A Serious Exhibition), in a year that is marked by the Museum reaching a record number of approximately 200 thousand visits.

In 2013, we aim to consolidate this path, expanding the EDP Foundation's exposure among relevant stakeholders, reinforcing its institutional awareness, rising to the challenges defined in the EDP Foundation's strategic plan for the 2013-2015 triennium.



Laughter – A Serious Exhibition

3.6.1 institutional communication

€555 996

In 2012, we consolidated the implementation of the new brand. Along with this brand management activity, the institutional communication team produced specific documents, such as the EDP Foundation Management Report – and the respective presentation of accounts and activities plan to the press, which included the presence of the principal media outlets. We also published yet another issue of the magazine *Illumina* (Ilumina), a painstaking and in-depth publication that provides a retrospective of the EDP Foundation's activity. With a version in English, strategically intended to disseminate the Foundation internationally, the magazine *Illumina* was distributed to the 7200 employees of the EDP Group and to visitors, guests, partners and participants in events with which the Foundation was associated, as well as to specific stakeholders, among which EDP Group investors.

3.6.2 communication with the media

In 2012, the EDP Foundation's activity gained exposure throughout the year through 2869 news items published in newspapers, broadcast on the radio and television, and posted on online media.

We especially highlight projects such as "Riso: Uma Exposição a Sério" (Laughter: A Serious Exhibition) and "World Press Photo", at the Electricity Museum (Museu da Eletricidade), the Joana Vasconcelos exhibition in Versailles, of which the EDP Foundation was Patron, and the donation of a work by Pedro Cabrita Reis to the Tate Modern. And in the field of social innovation, social businesses such as the "Marias", generated in the EDP Foundation's Social Lab, winning projects of the EDP Solidarity (EDP Solidária) Program and other pioneer projects.

Partnerships were established to expand the presence of the EDP Foundation's activities in the media. In this point, we highlight the journalistic coverage of "Rio+20 Live Connected", an initiative by the EDP Foundation and United Nations Foundation, which connected Rio de Janeiro to Lisbon during the Rio + 20 and Rio+Social summit. The RTP network joined this initiative and, for more than four hours, gave a live broadcast of interventions by participants at the Electricity Museum (Museu da Eletricidade).

The partnership with RTP also took place at the "Operation Red Nose" (Operação Nariz Vermelho) Christmas Gala, a fundraising initiative that raised 85 173€ donated by TV viewers. RTP joined the "It Starts with Us

Forests" (Parte de Nós Florestas) project with a six-hour show exclusively dedicated to the initiative, with live broadcasts from all of the locations where the volunteering efforts took place.

3.6.3 internal communication

The Communication team is responsible for the internal dissemination within the EDP Group, of all of the Foundation's activity. In 2012 we continued to collaborate with the magazine *ON*, maintaining constant appearances in all of the issues published throughout the year. Many projects supported by the Foundation were also the subject of TV *ON* reports, and in recent months we collaborated in several pilot programs of the recently created Rádio On.

In some specific projects such as the Volunteering Program (Programa de Voluntariado), Rio+20 and Operation Red Nose (Operação Nariz Vermelho), there was a closer collaboration with the Internal Communication team of the EDP Group's Department of Marketing & Communication.

3.6.4 managing compensations from patronage programs

The Communication department manages, in conjunction with each of the departments, the Foundation's patronage compensations, in order to maximise the return in the form of exposure and positioning for the Foundation, and the relationship with stakeholders in specific segments. This management is ongoing, and helps increase the Foundation's visibility and maintain a privileged position with the principal Portuguese institutions in the fields where we operate, such as the Serralves Foundation, Companhia Nacional de Bailado (National Ballet Company), Casa da Música and the Calouste Gulbenkian Foundation.

Managing compensations enables the Foundation to be one of the main facilitators for EDP Group employees and clients to gain access to the cultural activity, providing special conditions to attend shows and exhibitions. The close partnership with these entities also allowed special internal events to take place, such as the "Noite de Reis EDP" (EDP Twelfth Night) in Serralves.

3.6.5 social networks

In January 2012, the EDP Foundation launched its own institutional page on *Facebook*, where it was already present with a page for the Electricity Museum (Museu da Eletricidade) and the EDP Novos Artistas (EDP New Artists) page.

Through daily posts – with news, commentaries and "shares" –, this presence on *Facebook* enables us to transversely disseminate the EDP Foundation's activity and that of its most relevant partners. It also enables us to communicate, free of charge, our specific activities of a regular nature, such as the Electricity Museum (Museu da Eletricidade) and EDP Foundation Gallery Porto's calendars.

This strategy of daily monitoring and appearing on *Facebook* has attracted followers, with our "friends" amounting to more than 20 thousand people: 5365 on the EDP Foundation page; 9924 on the Museum's page; and 5426 on the EDP Novos Artistas (EDP New Artists) page.

3.6.6 disseminating activities

In 2012, the EDP Foundation divulged 24 exhibitions, of which we highlight:

- "Riso: Uma Exposição a Sério" (Laughter: A Serious Exhibition)
- "Ilustrar-te" 2012
- "World Press Photo" 2012
- "Vieira da Silva: O Espaço e Outros Enigmas – Grandes Obras em Grandes Coleções" (Space and Other Enigmas – Great Works in Great Collections)
- "Uma Pátria Assim..." / "Such a Homeland..." – Vítor Pomar
- "Marginália" – Ana Luísa Ribeiro
- "Os Comedores de Batatas" (The Potato Eaters) – Maria Beatriz
- "Un Certain Malaise" (A Certain Unease) – Rodrigo Amado
- "Cartas Celestes: Cruzamentos, Largos, Bifurcações" (Celestial Charts: Intersections, Squares, Crossroads) – Rosário Rebello de Andrade
- "Casa Deitada" (Reclining House) – Carlos Nogueira
- "Remade in Casa"

The EDP Foundation helped divulge the activity of more than 150 partners, namely:

- Serralves Foundation. The EDP Foundation is Founding Patron and Exclusive Patron of one exhibition each year;
- Companhia Nacional de Bailado (National Ballet Company) – The EDP Foundation is Principal Patron;
- Casa da Música – The EDP Foundation is Exclusive Patron of the Piano Cycle;

- Orquestra Geração (Generation Orchestra) – The EDP Foundation is Patron, with the Calouste Gulbenkian Foundation;
- “Operação Nariz Vermelho” (Operation Red Nose) – The EDP Foundation has been Partner for Life since 2005;
- “Dentistas do Bem” (Dentists for Good) – The EDP Foundation is co-founder of this project in Portugal;
- IES – Instituto do Empreendedorismo Social (Institute for Social Entrepreneurship) – The EDP Foundation is Premium Associate;
- Partner of the EDP Solidarity (EDP Solidária) Network –147 social organisations since 2004.

The EDP Foundation promoted 73 events, such as:

- Mega triage carried out by the “Dentistas do Bem” (Dentists for Good) project, “Turma do Bem” (Gang for Good) at the EDP Porto headquarters (25 February);
- “Rio+20 Live Connected Lisbon” (26 & 27 June);
- EDP Solidarity (EDP Solidária) 2012 Ceremony, 9th edition, at the Electricity Museum (Museu da Eletricidade) on 28 June;
- Inauguration of the Parque de Escultura Contemporânea Almourol (Almourol Contemporary Sculpture Park), in Vila Nova da Barquinha (6 July);

- Premiere in Portugal of the film “Quem se importa?” (Who Cares?), by Mara Mourão. The EDP Foundation supported this initiative (28 September);
- Inauguration of “Riso: Uma Exposição a Sério” (Laughter: A Serious Exhibition) on 19 October;
- “Operação Nariz Vermelho” (Operation Red Nose) Gala on RTP TV network and at the Estoril Congress Centre (15 December).



Casa da Música

: activities in 2012 :







The background features a dark, almost black, field with several white, curved lines and arrows. In the upper left, there are concentric, curved lines with small arrows pointing towards the center. A large, dark, irregular shape dominates the middle-left area, with a white, elongated, oval-like shape inside it. Below this, there are more curved lines with arrows pointing downwards and to the left. In the lower-left corner, there is a curved line with small, downward-pointing triangles along its edge, and a single arrow pointing to the right. A thin, white diagonal line runs from the bottom left towards the bottom right of the page.

4. ECONOMIC AND FINANCIAL SITUATION 84

4. ECONOMIC AND FINANCIAL SITUATION

In 2012, the EDP Foundation's activity and the contexts in which we intervene were marked, once again, by the country's economic and financial situation, by the recession that has persisted for two years and, especially, by the steep drop in the job market, where unemployment, particularly long term and among young people, reached the highest levels ever since statistical documentation of this indicator began.

With the prolonged and intense decline in families' available income, and given the necessary adjustment of public finances, life became more difficult for Third Sector institutions, as well as for cultural and educational agents.

People are aware that the government's excessive dependence, in almost all sectors, has made the level of aid everyone was accustomed to unsustainable. But the fact remains that, with the cuts in government contributions placing the sustainability of various projects carried out by civil society at stake, it is neither possible nor desirable to imagine that the solution involves merely replacing dependencies. And that private patrons appear in the stead of public grants.

It is due to the increased pressure naturally felt by partner institutions and others that emerge in the meantime, that the EDP Foundation must constrict its selection criteria and its choice of activities even further.

Within the patronage policy, the "abnormal" circumstances of this economic and social crisis were reflected in a new reinforcement of the financial resources channelled by EDP to the Foundation. In five years, the company doubled its investment in the Foundation, which shows its consistent vision regarding the foundation's role in society, and proves that the Group acknowledges how well the Foundation has carried out its mission.

As in the previous fiscal year, the Foundation's activities were essentially covered by three financial contributions by the EDP Group, a total transfer of resources that reached 14 million euros, divided the following way: the aforementioned 7.2 million euros from EDP, S.A., decided at the Shareholders' General Meeting (a 200 thousand euro increase compared to 2011); 4.3 million euros from EDP Produção and 2.5 million euros from EDP Distribuição.

The most substantial fact in 2012 results from the generation of our own revenue; a total of 1.8 million euros – an important dimension for the EDP Foundation's financial reality,

resulting mainly from the construction of the first A2E turnkey project in Angola. This project is virtually concluded, the qualification and training of the locals was executed, the facilities were installed, but the invoices are still outstanding, for which we have set up a provision of 1.7 million euros in amounts receivable.

Aside from these direct contributions, which cover structural expenses and the Foundation's own activities, the Foundation received 350 thousand euros in management fees pertaining to the Dams Project (Projeto Barragens – EDP Produção). The sound management of our investments also enabled a significant increase in the interest gained, which reached 407 thousand euros in 2012.

Given the policy of free admission to the Museum and the choice to give precedence to the cultural and scientific programming over renting the space to third parties, the revenue from activities generated by the use of our spaces remains at levels that carry little weight considering the dimension of the responsibilities taken on by the Foundation.

Thus, in total, the EDP Foundation's resources increased 12% in 2012, from 14.8 million euros to 16.6 million, clearly demonstrating, in a climate of unprecedented social and economic challenges in Portugal, the Foundation's efforts to continue to play a major role in Portuguese society, helping find innovative solutions and supporting projects that would otherwise most likely never see the light of day.

In the 2012 fiscal year, the patronage policy received 6.7 million euros, of which 5.8 million were applied.

Per field, the greatest portion of the investment went to the Social sphere, which in 2012 received 3.5 million euros, as a response to the country's current socio-economic context and the consequent pressure on third sector institutions. This section includes costs from the "EDP Solidarity" (EDP Solidária) Program, the "Social Gardens" (Hortas Solidárias) project, participation in projects with the Social Stock Exchange, boosting the "Dentists for Good" (Dentistas do Bem) project and the partnership with "Operation Red Nose" (Operação Nariz Vermelho), among others.

We also maintained our commitment in the cultural field, where the EDP Foundation is already a national leader. Aside from the important partnerships that fund the principal projects in contemporary art, opera, ballet and music, in 2012 we also added our commitments to programming and producing events that will only take place in 2013. Furthermore, the Foundation reinforced its art collection by acquiring 89 works, for a total value of 254 thousand euros, and by donating 105 works valued at 209 thousand euros.

The amount regarding external supplies and services reached 6 million euros, 1.4 million more than in 2011. This increase is due to the costs associated with the Cabiri Solar Village project. Aside from the Foundation's remaining activities, this amount also includes the costs to operate, maintain and preserve the Electricity Museum (Museu da Eletricidade).

Despite the average number of employees rising from 36 to 41, the personnel costs recorded in 2012 were identical to those in 2011, approximately 2.5 million euros.

It is also important to note the recognition of impairment losses from accounts receivable in the amount of 1.7 million euros, pertaining to the amounts charged for implementation of the A2E project in Cabiri, resulting from the principle of prudence that has always governed how the EDP Foundation is managed.

Therefore, in total, the Foundation's costs throughout the year were 16.5 million euros, which represents a 13% increase compared to the amount recorded in 2011.

Thus the Foundation closes 2012 with a positive net profit of 146 668 euros.









5. STRATEGIC AXES FOR
2013 90

6. APPROPRIATION OF PROFITS 91

7. FINAL CONSIDERATIONS 91

5. STRATEGIC AXES FOR 2013

2012 was an important year to take stock, question options, re-equate priorities – and that was exactly what happened at the General Meeting of the Board of Directors, which welcomed a new chairman and was given a new constitution.

We consider a new phase has begun, with a Strategic Agenda until 2015 that opens possible responses to the weaknesses detected and compounds the positive elements that have been built up over the years:

- a) Patronage Policy: a more focused and direct guideline** in structuring projects, instead of financial support for institutions, as was the prevailing practice;
- b) Our Own Programming:** creating a distinctive offer at the Electricity Museum (Museu da Eletricidade), turning it into a **space where energy, culture, technology and sustainability converge**, fostering a significant increase in publics, the best way to maximise the investment made by EDP to recuperate a unique building in a prime location;
- c) Association with the EDP Group's values and strategy:** positioning the EDP Foundation as an effective agent for creating "Social Value for Money", aligning priorities and including our activities at the centre of management decisions;
- d) A perspective of investment and impact assessment:** abandoning the "classic" philanthropy of donation, removing the EDP Foundation from a logic of charity, adopting models to evaluate impacts (LBG, SROI), introducing KPI in our employee evaluations, for the purpose of generating a "results culture", which is rare in the Third Sector and nonexistent in corporate foundations in Portugal;
- e) Driving a medium term vision**, with the New Agenda for 2013/2015 superseding the

options that were structured over the last five years, with five strategic objectives and five courses of action, translated into ten activity programs established on an annual basis;

f) Adopting public dissemination practices that are driven by EDP company standards, serving as an **example of transparency for the Third Sector**, both in terms of timings for approving Accounts (the same as EDP), and in terms of the level of stringency (certification by external auditor, approval by an independent Supervisory Board), both in terms of the quality and the manner in which the information is provided.

This is the basis upon which the EDP Foundation lays its **Renewed and Necessary Social Contract** with Portuguese society.

2013 marks the beginning of a three-year cycle, whereby the EDP Foundation commits to three fundamental objectives: **establishing an identity** in Social Innovation; **creating its own, original programming** in Culture and Energy; **executing projects on an international scale** in A2E – Access to Energy for Human Development.

- a) In social innovation: establishing an identity**
 - The EDP Foundation wants to be recognised in 2015 as the **principal social business maker** in Portugal. The EDP Social Lab and the EDP Social Hub are two vehicles that have already been created to pursue that medium term goal;
 - The EDP Foundation wants to establish an identity and a reputation due to the role it already performs in the Social Sector. In 2013 we launch our **own brand of activities that innovate in the field of Children/Health:** increasing our association with projects that are credible, relevant and have national impact, with a climate of trust built on the partnerships already established with the FEDP, is the proposed path for a more focused and distinct social intervention;
 - The EDP Foundation responds to the **country's social emergency and triples the dimension** of the greatest program to fight exclusion and address the needs of at-risk groups, promoted by a company. The EDP Solidarity (EDP Solidária) Program shall

mobilise a 1.5 million euro investment, and its regulations will be subject to revision.

b) In Culture and Energy: an original fusion of business and creativity

- In 2015, the EDP Foundation wants to be a leader in creating an **original way of combining Energy, Architecture and Art, as a Culture and Science program** and how it involves national institutions and artists in international creativity networks. The construction of the New Arts Centre, its interconnection with the Electricity Museum (Museu da Eletricidade), and the Art and Architecture in Dams route (Rota de Arte e Arquitetura nas Barragens) are projects that are under way and contribute to that vision;
- In 2013, the EDP Foundation will invest 2.5 million euros in promoting **patronage and its own activity, which are increasingly convergent and centred on the Visual Arts**. Construction of the Arts Centre will likely begin in the first half of 2013 and be concluded at the beginning of 2015, a project managed by EDP Imobiliária;
- The EDP Foundation pursues its collaboration with EDP Produção in the original route through **Public Art and Architecture in dams** that are being built, or which already exist, in Portugal.
- c) In Access to Energy for Development: a global solutions provider**
 - The EDP Foundation is the central pivot in the **new EDP Group Strategy** that, until 2015, aims to accumulate a portfolio of up to 30 million euros in projects. The experience with the Kakuma Refugee Camp reveals an innovative way to implement A2E (Access to Energy) solutions. The EDP Foundation was selected as UN partner for the Sustainable Energy for All Initiative;
 - The EDP Foundation aims to conclude, in the first quarter of 2013, the **first solar village in Angola**, in Cabiri, a project initiated in 2012 and commissioned by the Angolan authorities;
 - The EDP Foundation's goal is to **launch two new projects in 2013**, including a village displaced by the construction of the EDP Brazil Dam on the Jari River. Association with EDP Renováveis projects for international expansion is also planned for this year.



Operation Red Nose

6. APPROPRIATION OF PROFITS

The EDP Foundation's Board of Directors proposes that the Net Profit of 146 668€ be transferred to Retained Earnings.

7. FINAL CONSIDERATIONS

This Report shows how in 2012 the EDP Foundation continued to pursue an intense and stimulating path, within a still very brief life span, and reflects upon the changes needed to make this institution's role even stronger in the future.

From the outset, we must recognise the strategic vision of its founding entity, the EDP Group, that knew how to anticipate an unstoppable social innovation movement that is revolutionising, and shall continue to revolutionise, the way companies and Society interact.

Consequently, the EDP Foundation's positioning is the natural result of this capacity to understand that the traditional forms of Social Responsibility cannot be maintained within a "departmental" logic – and, therefore, as a corporate foundation, the EDP Foundation's mission is being increasingly internalised by those who manage the day-to-day business.

Thus we must extend our thanks to the shareholders (who reinforced our resources upon deciding how to apply the net profits generated by the Company), the members of the General Supervisory Board (who validate and encourage the strategy followed), the Board of Trustees (that ensures the approval of and compliance with the activities plan and budget provided by the Board of Directors), the EDP's senior management (who personally commit to involving their teams in new ways of relating to Society, as the Volunteering Program proves) and to the EDP employees (who increasingly participate in the Foundation's initiatives and strive to enhance a functional connection with the respective fields of business or corporate departments).

The Foundation's team, particularly its Management, as the party responsible for driving the programming and activities, earned the Board of Directors' recognition and gratitude for the work carried out.

We also extend a word of sincere thanks to the partners, the official entities and fellow foundations and institutions with which the EDP Foundation maintains productive institutional relationships, transformed into mobilising partnerships and protocols for cooperative networks.

The EDP Foundation must highlight the great appreciation for the extraordinary commitment with which the EDP Brazil Institute and the Fundación Hidrocantábrico intervene in the countries where they operate. The bonds that join us keep growing, as does the will to compound this relationship of closeness, collaboration and learning between these three fundamental factors in the EDP Group's social responsibility policies.

The last acknowledgement and final words must be dedicated to those who are most important: the individual person, the social group, the community, the association or institution that represents them. At the end of the day, Civil Society, that is our true reason for being.

A naturally altruistic, but never patronising existence. Responsible, yes. And also demanding. So that the best account of our efforts is measured not so much in the euros invested, but in the people who benefit from the choices we make.

And in the difference, the real impact that our intervention produces in their lives.

Lisbon, 26 February 2013

The Board of Directors

Mr. António de Almeida
(Chairman)

Mr. António Mexia
(Trustee)

Mr. Sérgio Figueiredo
(CEO)









8. FINANCIAL REPORT 95

balance sheet at 31 december 2012	96
income statement	96
cash flow statement	97
statement of changes in the endowment funds for the year 2011	98
statement of changes in the endowment funds for the year 2012	98
1. identification of the entity	99
2. accounting reference for preparing the financial statements	99
3. critical accounting policies	101
4. accounting policies, changes in the accounting estimates and errors	105
5. cash & bank deposits	105
6. property, plant & equipment	106
7. income tax	107
8. trade receivables	107
9. portuguese state & other public entities	108
10. other receivables	108
11. deferrals	108
12. funds	109
13. reserves	109
14. retained earnings	109
15. other accounts payable	110
16. suppliers	110
17. sales & services rendered	110
18. grants, gifts & operational bequests	111
19. supplies & services	111
20. personnel costs	112
21. impairment in accounts receivable (losses/reversals)	113
22. other income	113
23. other costs & losses	113
24. subsidies, donations & grants	113
25. depreciation & amortisation costs/reversals	116
26. interest & similar income	116
27. interest & similar expenses	116
28. disclosure of related parties	117
29. events after the balance sheet date	118

BALANCE SHEET AT 31 DECEMBER 2012

Unit: Euros

ITEMS	NOTES	DATES	
		31.DEC.2012	31.DEC.2011
ASSETS			
Non-current assets			
Property, plant and equipment	6	16,109,978	15,989,747
Historic and cultural heritage assets	6	2,549,420	2,571,665
		18,659,398	18,561,412
Current assets			
Trade receivables	8	430,500	61,500
Portuguese State and other entities	9	-	16,664
Other receivables	10	88,350	144,246
Deferrals	11	3,856	7,546
Cash and bank deposits	5	10,059,314	9,951,659
		10,582,020	10,181,615
Total assets		29,241,418	28,743,027
ENDOWMENT FUNDS AND LIABILITIES			
Endowment funds			
Funds	12	22,351,847	22,351,847
Reserves - Donations	13	209,174	74
Other reserves	13	526,560	272,151
Retained earnings	14	95,991	122,213
Net profit for the year		146,668	228,187
Total capital fund		23,330,240	22,974,472
LIABILITIES			
Non-current liabilities			
Other accounts payable	15	97,079	92,067
		97,079	92,067
Current liabilities			
Suppliers	16	2,174,543	1,025,832
Portuguese State and other entities	9	152,364	237,281
Deferrals	11	68,844	-
Other accounts payable	15	3,418,348	4,413,375
		5,814,099	5,676,488
Total liabilities		5,911,178	5,768,555
Total endowment funds and liabilities		29,241,418	28,743,027

Lisbon, 26 February 2013

Statutory Auditor

Board of Directors

INCOME STATEMENT

YEAR ENDED 31 DECEMBER 2012

Unit: Euros

INCOME AND SPENDING	NOTES	YEARS	
		2012	2011
Sales and services rendered	17	2,178,143	602,066
Grants, gifts and operational bequests	18	14,004,422	13,804,422
Subsidies, donations and grants	24	(5,696,151)	(7,100,564)
Supplies and services	19	(5,970,967)	(4,575,352)
Personnel costs	20	(2,473,402)	(2,467,358)
Impairment in accounts receivable (losses/reversals)	21	(1,737,386)	(1,065)
Provisions (increases/reductions)		-	46,043
Other income	22	35,013	57,974
Other costs and losses	23	(127,955)	(22,869)
Profit before depreciation, financial expenses and taxes		211,716	343,297
Depreciation and amortisation expenses/reversals	25	(459,165)	(412,571)
Operating profit (before financial expenses and taxes)		(247,449)	(69,274)
Interest and similar income		406,816	306,991
Interest and similar expenses		(12,699)	(9,530)
Profit before taxes	26	146,668	228,187
Income tax for the year	27	-	-
Net profit for the year		146,668	228,187

Lisbon, 26 February 2013

Statutory Auditor

Board of Directors

CASH FLOW STATEMENT

AT 31 DECEMBER 2012 AND 2011

Unit: Euros

	2012	2011
CASH FLOW FROM OPERATING ACTIVITIES		
Operating grants received		
Support received		
Support payments		
Payments to suppliers		
Payments to employees		
Other receipts / (payments) relating to operating activity		
Cash generated from operations	(5,636)	378,183
Income tax receipts / (payments)	16,664	11,589
Cash flow from operating activities	11,028	389,772
CASH FLOW FROM INVESTMENT ACTIVITIES		
Receipts from:		
Interest and similar profits		371,140
		371,140
Payments pertaining to:		
Property, plant and equipment		(697,071)
	(238,712)	(697,071)
Cash flow from investment activities	164,918	(325,931)
CASH FLOW FROM FINANCING ACTIVITIES		
Payments pertaining to:		
Amortisation of finance leases		(43,689)
Interest and similar costs		(7,877)
Cash flow from financing activities	(68,291)	(51,566)
CHANGES IN CASH AND CASH EQUIVALENTS	107,655	12,275
Effect of exchange rate fluctuations on cash held	-	-
Cash and cash equivalents at the beginning of the year	9,951,659	9,939,384
Cash and cash equivalents at the end of the year	10,059,314	9,951,659

STATEMENT OF CHANGES IN THE ENDOWMENT FUNDS FOR THE YEAR 2011

Unit: Euros

DESCRIPTION	ENDOWMENT FUNDS ATTRIBUTABLE TO GRANTORS OF THE MOTHER-ENTITY						Total Endowment Funds
	Funds	Reserves Donations	Other Reserves	Retained Earnings	Net profit for the year		
POSITION AT THE BEGINNING OF THE YEAR 2011	1	22,351,847	38	-	582,165	(187,801)	22,746,249
CHANGES IN THE YEAR							
Other changes recognised in the endowment funds		-	36	272,151	(459,952)	187,801	36
	2	-	36	272,151	(459,952)	187,801	36
NET PROFIT FOR THE YEAR	3					228,187	228,187
EXTENSIVE PROFIT	4=2+3	-	-	-	-	415,988	228,223
OPERATIONS WITH GRANTORS DURING THE YEAR	5	-	-	-	-	-	-
POSITION AT THE END OF THE YEAR 2011	6=1+2+3+5	22,351,847	74	272,151	122,213	228,187	22,974,472

STATEMENT OF CHANGES IN THE ENDOWMENT FUNDS FOR THE YEAR 2012

Unit: Euros

DESCRIPTION	ENDOWMENT FUNDS ATTRIBUTABLE TO GRANTORS OF THE MOTHER-ENTITY						Total Endowment Funds
	Funds	Reserves Donations	Other Reserves	Retained Earnings	Net profit for the year		
POSITION AT THE BEGINNING OF THE YEAR 2012	6	22,351,847	74	272,151	122,213	228,187	22,974,472
CHANGES IN THE YEAR							
Other changes recognised in the endowment funds		-	209,100	254,409	(26,222)	(228,187)	209,100
	7	-	209,100	254,409	(26,222)	(228,187)	209,100
NET PROFIT FOR THE YEAR	8					146,668	146,668
EXTENSIVE PROFIT	9=7+8	-	-	-	-	(81,519)	355,768
OPERATIONS WITH GRANTORS DURING THE YEAR	10	-	-	-	-	-	-
POSITION AT THE END OF THE YEAR 2012	11=6+7+8+10	22,351,847	209,174	526,560	95,991	146,668	23,330,240

APPENDIX TO THE INDIVIDUAL FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 DECEMBER 2012

1. identification of the entity

The EDP Foundation, legal person number 506917286, is a non-profit institution, with registered office in Lisbon, established by EDP Energias de Portugal, S.A., on 13 December 2004, and whose activities formally began in May 2005. It was recognised as a Foundation by administrative order 10 493/2005, of 12 October 2005, by the Ministry of the Interior.

By the Prime-Minister's administrative order issued on 4 December 2009, published in the National Official Journal (Diário da República), 2nd Series, nr. 243, of 17 December 2009, the Foundation received the declaration of public utility under Decree Law 460/77, of 7 November.

In order to comply with article 6(7) of the introductory Act/Law for Foundations, approved by Law 24/2012, of 9 July, the EDP Foundation requested confirmation of its public utility status, which was confirmed by administrative order 2652/2013 of 4 February 2013, published in the National Official Journal (Diário da República), 2nd Series, nr. 35, of 19 February.

The EDP Foundation's general purpose is to develop and support initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as to defend the EDP's heritage. The EDP Foundation's special purpose is to promote the study, preservation and dissemination of the cultural, scientific and technological heritage in Portugal associated with electric energy.

The EDP Foundation was created by its Founder, EDP - Energias de Portugal, S.A., with registered office at Praça Marquês de Pombal nr.12, in Lisbon, with an initial Capital Fund of 22 351 846.97 euros, constituted through an allocation-in-kind of 17 351 846.97 euros and a financial allocation of 5 000 000.00 euros. On the Balance Sheet date, the amount of the allocations had been paid in full.

2. accounting reference for preparing the financial statements

2.1 The EDP Foundation's financial statements were prepared in accordance with the Unified Accounting System for Entities in the Non-Profit Sector (SNC-ESNL – Normalização Contabilística para as Entidades do Setor não Lucrativo), pursuant to the terms in Decree Law 36-A/2011, of 9 March, which is an integral part of the Unified Accounting System (SNC – Sistema de Normalização Contabilística), approved by Decree Law 158/2009 of 13 July. The SNC-ESNL is regulated by the following acts:

- Decree Law 36-A/2011 (Unified accounting system for entities in the non-profit sector);
- Notice 6726-B/2011, of 14 March: Accounting and Financial Reporting Standards for Entities in the Non-Profit Sector (NCRF-ESNL – Norma Contabilística e de relato Financeiro para as Entidades do Setor Não Lucrativo);
- Ordinance 106/2011, of 14 March: Specific Account Codes for Entities in the Non-Profit Sector (CC-ESNL – Código de Contas específico para as Entidades do Setor Não Lucrativo);
- Ordinance 105/2011, of 14 March: Financial statement models applicable to Entities in the Non-profit Sector (Modelos de demonstrações financeiras aplicáveis às Entidades do Setor Não Lucrativo).

Notwithstanding the application of the NCRF-ESNL in all aspects concerning recognition, measurement and dissemination, whenever this standard does not respond to particular aspects directed at the Entity regarding accounting or financial reporting matters, or situations or shortcomings that are relevant to the provision of true and appropriate information, the Entity shall use, provided to only overcome the shortcoming, additionally and in the following order: (i) the Accounting and Financial Reporting Standards (NCRF-Normas Contabilísticas e de Relato Financeiro), Interpretive Guidelines (NI-Normas Interpretativas) and Conceptual Structure of the Unified Accounting System (SNC-Sistema de Normalização Contabilística), (ii) the International Accounting Standards (NIC-Normas Internacionais de Contabilidade) adopted under Regulation 1606/2002 of the European Parliament and of the Council, of 19 July, and (iii) the International Accounting Standards (IAS) and International Financial Reporting Standards (IFRS) issued by the IASB.

The financial statements that include the balance statement, the statement of profits and losses by activity, the statement of changes in endowment funds, the cash flow statement and the appendix, were approved by the Institution's Board of Directors, on 26 February 2013, are recorded in euros and were prepared on a going concern basis and on the accrual basis, in which the items are recognised as assets, liabilities, endowment funds, income and costs when these satisfy the definitions and recognition criteria for those elements contained in the conceptual framework, in compliance with the qualitative characteristics of consistency of presentation, materiality and aggregation, compensation and comparability.

The accounting policies presented in note 3, were used in the financial statements for the year ended 31 December 2012 and in the comparative financial information presented in these financial statements for the year ended 31 December 2011.

2.2 no derogations were made from the provisions in the snc-esnl.

2.3 there are no accounts in the balance statement and in the income statement whose contents are not comparable with those from the previous year.

2.4 adoption of the ncrf-esnl for the first time – transitional disclosure:

These financial statements are the first to be prepared in compliance with the NCRF-ESNL and include comparative information with reference to 31 December 2011.

The EDP Foundation made no adjustments to the financial statements for the 2011 year resulting from the application of the SNC-ESNL, that impact the endowment funds at that date. Only reclassifications were made to captions in the institution's balance sheet and income statement.

Balance sheet at 31 December 2011 restated according to the NCRF-ESNL

(amounts in euros)				
	SNC Accounts 31-DEC-2011	Reclassifications	SNC-ESNL Adjust.	SNC-ESNL Accounts 31-Dec-2011
ASSETS				
Property, plant and equipment	18,561,412	(2,571,665)	-	15,989,747
Historic and cultural heritage assets	-	2,571,665	-	2,571,665
Total non-current assets	18,561,412	-	-	18,561,412
Trade receivables	61,500	-	-	61,500
Portuguese State and other entities	16,664	-	-	16,664
Other receivables	144,246	-	-	144,246
Deferrals	7,546	-	-	7,546
Cash and bank deposits	9,951,659	-	-	9,951,659
Total current assets	10,181,615	-	-	10,181,615
Total assets	28,743,027	-	-	28,743,027
ENDOWMENT FUNDS				
Funds	22,351,847	-	-	22,351,847
Reserves	272,225	-	-	272,225
Retained earnings	122,213	-	-	122,213
Net profit for the year	228,187	-	-	228,187
Total capital fund	22,974,472	-	-	22,974,472
LIABILITIES				
Other accounts payable	92,067	-	-	92,067
Total non-current liabilities	92,067	-	-	92,067
Suppliers	1,025,832	-	-	1,025,832
Portuguese State and other entities	237,281	-	-	237,281
Other accounts payable	4,413,375	-	-	4,413,375
Total current liabilities	5,676,488	-	-	5,676,488
Total liabilities	5,768,555	-	-	5,768,555
Total endowment funds and liabilities	28,743,027	-	-	28,743,027

Income statement for the year ended 31 December 2011

(amounts in euros)				
	SNC Accounts 31-DEC-2011	Reclassifications	SNC-ESNL Adjust.	SNC-ESNL Accounts 31-Dec-2011
INCOME AND SPENDING				
Sales and services rendered	425,500	176,566	-	602,066
Grants, gifts and operational bequests	13,804,422	-	-	13,804,422
Subsidies, donations and grants	(7,100,564)	-	-	(7,100,564)
Supplies and services	(4,575,352)	-	-	(4,575,352)
Personnel costs	(2,467,358)	-	-	(2,467,358)
Impairment in accounts receivable (losses/reversals)	(1,065)	-	-	(1,065)
Provisions (increases/reductions)	46,043	-	-	46,043
Other income	234,540	(176,566)	-	57,974
Other costs and losses	(22,869)	-	-	(22,869)
Profit before depreciation, financial expenses and taxes	343,297	-	-	343,297
Depreciation and amortisation expenses/reversals	(412,571)	-	-	(412,571)
Operating profit (before financial expenses and taxes)	(412,571)	-	-	(412,571)
Interest and similar income	306,991	-	-	306,991
Interest and similar expenses	(9,530)	-	-	(9,530)
Profit before taxes	228,187	-	-	228,187
Income tax for the year	-	-	-	-
Net profit for the year	228,187	-	-	228,187

3. critical accounting policies

The critical accounting policies applied in preparing the financial statements are as follows:

3.1 measurement bases used in preparing the financial statements

The financial statements were prepared under the historical cost convention.

Preparation of the financial statements in conformity with NCRF-ESNL requires the Board of Directors to make judgements, estimates and assumptions that affect the application of the accounting policies and the reported amounts of assets, liabilities, income and expenses. The estimates and related assumptions are based on historical experience and other factors that are believed to be reasonable under the circumstances, the results of which form the basis for making judgments regarding the carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates. The issues involving a higher degree of judgment or complexity, or where the assumptions and estimates are considered to be significant, are presented in note 3.3 Critical accounting estimates and judgments in preparing the financial statements.

3.2 other relevant accounting principles

A) property, plant and equipment

Property, plant and equipment are stated at acquisition cost which includes the purchase price, import duties, non-refundable purchase taxes and any costs directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the intended manner.

Subsequent costs are recognised as property, plant and equipment only when it is probable that future economic benefits will flow to the Institution.

Day-to-day servicing, or repair and maintenance costs are recognised as costs in the year in which they occur as they are incurred, on an accrual basis.

The EDP Foundation carries out impairment tests whenever events or circumstances may indicate that the book value of an asset exceeds its recoverable amount, being any impairment recognised in the income statement. The recoverable amount is the higher between the asset's fair value less costs to sell and value in use, the latter being calculated by the best estimate of the asset's present and future activities for the entity.

Depreciation of property, plant and equipment is calculated using the straight-line method, after deducting their residual value, over their estimated useful lives, as follows:

	Number of years
Buildings and other constructions	50
Plant and machinery	7 to 10
Transport equipment	4 to 12
Tools and utensils	5
Office equipment	4
Other property, plant and equipment	6 to 20

Land is not depreciated.

The useful life, depreciation method and residual value of the assets are reviewed annually. The effect of changes in these estimates is recognised in the income statement prospectively.

Gains or losses arising from write-downs or disposals are determined by the difference between the proceeds and the asset's book value, and are recognised as income or expenses during the year.

The works of art belonging to the EDP Foundation collection are stated in the books at cost of acquisition or donation, if granted free of charge.

Property, plant and equipment granted free of charge

Works of art granted free of charge, at the grant date, are measured as follows and in the order presented:

- Fair value;
- Value for which they are insured;
- Value for which they were recorded in the donor's books.

Donated works are recorded under property, plant and equipment against Reserves - Donations.

There are no donated works of art or other property, plant and equipment with temporary or permanent restrictions, be they regarding their use or their destination.

B) leases

The EDP Foundation classifies its lease transactions as finance leases or operating leases based on the substance of the transaction rather than the form of its contract. A lease is classified as a finance lease if it transfers to the lessee substantially all the risks and rewards incidental to ownership. A lease is classified as an operating lease if it does not transfer to the lessee substantially all the risks and rewards incidental to ownership.

Operating leases

Lease payments/income under operating lease contracts carried out by the EDP Foundation are recognised as expenses/income in the period to which they relate on a straight-line basis.

Finance leases

Finance leases are recognised at the inception of the lease, as assets and liabilities at the fair value of the leased assets, or if lower, the present value of the minimum lease payments. The initial direct costs of the lessee are added to the amount recognised as an asset.

The minimum lease payments are apportioned between the finance charge and the reduction of the outstanding liability. The interest charges are recognised as costs over each lease period in order to produce a constant periodic rate of interest on the remaining balance of the liability.

C) accounts receivable

Accounts receivable are initially recognised at fair value, and subsequently based on the amortised cost, and are presented in the balance sheet net of impairment losses which are associated.

Impairment losses are recorded based on the regular assessment of the existence of objective evidence of impairment resulting from doubtful accounts receivable as of the balance sheet date. Impairment losses are recognised in the income statement, being subsequently reversed through the income statement if the estimated losses decrease, in a later period.

D) income tax

The EDP Foundation's earnings, regarding the activities developed under its statutory purposes (to promote and support initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as to defend the EDP's heritage), are included in the income tax exemption scheme, pursuant to article 11(1) of the respective Code.

The Ministry of Finance's administrative order 2456/2010, of 27 December, recognised the EDP Foundation as being exempt from income tax, with the following breadth:

Category B - Corporate income derived from commercial and industrial activities developed in accordance with their statutory purposes;

Category E - Capital income, except that which is derived from any bearer securities, neither registered nor deposited, in accordance with the laws in force;

Category F - Income from property;

Category G - Increase in wealth.

This exemption is applicable as from 17 December 2009, date in which the Prime Minister's administrative order was published in the National Official Journal (Diário da República), 2nd Series, nr. 243, recognising the foundation as a Public Utility Company, confirmed by administrative order 2652/2013 of 4 February 2013, published in the National Official Journal, 2nd Series, nr. 35, of 19 February.

E) cash and bank deposits

Cash and bank deposits include the cash in hand, bank deposits and short term highly liquid financial investments that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

F) Provisions

Provisions are recognised when:

- The Institution has a present, legal or constructive obligation as a result of a past event;

- It is probable that an outflow of resources embodying economic benefits will be required to settle the obligation; and,
- It is possible to make a reliable estimate of the obligation.

Provisions are re-measured on an annual basis based on the best estimate of the settlement amount. The unwinding of the discount at each balance sheet period is charged as a financial expense.

G) grants, gifts and operational bequests

The financial contributions granted by the founder and the EDP Group's nuclear electric companies are intended to meet the expenses of the Foundation activity. They are recorded in the caption Operating grants in the period to which they relate, regardless of the date in which they were received.

H) employee benefits

The EDP Foundation personnel includes workers from companies of the EDP Group who are signatories of the Collective Bargaining Agreement and are consequently covered by the benefit plans for Group employees, namely pension plans that pay complementary retirement pensions according to age, disability and survival and early retirement pensions, and plans for medical care provided during the retirement and early retirement period, through mechanisms that are complementary to the National Healthcare Service.

These employees maintain the contractual relationships in the original imputation companies. Consequently, the yearly costs regarding the Defined Benefit Pension and Medical Plan and other Social Benefits are charged by the "imputation companies" to the EDP Foundation, who books them as "supplies and third party services".

The cost for the period charged by the imputation companies includes: (i) "current service cost", (ii) "interest cost", and (iii) "estimated return of the fund assets".

I) recognition of expenses and income

The expenses and income are recognised in the year to which they refer regardless of when paid or received, in accordance with the accrual basis. The differences between amounts paid and received and the corresponding revenue and costs are recognised under Other assets or liabilities, depending on whether they are payable or receivable.

The liabilities regarding donations granted are recognised in the year in which the EDP Foundation takes on the irrevocable commitment of granting them. The liabilities regarding hired services are recognised at the date in which the service is adjudicated to the supplier.

J) revenue

Revenue is measured at the fair value of the consideration received or receivable.

When the outcome of a transaction involving the provision of services can be estimated reliably, the revenue associated with the provision of services shall be recognised by reference to the stage of completion of the transaction at the balance sheet date. The outcome of a transaction can be estimated reliably when all of the following conditions are met:

- The amount of revenue can be measured reliably;
- It is probable that the economic benefits associated with the transaction will flow to the entity;
- The stage of completion of the transaction can be estimated reliably; and
- The costs incurred for the transaction and the costs to complete the transaction can be measured reliably.

Revenue includes amounts invoiced on the sale of products or services rendered, net of value added tax, rebates and discounts. When the inflow of cash or cash equivalents is deferred, the fair value of the consideration may be less than the nominal amount. This difference is recognised as interest revenue.

K) financing costs/income

Financing costs/income include interest paid for loans, interest received from investments and similar income and costs received and paid.

Interest is recognised on an accrual basis.

L) liabilities for holiday pay and holiday subsidy

The amount of liabilities for holiday pay and holiday subsidy and the respective social security charges for the current year, payable in the following year, are recorded as a cost for the year, under Unrecognised accrued costs.

M) foreign currency transactions

Foreign currency transactions are translated at the exchange rates at the dates of the transactions. Monetary assets and liabilities denominated in foreign currency are translated into euros at the exchange rates at the balance sheet date. These exchange differences arising on translation are recognised in the income statement.

N) events after the balance sheet date

The financial statements presented reflect the subsequent events that took place until 26 February 2013, date in which they were approved by the Board of Directors, as referred in Note 2.1.

The events that took place after the balance sheet date regarding conditions that existed at the balance sheet date are considered when preparing the financial statements.

Material events after the balance sheet date that do not lead to adjustments are disclosed in Note 29.

3.3 critical accounting estimates and judgements in preparing the financial statements

IFRS require the making of estimates and use of judgement in the decision process about certain accounting treatments, with impact in total assets, liabilities, endowment funds, costs and income. The actual effects may differ from these estimates and judgements, namely in relation to the effect of actual costs and income.

The main accounting estimates and judgements used in applying the accounting principles are discussed in this note in order to improve the understanding of how their application affects the Institution's reported results and disclosures. A more detailed description of the accounting principles employed by the Institution is disclosed in Note 3.2 of the Appendix.

Considering that in many cases there are alternatives to the accounting treatment adopted by the Institution, the reported results could differ if a different treatment was chosen. The Executive Board of Directors believes that the choices made are appropriate and that the financial statements present fairly, in all material respects, the Institution's financial position and results.

Provisions

The amount recognised as a provision is the best estimate of the expenditure required to settle the present obligation at the balance sheet date.

Doubtful Debts

Impairment losses related to doubtful debts are estimated by the Institution based on the estimated recoverable amounts, the date of default, debt write offs and other factors. Certain circumstances and facts may change the estimated impairment losses of doubtful debts, namely changes in the economic environment, economic sector trends, client's credit risk and increases in the rate of defaults. The evaluation process in determining whether an impairment loss should be recorded in the income statement is subject to numerous estimates and judgement. Changes in the estimates and judgement could change the impairment test results which could affect the reported results.

3.4 key assumptions concerning the future

The EDP Foundation's Board of Directors did not identify any situations that jeopardise the Foundation's continuity.

3.5 key sources of estimation uncertainty

The key sources of estimation uncertainty are detailed in Note 3.3.

4. 4. accounting policies, changes in the accounting estimates and errors

4.1 the nature of changes in the accounting policy

Up to 31 December 2011, the works of art belonging to the EDP Foundation art collection are stated in the books at the cost of acquisition or, in the case of donations, for the individual amount of one euro, against the caption Reserves - Donations.

As part of the transition, and in compliance with the standard for Property, Plant and Equipment, property, plant and equipment granted free of charge, at the grant date, are measured as follows:

- Fair value;
- Value for which they are insured;
- Value for which they were recorded in the donator's books.

Adoption of this practice is prospective, and applicable to works donated to the EDP Foundation after 1 January 2012.

4.2 nature of the prior period material error and its impacts on the financial statements for those periods.

No prior period errors were identified.

4.3 the amount of the adjustment relating to the current period or periods before those presented, to the extent practicable.

Non applicable.

4.4 The reasons why applying the new accounting policy provides reliable and more relevant information, in the case of voluntary application.

Non applicable.

5. cash and bank deposits

The caption Cash and bank deposits represents the following balances:

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Current deposits		
CGD - Caixa Geral de Depósitos	292,591	732,758
BES - Banco Espírito Santo	66,723	218,901
Other bank deposits		
Short term investments	9,700,000	9,000,000
	10,059,314	9,951,659

The caption Other bank deposits includes 3 short term investments in the amount of 2 600 000 euros, 1 000 000 euros and 6 100 000 euros. These investments earn interest at a rate of 2.3%, 2.1% and 2.3% respectively.

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Investments in banking institutions		
Up to 3 months	9,700,000	3,000,000
From 6 to 12 months	-	6,000,000
	9,700,000	9,000,000

6. property, plant and equipment

This caption is analysed as follows:

	(amounts in euros)	
	12-31-2012	12-31-2011
GROSS AMOUNT		
Historic, artistic and cultural heritage assets		
Tejo Power Station Land	1,615,152	1,615,152
Tejo Power Station Building	1,112,225	1,112,225
Other property, plant and equipment		
Land and natural resources	720,109	720,109
Buildings and other constructions	13,505,453	13,505,453
Plant and machinery	16,509	16,509
Transport equipment	305,175	225,215
Office equipment	593,486	579,890
Works of art	2,564,884	2,101,374
Other	235,170	235,170
Assets under construction	535,935	535,850
	21,204,098	20,646,947
ACCUMULATED DEPRECIATION AND IMPAIRMENT LOSSES		
Depreciation for the year	(459,165)	(412,571)
Accumulated depreciation in previous years	(2,085,535)	(1,672,964)
	(2,544,700)	(2,085,535)
CARRYING AMOUNT	18,659,398	18,561,412

The movements in Property, plant and equipment for the year 2012 are analysed as follows:

	(amounts in euros)			
	Initial carrying amount	Additions	Disposals	Final carrying amount
GROSS AMOUNT				
Historic, artistic and cultural heritage assets				
Tejo Power Station Land	1,615,152	-	-	1,615,152
Tejo Power Station Building	1,112,225	-	-	1,112,225
Other property, plant and equipment				
Land and natural resources	720,109	-	-	720,109
Buildings and other constructions	13,505,453	-	-	13,505,453
Plant and machinery	16,509	-	-	16,509
Transport equipment	225,215	79,960	-	305,175
Office equipment	579,890	13,596	-	593,486
Works of art	2,101,374	463,510	-	2,564,884
Other	235,170	-	-	235,170
Assets under construction	535,850	85	-	535,935
	20,646,947	557,151	-	21,204,098
ACCUMULATED DEPRECIATION AND IMPAIRMENT LOSSES				
Buildings and other constructions	(1,795,665)	(292,355)	-	(2,088,020)
Plant and machinery	(8,314)	(1,880)	-	(10,194)
Transport equipment	(67,941)	(58,364)	-	(126,305)
Office equipment	(192,153)	(59,309)	-	(251,462)
Other	(21,462)	(47,257)	-	(68,719)
	(2,085,535)	(459,165)	-	(2,544,700)
CARRYING AMOUNT	18,561,412			18,659,398

The caption Historic, artistic and cultural heritage assets includes private assets that are classified as historic heritage in their respective property tax documents, namely the Electricity Museum (Museu da Eletricidade) land and building.

As at 31 December 2012, the value of property, plant and equipment financed by finance leases is presented as follows:

	(amounts in euros)					
	12-31-2012			12-31-2011		
ITEM	Gross carrying amount	Depreciation / Impairment	Net carrying amount	Gross carrying amount	Depreciation / Impairment	Net carrying amount
Transport equipment	269,223	(95,648)	173,575	189,263	(43,331)	145,932
	269,223	(95,648)	173,575	189,263	(43,331)	145,932

The total of future minimum payments is presented as follows:

	(amounts in euros)					
	12-31-2012			12-31-2011		
	Capital outstanding	Interest payable	Lease commitments	Capital outstanding	Interest payable	Lease commitments
Less than one year	62,697	5,200	67,897	43,341	4,520	47,861
Between one and five years	97,079	5,025	102,104	92,067	4,655	96,722
	159,776	10,225	170,001	135,408	9,175	144,583

7. Income tax

The EDP Foundation's activities to support cultural, recreational and sports initiatives are exempt from income tax under article 11 of the respective Code. Furthermore, under the provisions of article 49(3) of the income tax Code, grants and increases in wealth obtained free of charge and used to carry out the statutory purposes, are also exempt from income tax.

The Ministry of Finance's administrative order 2456/2010, of 27 December 2010, recognised the EDP Foundation as being exempt from income tax, as from 17 December 2009, date in which the Prime Minister's administrative order was published in the National Official Journal (Diário da República), 2nd Series, nr. 243, recognising the EDP Foundation as a Public Utility Company.

In order to comply with article 6(7) of the introductory Act/Law for Foundations, approved by Law 24/2012, of 9 July, the EDP Foundation requested confirmation of its public utility status, which was confirmed by administrative order 2652/2013 of 4 February 2013, published in the National Official Journal (Diário da República), 2nd Series, nr. 35, of 19 February.

8. Trade receivables

The caption Trade receivables is analysed as follows:

	(amounts in euros)	
	12-31-2012	12-31-2011
GROSS CARRYING AMOUNT		
Trade receivables c/c		
General (i)	1,737,386	-
Founder	-	61,500
Other related parties (ii)	430,500	-
	2,167,886	61,500
ACCUMULATED IMPAIRMENT		
Impairment losses for the year	(1,737,386)	-
Impairment losses in previous years	-	-
	(1,737,386)	-
NET CARRYING AMOUNT	430,500	61,500

(i) The amount relates to the EDP Foundation's participation in the Access to Energy project in the village of Cabiri, in Angola, in a partnership with EIH – Energia Inovação Holding, S.A.

(ii) The amount relates to the EDP Foundation's collaboration in the Dams (Barragens) project led by EDP Produção, which shall be paid in 2013.

The movement in impairment losses is analysed as follows:

	(amounts in euros)			
DESCRIPTION	Initial carrying amount	Increase in impairment losses	Reversal of impairment losses	Final carrying amount
Impairment losses				
EIH – Energia Inovação Holding, S.A.	-	1,737,386	-	1,737,386
	-	1,737,386	-	1,737,386

The amount stated in the caption Impairment losses regards the receivables from the Access to Energy project in the village of Cabiri, in Angola, whose invoices have fallen due, leading to this provision being set up in accordance with the principle of prudence.

9. portuguese state and other public entities

The caption Portuguese State and other public entities is analysed as follows:

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Assets		
Withholding tax - capital revenue	-	16,664
	-	16,664
Liabilities		
Income tax	(31,070)	(35,007)
Value added tax (VAT)	(85,195)	(162,502)
Social security contributions	(36,099)	(39,772)
	(152,364)	(237,281)

10. other receivables

The caption Other receivables is analysed as follows:

(amounts in euros)		
THE CAPTION OTHER RECEIVABLES IS ANALYSED AS FOLLOWS:	12-31-2012	12-31-2011
Gross carrying amount		
Other debtors		
Amounts receivable from personnel	8,378	6,062
Receivables relating to other goods and services (i)	81,037	138,717
Sundry debtors and other operations	-	532
	89,415	145,311
Accumulated impairment		
Impairment for the year	-	(1,065)
Impairment in previous years	(1,065)	-
	(1,065)	(1,065)
Net carrying amount	88,350	144,246

(i) This caption includes, among others, debtors by increase in revenue and debtors by the provision of other goods and services, with the following details:

- Amount receivable from EDP Distribuição in the amount of 20 364 euros;
- Daycare/education tickets provided within the scope of the flex plan in the amount of 4409 euros;
- Accrued fleet management fee in the amount of 2818 euros;
- Accrued interest from investments in the amount of 8480 euros;
- Support to be received from AR Telecom within the scope of the It Starts with Us Forests (Parte de Nós Florestas), in the amount of 8180 euros;
- Support to be received from the Calouste Gulbenkian Foundation regarding the Social Gardens (Hortas Solidárias) project, in the amount of 25 000 euros.

11. deferrals

The caption Deferrals is analysed as follows:

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Assets		
Expenses to be recognised		
Insurance	3,856	7,546
	3,856	7,546
Liabilities		
Income to be recognised		
Other income to be recognised (i)	68,844	-
	68,844	-

(i) The amount stated in the caption Other income to be recognised regards the application of the percentage of completion method relating to the Access to Energy project in the village of Cabiri.

12. funds

The EDP Foundation was created by its Founder, EDP - Energias de Portugal, S.A., with an initial Endowment Fund of 22 351 846.97 euros, constituted through an allocation-in-kind of 17 351 846.97 euros and a financial allocation of 5 000 000.00 euros. At the balance sheet date, the amount of the allocations had been paid in full.

In accordance with the institution's statutes, the Foundation's assets are comprised essentially of goods donated or conceded by the Founder or third parties.

The details in this caption are analysed as follows:

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Fund - Initial donation	22,351,847	22,351,847
	22,351,847	22,351,847

13. reserves

The caption Reserves is analysed as follows:

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Free reserves	526,560	272,151
Reserves - donations	209,174	74
	735,734	272,225

The caption Reserves – Donations included in the Foundation's endowment funds represents a set of Works of Art offered by the authors following exhibitions carried out at the Electricity Museum (Museu de Eletricidade).

As of 1 January 2012, donated works of art are valued at the fair value attributed by the artist, at the insurance value or the value for which they are stated in the donator's books.

It is the EDP Foundation's intention to keep these works in its collection, on exhibit, and not to sell them to third parties.

The movement in the caption Reserves during the year 2012 is analysed as follows:

(amounts in euros)				
	Initial carrying amount	Increases	Decreases	Final carrying amount
Free Reserves	272,151	254,409	-	526,560
Reserves - Donations	74	209,100	-	209,174
	272,225	463,509	-	735,734

In accordance with the policy in force, the EDP Foundation annually constitutes free reserves in the amount equivalent to the value of the works of art acquired during that year.

14. retained earnings

The caption Retained earnings is analysed as follows:

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Retained earnings	95,991	122,213
	95,991	122,213

The variation of retained earnings in the amount of 26 222 euros, results from the transfer of the positive asset variation for the year 2011, in the amount of 228 187 euros to this item, and from the constitution of a Free reserve in the amount of 254 409 euros.

15. other accounts payable

The caption Other accounts payable is analysed as follows:

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Non-current		
External Financing (i)	97,079	92,067
	97,079	92,067
Current		
External Financing (i)	62,697	43,341
Investment suppliers	41,057	11,677
Payables from accrued expenses (ii)	3,310,561	4,290,832
Other creditors	4,033	67,525
	3,418,348	4,413,375

(i) The amount obtained in the caption External financing relates to finance lease liabilities (see Note 6).

(ii) The caption Payables from accrued expenses includes, among others, the accrual of donations granted by the EDP Foundation in the amount of 2 281 508 euros (2011: 2 980 864 euros), the accrual of services rendered as yet to be invoiced in the amount of 364 250 euros (2011: 573 344 euros), the accrual of holiday pay and holiday subsidy in the amount of 327 520 euros (2011: 343 700 euros) and the accrual of bonuses to be paid in 2012 in the amount of 255 059 euros (2011: 311 144 euros).

16. suppliers

The caption Suppliers is analysed as follows:

(amounts in euros)		
DESCRIPTION	12-31-2012	12-31-2011
Suppliers c/c		
General	579,351	457,545
Other related parties	151,027	242,652
Invoices pending (i)	1,444,165	325,635
	2,174,543	1,025,832

(i) The item Invoices pending includes the amounts of 987 415 euros and 44 592 euros relating to the provision of material and services rendered by suppliers for the Cabiri Solar Village project, which shall be paid in 2013.

17. sales and services rendered

Sales and services rendered are analysed as follows:

(amounts in euros)		
DESCRIPTION	2012	2011
Services rendered		
Management fees	350,000	425,500
Income from sponsors and collaborations	1,828,143	176,566
	2,178,143	602,066

The management fees relate to the EDP Foundation's collaboration with EDP Produção in the Dams (Barragens) Project, a project included in the EDP Group's strategy of investment and construction of new hydroelectric plants, in the amount of 350 000 euros (2011: 358 000 euros).

The income from sponsors and collaborations regards the EDP Foundation's collaboration in the project "Access to Energy in the Cabiri Village", in Angola, with EIH – Energia Inovação Holding, S.A, the EDP Foundation's collaboration in the volunteering initiative "It Starts with Us – Forests" (Parte de Nós – Florestas), in the collection, through surcharge phone calls, of funds to donate to Fire-fighting Humanitarian Associations (Associações Humanitárias de Bombeiros) in partnership with AR Telecom, and the EDP Foundation's partnership with the Calouste Gulbenkian Foundation in the "Social Gardens" (Hortas Solidárias) project and in the "TV Program 5 days, 5 causes" (Programa TV 5 dias, 5 causas) project.

18. grants, gifts and operational bequests

For the year, the following income was recognised as operating grants:

(amounts in euros)		
DESCRIPTION	2012	2011
Grants from the founder (i)		
EDP - Energias de Portugal, S.A.	7,200,000	7,000,000
Grants from other entities (i)		
EDP Gestão da Produção de Energia, S.A.	4,287,426	4,287,426
EDP Distribuição - Energia, S.A.	2,516,996	2,516,996
	14,004,422	13,804,422

(i) In order to carry out its diverse activities and cover the fixed costs, the EDP Foundation was granted for the year 2012, a financial contribution in the amount of 14 004 422 euros (2011: 13 804 422 euros), divided up between its Founder, EDP – Energias de Portugal, S.A. and the principal companies in the EDP Group in Portugal associated with the electricity activity.

19. supplies and services

The caption Supplies and services is analysed as follows:

(amounts in euros)		
DESCRIPTION	2012	2011
Subcontracts (i)	987,415	-
Promotion and dissemination of events (ii)	1,500,079	1,362,887
Specialised works (iii)	854,890	619,367
Fees (iv)	291,570	287,161
Maintenance, conservation and repairs to the premises	855,255	1,036,064
Cleaning, surveillance and gardening	502,663	506,223
Other services (v)	979,095	763,650
	5,970,967	4,575,352

Supplies and services relate to production costs of the exhibitions, publications, promotion and dissemination of events, maintenance and operation of the Museum as well as costs associated with the patronage activity.

(i) The caption Subcontracts records the costs associated with the provision of goods and services rendered in the installation of sustainable energy solutions for the “Cabiri Solar Village” project, a partnership between the EDP Foundation and EIH, in Angola.

(ii) The caption Promotion and dissemination of events, which at 31 December 2012 states 1 500 079 euros, relates to, among others, costs incurred through the production of several initiatives, of which we highlight the following:

- EDP Solidarity (EDP Solidária) Ceremony;
- 4th Annual Meeting of Partners of EDP Solidarity Programs (Encontro Anual de Parceiros dos Programas EDP Solidária);
- Exhibition Marginália – Ana Luísa Ribeiro (Electricity Museum – Museu da Eletricidade);
- Exhibition Ilustrarte (Electricity Museum – Museu da Eletricidade);
- Dentists for Good Mega Triage project (Mega Triagem projeto Dentistas do Bem), in Porto;
- Exhibition Atelier Utopia – Miguel Palma (EDP Foundation Gallery Porto);
- Exhibition Cartas Celestes (Celestial Charts) – Rosário Rebello de Andrade (Electricity Museum – Museu da Eletricidade);
- Science Exhibition (Mostra da Ciência);
- Exhibition World Press Photo (Electricity Museum – Museu da Eletricidade);
- Exhibition Vieira da Silva: Espaço e Outros Enigmas (Space and Other Enigmas – EDP Foundation Gallery Porto);
- Exhibition Os Comedores de Batatas (The Potato Eaters) – Maria Beatriz (Electricity Museum – Museu da Eletricidade);
- It Start with Us Forests (Parte de Nós Florestas) volunteering initiative;
- Exhibition Riso (Laughter; Electricity Museum – Museu da Eletricidade);
- Exhibition Remade in Casa (EDP Foundation Gallery Porto);
- Exhibition Un Certain Malaise (A Certain Unease) – Rodrigo Amado (Electricity Museum – Museu da Eletricidade);
- Operation Red Nose (Operação Nariz Vermelho) Gala RTP & Estoril Congress Centre;
- Greenfest Festival;
- It Starts with Us Christmas (Parte de Nós Natal) volunteering initiative;
- Pinhal das Artes Festival;
- Exhibition Uma Pátria Assim (Such a Homeland) – Vítor Pomar (Electricity Museum – Museu da Eletricidade);
- Exhibition Casa Deitada (Reclining House) – Carlos Nogueira (Electricity Museum – Museu da Eletricidade);
- Exhibition A Grande Saúde, Ação – O Caminho de Nietzsche (The Big Health, Action – Nietzsche’s Way) – Marta Wengorovius (Electricity Museum – Museu da Eletricidade);
- Exhibition Um Diário da República (A Diary of the Republic – EDP Foundation Gallery Porto);
- Exhibition Olhares Contemporâneos (Contemporary Views – Museu Nacional de Arte Antiga);
- Exhibition Outra Vez Não (Not Again) – Eduardo Batarida (Serralves);
- Exhibition Noites Brancas (White Nights) – Julião Sarmiento (Serralves);

- Architecture Triennial;
- Physics Olympiad;
- Rio +20 Live Connected.

(iii) The caption Specialised works includes:

Accounting, treasury and third-party management services (EDP Valor);
Human resources management and development services (EDP Valor);
Administrative and fleet management services (EDP Valor);
Management of licences and IT systems (LógicaCMG).

This caption also includes the transportation and customs services relating to the implementation of sustainable energy solutions, in Angola, involved in the “Cabiri Solar Village” project, in the amount of 197 630 euros.

(iv) In order to address its growing activities, whenever necessary, the EDP Foundation uses consulting services for specific tasks, as well as the services of juries, and prize and exhibition commissioners for its activities carried out in the Visual Arts. The costs incurred during the year are recorded under Fees.

(v) The caption Other services includes 204 849 euros in travelling and representation expenses (2011: 177 560 euros), 55 896 relating to insurance premiums (2011: 43 168 euros), 81 914 euros spent on pension liabilities and medical care (2011: 81 780 euros), 128 277 euros in transportation costs (2011: 37 404 euros) and 167 368 euros in electricity costs (2011: 55 221 euros).

20. personnel costs

The caption Personnel costs is analysed as follows:

DESCRIPTION	(amounts in euros)	
	2012	2011
Board of Directors remuneration	84,607	153,442
Employees remuneration	1,631,571	1,514,869
Social charges on remuneration	345,923	339,962
Other personnel costs	411,301	459,085
	2,473,402	2,467,358

The average number of employees in the year ended 31 December 2012 and 2011, was as follows:

	2012	2011
Average number of employees	41	36

In the year ended 31 December 2012, the EDP Foundation recognised under Payables the amount of 327 520 euros (2011: 343 700 euros) from accrued expenses relating to outstanding holiday pay and holiday subsidy charges, whose payment is only due in the following year (see Note 15).

Remunerations of the Board of Directors in the years 2012 and 2011 are as follows:

	(amounts in euros)	
	2012	2011
Board of Directors		
António Mexia	-	-
António Almeida	55,661	-
António Sousa Gomes	-	2,708
Paulo Campos Costa	-	-
Sérgio Figueiredo	28,946	150,734
Supervisory Board	-	-
	84,607	153,442
Statutory Auditor	9,400	9,000
	9,400	9,000

On 22 February 2012 a change was made to the composition of the EDP Foundation’s Board of Directors. The following were designated members for the 2011-2013 triennium: António de Almeida (remunerated member), António Mexia (non-remunerated member), and Sérgio Figueiredo (remunerated member until March 2012). The remaining members ceased their duties on that date.

The Supervisory Board is not remunerated.

21. impairment in accounts receivable (losses/reversals)

The caption Impairment in accounts receivable is analysed as follows:

(amounts in euros)		
DESCRIPTION	2012	2011
Costs		
General accounts receivable (i)	1,737,386	-
Other debtors	-	1,065
Reversals		
Other debtors	-	-
	1,737,386	1,065

The accrual in the item Costs – General accounts receivable regards recognition of an impairment relating to the services charged to EIH – Energia Inovação Holding, S.A.

22. other income

The caption Other income is analysed as follows:

(amounts in euros)		
DESCRIPTION	2012	2011
Revenue from the sale of tickets and books	23,032	10,516
Revenue from the provision of space	9,973	9,648
Other revenue	2,008	37,810
	35,013	57,974

23. other costs and losses

The caption Other costs and losses is analysed as follows:

(amounts in euros)		
DESCRIPTION	2012	2011
Taxes (i)	25,859	18,344
Other (ii)	102,096	4,525
	127,955	22,869

(i) The caption Taxes includes 19 806 euros in VAT paid (2011: 15 985 euros), and the remaining amount relates to taxes, licenses and motor vehicle tax;

(ii) The caption Other states at 31 December 2012 the amount of 101 522 euros regarding unfavourable exchange differences.

24. subsidies, donations and grants

In order to accomplish its social and cultural patronage plan, in 2012 the EDP Foundation granted 5 783 693 euros (2011: 7 100 564 euros) in donations.

Also recognised in this caption, are corrections to support in previous years, in the amount of 87 542 euros, relating to amounts attributed to projects that were not paid because those projects did not comply with the assessment criteria.

The donations granted present the following details:

SCIENCE & ENERGY		
PROJECT	ENTITY	2012
Programa de Estágios "Jovens Animadores do Museu da Eletricidade" 2012	Fundação da Juventude	109,540
Concurso Jovens Cientistas e Investigadores - Mostra da Ciência		43,500
Rede Nacional de Museus de Energia (Programa "Ilumina o Património"):		
- Musealização antiga "Sala Máquinas" da Central Term. Massarelos	STCP - Museu Carro Eléctrico Porto	41,000
- Musealização Património Cinematográfico, Arquit e Ind do Cinema S.Jorge	EGEAC - C.M.Lisboa	30,000
- Intervenção motor Hornsby-Stockport da Moagem de Sampaio	C.M.Sesimbra	7,000
- Proj Conservação Património Móvel Central Elet.Tomar (futuro Museu Levada)	C.M.Tomar	30,000
Protocolo de Cooperação Cultural	Fundação Mário Soares	100,000
Programa "Livros com Energia":		
- Edição do Livro "Energia - Mitos e Realidades" de Vaclav Smil	Monitor - Projetos e edições Lda	5,100
- Edição do Livro "Central Tejo - Uma abordagem Arquitetura Industrial" de Mário Ming Kong	Insidicity	5,800
- Edição do Livro "Direito Administrativo da Energia" de Lourenço Vilhena de Freitas	Assoc.Académica Faculdade Direito Lisboa	3,000
- Edição do Livro "A Serra Encantada" de João Petronilho e David Guimarães	AGA- Assoc. Geoparque Arouca	4,800
Mateus DOC, destinado a incentivar o diálogo interdisciplinar	Instituto Casa de Mateus	50,000
Formação Bioética no Ensino Secundário	Instituto de Bioética da UCP	40,000
Exposição Remade in Portugal 2012	Arq. Roberto Cremascoli	25,000

SCIENCE & ENERGY

PROJECT	ENTITY	2012
Mecenas da Biocant - Patrocinador exclusivo do Centro de Ciência Junior	Biocant Park - Cantanhede	30,000
Bienal Ilustrarte 2012 e Feira do Livro Infantil de Bolonha	Associação Ver Pra Ler	20,000
Olimpiadas da Física	Soc. Portuguesa Física	20,000
WPP 2012	Impresa	17,500
PJS - Jornalismo e Sociedade	CIES, Estudos de Sociologia	15,000
Bolsas de Estudo "Prémio Excelência - Fundação EDP"	Fundação Económicas - ISEG	15,000
Biodiversidade Lisboa 2020 - proteção e promoção da biodiversidade e melhoria dos ecossistemas urbanos	Lisboa e-nova - Agência Municipal de Energia	10,000
Dia Verde no Museu da Eletricidade	Have a Nice Day	10,000
VI Olimpíadas Ibero Americanas de Biologia	Ordem dos Biólogos	5,000
TEDxKids@CentralTejo	Marta Gonzaga Unipessoal, Lda.	5,000
Trabalho de campo por elementos académicos no programa Ca\$h-In Challenge, powered by EDP em Amarante	Católica Students' Corporation	4,500
Prémio Tripla, ESCS / Fundação EDP	Bruna Pereira	1,500
Prémio Tripla, ESCS / Fundação EDP	Inês Lopes	2,500
PINTA, evento de pintura para celebrar o dia mundial da criança	Câmara Municipal Felgueiras	3,000
Concurso Canguru Matemático 2012	Universidade de Coimbra	2,500
Restauração do painel tríptico a cargo da conservadora Rita Pourtales	Escola Marquês de Pombal	2,500
Prémio Nacional de Inovação Ambiental	Grupo Publindústria	2,000
Manuais Escolares	Junior Achievement Portugal	2,000
2ª Edição das Olimpíadas Nacionais de Biologia	Ordem dos Biólogos	1,500
SPIE 2012 - Semana da Inovação e do Empreendedorismo	Fundação Gomes Teixeira	1,500
Concurso Nacional de Robótica - Robô Bombeiro	Politécnico da Guarda ESTG	1,300
Ação de formação "energia e alterações climáticas"	Inst. Engenharia Lisboa ISEL	1,000
Ação de formação "energia e alterações climáticas" 2013	Inst. Engenharia Lisboa ISEL	1,000
II Festival de Fotografia de Natureza e Vida Selvagem	Associação de Vouzela	1,000
XXV Jornadas de Engenharia Química	AEIST, I.S. Técnico	1,000
"13ª International Conference on Nuclear Microprobe Technology&App."	Soc. Portuguesa de Física	1,000
DoCEIS'12 - 3ª Conferência Doutoral em Sistemas Computacionais, Elétricos e Industriais	UNINOVA - Desenvolvimento de Novas Tecnologias	1,000
II Encontro de Entidades com Património Elétrico	Centro de Ciência Viva Lousal	1,000
XVII Edição das Jornadas de Engenharia Biológica	NEBIST, Engenharia Biológica	1,000
XVI Semana da Física	Núcleo Física Inst Superior Técnico	1,000
JORTEC - Jornadas Tecnológicas Biomédicas 2013	Universidade Nova de Lisboa	1,000
XIV Jornadas de Biologia Aplicada	Universidade do Minho	1,000
"3º Simpósio Nacional de Investigadores em Ciência e Tecnologia"	ANICT - Ass. Investigadores em Ciência e Tecnologia	900
XV Jornadas Engenharia Biológica	Universidade Minho, Biol.	800
VII Jornadas de Engenharia Biomédica	GAEB, Universidade do Minho	750
"3PYChem - 3rd Portuguese Young Chemists Meeting"	Soc. Portuguesa de Química	600
12as Jornadas de Engenharia Química	Faculdade Eng. Univ. Porto	600
Encontro Estudantes de Física 2013	Núcleo Física Inst Superior Técnico	500
Seminário GAM 2012	ICOM Portugal	350
	TOTAL	682,540

CULTURE

PROJECT	ENTITY	2012
Companhia Nacional de Bailado - Mecenas Principal	Companhia Nacional de Bailado / OPART	300,000
Mecenas Exclusivo da Digressão da Companhia Nacional de Bailado		100,000
Centro de Formação Artística Contemporânea	Ass. Sons da Lusofonia	100,000
Mecenas exclusivo do Ciclo de Piano EDP		250,000
Mecenas do Dia Mundial da Música		20,000
Concerto da Orquestra Juvenil de Mirandela - Esproarte	Casa da Música	28,000
Programa cultural Barragens, Bandas Barragens		37,000
Mecenas Exclusivo de Exposição e Fundador Patrono de Serralves		165,000
Mecenas Exclusivo de Exposição e Fundador Patrono de Serralves - Reforço		50,000
Serviço Educativo na Galeria Fundação EDP Porto	Fundação de Serralves	29,200
Apoio Serv Educativo Galeria FEDP no Porto		7,000
Catálogo Julião Sarmento		15,000
Mecenas do "Espaço Miguel Torga"	C. M. de Sabrosa	120,000
Mecenas Trienal de Arquitetura 2013	Sociedade Trienal de Arquitectura de Lisboa	75,000
Patrocinadora Principal da Orquestra Sinfónica Juvenil	Círculo Musical Português	37,000
Programa de Bolsas de Estudo EDP/OSJ		17,500
Apoio à digressão da Companhia Maior	Companhia Maior	50,000
Co-organizador da Festa na Baixa do Porto		20,000
Apoio à inventariação e catalogação do espólio do Prof. Eduardo Lourenço	Centro Nacional de Cultura	25,000
Festival das Artes 2012	Fundação Inês de Castro	35,000
Mecenas do Museu Nac. Arte Antiga	Museu Nac. Arte Antiga	35,000
Mecenas Alcantara Festival	Alcantara Associação Cultural	25,000
Residência Artística Fundação EDP - Olhares Contemporâneos, que terá lugar no Museu de Arte Antiga	Horta Seca - Associação Cultural	12,500
Festival Fuso		4,000
Parque de Escultura Contemporânea Almourol, Vila Nova da Barquinha	Clube União e Recreios	11,187
Conferência: "Twenty-First Johns Hopkins International Philanthropy Fellows Conference - Arts and Economic Crisis: Opportunities for the Third Sector?"	Centro Investigação e Estudos de Sociologia, ISCTE-IUL	10,000
Mecenas do Clube UNESCO de Educação Artística	ASPREA	7,500
Apoio à contratação da maestrina	Coro EDP	6,144
Edição do livro "Dois Desenhos" no âmbito da exposição de Eduardo Batarda, Grande Prémio EDP 2007, intitulada "Outra Vez não".	Assírio & Alvim	5,618
IV Congresso de História da Arte, em homenagem a José-Augusto França	Ass. Historiadores da Arte	5,000
Exposição "Nós na Arte"	Museu Presidência República	5,000
Concerto Lisbon Improvations Players Joe McPhee	Produções Lado B	4,320
Edição do Livro ROLL OVER	Edições Documenta	3,000
Edição livro Campos Monteiro - "Domus Mea est Orbis Meus"	Terra Ocre edições	1,500
Conferência the MANY	Faculdade Ciências Sociais e Humanas	1,000
Alavancar desenvolvimento regional nas regiões do Vinho Verde, Produção Vitivinícola.	Confraria do Vinho Verde	499
	TOTAL	1,617,968

SOCIAL

PROJECT	ENTITY	2012
EDP Solidária - Edição de 2012 - Portugal	Várias entidades sem fins lucrativos	504,200
EDP Solidária - auditoria aos projetos (8 organizações)	Quotidian	27,072
EDP Solidária - avaliação das candidaturas	Quotidian e IES	15,971
EDP Solidária - encontro anual de parceiros (Norte e Sul)	S.A.O.M.	1,330
Cimeira Rio+20	Nações Unidas	198,476
Cimeira Rio+20, Connected Live Lisboa	Win World	174,271
Cimeira Rio+20, Gestão de Projeto	Consultor e outros	3,442
Cimeira Rio+20	AICEP	20,000
Programa Voluntariado em Portugal – Parte de Nós Florestas	Vários parceiros	177,170
Apoio às 5 corporações de bombeiros mais afetadas pelos incêndios	Vários parceiros	8,130
Programa Voluntariado de Natal	Vários parceiros	28,511
Programa Voluntariado Empresarial	Grace	2,400
Operação Nariz Vermelho - Drs. Palhaço em hospitais de pediatria	Associação Nariz Vermelho	100,386
"Dentistas do Bem" em Portugal e no Brasil	Turma do Bem	209,675
Gala Operação Nariz Vermelho	Produções Fictícias	58,200
"HUB de Inovação Social:		
- Gestão de Hubs de Inovação Social Paranhos e Casal da Boba"	Associação IES - Instituto de Empreendedorismo Social	25,000
- Plataforma Voluntariado "Do Something"	TESE - Associação para o Desenvolvimento	50,000
- Roldana	Associação Pressley Ridge	45,000
- Promoção ao empreendedorismo	Associação Aprender a Empreender, JAP	15,000
- Comunidades Auto Financiadas	Associação CAF's	15,000
- Inclusão pelo desporto	Escola de Judo Nuno Delgado	25,000
- Projeto Palavra Dita e Feita (Spoken Word)	Produções Fictícias	19,000
- Transformers	Assoc. Juvenil Transformers	16,000
- Projeto PanB	Produções Fixe	494
Projeto Hortas Solidárias - Empreendedorismo Comunitário (hortas comunitárias) - Edição de 2012	Várias entidades sem fins lucrativos	130,500
Remade - Hortas Solidárias - Edição 2012	Consulai	1,753
Empreendedorismo Comunitário - Hortas Solidárias	Consulai	48,997
Empreendedorismo - Projeto educativo "A Empresa" 2012/13 (Barragens)	Associação Aprender a Empreender - Junior Achievement Portugal	37,000
Promoção do empreendedorismo dos estudantes através de programas desenvolvidos pelos colaboradores das empresas associadas		18,000
Empreendedorismo - Projeto educativo "A Empresa" 2012/13 (Barragens)		8,900
Nova Escola de Sagres, empreendedores sociais	Ashoka Brasil	25,000
Feira Regional de Empreendedorismo (Bragança)	NERBA	4,000
Desenvolvimento e implementação da Orquestra Geração de Murça	ARTEMIR	50,000
Desenvolvimento e implementação da Orquestra Geração de Mirandela		60,000
Desenvolvimento e implementação da Orquestra Geração de Amarante	Centro Cultural de Amarante	60,000
Bandas Orquestra Geração na Casa da Música do Porto	Diversas Associações	3,350
Bandas Casa da Música Porto	Fundação Casa da Musica	37,000
Programa Educativo BIOD - Parceria com Fundação Museu do Douro	Vários parceiros	34,000
Empreendedorismo Agricultura Sustentável Barragens	Vários parceiros	40,000
Para Ti Se Não Faltares - inclusão social através do Futebol	Fundação Benfica	120,000
Social Lab - dar à luz novas ideias sociais	Associação IES - Instituto de Empreendedorismo Social	120,000
Programa 5 dias 5 causas na RTP2	have a nice day	110,900
Bolsa de Valores Sociais	ATTITUDE, Ass. Desenv. do Investimento Social	80,000
Curso: "ISEP - International Social Entrepreneurship Program" e "BootCamp"	INSEAD / IES	75,000
Centro de Atividades Ocupacionais para pessoas com diversas tipologias de deficiência - Bragança	ASCUDT - Ass. Sócio-Cultural deficientes Trás-os-Montes	70,000
Atribuição de bolsas de estudo a pessoas em situação de desemprego	Fundação Ricardo Espírito Santo Silva	75,000
Pinhal das Artes (Leiria)	SAMP, Sociedade Artística Musical dos Pousos	50,000
Mapa Inovação Social de Portugal (QREN)	Inst. Padre António Vieira/IES	50,000
EDP Partners, Prémios Fornecedores EDP 2012	Vários parceiros	50,000
Projeto Voz	Produções Fictícias	40,500
Projeto Sorriso do Bem	Everything is New Lda	36,900
Apoio às atividades da Ass. Portuguesa de Crianças Desaparecidas	APCD	25,000
Programa de inclusão social desporto massas - meia maratona Douro	Globalsport	37,000
Dinamização do Douro - CHINA EXPORT	Yiwu Bojin Industry	20,351
Programa Fortalecer para Crescer	Associação Portuguesa Música nos Hospitais	20,000
Projeto Oasis - Brasil	Instituto ELOS	19,700
"Faz-te Forward"	TESE - Associação para o Desenvolvimento	4,500
Estudo Call to Action - Equipa Basquetebol em Cadeira Rodas	APD - Braga	5,000
África - Sustainable Investment & Development Summit	Singularis Advisors	15,000
UMAD - Unidades Móveis de Apoio ao Domicílio	Fundação do Gil	10,000
Projeto OLIMPO	Santa Casa da Misericórdia da Amadora	9,000
Projeto INSEAD	IES	8,400
Ocupação profissional de trabalhadora deficiente no Museu	Associação Casa de Bethânia	8,230
Microsoft Social Innovation Challenge - Imagine Cup 2012	Microsoft	7,500
Greenfest - edição 2012	Greenfest	7,500
Comboio Histórico do Douro	CP	7,000
Fundraising: "Concerto Por um Novo Futuro: Ajudar é um Espectáculo!"	Ass. Novo Futuro	6,150
"Action Tank"	BCSD Portugal	6,500
Combate ao despovoamento no interior do país	Novos Povoadores	6,000
Festin - Festival de Cinema Itinerante da Língua Portuguesa	ASCULP	6,000
Tele Alarme Madeira - Idosos	Adenorma	6,000
Projeto Plano de Sustentabilidade Financeira para a LPHM	Liga Portuguesa de Higiene Mental / Stone Soup	5,572
Projeto Sabores Barragens	Terra Premium	5,358
Judo - Aquisição de equipamentos	Judo Clube de Lisboa	5,000
Jornadas de Empreendedorismo Diogo Vasconcelos 2012	Federação Académica Porto	5,000
Marcha pela consciencialização acerca da diabetes	Lions Clubs	5,000
Project Speak	AFA	5,000
Concurso Nacional de Leitura (zona das barragens)	Diversas autarquias	2,000
4º Seminário Call to Action	"Call to Action"	3,000
Seminário: Inovação e Modernização Tecnologias Moçambique	Link Think	3,000
Semana "Dias da Educação e Desenvolvimento 2012", atividades ligadas ao livro, à literatura e à leitura.	Ministério da Educação de Moçambique	3,000
Palestra filme Quem se Importa	Mamo Filmes	1,516
Melhoria das condições do edifício em termos de eficiência térmica e instalação de painéis fotovoltaicos com venda de energia	Associação de Solidariedade Social ARCA	2,260
ACL Award Program 2012	American Club of Lisbon	2,000
21º Congresso APDC	APDC	2,000
Conferência Sharing the Joy of Nature	Associação Movibloom	1,350

SOCIAL		
PROJECT	ENTITY	2012
1ª Edição do Livro Escola de Pais NEE	Leque Associação	1,000
Academia "Da Rua para o Palco"	Companhia Actores	926
Exposição UTOPIA - Miguel Palma	SAOM	600
Gastos com Parceiros	VITAE	360
Projeto "Da Rua para o Palco"	Ass. Podes / MGB00S	347
Apoio às atividades da Associação IES	Associação IES - Instituto de Empreendedorismo Social	238
Festa Natal	Fundação Liga	224
Postais de Natal	Associação Leque	75
	TOTAL	3,466,185

INSTITUTIONAL RELATIONS		
PROJECT	ENTITY	2012
Amigo Institucional	Fundação Luso-Brasileira	10,000
Apoio à criação de cooperação e sinergias entre Fundações	EFC - European Foundation Centre	5,000.
Competição Académica	Fundação Luso-Americana	1,500
Apoio à criação de cooperação e sinergias entre Fundações	Centro Português de Fundações	500
	TOTAL	17,000
		5,783.693
Write-off of donations for projects from previous years		(87,542)
		5,696.151

The number of volunteer personnel, volunteers and beneficiaries of the diverse initiatives carried out by the EDP Foundation in the various countries where EDP operates, are mentioned in the EDP Foundation's management report.

25. depreciation and amortisation costs/reversals

The caption Depreciation and amortisation costs/reversals is analysed as follows:

DESCRIPTION	(amounts in euros)	
	2012	2011
Costs		
Property, plant and equipment	459,165	412,571
Reversals		
Property, plant and equipment	-	-
	459,165	412,571

26. interest and similar income

The caption Interest and similar income is analysed as follows:

DESCRIPTION	(amounts in euros)	
	2012	2011
Interest income (i)	406,816	306,917
Other similar income	-	74
	406,816	306,991

(i) the item Interest income includes interest from short term investments.

27. interest and similar expenses

The caption Interest and similar expenses is analysed as follows:

DESCRIPTION	(amounts in euros)	
	2012	2011
Interest expenses (i)	10,022	7,382
Other expenses and losses	2,677	2,148
	12,699	9,530

(i) The caption Interest expenses in 2012 includes interest on bank overdrafts in the amount of 4437 euros, (2011: 4047 euros) and interest on leasing contracts in the amount of 5585 euros (2011: 3335 euros).

28. disclosure of related parties

The transactions between related parties in **2012** are as follows:

(amounts in euros)

COMPANIES	COSTS AND LOSSES		INCOME AND GAINS	
	ESF'S	Sales and services rendered	Operating grants	
Founder				
EDP, S.A.	188,616	-	7,200,000	
Other related parties				
EDP Produção, S.A.	17,229	350,000	4,287,426	
EDP Distribuição, S.A.	67,260	-	2,516,996	
EDP Serviço Universal, S.A.	131,206	-	-	
EDP Comercial, S.A.	30,758	-	-	
Sávida, S.A.	665	-	-	
EDP Serviços, S.A.	987,415	-	-	
Labelec, S.A.	568	-	-	
EDP Valor, S.A.	315,807	-	-	
	1,739,524	350,000	14,004,422	

The transactions between related parties in **2011** are as follows:

(amounts in euros)

COMPANIES	COSTS AND LOSSES		INCOME AND GAINS	
	ESF'S	Sales and services rendered	Operating grants	
Founder				
EDP, S.A.	174,829	67,500	7,000,000	
Other related parties				
EDP Produção, S.A.	25,837	358,000	4,287,426	
EDP Distribuição, S.A.	60,696	-	2,516,996	
EDP Serviço Universal, S.A.	28,002	-	-	
Sávida, S.A.	392	-	-	
EDP Serviços, S.A.	3,052	-	-	
EDP Valor, S.A.	474,216	-	-	
	767,024	425,500	13,804,422	

The balances with related parties in **2012** are as follows:

(amounts in euros)

COMPANIES	ASSETS		LIABILITIES	
	Trade receivables	Other accounts receivable	Suppliers	Other accounts payable
Founder				
EDP, S.A.	-	(1,503)	138,442	-
Other related parties				
EDP Produção, S.A.	430,500	4,120	7,071	13,584
EDP Serviner, S.A.	-	(140)	-	-
EDP Distribuição, S.A.	-	20,364	4,616	67,260
EDP Serviço Universal, S.A.	-	-	22,278	1,117
EDP Comercial, S.A.	-	-	3,830	2,097
Sávida, S.A.	-	592	3,660	-
EDP Serviços, S.A.	-	-	987,415	-
EDP Imobiliária, S.A.	-	(191)	-	-
EDP Valor, S.A.	-	1,827	(24,059)	400
EDP Estudos e Consultoria, S.A.	-	269	-	-
	430,500	25,338	1,143,253	84,458

The balances with related parties in **2011** are as follows:

(amounts in euros)

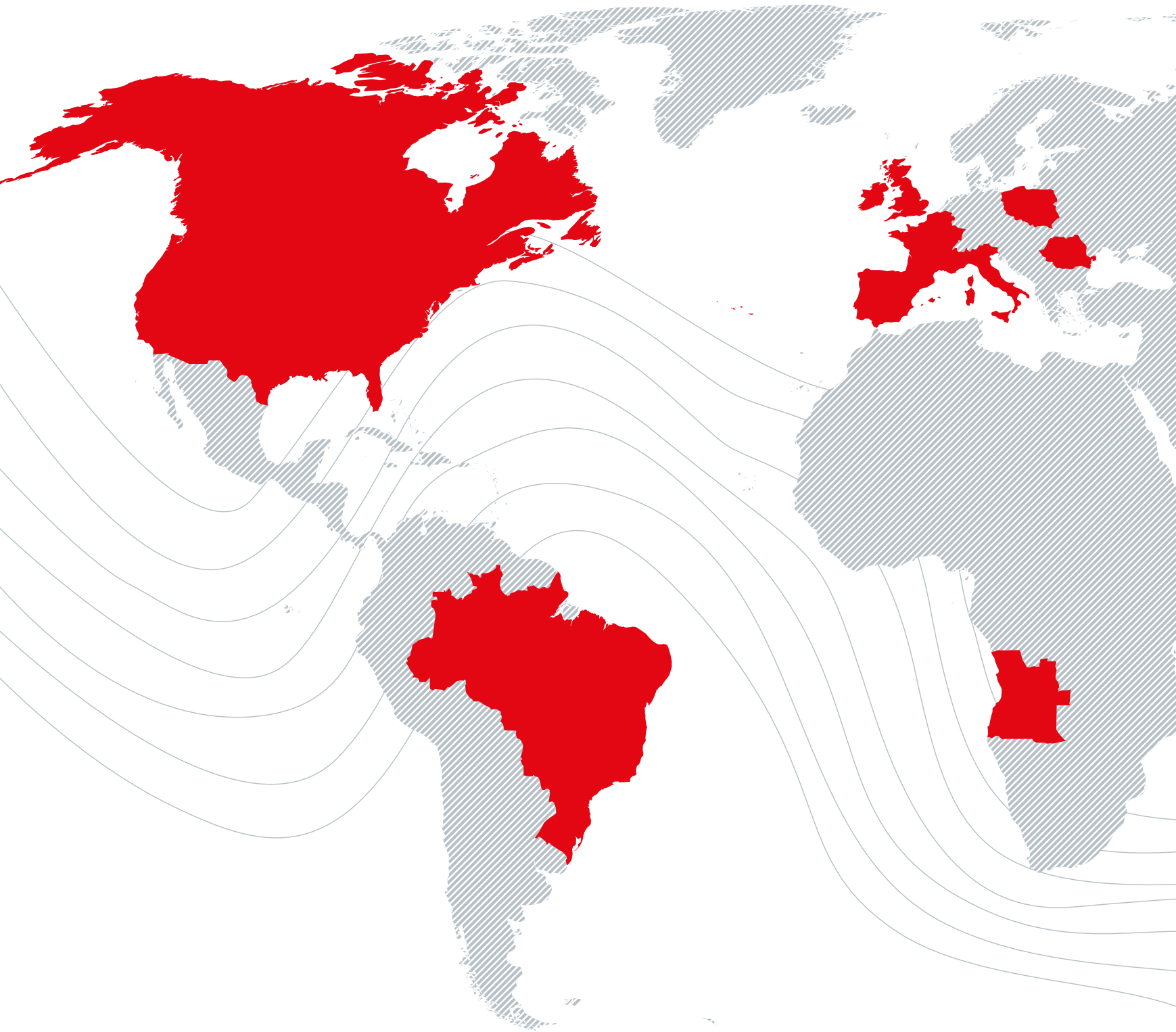
COMPANIES	ASSETS		LIABILITIES	
	Trade receivables	Other accounts receivable	Suppliers	Other accounts payable
Founder				
EDP, S.A.	61,500	50,000	84,188	82,344
Other related parties				
EDP Serviner, S.A.	-	-	3,052	140
EDP Distribuição, S.A.	-	-	-	8,250
EDP Serviço Universal, S.A.	-	-	40,482	3,742
Sávida, S.A.	-	-	3,938	4,266
EDP Imobiliária, S.A.	-	72	72	191
EDP Valor, S.A.	-	2,818	110,920	1,812
EDP Estudos e Consultoria, S.A.	-	-	-	175
	61,500	52,890	242,652	100,920

29. events after the balance sheet date

No events occurred after the balance sheet date that could lead to adjustments in the institution's financial statements.

In order to comply with article 6(7) of the introductory Act/Law for Foundations, approved by Law 24/2012, of 9 July, the EDP Foundation requested confirmation of its public utility status, which was confirmed by administrative order 2652/2013 of 4 February 2013, published in the National Official Journal (Diário da República), 2nd Series, nr. 35, of 19 February.

Furthermore, in order to maintain the status mentioned above, the EDP Foundation must meet the conditions stated in Law 24/2012, of 9 July, or be subject to losing that status.





USEFUL INFORMATION

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