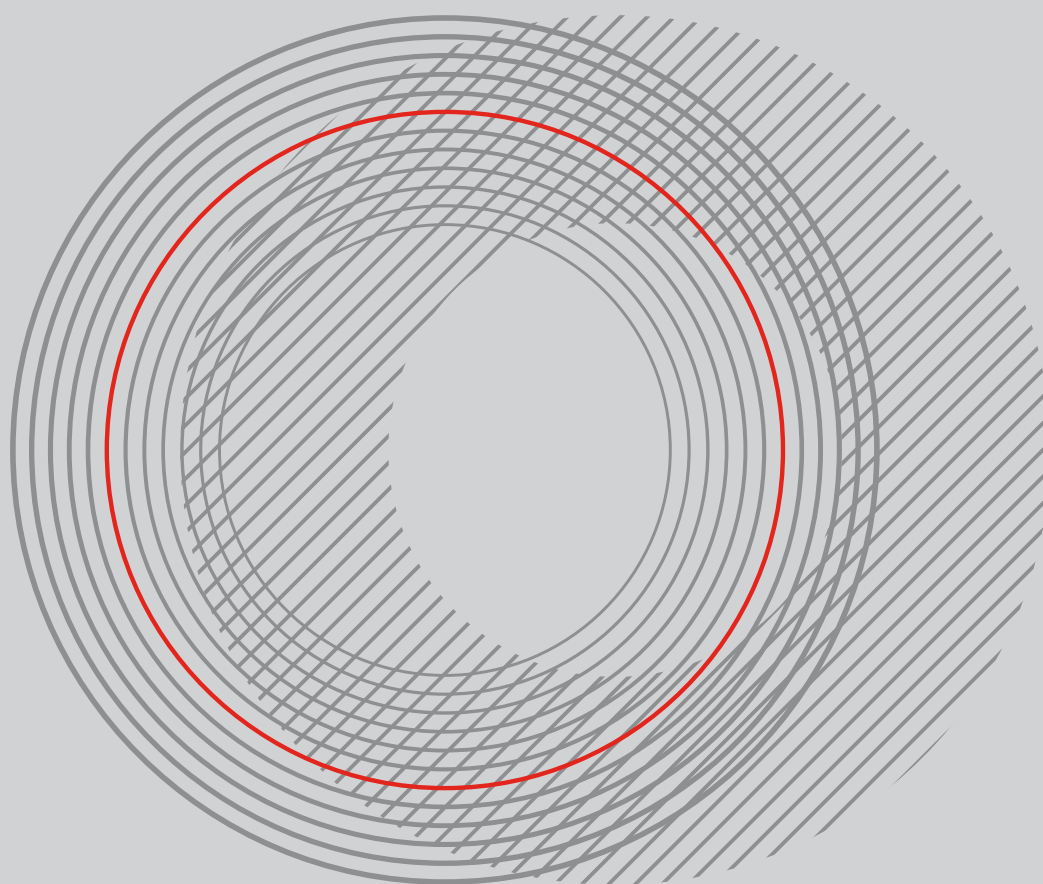


# NEVERENDING ENERGY

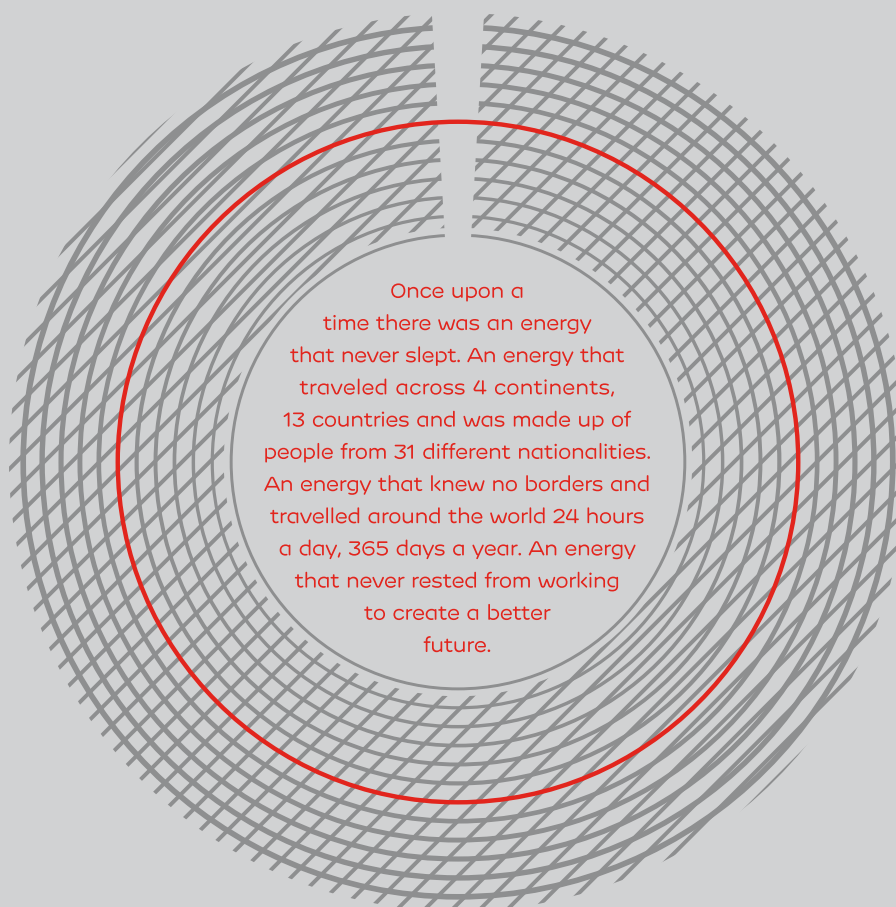


ANNUAL REPORT

2013

fundação *edp*

# NEVERENDING ENERGY



Once upon a  
time there was an energy  
that never slept. An energy that  
traveled across 4 continents,  
13 countries and was made up of  
people from 31 different nationalities.  
An energy that knew no borders and  
travelled around the world 24 hours  
a day, 365 days a year. An energy  
that never rested from working  
to create a better  
future.

fundação *edp*

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These financial statements are a free translation of the financial statements originally issued in Portuguese. In the event of discrepancies, the Portuguese language version prevails. The Portuguese version of these financial statements and the respective Auditor's Report are available at [www.fundacaoedp.pt](http://www.fundacaoedp.pt) or at Fundação EDP (email: [fundacaoedp@edp.pt](mailto:fundacaoedp@edp.pt), tel. 2100280130)



A glowing lightbulb sits on a desk, casting a warm light. A magnifying glass is positioned nearby, suggesting a focus on details or investigation. The background is dark and blurred, emphasizing the lightbulb and the text.

01

FUNDATION IN NUMBERS

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02

CORPORATE MESSAGES

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03

STATUTORY BODIES

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04

VALUES AND MISSION

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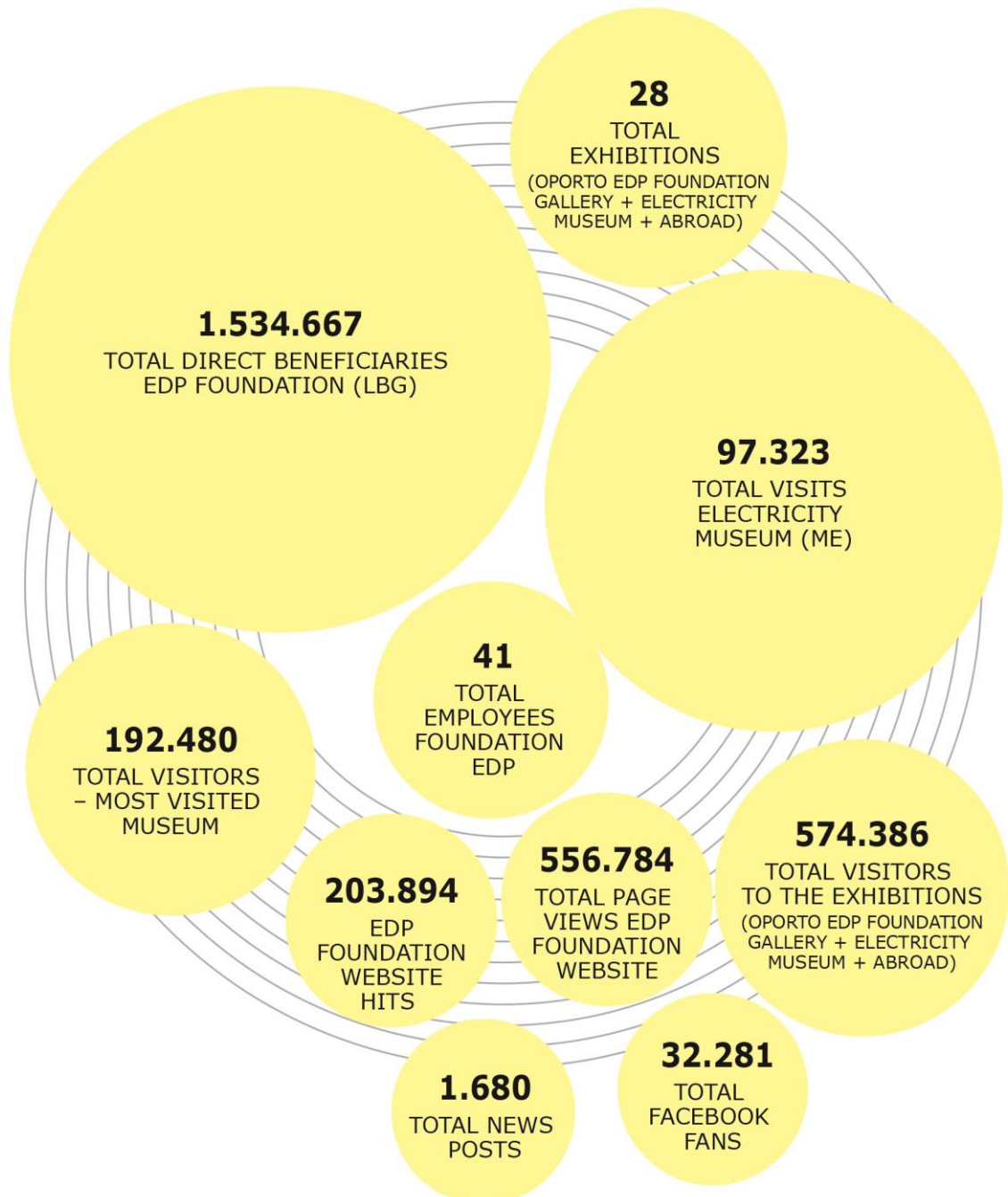
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# 1. EDP FOUNDATION IN NUMBERS



## EDP FOUNDATION MACRO INDICATORS



## 2. CORPORATE MESSAGES



### 2.1. MESSAGE FROM THE CHAIRMAN OF THE BOARD OF TRUSTEES

2013 was a very demanding and busy year for EDP Foundation, both in internal and external activity. Internally EDP Foundation's new institutional model, which is derived from the new Company Articles and the new Foundations Law, was made fully operational. This full institutionalization of the new bodies has provided EDP Foundation with new skills and capabilities, to enable it to continue to improve its effectiveness.

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Externally, as in the previous two years, the challenges of the economic crisis had to be faced with a proactive attitude, by anticipating responses, seeking solutions and strengthening action and forging closer relationships in society.

These challenges and those that will emerge in the next few years require that the mission acquire greater depth by redefinition of goals and resources, a review of criteria and functions and a rigorous forward-looking vision. This will require our ongoing commitment to the values that inspired the creation of EDP Foundation and to the guiding strategic principles of its action, with associated stability, renewal and change.

The work performed and the range of activities developed are reflected in this Annual Report which we present to our partners and the general public to whom we are accountable.

As we browse these pages, we acquire an informed and accurate portrait of a very active year in the life of the Foundation. A culture of accountability, for the promotion of transparency, is inseparable from a culture of evaluation of results that ensures responsibility and sharing. That is why this report is not merely a legal and formal procedure. It also represents a highly stimulating ethical commitment for us.

In the message that I have published in the 2012 Annual Report, I wrote the following: "The new and demanding challenges constituted good opportunities to test a strategy that was defined and implemented in order to accomplish the valuable statutory mission entrusted to us. Today, we can consciously say that the EDP Foundation has gained greater prestige, having come even closer to the people. In its great field of action, we were able to proceed with our activity, consolidating it and opening it up to new horizons." Activity undertaken in 2013 confirms and broadens this judgement and shows the consistency of the strategies, the potential of the programmes and the achievement of the objectives.

The area of social innovation, which received a significant injection of resources, has been moving in directions that make it more responsive to the new, demanding and growing challenges that circumstances and situations set before us. In addition to the "EDP Solidarity (EDP Solidária) Programme", which was expanded, restructured and adapted to the new situations, acquiring new scale and impetus, ambitious programmes and innovative intervention models are being developed to reinforce the activity itself, its focus and effectiveness, so that the Foundation is increasingly a benchmark in the development of the third sector. While it is necessary to highlight the essential diversity of areas of action and the variety of partners and recipients, children are one of the sectors that benefit most from the Foundation's work. We are fully aware that the humanistic values that inspire our work are best realized through greater rationality in resource mobilization and profitability and better use of synergies and greater managerial efficiency.

In 2013, the Volunteer Programme was enhanced by mobilizing Group employees and also by involving our stakeholders in community service action. Skills Volunteering was reinforced through the creation of the Volunteer Electricians Stock Exchange, through which they offered their professional knowledge and skills.

The field of arts and culture saw the continuation in various spaces and various forms of an activity which has established EDP Foundation as one of the key players in our artistic and cultural scene. As the Annual Report shows, a high quality programme was offered and was recognized as such by both public and critics. The quality of the programme attracted many visitors, without undermining the rigour, sophistication and contemporary nature of the projects. As a result, a partnership and cooperation programme was developed with benchmark cultural institutions. The preparatory phase of the opening of the new Centre for Arts and Technology intensified; the centre will greatly enhance EDP Foundation's position in this area, and will require redefinition of intervention strategies and reallocation of resources.

In science and energy, the Electricity Museum confirmed its position among the most visited museums (192,480 visitors). 58,595 people went on guided tours, a reflection of the special attention given to an educational programme that has achieved great popularity and very positive results. In addition to support for scientific and pedagogical projects and activities, programmes continued for the promotion of the preservation of electrical historical heritage and the publication of relevant works in this field.

As is evident in this Annual Report, the Foundation always prioritises the judicious and effective use of the resources it has available. Experience accumulated to date enables existing resources to be used as profitably as possible, by leveraging projects and enhancing opportunities. The demanding culture that the Foundation seeks is an incentive to improve and do more and better in conjunction with our partners.

As Chairman of the Board of Trustees, I am very grateful to be able to express my appreciation for EDP Foundation's activity. I want, therefore, to praise the Foundation's corporate bodies and thank all the employees for their hard work and dedication. I also wish to greet all those, institutions and individuals, who have worked with us and benefited from our activity.



Eduardo Catroga  
Chairman of the Board of Trustees



## 2.2. MESSAGE FROM THE CHAIRMAN OF THE BOARD OF DIRECTORS

It is a privilege for me to be able to address 2013 in my message as it has a special meaning for EDP Foundation, as can be observed in a range of areas. EDP Foundation is now clearly the largest Portuguese corporate foundation and acts decisively in Portuguese society. In 2013, the Foundation's activities touched the lives of over 1,5 million Portuguese, with special

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relevance in activities in social areas. The commitment of the EDP shareholders is a key to this success; in recent years they have increased the funds made available to the Foundation.

At the start of the year the priorities of the "Strategic Agenda 2013-2015" were defined: construction of the Centre for Arts and Technology; creation of a specific priority action area in social innovation; the implementation of A2E projects; creation of an art and architecture roadmap for dams and the establishment of volunteering in the international context.

In the social area, EDP Foundation made a full assessment of the situation that the country would continue to experience in 2013 and prioritised activity in this area. There was a notable threefold multiplication of funds for the EDP Solidarity (EDP Solidária) Programme, with the allocation of one and a half million Euros to projects selected by tender, to help minimize the difficulties experienced by many thousands of Portuguese. Aware of the impact of the Portuguese State's adjustment programme on its international creditors, in the area of health the Foundation, along with other partners, also allocated nearly one million Euros to the supply of cutting-edge equipment and improvement in facilities in the cancer departments of four Portuguese public hospitals. The benefits are clear for health professionals, but more so for the hundreds of thousands of patients who are treated in these hospitals.

Culture continued to receive particular attention with various exhibitions, such as O Riso (Laughter), the New Artists Prize, the Lisbon Architecture Triennale and Jorge Molder's exhibition at the Chiado Museum, as part of the EDP Foundation Art Grand Prize. Through these activities we seek to collaborate with similar institutions to promote the emergence of new artists.

Management of the resources made available to the Foundation by EDP merits careful attention, especially in terms of efforts towards the greater social and cultural profitability of these amounts.

In late 2013, after the completion of the solar village in Cabiri, Angola, the EDP Group and EDP Foundation agreed on the transfer of the project team involved in A2E activity - Access to Energy - to the EDP Group. In this new phase, the project team will seek to replicate a successful model that takes energy from a renewable base to rural communities not fully supplied with this asset which is essential for social and economic progress.

The Centre for Arts and Technology, a wonderful EDP initiative taken on by the Foundation, will provide the country with a benchmark cultural and technological centre of excellence. Long and complex land and planning negotiations with Lisbon City Council led to the start of construction in the final month of the year and it is anticipated that it will be opened before summer 2015.

2013 can be understood as the latest in a cycle of immense importance for the Foundation, as the last nine years have seen it define its vision and mission and, above all, structure and begin to implement its operations and build the reputation it has today in Portuguese society, both in the amounts made available to society and the concern for adoption of innovative support models.

As President of the Foundation, but with a long and strong connection to EDP, I recognize that my message cannot be limited to what was achieved in 2013, but must look ahead also to the next two years.

2014 will be marked by the construction of the Centre for Arts and Technology, a major investment whose design, 2015 programme preparation and road show require adjustment in the structure of the Foundation, in order to be able to meet the new challenges.

It should be also stressed that our commitment is ongoing in activities in social areas, including the four strands: EDP Solidarity, Children's Health, Social Entrepreneurship and Volunteerism. 2014 will play a pivotal year in a new cycle.

2015 marks the start of a new and challenging cycle for the Foundation, based on different challenges in culture, in the consolidation of the image of social activities and in international deployment, taking advantage of both the Electricity Museum and the centre for Arts and Technology.

It should also be noted that, with the approval of the new articles, the Foundation has implemented a new governance model, which includes a Board of Directors and an Executive Board.

The Board of Directors is responsible for representing the Foundation and, in general, achieving its goals and managing its assets, while the Executive Board shall have the responsibility for ensuring the Foundation's day-to-day management in pursuit of the achievement of its purposes.

In conclusion, it should be noted that without the continued support of the EDP Group shareholders, the Executive Board, especially its Chairman and the Board of Trustees, and without the dedication of EDP Foundation's managers and employees, it would not have been possible to achieve such high quality in the work completed until 2013, as it would not have been possible to plan with such certainty for 2014 to provide the solid foundations for the new cycle starting in 2015.

My sincere thanks to all.



António de Almeida  
Chairman of the board of directors

## 3. STATUTORY BODIES



EDP Foundation is a private foundation with charitable status, established by public deed on 13 December, 2004 and recognized by order published in the Official Gazette, Series II, No. 216, 10 November, 2005. Its statutes been subject to amendment by deeds dated 20 November, 2007 and 4 November, 2009, following the respective administrative authorizations.

More recently, in compliance with Article 6 (4) of the preamble to the Framework Law of Foundations, approved by Law 24/2012, of 9 July, EDP Foundation submitted a new application for amendment of its statutes because all foundations with charitable status, under penalty of forfeiture thereof, were required to change their name, statutes and governance to the provisions of said statute.

This application, which was based on the decision of EDP Foundation's Board of Directors and the respective favourable opinion of its Board of Trustees, was received at the General Secretariat of the Presidency of the Council of Ministers (SGPCM) on 28 December, 2012 and the proposed statutory amendment submitted by EDP Foundation was authorized by order of the Secretary of State for the Presidency of the Council of Ministers on 12 February 2013. The new statutes were executed in a public deed dated 1 March, 2013.

As part of this statutory amendment, under the Framework Law of Foundations a new, mandatory corporate body was created with responsibility for day-to-day management of EDP Foundation - the Executive Board, whose members were to be appointed by the relevant bodies as soon as possible, as provided in Article 24 of the Statutes. In light of the above, at a meeting on 21 May, 2013 the Executive Board of Directors of EDP - Energias de Portugal, SA. appointed the Director-General, with the remaining members of this board appointed by EDP Foundation's Board of Directors at its meeting on 25 June 2013.

Following on from the above, the composition of EDP Foundation's corporate bodies for 2011-2013 is as follows:

### EDP FOUNDATION BOARD OF TRUSTEES

#### Chairman

Eduardo de Almeida Catroga

#### Board Member

António de Almeida

Ana Maria Machado Fernandes

Miguel Stilwell de Andrade

Vasco Maria Guimarães Jose de Mello

### EDP FOUNDATION BOARD OF DIRECTORS

#### Chairman

António de Almeida

#### Board Member

António Luís Guerra Nunes Mexia

Sérgio Paulo Jacob Figueiredo

Pedro Rafael de Sampaio e Melo Neves Ferreira

João Paulo da Cruz Batista Mateus

### EXECUTIVE BOARD

#### Director-General

Sérgio Paulo Jacob Figueiredo

#### Board Member

Pedro Rafael de Sampaio e Melo Neves Ferreira

João Paulo da Cruz Batista Mateus

José Manuel Pereira dos Santos

Maria Margarida Amado Pinto Correia Represas

### AUDIT BOARD

#### Chairman

Vitor Fernando da Conceição Gonçalves

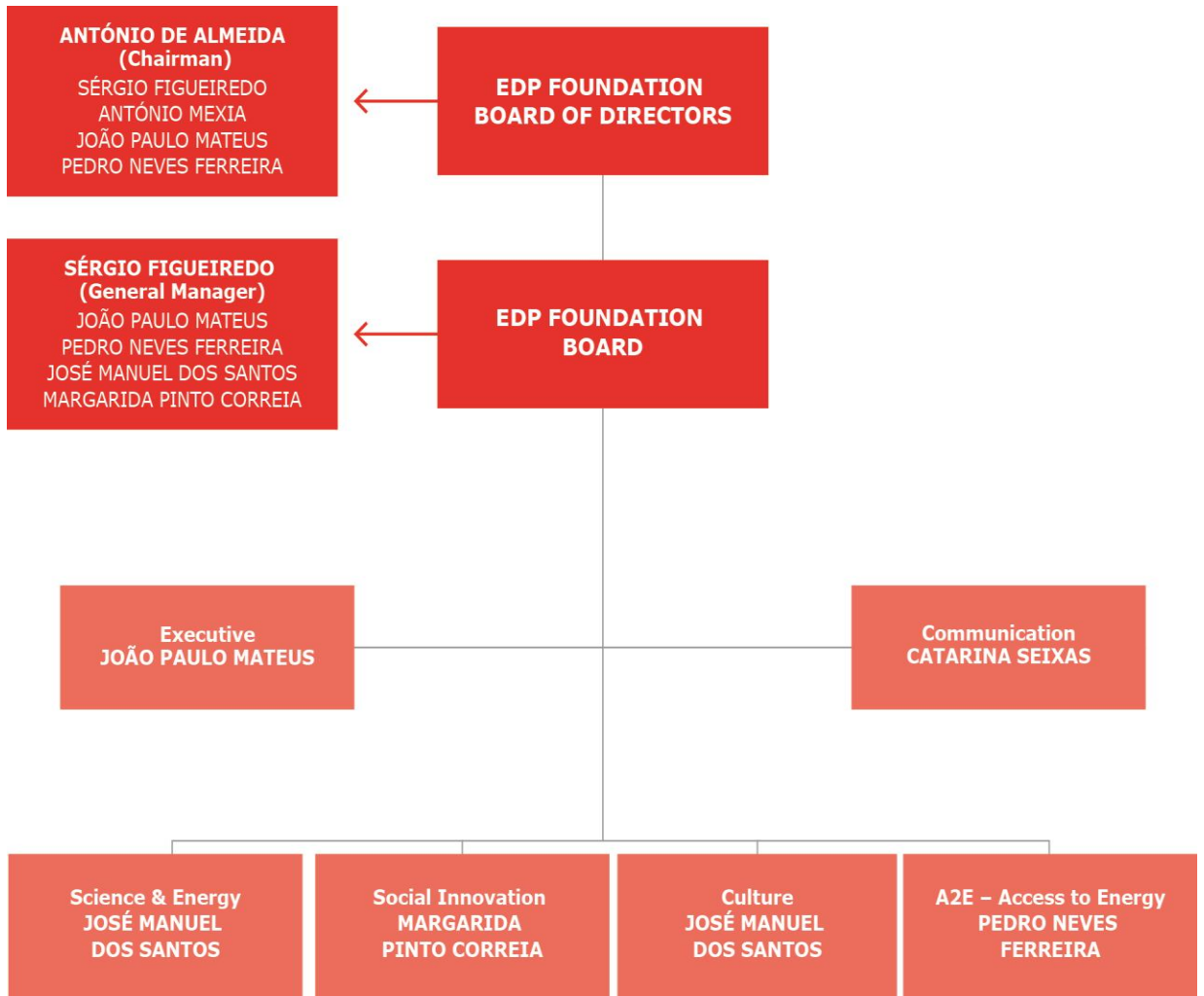
#### Board Member

Miguel Tiago Perestrelo da Câmara Ribeiro Ferreira

#### OFFICIAL AUDITOR, on behalf of KPMG

Vítor Manuel da Cunha Ribeirinho

### 3.1. CHART EDP FOUNDATION



## 4. VALUES AND MISSION



### VALUES AND MISSION

EDP Foundation is a private non-profit institution created by EDP in December 2004.

Its constitution reinforced the EDP Group's commitment to the imperative of good citizenship, concentrating its activity on Sustainable Development and having as a general goal the promotion, development and support of initiatives that are social, cultural, scientific, technological, educational and environmental, as well as those that defend our heritage, with special incidence in the energy sector.

### VALUES

SOLUTIONS THAT  
GENERATE CHANGE

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A COMPANY THAT IS  
MORE OPEN TO SOCIETY

-----

PRESTIGE & EXCELLENCE  
IN CULTURE

-----

CHALLENGING  
THE FUTURE



## 4.1. STRATEGIC VALUES

Taking on a vocation means asserting a clear identity, **inspiring a mission that makes a difference**, which the Foundation is committed to translating into the values and strategic lines of its activity.

Based on this foundation, in 2013 EDP Foundation launched **a new phase of its work in society**, with the development of a Strategic Agenda to 2015, based on three fundamental strands:

- i) On the social level, where it aims **to become the benchmark in Third Sector social management and reporting**, by creating joint state-market solutions, to empower and raise social investment evaluation standards;
- ii) In the cultural sector, where it intends to strengthen its contribution to **the promotion of contemporary art** through distinctive projects and the future Centre for Arts and Technology which, in conjunction with the Tejo Power Plant, will be **unique in the international art scene**;
- iii) In energy, as an incubator for solutions in energy access for **social inclusion on a global scale** and, on another level, designing the Electricity Museum as an **innovative space for the fusion of energy, science and social innovation**.

The construction of **a new space for human creativity involves** a lot more than the erection of a new building. The Centre for Arts and Technology, which will be inaugurated in 2015, involves development of the offer and programming that EDP Foundation promotes on its own patch and will lead to **reshaped boundaries between its own activity and the promotion of third party initiatives** and, therefore, a new sponsorship policy focus.

New challenges mean **new life and rising levels of demand**. EDP Foundation continues to improve its model for measuring the results of the projects that it launches or promotes through partner organizations. This involves continuous work to deepen the stakeholder network and train teams. **Once experimental models of Social and Cultural intervention have been created**, it is necessary to consolidate experiences and replicate what has worked.

This attitude of EDP Foundation is evidently aligned with **the sustainability strategy and values of the EDP Group that established it**. The Foundation therefore undertakes actively to participate in affirming EDP Group as a corporate benchmark for innovation and transformation of Portuguese society.

These programmatic lines are upheld by a vision guided by five motivational values and five routes to fulfilment of this mission.

### 4.1.1. SOLUTIONS THAT GENERATE CHANGE

EDP Foundation intends to become **the benchmark in social innovation in Portugal** by creating State - Market solutions, empowering and raising standards of social investment evaluation.

Good management of the scarce resources available in the social economy means making choices, setting priorities and communicating decisions fully transparently, which is even more relevant when the country is going through a long period of economic crisis with significant impacts on social organizations and increased exclusion and poverty in Portuguese society.

EDP Foundation **seeks new solutions to old social dilemmas**, away from the logic of welfare support and philanthropic donation. Acting on sources, trying out formulas, promoting collaboration among all stakeholders and sharing knowledge, disseminating management and capacity building tools for human resources in organizations, fostering a culture of results, seeking to make projects sustainable - all this is critical to break vicious circles and dependency. But this is not enough. This is where choices arise, i.e., the determination to follow a course and use the resources invested effectively.

That is why, in 2013, following the same principles and by asserting **the primacy of investment over the simple practice of subsidy**, EDP Foundation entered a new phase in its involvement at the social level, by structuring its involvement in three priority areas: EDP Solidarity; social business; and specific projects for promotion of the social inclusion of children through health.

The first, which has tripled in size, keeps its programme format that is open to applications and has undergone changes that provide **greater flexibility in responses to social emergencies**.

The second, which is taking shape through the EDP Foundation`s Social Lab, aims to **create entrepreneurial capacity** for the social sector, generating social responses in the form of businesses so that they become self-sustaining.

The third, which is based on years of experience and knowledge acquired by EDP Foundation and a consistent link to projects developed by partners on the ground, meets the goal of reducing the dispersal of **initiatives and increasing the effectiveness** and scope of the projects in which EDP Foundation is willing to invest more.

When society is offered **solutions that lead to a change in social behaviours** and when this principle is adopted as the first strategic value, this presupposes a clearer definition of the identity of those who promote them. It is not possible to create change in society without strengthening society's perception about the work that the Foundation performs.

#### 4.1.2. A COMPANY THAT IS MORE OPEN AND ATTENTIVE TO SOCIETY

EDP Foundation contributes daily to **asserting the values and vision** that, along with the business, define EDP's corporate culture. For the Foundation, **opening the Company to Society** means making each EDP employee experience and participate in solutions for our country, just as the country experiences EDP as its own, in a relationship based on trust and a sense of belonging.

EDP Foundation sees itself as a creator of human capital through corporate volunteering that, in the EDP Group, covers business, companies and geographies, and is one of the key values shared by the organization. In 2013, **employees devoted 13,506 hours of volunteering** during working hours in an estimated amount of € 410,636.

The creation of an Electricity Museum from a thermoelectric plant beside the Tagus, in Belém, was the forerunner of a vision that, as the second decade of this century arrived, led EDP Foundation to devise the **Dams Public Architecture and Art Route**, transforming these imposing works into unlikely contemporary artistic creations and offering a **unique world tourist attraction**: the Foz Tua dam will have the mark of Souto de Moura; Siza Vieira will leave a permanent design on Baixo Sabor; the renowned plastic artists Pedro Cabrita Reis, Pedro Calapez and João Louro have already left their mark on the Bemposta, Picote and Alqueva dams.

Bringing Portugal to the EDP Group also means **promoting the sale of the produce of small farmers** in Trás-os-Montes to the Company's Portuguese workforce of 7,000 employees; for the third consecutive Christmas, more than 5,000 baskets of regional products have been bought by our employees to date.

At the new Porto headquarters, half of the ground floor is devoted to the Cultural Programme of the EDP Foundation Gallery.

The future Centre for Arts and Technology, to be inaugurated near the Electricity Museum in Lisbon, will be the **best illustration of a company** that, through its Foundation, wants no barriers in its relationships with the outside world.

Connecting the values and strategy to the EDP Group are ways of making the Foundation **an effective agent in the creation of Social Value for Money** and, by bringing its social and cultural activities to the heart of management decisions, contributing at the same time to cultural change within the company itself.

#### 4.1.3. PRESTIGE & EXCELLENCE IN CULTURE

The EDP Group, through its Foundation is, by a long way, **the company that has invested most in culture in Portugal in recent years**. This strategic priority will be further enhanced with the inauguration of the Centre for Arts and Technology and with the growing demands that its programme and activities entail.

Through its active support for culture, the Foundation helps to build a country that is better prepared and equipped to respond to the challenges of our times and **a more creative, cultured and cosmopolitan society**. Accordingly, **cultural excellence and the contemporary nature** of our art are the hallmarks of our institutional identity and our position.

The exhibitions that we produce, support for uncovering and internationalizing new talent, the national artists we help take to the main galleries in Europe, the publications we promote, the partnerships we establish, the networks we belong to, the projects we are involved in, the continuity of our work, the consistency of our programmes, the views of the critics, the social impact of our achievements, the decentralisation of initiatives and cooperation, successful networking in elite circles, the education and diversification of target audiences, show the recognition of society in general and of the cultural community in particular of the importance of the **cultural work developed by EDP Foundation**.

**The creation of a new cultural and technological infrastructure of excellence**, in the current socio-economic context, shows the vision and daring of the EDP Group. It requires EDP Foundation to be more focused on its cultural activity, clearer in its position, more ambitious in its network of relationships and more international in its outlook.

The EDP Foundation Centre for Arts and Technology, along the same lines as the existing Electricity Museum, is a huge step within this strategic priority and once again calls us to a reinvention and redefinition of our priorities, on a different scale, to a search for new audiences and to new partnerships and joint creation arrangements.

#### 4.1.4. THE BRIDGE TO SCIENCE AND ENERGY

EDP Foundation promotes scientific culture, protects historical electrical heritage and raises citizen awareness about the energy challenge. With the Electricity Museum at the heart of this strategy, the Foundation operates throughout the country by establishing partnerships and supporting projects that drive the most important technical, scientific and heritage values.

The Electricity Museum is already established as one of the country's most visited museums, and has had great success in programmes involving interactive visits and scientific experimentation. It is also the venue for important conferences in the energy sphere, as well as events that promote scientific dissemination.

But the emergence of a new activity hub, which will set the Museum and the Centre for Arts and Technology side by side, will have an important impact on its life, through the coordination of joint management programmes of the spaces. This exercise involves mutual training in infrastructure and technical skills by extending supply and increasing target audiences.

Regardless of the integrated programmes for the two facilities, the former Tagus Plant will put the student population at the centre of its activity, by reinforcing the promotion of projects for students to enhance their individual excellence, their employability and their entrepreneurial capacity.

#### 4.1.5. CHALLENGING THE FUTURE

The success and experience of recent years have enabled EDP Foundation to develop a "sustained ambition" and create a suitable infrastructure for the international projection that it wishes to achieve.

The Centre for Arts and Technology will be a facility with unique features and a new symbol for the city of Lisbon, offering artistic, cultural and technological events to match the largest European cities. Its organic architecture creates a topographic form that blends into the landscape, establishing a fluid and natural relationship between the city and the river and making the new building an icon that will itself attract even more people to the waterfront and improve the relationship between city and river.

It will be an outward facing building - for the people of Lisbon, for cultural visitors and for tourists in general - devoted to culture and leisure, providing a unique experience, challenging the relationship between the outdoor public space and the building itself.

EDP Foundation sees this strategic value as a contribution to a country that is well prepared and able to meet the challenges of the XXI century. The qualification of people, openness to the contemporary world and the promotion of the creativity that this Centre for Arts and Technology provides are the keys to achieving this aim.

Construction began in December 2013 and it is anticipated that the works will last 18 months. The Centre for Arts and Technology has a gross floor area of 6,392 m<sup>2</sup> and a deployed surface area of 7,487 m<sup>2</sup>. It will feature exhibition rooms, educational services, art reserves, an auditorium, a restaurant and spaces for artist residencies. It will be open to all kinds of people.

The programmes will be shaped by the ambition of this disruptive project and will emerge from its own concept, identity and positioning, a blend of Art and Energy, Innovation and Technology in a distinctive shape to be defined throughout 2014.

## 4.2. ROADS TO SUCCESS

### 4.2.1. DECENTRALIZATION

EDP Foundation **prioritizes coming together with communities** and appropriate distribution of resources, always weighing up social and territorial imbalances.

The EDP Solidarity (EDP Solidária) Programme 2013, which **tripled its funding**, supported more than **50 projects** from 1,200 applications, from all districts and autonomous regions, thus consolidating the national presence of EDP Foundation and the effective decentralization of its investments.

The social programme dedicated by EDP Produção to the regions constructing new hydro plants, covering 16 districts in the Alto Minho and Trás-os-Montes (designated EDP Solidarity in Dams -*Programa EDP Solidária Barragens*- and managed by EDP Foundation), **saw further growth in investment and in the number of projects supported.**

In these areas, which are suffering increasing depopulation and demographic decline, EDP Foundation and the Group companies have promoted a model of transfer of skills and responsibilities to local populations, to enable them to manage **innovative responses that combat social and economic exclusion.**

This logic also drives the **Orquestra Nova Geração projects (New Generation Orchestra)**. For four years it has been working effectively in the lives of a hundred and fifty children in Amarante, Mirandela and Murça. It also lies behind the **New Settlers Movement**, "incubated" in the meantime in EDP Produção, involving mayors receiving families moving to the "interior of the interior" as in the cases of Alfândega da Fé and Alijó, to live there and stimulate new economic activity. Or also the **Dentista do Bem (Dentists for Good)**, a EDP Foundation social innovation project with greater geographical dispersion, which created a truly national network of **approximately 500 volunteer dentists in 76 districts**, to treat and monitor **1,300 children into adulthood.**

As a benchmark partner of the major cultural institutions of Porto, Casa da Música and Serralves, three years ago in the parish of Paranhos it developed one of the two **EDP Foundation's Social Hubs** and is now starting to replicate this **social technology** at municipal scale, in Campo Maior by building, with the Portuguese State, **the concept of the "first social town in Europe"**. This, in recent years, has consolidated the Foundation's presence in the country.

But the initiative that probably best represents this way of building **"what is" from what happens**, is the **Sustainable Entrepreneur Programme**, also created by EDP Foundation for the Group's power generation company. After its launch in 2009, in Baixo Sabor, last year it was extended to the Tua municipalities. The programme launched new companies and **opened up new prospects for more than a hundred people**, most of whom were dependant on welfare or at risk of exclusion from the labour market.

The "Export" of the programme to the five municipalities of the neighbouring Tua Valley was an innovation in the model and the initiative was transferred to the Regional Development Agency, which includes local councillors and EDP, with the technical and scientific support of the UTAD - Trás-os-Montes and Alto Douro University, thus challenging regional leaders to undertake new (and already tested) ways of promoting entrepreneurship.

**A national company requires a national foundation.** The decentralization of activities and resources is an objective means of measuring this intention.

### 4.2.2. INTERNATIONALIZATION

In 2015, EDP Foundation intends to be a benchmark for new **ways of combining Energy, Architecture and Art, in the way it schedules and integrates culture and science** and involves national institutions and artists in international creativity networks. The construction of the Centre for Arts and Technology, its interconnection with the Electricity Museum and the Art and Architecture in Dams Route are ongoing projects that contribute to that vision.

In the social area, in 2013 the Foundation carried out its role of global partner taking the largest specialized volunteering project in the world, Dentists for Good, to more than a dozen countries, including Brazil (where this partnership was born with the EDP Institute Brazil) and Portugal, where the **threshold of 40,000 children and adolescents** has been passed in this oral health system that supports them to age 18.

Another paradigmatic example of this philosophy is provided by the three New Generation Orchestras, formed by Trás-os-Montes children at risk of exclusion and who, at the initiative of EDP Foundation and the Consulate General of Portugal, represented our country at the Paris Music Day. This success led the New Generation Orchestras to repeat **concerts in several cities in São Paulo State**, in cooperation with EDP Institute Brazil.

**Fulfilling its role of "social laboratory"**, EDP Foundation also completed its mission to test innovative solutions which, through access to electricity from renewable sources, **promote progress and improvement in the living conditions** of those who find themselves at the "bottom of the pyramid" of Human Development.

Following the completion of the pilot project started in collaboration with the United Nations in the refugee camp near the Kenyan town of Kakuma in 2010, this year EDP Foundation **completed the first "solar village" in Angola**, in Cabiri, north of the capital Luanda. During 2013 it was agreed to provide consulting services to EDP Brasil, in 2014, in an A2E project, involving a solar "minigríd", in a **remote community in the Amazon**.

In the spirit of mission accomplished, as with what happened last year with the Dams project, on 31 December, 2013 the Foundation transferred its team and the pioneer skills created by it in the last three years to the EDP Group.

#### 4.2.3. PARTNERSHIP NETWORKS

EDP Foundation is committed to building networks, based on **over a hundred partners** who maintain regular work, as a priority model for sharing knowledge and intervention tools, to generate synergies and "social capital" among agents **promoting social and cultural innovation in beneficiary communities**.

**The shared vision of the Calouste Gulbenkian Foundation**, which works in many social innovation initiatives with EDP Foundation, should be noted here. Thanks to this partnership of co-creation and joint effort, the Generation Orchestras in Portugal, the Dentists for Good oral health programme and the first Social Stock Exchange in Europe (in this case, also with the participation of Euronext Lisbon) have all been launched, along with projects such as the Social Vegetable Gardens (Hortas Sociais) network or the Social Innovation Map (devised by the Institute for Social Entrepreneurship).

This network working logic also characterises our cultural activity, in which **sponsorship is materialized in joint projects** developed with benchmark institutions such as the Casa da Música, Serralves, OPART, Círculo Musical Português, Fundação Arpad Szenes-Vieira da Silva, Lisbon Architecture Triennale, National Museum of Ancient Art, Chiado Museum, among many others.

In the activity of the Electricity Museum, where, in cooperation with the Youth Foundation, young trainees work as guides for the exhibition visitors (in the EDP Foundation Gallery in Porto, a similar agreement with the Serralves Museum provides visits guided by young people trained by that institution), and the Science Show and Young Scientists Contest, **which mobilize thousands of students in hundreds of schools across the country**. This also applies to the protocol with the Portuguese Physics Society, which transformed simple financial support for the **Physics Olympics** into a national competition that for years has been the highlight of our schedule.

The EDP Foundation Social Hub is itself a network project, like EDP Solidarity, through national meetings of winning projects or meetings of Social Investors, organized by EDP Foundation to raise funds for new social businesses.

#### 4.2.4. A CULTURE OF RESULTS MEASURING THE IMPACT ON SOCIETY

EDP Foundation takes its decisions based on the importance it attaches to the outcomes of its activity. It applies **a model that evaluates the social impacts of every project supported**, maintaining stringent and transparent criteria in analysing the requests for support, preferring interventions and, whenever possible, investments in social innovation and entrepreneurship projects.

The principles of the investment and impact assessment approach involve moving away from the "classic" philanthropy of donation, and the logic of charity and welfare assistance, **to the adoption of impact assessment models** (LBG - London Benchmarking Group, SROI - Social Return on Investment), the introduction of KPIs - Key Performance Indicators and employee evaluation, in order to **create a "culture of results", which is unusual in the Third Sector in Portugal**. The beneficiaries of patronage are also involved in the obligation to establish goals, quantify results and optimise their programs. Adoption of the LBG model for measuring results as a benchmark for the Foundation and the entities it supports helps fulfil that obligation and enables the decision process to be improved.

Widening programme sponsorships, with established allocations, regulations and juries, i.e. based **on the transparency of the entire process, enables an increase in the quality of the projects** and greater accountability of the beneficiary entities.

Thanks to this approach and the increasingly demanding standards to which it holds itself and its partner institutions, the Foundation has contributed to EDP being classified, for two consecutive years, **a world reference in the Social Reporting criterion of the Dow Jones Sustainability Index**, also standing out as the energy company with **the best practices for measuring social investment**.

EDP Foundation agreed a new contract with the EDP Group in 2013, taking responsibility for coordinating the Social Reporting of all the companies and all equivalent Foundations, in all the areas in which EDP operates. This was an important step, in this area too, in strengthening Portugal's pioneering and leading role in business sector participation in structuring the social sector.

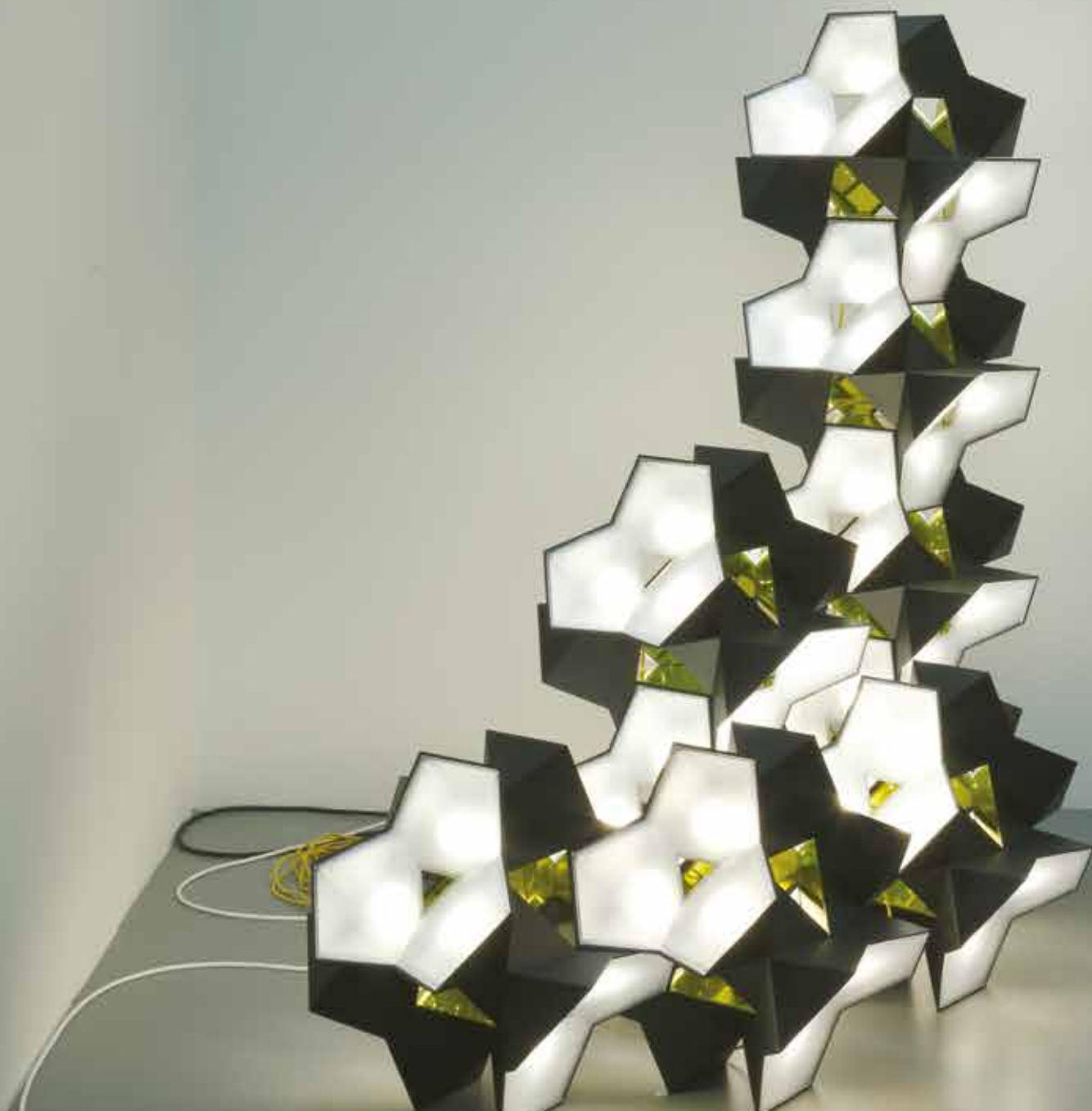
#### 4.2.5 STIMULATING NEW TALENT

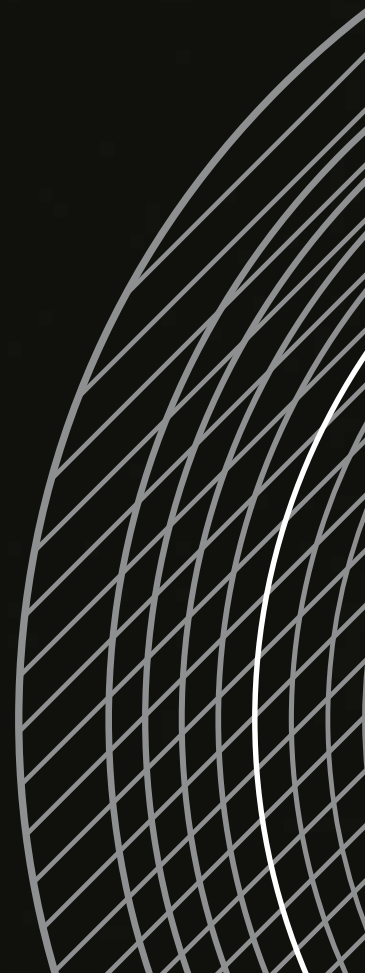
The Foundation actively develops and supports a set of initiatives that aim **to stimulate creativity and discover talent among young people**, at national and international levels. Due to the broad sense we attribute to our notion of talent, many of the projects are developed within a coordinated approach logic, which enables us to trigger responses that **favour social inclusion and employability**, for example. The scholarships awarded to the young musicians of the **Youth Symphony Orchestra**, the entrepreneurship education programme, "**A Empresa**", which since 2010 we have been holding in Trás-os-Montes and Alto Douro schools, or the **EDP Foundation New Artists Prize**, which started in 2000, or the Centre for Contemporary Arts Training for a selected set of young artists are all examples of this approach.

05

ACTIVITY IN 2013

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## 5. ACTIVITY IN 2013



### 5.1. SOCIAL INNOVATION

Social Innovation involves trying new routes, between the State, the Market and the Social Economy, to help **break cycles of poverty and promote equal opportunities**. Investment in the Social Economy and in Social Entrepreneurship, when directed towards sustainable management, are crucial to the development and survival of social organisations. **Social innovation presupposes a new way of thinking** or of making qualitative social change, an alternative - or even a rupture compared to traditional processes - which focuses on inclusion, empowerment, cooperation and management.

In 2013, the EDP Foundation Social Innovation strategy was geared towards finding **solutions resting on the definition of innovation as a challenge and as an instrument of change**. In **Child Health**, EDP Foundation proposes a more focused and distinctive social intervention that links to credible projects of importance and impact at national level within a climate of trust. For example, the Dentists for Good and partnerships already formed with institutions such as Operation Red Nose and the Gil Foundation.

2013 was also marked by the growth in EDP Foundation's support for social projects contributing to alternatives to mere welfare responses. This focus involves seeking innovative **solutions to respond to long-standing social problems** and testing formulas that attack exclusion at its core, rather than merely mitigating its effects. These **new formulas are clearly evident in EDP Foundation's Social HUB**, an innovative concept that seeks to bring together several social projects financed by EDP Foundation for coordinated intervention in disadvantaged communities in a defined territory. Another example is the EDP Foundation Social Lab, whose mission is **to create social businesses (that are innovative, impactful and replicable)**, from scratch or launched jointly with other entities. Speak in Leiria and Marias in Greater Lisbon are examples of these projects.

In turn, the EDP Solidarity (EDP Solidária) Programme had **a budget of one and a half million Euros**, which was three times the 2012 budget. This increase was explained by the worsening economic and social situation in the country and was driven by the number of projects that have applied for funding year after year. **In its ten years of existence, the programme has supported 232 projects nationwide**, with investment of six and a half million Euros, **directly benefiting 656,000 people**. Currently, the EDP Solidarity (EDP Solidária) Programme supports projects in all districts of the country. Through EDP Solidarity in Dams Project, EDP Foundation focuses its attention on regions of ongoing EDP Group hydroelectric investments which are suffering depopulation, dependency and social and economic exclusion. In this context, the New Generation Orchestras in Amarante, Bragança and Murça have been supported, with remarkable improvements in school performance, development of inter-relational skills and sense of discipline and accountability to the group, **through the teaching of classical music to 162 children**. In 2013 they performed at the Portugal Day in Paris and, in partnership with EDP Brasil, made several presentations in Brazil.

The philosophy of social innovation as an engine for change in the social fabric also involves the process of opening EDP up to society, **by encouraging its employees to involve themselves** and contribute their skills to the strengthening of civil society. In 2013, the Volunteer Programme in all EDP Group's areas of operation involved **5,473 volunteers, company employees, relatives of employees and business partners**. In Portugal alone **133 voluntary operations took place**, covering 90 institutions and directly benefiting 235,148 people.

In 2013 the first steps were taken towards **a new volunteering programme** within the company and based on the survey conducted by Sávda (EDP Group company in the area of healthcare, in fulfilment of the EDP Health Plan) which identified over a thousand people with cancer problems, including EDP employees, retirees and family members. Throughout the year, EDP Foundation boosted **a cancer prevention and information programme** based around briefing sessions for employees, to which several experts in the field of oncology were invited. Given the relevance of cancer diseases in society and faced with the concrete needs expressed by the National Health System, EDP Foundation, in partnership with other sponsors, **decided to donate hospital equipment** enabling the creation of centres of excellence in public hospitals and to sponsor the redevelopment of hospital cancer wards, with **total investment of €885,147, €690,727 of which was supported by EDP Foundation** and the rest by sponsors who joined the initiative.

### 5.1.1. CHILD HEALTH

In 2013, EDP Foundation developed innovative activities in an area that aims to promote the **social inclusion of children by improving their health and wellbeing**. The EDP Foundation strategy for this social intervention is based on partnerships with projects of credibility, capacity and national scope.

EDP Foundation has been a Life Partner for **Operation Red Nose** since 2005. This institution organizes a programme of visits by professional clowns with specialized training in hospitals, in close collaboration with health professionals, for children in **paediatric wards in 13 hospitals** in Greater Lisbon, Coimbra, Porto and Braga.

Another partner in this line of action is the **Gil Foundation**. In 2013, EDP Foundation supported the Mobile Home Care Units (UMAD – Unidades Móveis de Apoio Domiciliário) and Gil's Day (Dia do Gil) projects, promoted by the Gil Foundation. The UMADs provide home-based care for children with chronic diseases, avoiding prolonged hospital admissions, daytime journeys for hospital visits and consultations. In 2013, **the three UMAD units** conducted **1,824 home visits**, benefiting **1,705 children in the 11 districts covered** (Lisbon, Leiria, Santarém, Évora, Porto, Aveiro, Bragança, Viana do Castelo, Braga, Vila Real and Viseu).

The Foundation is a Global Partner of **Gang for Good (Turma do Bem)**, an international network of volunteer dentists who, in 2013, carried out 855 screenings on 58,000 children 42,000 in the 12 countries where it operates and in Portugal 44 screenings of 700 children. Since 2010, when the Dentists for Good project started in Portugal, it has enabled 1,300 children and young people in 76 counties to receive treatment. **The network has 15,026 dentists, 480 of whom are based in Portugal.**

In order to increase the public visibility of these projects and expand their funding base, EDP Foundation supported a special RTP1 broadcast. On 16 December, 2013 **the Crianças & Companhia (Kids & Company) programme** was broadcast live from the Electricity Museum. This charity event **raised more than 20,000 Euros** from the general public which was matched by EDP Foundation, with the total being distributed by the three institutions.



Fundação do Gil: UMAD

<b>Project</b>	Clown Doctors (Doutores Palhaços)
<b>Organization</b>	ONV – Operação Nariz Vermelho (ONV - Operation Red Nose)
<b>Total Commitment</b>	€100,000
<b>Year's expenditure</b>	€100,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	40,573 children
<b>Leverage<sup>1</sup></b>	-
<b>Brief project description</b>	EDP Foundation has been a Life Partner of ONV since 2005. ONV organizes an intervention programme in paediatric hospital wards, with visits by professional clowns who are trained to work in hospitals and collaborate closely with health professionals. Every week the Clown Doctors visited the paediatric services in 13 hospitals: in Greater Lisbon (Portuguese Institute of Oncology, Santa Maria Hospital, Sao Francisco Xavier Hospital, Dona Estefania Hospital, Garcia de Orta Hospital, Cascais Hospital, Amadora Sintra Hospital, Alcoitão Centre for Medicine & Rehabilitation); in Coimbra (Paediatric Hospital); in Porto (Portuguese Institute of Oncology, Sao João Hospital); and in Braga (Braga Hospital). The direct beneficiaries are the children hospitalised in the institutions listed above, as well as adults staying in the Cascais, Sao Francisco Xavier and Garcia de Orta hospitals and at the Alcoitão Centre for Medicine & Rehabilitation. From 2009 to 2013, EDP Foundation provided free facilities for the headquarters of Operation Red Nose.

<b>Project</b>	UMAD - Mobile Home care Units (UMAD - Unidades Móveis de Apoio ao Domicílio) and Gil Day (Dia do Gil)
<b>Organization</b>	Fundação do Gil (Gil Foundation)
<b>Total Commitment</b>	€645,000
<b>Year's expenditure</b>	€225,000
<b>Previous years' expenditures</b>	€10,000
<b>Life of protocol</b>	2012 - 2015
<b>Direct beneficiaries in the year</b>	1,705 children
<b>Leverage</b>	-
<b>Brief project description</b>	The UMADs promote the full integration of hospitalized children in their home environment, thus contributing to the recovery of their emotional, family and educational development. In 2013 there were 1,824 home visits, benefiting 1,705 children in the 11 districts covered (Lisbon, Leiria, Santarém, Évora, Porto, Aveiro, Bragança, Viana do Castelo, Braga, Vila Real and Viseu). The UMADs help to reduce the number of children experiencing prolonged hospital stays and avoid the need for external consultations. They support parental education on the condition and help a return to school for most children. The Dia do Gil (Gil Day), in turn, promotes a set of activities that bring the outside world to hospitalized children. Through a range of emotional stimuli, based on recreational and creative activities, the outside world comes into the lives of hospitalized children, providing them with full reintegration capacity following their discharge.

<sup>1</sup> Additional amounts allocated to the project by other organizations

<b>Project</b>	Dentist for Good - Portugal and Brazil (Dentista do Bem -Portugal e Brasil)
<b>Organization</b>	Turma do Bem (Gang for Good)
<b>Total Commitment</b>	€120,000 (Portugal) and R\$900,000 (Brazil)
<b>Year's expenditure</b>	€40,000 (Portugal) and R\$300,000/€115,053 (Brazil)
<b>Previous years' expenditures</b>	€209,675
<b>Life of protocol</b>	2012 - 2014
<b>Direct beneficiaries in the year</b>	42,021 children & young people
<b>Leverage</b>	€50,000 (Calouste Gulbenkian Foundation)
<b>Brief project description</b>	International network of dentists who provide free dental care in their own surgeries to underprivileged young people, aged 11 to 18. In 2013, 855 screenings benefiting 58,000 children took place and 42,000 were treated in the 12 countries where the scheme operates. In Portugal, 44 screenings, benefiting 700 children, were performed. 1,300 children in 76 counties are being treated. The network has 15,026 volunteer dentists, 480 of whom are in Portugal.
<b>Project</b>	Health with Art Project - Arts Forest (Projeto Saúde com Arte - Pinhal das Artes)
<b>Organization</b>	SAMP – Sociedade Artística Musical dos Pousos (SAMP - Pousos Artistic and Musical Society)
<b>Total Commitment</b>	€50,000
<b>Year's expenditure</b>	€50,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	Since 2007, SAMP has been organizing the Arts Forest Festival in São Pedro de Moel (Leiria), to promote a range of artistic activities for children. This occasion is the result of the work undertaken throughout the year, which highlights actions promoting the full social and emotional integration of children with illnesses.



Operação Nariz Vermelho

## 5.1.2. SOCIAL ENTREPRENEURSHIP

Social entrepreneurship is one of EDP Foundation's key social innovation strategic priorities, embodied in support for the launch and development of social businesses and the respective training and funding.

In this domain, **EDP Foundation's Social Lab** defines itself as a **laboratory for social businesses**. These seek self-sustainability by reinvesting their profits so that new solutions can endure and be carried forward to address important problems neglected by society.

The **EDP Fundação Social HUB**, which in 2013 completed its three-year pilot project, enabled the **creation of a community activation grid, with tools developed and tested** by EDP Foundation and analysed by the IES (Social Entrepreneurship Institute), a project partner, which will be applied to different situations such as in Tras-os-Montes and Aparecida (São Paulo, Brazil).

It was also in the area of social entrepreneurship that **leadership of the Social Stock Exchange project was taken on**. This project seeks to implement and streamline the business plan for this first funding platform intended for the Social Economy.

### 5.1.2.1. THE EDP FOUNDATION'S SOCIAL LAB

This social business laboratory entered its second phase with the validation of the **sustainability and autonomous capability** of two of its flagship projects: **Speak, in Leiria** and **Marias in Greater Lisbon**.

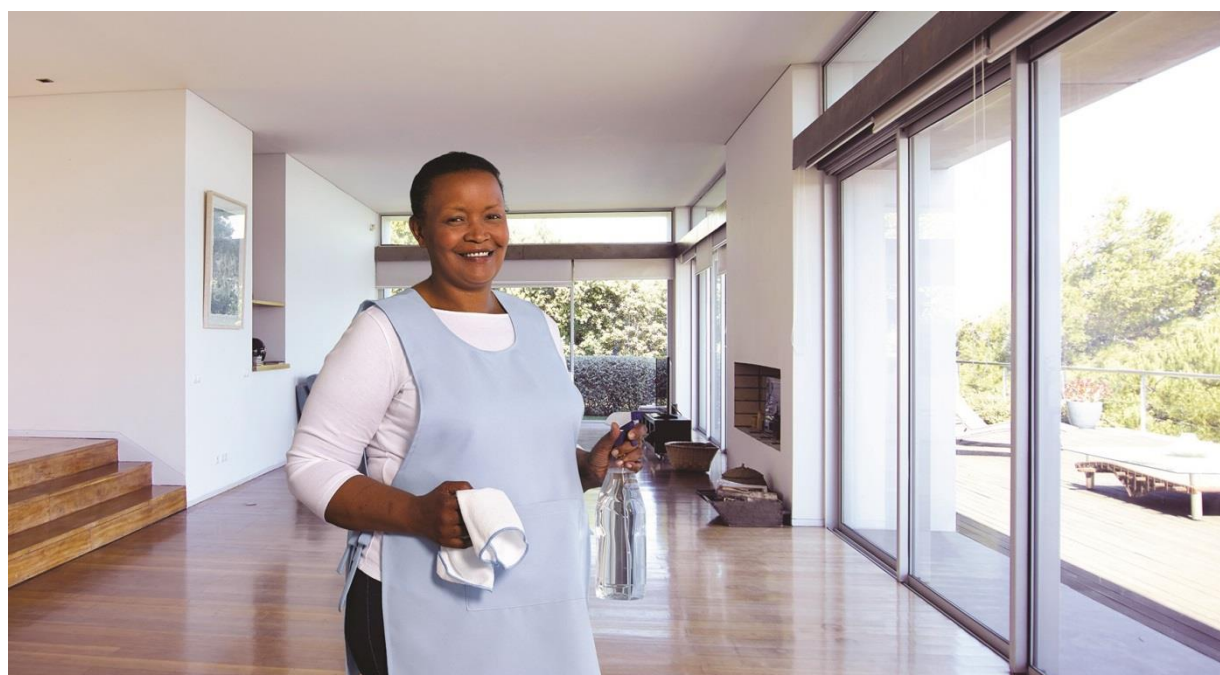
The Speak project, which emerged from collaboration between the EDP Foundation's Social Lab and Associação Fazer Avançar, has two key strands: Speak Social and Speak Pro. Speak Social **organizes free cultural and language exchange courses** for cultural and social integration of citizens of different origins through appreciation of their diversity. Speak Pro functions as an **inexpensive traditional language school**, which seeks to ensure the financial sustainability of the project. In 2013 **this project benefited 571 people**.

The Marias project was created in the Alto da Cova da Moura district and already employs **45 "Marias" working with 87 customers**. It is a social business for the creation of decent legal employment, with contributions to Social Security by people previously depending on Social Integration Income (Income Support), in the area of domestic work. It seeks to provide a **model of employability for socially disadvantaged communities**, to create individual professional and personal development paths and be financially self-sustaining. In 2013, the project generated its own revenues of €17,489 and had an average turnover per employed Maria, of €450.

<b>Project</b>	Giving Birth to Social Ideas (Dar Luz às Ideias Sociais)
<b>Organization</b>	IES – Instituto de Empreendedorismo Social (IES - Institute for Social Entrepreneurship)
<b>Total Commitment</b>	€84,745
<b>Year's expenditure</b>	€84,745
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	Management of the EDP Foundation's Social Lab. Support for the creation or joint creation of social businesses, the respective training and funding.

<b>Project</b>	Marias Project (Projeto Marias)
<b>Organization</b>	Pressley Ridge e Associação Marias (Pressley Ridge and Marias Association)
<b>Total Commitment</b>	€200,000
<b>Year's expenditure</b>	€200,000
<b>Previous years' expenditures</b>	€4,594
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	45 people
<b>Leverage</b>	-
<b>Brief project description</b>	Model for the employability of socially disadvantaged communities which is innovative and financially self-sustaining. The Marias Project is a social business that aims to create decent, legal employment on a large scale in the area of domestic services.

<b>Project</b>	Speak
<b>Organization</b>	Associação Fazer Avançar (Moving Forward Association)
<b>Total Commitment</b>	€20,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	€5,000
<b>Life of protocol</b>	2012 - 2015
<b>Direct beneficiaries in the year</b>	571 people
<b>Leverage</b>	€35,000
<b>Brief project description</b>	Speak is a social business launched in Leiria by Associação Fazer Avançar with the support of the EDP Foundation's Social Lab. it has two branches: Speak Social and Speak Pro. Speak Social organizes free courses in cultural and linguistic exchange which seek to integrate citizens of different origins through appreciation of their diversity. Speak Pro operates as an inexpensive traditional language school aimed at ensuring the financial sustainability of the project.



Projeto Marias



### 5.1.2.2. THE EDP FOUNDATION SOCIAL HUB

This **innovative concept enables social diagnosis** of a community in a given territory, by developing and implementing integrated solutions and responses and promoting the sustainability and autonomy of the projects and initiatives launched.

In 2013, the EDP Foundation Social HUB ended its three-year pilot in Amadora and Paranhos: **having studied, measured and reported, it launched a community activation grid**. These communities can now apply differentiated tools, developed and tested by EDP Foundation and analysed by IES- Social Entrepreneurship Institute, a project partner, to their own situations.

In late 2012, the challenge arose of applying this community activation grid to a **wider project for a European pilot**, with the participation of the State and local social activators. Thus, in 2013, a social diagnosis action was undertaken in **Campo Maior** together with the process of identification of the territory for development of an EDP Foundation Social Hub in the Trás-os-Montes region. Also in 2013, with the EDP Institute Brazil, the Foundation used its know-how in the application of the methodology in Aparecida (São Paulo, Brazil).

<b>Project</b>	Management of the EDP Foundation's Social HUB (Gestão do Social HUB da EDP Foundation)
<b>Organization</b>	IES – Instituto de Empreendedorismo Social (IES - Institute for Social Entrepreneurship)
<b>Total Commitment</b>	€115,000
<b>Year's expenditure</b>	€90,000 + €1,174 in other charges
<b>Previous years' expenditures</b>	€25,000
<b>Life of protocol</b>	2012 - 2013
<b>Direct beneficiaries in the year</b>	200 people
<b>Leverage</b>	€25,175
<b>Brief project description</b>	Management of the EDP Foundation Social HUB in São Brás (Amadora) and Paranhos (Porto). Monitoring of a partner network and support for actions created within the EDP Foundation Social HUB, as exemplified by Comer Junto (Eating Together), a competition promoting healthy eating and awareness raising in relation to savings and family activities.

<b>Project</b>	Social Integration through Judo (Integração Social através do Judo)
<b>Organization</b>	Escola de Judo Nuno Delgado (Nuno Delgado Judo School)
<b>Total Commitment</b>	€75,000
<b>Year's expenditure</b>	€25,000
<b>Previous years' expenditures</b>	€50,000
<b>Life of protocol</b>	2011 - 2013
<b>Direct beneficiaries in the year</b>	316 children
<b>Leverage</b>	€9,590
<b>Brief project description</b>	The Escola de Judo Nuno Delgado (Nuno Delgado Judo School) is a non-profit sports association that seeks to promote judo among children and adolescents as a way of character building and addressing social exclusion in currently or potentially disadvantaged populations. The Social Integration through Judo project proposes the creation of two centres, designated Hajime Centres, and seeks to create and develop two quarterly programmes of civic and sports training, called Judo Blocks, in primary schools in the areas surrounding the above-mentioned Hajime centres.

<b>Project</b>	Self-Financed Communities (Comunidades Autofinanciadas)
<b>Organization</b>	Associação das Comunidades Auto Financiadas (Self-Financed Communities Association)
<b>Total Commitment</b>	€45,000
<b>Year's expenditure</b>	€20,000
<b>Previous years' expenditures</b>	€25,000
<b>Life of protocol</b>	2011 - 2013
<b>Direct beneficiaries in the year</b>	80 people
<b>Leverage</b>	€400
<b>Brief project description</b>	A CAF – Comunidade Auto Financiada (Self-Financed Community) is a group of individuals (6-30) that creates and manages a mutual fund that provides small support allowances. It follows a methodology suited to the level of trust in the group and provides it with efficacy and security in self-management of the allowances fund. It has a strong impact on the training of its members and creates structure and dynamism in the community. It is an efficient micro-financing solution for small but essential needs that are not covered by other alternatives. It strengthens social networks of mutual support, addressing lack of financial education with practical training and encouraging savings and discipline so that credit can be accessed responsibly.

<b>Project</b>	Palavra Dita e Feita (Said and Done)
<b>Organization</b>	Produções Fictícias (Fictitious Productions)
<b>Total Commitment</b>	€20,000
<b>Year's expenditure</b>	€20,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	40 young people
<b>Leverage</b>	€825
<b>Brief project description</b>	Palavra Dita e Feita (Said and Done) aims to equip year eight and nine students with tools to manage the difficulties and frustrations inherent in their day-to-day lives, involving verbalization, through Palavra Dita (Spoken Word), and not through aggression and/or violence.

<b>Project</b>	Roldana
<b>Organization</b>	Pressley Ridge
<b>Total Commitment</b>	€15,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	The Roldana project seeks to empower vulnerable families towards self-reliance and social integration/reintegration, by working with young people and mothers. It is a three year programme consisting of two priorities: 1) Personal development groups for mothers (Training); 2) Wraparound (intensive process of management of individualized support, to improve the lives of children, young people and their families). Given the results in the parish of S. Brás, Amadora, in 2013 an addendum to the protocol was agreed for extension of the project to the parish of Paranhos, Porto, with completion scheduled for 2014.

<b>Project</b>	A Família, a Comunidade, Economia para o Sucesso e A Empresa (Family, Community, Economy and Business for Success)
<b>Organization</b>	Junior Achievement Portugal
<b>Total Commitment</b>	€45,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	€30,000
<b>Life of protocol</b>	2011 - 2013
<b>Direct beneficiaries in the year</b>	1,027 children
<b>Leverage</b>	€400
<b>Brief project description</b>	A Família, a Comunidade, Economia para o Sucesso e A Empresa (Family, Community, Economy and Business for Success) is an Education for Entrepreneurship and Financial Literacy Programme for primary school children. It seeks to encourage children and young people to adopt a lifelong entrepreneurial attitude, by developing skill-sets such as creativity, innovation, active citizenship and a taste for risk, among others.
<b>Project</b>	If You Don't Skip School (Para Ti Se Não Faltares)
<b>Organization</b>	Fundação Benfica (Benfica Foundation)
<b>Total Commitment</b>	€495,000
<b>Year's expenditure</b>	€50,000
<b>Previous years' expenditures</b>	€445,000
<b>Life of protocol</b>	2010 - 2013
<b>Direct beneficiaries in the year</b>	512 children & young people
<b>Leverage</b>	€1,310
<b>Brief project description</b>	A socio-educational intervention project intended for children and young people aged 10 to 16 who are at risk of, or suffering from, exclusion. Intended beneficiaries are from the area of influence in the selected school grouping. Daily activities to be developed are: Sport, Information and Communication Technologies; Journalism (associated with the Portuguese language); Sabias Que (Did you know that...?) (associated with mathematics). The key objective is to promote educational success, by focusing on lower absenteeism and better discipline.
<b>Project</b>	Campo Maior, Social Village in Europe (Campo Maior Vila Solidária da Europa)
<b>Organization</b>	Associação Coração Delta (Delta Heart Association)
<b>Total Commitment</b>	€100,000
<b>Year's expenditure</b>	€100,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	568 people
<b>Leverage</b>	€188,000 (Social Security)
<b>Brief project description</b>	In Campo Maior EDP Foundation presented the concept and methodology of the EDP Foundation Social HUB to a set of local partners (Associação Coração Delta - Delta Heart Association, Campo Maior District Council and local institutions), who had requested its implementation. The result was the Campo Maior Vila Solidária da Europa (Campo Maior European Social Village) project. This is intended to boost the creation of more appropriate responses to identified social problems, by maximizing existing resources, encouraging participation and emphasizing networking. It is an opportunity to test the EDP Foundation Social HUB model at district council level. The intention is to make the Campo Maior social and environmental sectors more enterprising, dynamic, effective and geared towards partnership working. Campo Maior wishes to become the 1st Social Village in Europe. So that the project could get under way, EDP Foundation's commitment was paid in full in 2013, when the protocol was signed.

5.1.2.3. SOCIAL STOCK EXCHANGE (SSE)

The SSE – Social Stock Exchange is a platform that **recreates a stock exchange environment**, to enable the funding of social projects, ensuring transparency and organization of information of the listed institutions.

The first such stock exchange was founded in Brazil in 2003 by BOVESPA - the São Paulo Stock Exchange, achieving huge success and international recognition, including in the UN. In 2008, EDP Foundation, Euronext Lisbon and the Calouste Gulbenkian Foundation promoted the establishment of the SSE in Portugal, which thus became the **second social stock exchange in the world and the first in Europe**.

In 2013, to enable the positive development of the SSE, it was found that new impetus would be essential to boost its business and financial activation capacity through market mechanisms in order to meet the needs of the Social Economy. In this sense, EDP Foundation **will lead support for the future development of the SSE**, not only to boost fundraising for social projects, but also to enhance synergies with other programmes which EDP Foundation manages or is involved with and to strengthen ties with a range of Social Economy stakeholders with which EDP Foundation has preferential arrangements.

<b>Project</b>	Social Stock Exchange - SSE (BVS – Bolsa de Valores Sociais)
<b>Organization</b>	Atitude and WorldAvenue
<b>Total Commitment</b>	€141,690
<b>Year's expenditure</b>	€81,690 + €12,000 in other charges
<b>Previous years' expenditures</b>	€60,000
<b>Life of protocol</b>	2012 - 2013
<b>Direct beneficiaries in the year</b>	25,000 people
<b>Leverage</b>	-
<b>Brief project description</b>	To create fundraising tools for innovative projects in the areas of social entrepreneurship and education. To strengthen the culture of a social investment market in which civil society is actively involved.



Junior Achievement Portugal

## 5.1.2.4. OTHER

EDP Foundation made significant investments throughout 2013, given the need to **combat social exclusion**, by developing a range of forms of innovation in intervention in society, to break entrenched cycles of poverty. To this end, almost half a million Euros was invested to provide capacity building, incorporation of new forms of conduct and the development of truly transformational solutions for the structure of a developing social sector.

Moreover, assuming the need to assess the impact of all projects in the social area in Portugal as a behavioural model, training, studies and the development of social techniques were supported to provide the sector with a capacity for greater efficiency in the application of solutions.

The training programmes of the IES - Institute for Social Entrepreneurship - with INSEAD, and the Social Innovation Map project, which aims to identify truly innovative practices across the country in terms of social activation, are examples of projects supported. This area also covers involvement in Action Tank - Empresas para o Desenvolvimento (Companies for Development) or the dissemination **project on social entrepreneurship** created with the Importas-te programme, among others.

<b>Project</b>	International Social Entrepreneurship Programme and BootCamp
<b>Organization</b>	IES – Instituto de Empreendedorismo Social (IES - Institute for Social Entrepreneurship)
<b>Total Commitment</b>	€200,000
<b>Year's expenditure</b>	€75,000
<b>Previous years' expenditures</b>	€125,000
<b>Life of protocol</b>	2011 - 2013
<b>Direct beneficiaries in the year</b>	234 people
<b>Leverage</b>	€33,880
<b>Brief project description</b>	The IES powered by INSEAD programmes develop training for excellence in social entrepreneurship in Portuguese, whose main aim is to share good practices researched in the field and to equip the social entrepreneurs of the Portuguese Language Countries with the knowledge and tools they need and a network for leveraging the management and social impact of their initiatives.
<b>Project</b>	Social Innovation Map (Mapa de Inovação Social)
<b>Organization</b>	IES – Instituto de Empreendedorismo Social (IES - Institute for Social Entrepreneurship)
<b>Total Commitment</b>	€100,000
<b>Year's expenditure</b>	€50,000
<b>Previous years' expenditures</b>	€50,000
<b>Life of protocol</b>	2012 - 2013
<b>Direct beneficiaries in the year</b>	1,625 people
<b>Leverage</b>	-
<b>Brief project description</b>	Mapa de Inovação Social (Social Innovation Map) aims to identify and map innovative responses to social problems and contribute to the growth and competitiveness of a new market in Innovation and Social Entrepreneurship.

<b>Project</b>	Action Tank – Companies for Development (Action Tank – Empresas para o Desenvolvimento)
<b>Organization</b>	Sair da Casca II – Consultoria e Comunicação em Desenvolvimento Sustentável, SA (Just Hatched II - Sustainable Development Consulting and Communication)
<b>Total Commitment</b>	€6,150
<b>Year's expenditure</b>	€6,150
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	24
<b>Leverage</b>	-
<b>Brief project description</b>	The Action Tank is a platform of services, training and communication between Social Innovation players. Its establishment was based on the conviction that traditional solutions to combat poverty and social exclusion are not sufficient. New sustainable approaches are emerging, using the culture and the resources of the enterprise sector and which are based on the following assumption: it is possible to develop economic activities that have a social purpose and to create new forms of partnership whose goals is social impact rather than return on investment.

<b>Project</b>	Social Innovation Challenge – Imagine Cup 2013
<b>Organization</b>	MSFT Lda. (Portuguese subsidiary of Microsoft Corporation)
<b>Total Commitment</b>	€15,000
<b>Year's expenditure</b>	€7,500
<b>Previous years' expenditures</b>	€7,500
<b>Life of protocol</b>	2012 - 2013
<b>Direct beneficiaries in the year</b>	50
<b>Leverage</b>	-
<b>Brief project description</b>	The Imagine Cup, established in 2003 by Microsoft, is designed for young students of technology with creativity, passion and knowledge. The partnership between Microsoft and EDP Foundation aims to promote and hold this competition in Portugal.

<b>Project</b>	Call to Action Seminar (Seminário Call to Action)
<b>Organization</b>	Call to Action
<b>Total Commitment</b>	€2,952
<b>Year's expenditure</b>	€2,952
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	15 people
<b>Leverage</b>	-
<b>Brief project description</b>	The 5th Call to Action Fundraising Seminar took place on 17 April at the Rectory of Lisbon New University and was attended by national and international speakers. They all provided their perspective on the outlook for fundraising and what the desirable future outcomes are. The main theme was How to involve and engage donors to ensure the financial sustainability of organizations. EDP Foundation facilitated the presence of 15 partner organizations.

<b>Project</b>	Civil Society Partnership Mobilization Campaign (Campanha Movimento Sociedade Civil Solidária)
<b>Organization</b>	Calouste Gulbenkian Foundation
<b>Total Commitment</b>	€5,960
<b>Year's expenditure</b>	€5,960
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	46 people
<b>Leverage</b>	€17,960
<b>Brief project description</b>	Campanha Movimento Sociedade Civil Solidária (Civil Society Partnership Mobilization Campaign) calls the whole of society to support its poor, making their donations to a shared account managed by Caritas Portuguesa and the Portuguese Red Cross, using various forms of communication, including a campaign in social media.
<b>Project</b>	22nd Communications Congress (22.º Congresso das Comunicações)
<b>Organization</b>	Associação Portuguesa para o Desenvolvimento das Comunicações (Portuguese Association for the Development of Communications)
<b>Total Commitment</b>	€2,000
<b>Year's expenditure</b>	€2,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	30 people
<b>Leverage</b>	-
<b>Brief project description</b>	Initiative to support national entrepreneurship and innovation, by supporting young entrepreneurs in the creation of successful new business projects, and providing them with contact with potentially interested investors. It links to EDP Foundation's target of fostering scientific and technological knowledge, supporting initiatives that contribute to the strengthening of the three sustainable development priorities and contributing to greater integration of the EDP Group in the community.
<b>Project</b>	Do you mind? (Importas-te?)
<b>Organization</b>	Mamo Filmes Lda.
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€10,145
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	14,654 people
<b>Leverage</b>	-
<b>Brief project description</b>	Creation of EDP Foundation's own programme for free distribution of the DVD of the documentary <i>Who Cares?</i> to secondary schools, universities, municipalities, business associations and social organizations. Its goal is to mobilize the concept of social entrepreneurship.

### 5.1.3. EDP SOLIDÁRIA (EDP SOLIDARITY) 2013

This programme's primary target is to support the most disadvantaged populations, through social projects developed by institutions. EDP Foundation annually manages one of the main national Social Economy funding streams, aimed at **initiatives for promotion of quality of life and social inclusion**.

Since 2004, the EDP Solidarity (EDP Solidária) Programme has supported **232 projects nationally - including the Azores and Madeira islands** - with a grand total investment of 6,500,000 Euros, of which 900,000 Euros were granted by EDP Produção, through EDP Solidarity in Dams. In ten years, the projects have already enable **656,000 people to be supported directly**.

The 10th edition of the EDP Solidarity (EDP Solidária) Programme was structured to a greater focus of projects in five categories: Social and Community Development; Education and Training; Inclusion through Arts and Sport; Other Socio-Economic Development Projects; and Hortas Solidárias ("Social Gardens"). In 2013, due to the economic and social climate, EDP Foundation decided to award an **overall budget of one and a half million Euros**, three times the amount allocated in 2012, thus establishing itself as **one of the leading private players combating social exclusion** and poverty cycles in Portugal.

**1,211 applications** (7,1% more than in 2012), were received, with 51 projects selected (41,6 % more than 2012) by a jury with a non-EDP majority: João Lobo Antunes, Director of Neurology Services of the Santa Maria Hospital and Councillor of State; José António Pinto Ribeiro, lawyer and former minister of Culture; Luís Alberto Sá e Silva, president of the Union of Portuguese Mutual Societies; Maria de Lurdes Rodrigues, then president of the Luso-American Foundation; Luís Valente de Oliveira, former governor and director of the Portuguese Business Association; Fernando Ruas, then president of the National Association of Municipalities; Lino Maia, president of the National Confederation of Welfare Institutions; Manuel Lemos, president of the National Secretariat of the Charitable Union of Portugal; Sérgio Figueiredo, director of EDP Foundation, under the presidency of António de Almeida, president of EDP Foundation. For the first time in the same year the programme supported projects in all districts of the country and is **expected to benefit 36,296 people**.

Several approved projects have the potential to reach thousands of people, such as **Lembrar para Não Esquecer** (Reminder not to Forget - the Institute of Telecommunications), which, long-term, may benefit 90,000 people. This involves the development of a software application, with games designed to assist and stimulate the cognitive abilities of Alzheimer's patients, based on their own life experiences by testing and stimulating their memory and enabling the collection of data from a wide group of patients over a period of time. There are also **socio-economic development projects** such as the ARA – Aldeias Ribeirinhas do Alqueva (Alqueva Shore Villages). This project is to be developed in **five districts covered by the Alqueva** reservoir to combat depopulation in the region through entrepreneurship led by young graduates in precarious employment situations.

2013 also saw a new phase in the **Hortas Solidárias** ("Social Gardens") Project (started in 2011 in partnership with the Calouste Gulbenkian Foundation), which became one of the five categories of the EDP Solidarity (EDP Solidária) Programme. It seeks to respond to the increasing number of applications from projects focused on **agricultural production as a source of self-sufficiency** in communities and the **self-sustainability** of social institutions. However, the Hortas Solidárias network goes beyond food production, coordinating other areas such as the therapy, education and the environment seeking stimulate the spirit of cooperation. In 2013, of the 82 project applications in this category, 10 were approved and became part of the **Hortas Solidárias network of 37 projects**, which was boosted with two more winning projects of the EDP Dams Partnership.

From 2009 **EDP Solidária Partner Meetings** started to be promoted in Lisbon and Porto. In 2013 these were extended to all other partners. This meeting, in **which 135 organizations were represented**, is an occasion for **sharing experiences and knowledge**, discovering opportunities for cooperation and partnership building around the main themes of impact assessment, social investment, fundraising, EDP volunteering and communication of projects.



## 5.1.3.1. COMMUNITY AND SOCIAL DEVELOPMENT

<b>Project</b>	Vintage for a cause
<b>Organization</b>	1000 Rostos Associação de Ação Social (1000 Faces - Social Action Association)
<b>Total Commitment</b>	€48,000
<b>Year's expenditure</b>	€48,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 645 people
<b>Brief project description</b>	Creation of a sewing club in Porto, to combat the isolation of women aged over 50 living in situations of loneliness, apathy and lacking incentives in their lives. In the club women are supported by designers to transform used clothing, obtained by the women themselves or by third parties, into high quality vintage clothing for sale. The intention is to work on the self-esteem of the women and also to reduce their social isolation and generate revenues to enable them to be self-sufficient.
<b>Project</b>	Integrated Response Support System for Victims of Crime (Sistema de Resposta Integrada de Apoio às Vítimas de Crime)
<b>Organization</b>	APAV – Associação Portuguesa de Apoio à Vítima (APAV - Portuguese Victim Support)
<b>Total Commitment</b>	€61,000
<b>Year's expenditure</b>	€61,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 10,000 people
<b>Brief project description</b>	Creation, at national level, of an integrated system that will provide effective screening to identify the risk level and find a suitable response to the needs of victims of crime and violence and their families and friends. Extension of victim telephone service hours and improved access to existing support services, contributing to lower secondary and repeat victimization.
<b>Project</b>	Night Light (Luz de Presença)
<b>Organization</b>	Valoriza – Associação de Desenvolvimento Local (Valoriza Local Development Association)
<b>Total Commitment</b>	€42,350
<b>Year's expenditure</b>	€42,350
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 500 people
<b>Brief project description</b>	The Valoriza Local Development Association intends to set up a Multidisciplinary Outreach Team in Braga, providing low-cost or free decentralized services, for the active involvement of elderly people who are isolated or have no family support system in remote and parishes with an elderly demographic. The activities will include psychomotor stimulation, entertainment, health and safety, home repairs, transportation and/or monitoring.

<b>Project</b>	Cookie - Baby Workshop (A Bolachinha – Ateliê do Bebê)
<b>Organization</b>	ADAV – Associação de Defesa e Apoio da Vida de Coimbra (Coimbra Association for Protection of Life)
<b>Total Commitment</b>	€28,600
<b>Year's expenditure</b>	€28,600
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 2,500 people
<b>Brief project description</b>	Supporting pregnant women, mothers and fathers monitored by ADAV (Coimbra Association for Protection of Life), through the development and expansion of the Bolachinha registered trademark. Creation of customized motherhood and infant items, outfits and related articles. The intention is, at the same time, to provide certified training for beneficiaries, to increase their chances of finding new employment, encouraging entrepreneurship and self-employment capability. By reusing donated articles (clothing and textiles generally), as part of the Maternity and Infant Bank, the association's environmental credentials are reinforced.

<b>Project</b>	Quimbres Solidarity (Quimbres Solidário)
<b>Organization</b>	Centro Social Cultural e Recreativo de Quimbres (Quimbres Social, Cultural and Leisure Centre)
<b>Total Commitment</b>	€2,390
<b>Year's expenditure</b>	€2,390
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 844 people
<b>Brief project description</b>	Creation of a Handyman's social shop and bank to promote the coordinated exchange of services and goods. This is an approach that seeks to address the growing number of individuals and families on low or declining incomes, with households with more than one unemployed person, and the increasing numbers of individuals and families in situations of vulnerability and at risk of social exclusion.

<b>Project</b>	Housing Rehabilitation and Social Intervention (RHIS – Reabilitação Habitacional e Intervenção Social)
<b>Organization</b>	Grupo de Ação Social do Porto (Porto Social Action Group)
<b>Total Commitment</b>	€22,000
<b>Year's expenditure</b>	€22,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 50 people
<b>Brief project description</b>	The Porto Social Actions Group's RHIS project (Housing Rehabilitation and Social Intervention) is a service providing technical and social assistance to the elderly in extreme social and housing need in Porto, through integrated intervention in housing, personal welfare and also to address the social problems of the elderly, to improve their quality of life. Key project outcomes will include the <i>Good Practice in the Organization, Adaptation and Maintenance of the Housing for the Elderly</i> manual and partnerships with benchmark construction companies.

<b>Project</b>	Re-Food/Lisboa 100%
<b>Organization</b>	Re-Food 4 Good
<b>Total Commitment</b>	€60,000
<b>Year's expenditure</b>	€60,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 1,400 people
<b>Brief project description</b>	Conversion of perfectly good food, being wasted, into meals for needy families, with the overall aim of reducing food waste, fighting hunger in the urban environment and boosting community solidarity. In 2013, the aim was to create and train management teams for three new units, to expand the Re-Food social franchise to all Lisbon districts in 2014. In the long term, the association intends to replicate the Re-Food concept in all Portuguese cities.

<b>Project</b>	Social Laundry and Cyber Café (Lavandaria e Cyber-Café Social)
<b>Organization</b>	Centro Social Paroquial Nossa Senhora da Anunciada (Nossa Senhora da Anunciada Parish Social Centre)
<b>Total Commitment</b>	€15,830
<b>Year's expenditure</b>	€15,830
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	Expected to benefit 1,587 people
<b>Direct beneficiaries in the year</b>	2013 - 2014
<b>Brief project description</b>	Creation of a social laundry and cyber cafe with the aim of promoting the social inclusion of the elderly and families in Costa de Caparica. This is an innovative venue for socializing, the promotion of skills in new technologies and satisfaction of needs (through the laundry service).

<b>Project</b>	Village Circuit (Circuito da Aldeia)
<b>Organization</b>	Suão – Associação e Desenvolvimento Comunitário (Suão - Community Development and Association)
<b>Total Commitment</b>	€10,000
<b>Year's expenditure</b>	€10,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 800 people
<b>Brief project description</b>	Construction of a Village Circuit, in Évora, as rural tourism learning project for urban young people from school or institutional contexts. Creation of a learning roadmap including contact with the activities and routines of a small local community in its various aspects (economy, culture, environment, sports, institutions, families and individuals) and with different skills (bakery, vegetable garden, chicken coop, wine cellar, crafts, traditional games, traditional literature, family meals, nature walks), providing the professional involvement of the community, combating isolation and promoting active ageing.

<b>Project</b>	Jou Solidarity (Jou Solidário)
<b>Organization</b>	Junta de Freguesia de Jou (Jou Parish Council)
<b>Total Commitment</b>	€18,000
<b>Year's expenditure</b>	€18,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 376 people
<b>Brief project description</b>	To combat the social and geographical isolation of the elderly in Murça, the Jou Parish Council wishes to implement a Support Centre for the Elderly. The centre will promote skills development and social inclusion and provide psychosocial support service with personalized support for the elderly through home visits and services such as food shopping, medicines and miscellaneous payments (water, electricity, etc.).

<b>Project</b>	Village Isolation Support Centre (CASA – Centro de Apoio à Solidão na Aldeia)
<b>Organization</b>	Nossa Terra (Our Earth)
<b>Total Commitment</b>	€75,000
<b>Year's expenditure</b>	€75,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 404 people
<b>Brief project description</b>	Creation in Ourique of a centre for technical and social assistance and support for the elderly in a depopulated rural area. The first phase of the Aldeia Lar (Village Home) project is to transform the village (as a whole) into an integrated social response, providing different services for the support and promotion of participation and volunteer activities. The aim is to adapt and improve a building (the CASA - Village Isolation Support Centre), to act as the central venue and support activities to improve the use of free time.

<b>Project</b>	ENTRYFIK
<b>Organization</b>	Associação de Promoção Social Recreativa Desportiva e Humanitária de Maceira (Maceira Social, Recreational and Sporting Association)
<b>Total Commitment</b>	€48,300
<b>Year's expenditure</b>	€48,300
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 400 people
<b>Brief project description</b>	In the Serra da Estrela, the aim is to create and diversify more effective responses for mobilization of resources to promote local development and settle people in the region. The ENTRYFIK project proposes to exploit the area's recognized tourist potential by converting a disused facility (Day Centre / former School) into local supported accommodation for tourists visiting the area, possibly associated with sale of other products/services.

<b>Project</b>	Generations of Change (Gerações de Mudança)
<b>Organization</b>	CAMINHAR – Associação Cristã de Apoio Social (Christian Social Support Association)
<b>Total Commitment</b>	€27,230
<b>Year's expenditure</b>	€27,230
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 20 people
<b>Brief project description</b>	In Ponte de Sor, CAMINHAR (Christian Social Support Association) intends to build a development unit for training and awareness actions on Volunteering and Entrepreneurial Skills for the young and unemployed. A Local Skills Bank is planned and, from this, the establishment of an effective network of for the exchange of goods and services, as well as a knowledge sharing dynamic open to the general community, particularly the unemployed, both young and old. The project also includes the development of a community garden.

<b>Project</b>	Playground - The Magic Owl (Recreio – O Mocho Mágico)
<b>Organization</b>	A Mutualidade de Santa Maria – Associação Mutualista (Santa Maria Mutual Association)
<b>Total Commitment</b>	€44,900
<b>Year's expenditure</b>	€44,900
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 100 people
<b>Brief project description</b>	The Lourosa Children's Centre is an integrated establishment of the Social Security Institute, under the management of the Santa Maria Mutual Association, with capacity for 100 children, in day-care, preschool and Free Time Activity Centre modes. EDP Foundation is supporting the creation of play areas (indoor and outdoor).

<b>Project</b>	Five Stars (Cinco Estrelas)
<b>Organization</b>	CENSO – Centro Social, Cultural e Recreativo de Messegães, Valadares e Sá (Messegães, Valadares e Sá Social, Cultural and Recreational Centre)
<b>Total Commitment</b>	€38,000
<b>Year's expenditure</b>	€38,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 82 people
<b>Brief project description</b>	Provision of quality services at controlled prices, open to the community, promoting vocational training and employability for recipients of Social Insertion Income (Income Support). The services to be provided are: Clothes Clinic (washing, drying, ironing and minor alterations); Fada-do-Lar household cleaners; Marmita Partnership (daily low-cost home delivered meals); SOS DIY (minor home improvements for the elderly); and Brilho Automóvel vehicle cleaning and maintenance.

<b>Project</b>	Mouraria for Everyone (Mouraria para Todos)
<b>Organization</b>	Associação Renovar a Mouraria (Renew Mouraria Association)
<b>Total Commitment</b>	€28,000
<b>Year's expenditure</b>	€28,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 300 people
<b>Brief project description</b>	Creation of a Tourist Route with disability and special needs access, including for the blind and deaf. It is intended to train local guides able to lead the visits, in several languages, for the general public - domestic and foreign - and able to guide people with special needs. Associação Renovar a Mouraria (Renew Mouraria Association) intends to extend this project in the future, to provide training for people with disabilities, so that they can work as tour guides in the neighbourhood.

### 5.1.3.2. SOCIAL INCLUSION THROUGH ARTS AND SPORT

<b>Project</b>	Mirandela Youth Generation Orchestra (Orquestra Juvenil Geração de Mirandela)
<b>Organization</b>	ArteMir – Associação de Ensino Profissional Artístico (Arts Vocational Learning Association)
<b>Total Commitment</b>	€61,700
<b>Year's expenditure</b>	€61,700
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 50 children
<b>Brief project description</b>	The Mirandela Orquestra Juvenil Geração (Youth Generation Orchestra) is based on inclusion through music model developed by the Child and Youth Orchestras System of Venezuela. The aims is to promote the integration of children from disadvantaged backgrounds, supporting them throughout the school year in to reduce drop-out rates, improve educational outcomes and prepare them for better citizenship, through training in discipline and responsibility.

<b>Project</b>	Saibreiras - Arts Neighbourhood (Saibreiras – Bairro d'Artes)
<b>Organization</b>	Cabeças no Ar e Pés na Terra – Associação Cultural (Cabeças no Ar e Pés na Terra Cultural Association)
<b>Total Commitment</b>	€15,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 325 people
<b>Brief project description</b>	The project involves the redevelopment and revitalization of an artistic and cultural area in Bairro das Saibreiras, in Valongo for people at risk of social exclusion. The aim is to promote the sharing of ideas and the development of creative projects, involving social intervention through art in partnership with experts in training, production, dissemination and creation in performing arts, theatre, movement, painting, illustration among other areas.

<b>Project</b>	Ajudaris Stories Without Frontiers (Histórias da Ajudaris sem Fronteiras)
<b>Organization</b>	Ajudaris – Associação de Solidariedade Social (Ajudaris Social Solidarity Association)
<b>Total Commitment</b>	€14,000
<b>Year's expenditure</b>	€14,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected impact = 2,000 people
<b>Brief project description</b>	It is intended to develop a storybook Histórias da Ajudaris sem Fronteiras (Ajudaris Stories Without Frontiers), in which the students will be the authors of the tales and will manage the book production process from start to finish. This is a way of encouraging teamwork and cooperation and of promoting literacy, self-esteem and social inclusion. The children themselves will lead the project and will have the opportunity to develop their language skills and altruistic sense. The final step will be the sale of the book to support the association's charitable work.
<b>Project</b>	Rules of the Game: sports, health and nutrition (Regras do Jogo: desporto, saúde e alimentação)
<b>Organization</b>	IUNA – Implementar Uma Nova Atitude Social (Implementing a New Social Attitude)
<b>Total Commitment</b>	€8,500
<b>Year's expenditure</b>	€8,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 250 people
<b>Brief project description</b>	The Regras do Jogo (Rules of the Game) project seeks to promote, in the Central Region, the integrated development of at risk and institutionalized children, adolescents and young people through sport. It will also seek to promote debate and educate young people on healthy lifestyles through health workshops and informal education. The intention is to encourage the adoption of healthy eating habits through preparation and tasting in healthy eating workshops.
<b>Project</b>	MoviSenior
<b>Organization</b>	JICA – Juventude Inovadora com Atitude (Innovative People with Attitude)
<b>Total Commitment</b>	€14,000
<b>Year's expenditure</b>	€14,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 430 people
<b>Brief project description</b>	To boost the voluntary involvement of the young people of Constância in activities for the benefit of the elderly. Creative workshops, film screenings, round tables and physical activities will all be promoted. Lectures will also be delivered for clarification on security for the elderly. This initiative is intended to circumvent the intergenerational divide, lack of involvement of young people in society and their lack of knowledge of values and traditions, as well as the isolation and increasing frailty of the elderly.

<b>Project</b>	Amarante Cultural Centre - Generation Orchestra (Centro Cultural de Amarante – Orquestra Geração)
<b>Organization</b>	Centro Cultural de Amarante (Amarante Cultural Centre)
<b>Total Commitment</b>	€50,000
<b>Year's expenditure</b>	€50,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 46 children
<b>Brief project description</b>	The Amarante Generation Orchestra aims to promote social inclusion through music, facilitating reintegration into the school environment of children and young people who suffer educational and social vulnerability, by supporting them throughout the school year. A model that replicates the Venezuelan Child and Youth Orchestras System which uses music, to promote self-esteem and values such as respect for others, to help children and young people from vulnerable contexts to achieve the harmonious development of their personality and to combat truancy.

<b>Project</b>	Culture and Tradition for Solidarity - Cohesion and Inclusion (Cultura e Tradição para a Solidariedade – Coesão e Inclusão)
<b>Organization</b>	Grupo Típico Regional Infantil Os Pauliteiritos de Abraveses – Centro Cívico e Social (Pauliteiritos de Abraveses traditional Regional Children's Group - Social and Civic Centre)
<b>Total Commitment</b>	€12,600
<b>Year's expenditure</b>	€12,600
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 400 people
<b>Brief project description</b>	Given the lack of artistic and cultural provision and leisure activities in the parish of Abraveses in Viseu, the project aims to create art workshops for children, young people and the disabled by providing them with music lessons and integrating them into Pauliteiritos de Abraveses group, where they will be monitored and able to encourage creativity, self-confidence and critical thinking.

<b>Project</b>	Impulse for Change (Impulsos de Mudança)
<b>Organization</b>	FAJUDIS – Federação das Associações Juvenis do Distrito de Santarém (Santarém District Youth Association Federation)
<b>Total Commitment</b>	€16,600
<b>Year's expenditure</b>	€16,600
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 185 people
<b>Brief project description</b>	In Santarém, FAJUDIS (Santarém Federation of Youth Associations) intends to support institutionalized youth through participatory workshops in areas such as active job seeking (CVs, covering letters, replying to advertisements, preparing for interviews) and entrepreneurship (presentation of case studies and development of ideas). There will also be outdoor activities and creative workshops for the development of healthy lifestyles and inclusion through arts and sport. These activities will be consolidated in debates and discussions among young people and their trainers.



<b>Project</b>	Social Sailing (Vela Solidária)
<b>Organization</b>	Teia D'Impulsos
<b>Total Commitment</b>	€22,000
<b>Year's expenditure</b>	€22,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 60 people
<b>Brief project description</b>	This project, in Portimão and Lagos, will combat inequality in disabled access to sports and lack of sailing schools. Weekly, fortnightly or monthly sailing lessons or adapted sailing lessons will be held. Classes will be scheduled and planned in close partnership with the leaders of each institution and taking account of specific needs and abilities that to be developed in each group/individual.
<b>Project</b>	Keyword (Palavra-chave)
<b>Organization</b>	Terra de Linho – Livros, Marketing e Consultoria de Comunicação Unipessoal, Lda.
<b>Total Commitment</b>	€9,000
<b>Year's expenditure</b>	€9,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 100 people
<b>Brief project description</b>	In response to poor reading habits in prisons and the shortage of volunteers to work in this environment, improved reading and writing will be promoted the country's prisons through sessions in each of the five prisons included in the project. At the same time, follow-up will be provided by local technicians, integrating them into the project, so training sessions will also be needed. This participation may be open to other interested parties to promote the creation of a pool of volunteers, to continue and expand the project.
<b>Project</b>	Transformers 4G Project (Projeto Transformers 4G)
<b>Organization</b>	Associação Juvenil Transformers (Transformers Juvenile Association)
<b>Total Commitment</b>	€28,060
<b>Year's expenditure</b>	€28,060
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 650 people
<b>Brief project description</b>	The Transformers project, which is active in Lisbon, Porto and Coimbra, is a volunteer programme that links up mentors with institutionalized young people. Given the lack of young people involved in civic, political, social and voluntary activities, it is intended to support them to develop their innovative capacity (their own, positive way of making a difference), through an informal volunteer programme with mentors in the arts, sports and hip-hop, transforming young people into transformers so that they also become tools of positive inclusion, positively changing their communities.

## 5.1.3.3. EDUCATION AND TRAINING

<b>Project</b>	Rural Informal Education Centre (Centro Rural de Educação Não Formal)
<b>Organization</b>	Produções Fixe Unipessoal, Lda.
<b>Total Commitment</b>	€37,000
<b>Year's expenditure</b>	€37,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected direct impact on 100 people
<b>Brief project description</b>	The creation, in Vila de Marmeleira, Santarém, of an informal education centre working on a range of themes (financial literacy, environment, citizenship, etc.) that are easily accessible financially to NGOs, social networks, public institutions and agencies, for the benefit of the general public, particularly vulnerable social groups. It is also intended to develop a Living Library linking to people from the area with stories to tell from within rural culture and to create spatial board games to develop activities based on the area.

<b>Project</b>	Children's Road Circuit (Garódromo)
<b>Organization</b>	GARE – Associação para a Promoção de Uma Cultura de Segurança Rodoviária (Road Safety Promotion Association)
<b>Total Commitment</b>	€17,800
<b>Year's expenditure</b>	€17,800
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 3,000 people
<b>Brief project description</b>	This GARE (Road Safety Promotion Association) project involves the creation of a Children's Road Circuit in Évora, through the rehabilitation of existing infrastructures. The circuit will feature a recreational and educational space with the use of pedal equipment (strollers, bicycles, tricycles and quadricycles), free for schools (for educational purposes), for work on the theme of road safety presented in appealing, playful and practical ways. The intention is to reduce risky behaviours and warn about the risks of alcohol use and lack of civility on the road.

<b>Project</b>	Improve (Elevar)
<b>Organization</b>	Associação Educar, Reabilitar e Incluir Diferenças (Association for Education, Rehabilitation and Inclusion)
<b>Total Commitment</b>	€16,600
<b>Year's expenditure</b>	€16,600
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 100 people
<b>Brief project description</b>	This project in Castelo Branco aims to support children and young people with disabilities through the development of psychomotor and hippotherapy/therapeutic horse-riding activities, to make them accessible to needy families. A system to enable the transfer of people with reduced mobility and autonomy from wheelchair to horse, and vice versa, will be purchased and installed.

<b>Project</b>	EDP Garden (Jardim EDP)
<b>Organization</b>	CERCIAG - Cooperativa para a Educação e Reabilitação de Crianças Inadaptadas de Águeda, CRL (CERCIAG - Agueda Cooperative for Education and Rehabilitation of Maladjusted Children)
<b>Total Commitment</b>	€30,000
<b>Year's expenditure</b>	€30,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 150 people
<b>Brief project description</b>	CERCIAG plans to convert the areas outside its building in Aveiro into gardens for therapeutic and educational purposes, open to people with disabilities, to provide them with training in gardening. The aim is to provide the beneficiaries with the sensory stimuli and simultaneously contribute to their social inclusion.
<b>Project</b>	ENA Energy for a better Tomorrow (ENA– Energia para Um Novo Amanhã)
<b>Organization</b>	Agrupamento de Escolas Viseu Sul (Viseu School's Cluster)
<b>Total Commitment</b>	€35,940
<b>Year's expenditure</b>	€35,940
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 150 people
<b>Brief project description</b>	Transformation of a classroom, in Viseu, in one of the schools in the Southern Viseu Schools' Cluster, into a multi-functional space where SEN students and ethnic minorities benefiting from a Personalized Curriculum can develop Special Education intervention areas. The classroom is expected to consist of an educational kitchen, a sewing and needlework workshop, an educational workshop and a computer room, to promote their future integration in the labour market.
<b>Project</b>	Youth Assembly (Assembleia de Jovens)
<b>Organization</b>	Centro Juvenil de S. José (S. José Youth Centre)
<b>Total Commitment</b>	€10,000
<b>Year's expenditure</b>	€10,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 70 people
<b>Brief project description</b>	The S. José Young People's Refuge Youth Assembly project seeks to encourage institutionalized young people to participate in their shelter, in Guimarães, and in the community where they live. The project will serve as an experimentation platform for the creation of an innovative methodology. The Assembly members are all the young people accommodated in the shelter and its task is to defend and promote the rights and duties of young residents, through greater capacity building and active participation in the dynamics of their institution. The activities of the Assembly will cover four major areas: activities, training, outdoor and ideas laboratory.

<b>Project</b>	Enable Voucher - Social and Digital Inclusion Centre (Vale Capacitar – Centro de Inclusão Social e Digital)
<b>Organization</b>	Casa do Povo do Curral das Freiras (Curral das Freiras Community Centre)
<b>Total Commitment</b>	€4,448
<b>Year's expenditure</b>	€4,448
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 80 people
<b>Brief project description</b>	Creation of a Social and Digital Inclusion Centre in the parish, a space devoted to employment activities and skills development, induction courses in information and communication technologies and support for school achievement and employability. It will be accessible to children, young people and the general population. This project is expected to act as the vehicle for the development of the Saudade project, intended primarily for the elderly whose families have emigrated, and involving weekly video call sessions.

<b>Project</b>	Reminder not to Forget (Lembrar para Não Esquecer)
<b>Organization</b>	Instituto de Telecomunicações (Institute of Telecommunications)
<b>Total Commitment</b>	€37,470
<b>Year's expenditure</b>	€37,470
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 60 people
<b>Brief project description</b>	Development of a software application to help Alzheimer's patients and health professionals. The aim is to assist health professionals in diagnosing the progression of the disease in patients who have already been diagnosed. The application will offer games designed to assist patients by stimulating their cognitive functions, generating questionnaires based on their life experiences and testing and stimulating memory and trying to halt the progression of the disease. At the same time, data will be collected to enable study of the progression of the disease in a large group of patients over a certain period of time.

<b>Project</b>	Among Books (Entre Livros)
<b>Organization</b>	Associação Gondomar Cultural (Association Cultural Gondomar)
<b>Total Commitment</b>	€10,500
<b>Year's expenditure</b>	€10,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 648 people
<b>Brief project description</b>	Creation, in the Carreiros Housing Unit of the parish of Rio Tinto, of a community library on the EntrEscolhas – Geração d'Ouro project site. This community library shall function as an educational, cultural and recreational resource, seeking to motivate knowledge and reading, in order to minimize lack of information or limited access to books. In the main it aims to develop a taste for quality reading, in a community where there is no resource centre or library, by stimulating the conditions at the cultural, educational and cognitive levels.

## 5.1.3.4. OTHER SOCIO-ECONOMIC DEVELOPMENT PROJECTS

<b>Project</b>	Space Vida+ (Espaço Vida+)
<b>Organization</b>	Associação de Solidariedade Social o Tecto (O Tecto Charitable Association)
<b>Total Commitment</b>	€13,300
<b>Year's expenditure</b>	€13,300
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 553 people
<b>Brief project description</b>	Creation, in Vila do Conde, of a Multisensory Stimulation (Snoezelen) room to allow innovative and effective intervention with patients with an advanced level of cognitive impairment, providing them with greater well-being and a better quality of life.

<b>Project</b>	In-Forma
<b>Organization</b>	Associação das Escolas Jesus Maria José (Jesus Maria José Schools Association)
<b>Total Commitment</b>	€50,000
<b>Year's expenditure</b>	€50,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 2,000 people
<b>Brief project description</b>	The Jesus Maria José Schools Association's In-Forma Social Incubator project seeks to provide a response to current youth unemployment in the country, specifically in the Porto area, and the lack of facilities for young unemployed people. The project aims to provide these young people with a space where they can be equipped with knowledge and skills to enable the development of micro and small enterprises. It is also intended to provide cost-controlled physical and technical infrastructures.

<b>Project</b>	Synergia Associations Workshop (Synergia – Oficina das Associações)
<b>Organization</b>	Associação Centro Jovem Santo Adrião (Santo Adrião Youth Centre)
<b>Total Commitment</b>	€30,000
<b>Year's expenditure</b>	€30,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 2,000 people
<b>Brief project description</b>	The Santo Adrião Youth Centre's Synergia project aims to support and stimulate various activities at organizational, youth and artistic levels and within a context of innovation, by creating the Associations Workshop space in Braga. A non-profit incubation space, in which all resources released will be re-invested in the growth of the associations involved and in the space itself. The major goals are to support and boost the initiatives of young people, especially those lacking opportunities, and to promote young people's training, volunteering and exchanges with other associations.

<b>Project</b>	Microninho Social Incubator (Microninho Incubadora Social)
<b>Organization</b>	Associação de Desenvolvimento Social e Cultural dos Cinco Lugares (Cinco Lugares Social and Cultural Development Association)
<b>Total Commitment</b>	€37,500
<b>Year's expenditure</b>	€37,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 30 people
<b>Brief project description</b>	Given the high rates of unemployment in Lousã and Coimbra and the absence of mechanisms to support and promote inclusive entrepreneurship, the aim is to create an innovative physical structure providing a multidisciplinary psychosocial care and support service for micro entrepreneurship. It will therefore be possible to work with at risk individuals and families to minimize exclusion and poverty. The project offers an alternative social inclusion model for the sustained, coordinated creation of self-employment.

<b>Project</b>	ARA - Alqueva Shore Villages (ARA – Aldeias Ribeirinhas do Alqueva)
<b>Organization</b>	EDIA – Empresa de Desenvolvimento e Infraestruturas do Alqueva, SA
<b>Total Commitment</b>	€51,975
<b>Year's expenditure</b>	€51,975
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 15 people
<b>Leverage</b>	-
<b>Brief project description</b>	The project consists of several projects to be developed in five councils covered by the Alqueva reservoir with marked ageing of the population, low population density and a fragile local economy. It is intended to settle young graduates in precarious job situations in the region through the promotion of entrepreneurship.



### 5.1.3.5. SOCIAL GARDENS NETWORK

The Social Gardens (Hortas Solidárias) project, launched in 2011 in partnership with the Calouste Gulbenkian Foundation, has been actively **supporting projects for three years**. In 2013, the EDP Solidarity (EDP Solidária) Programme started to include one category, out of five, dedicated to vegetable gardens, to provide a response to **the growing number of applications** for projects focused on agricultural production as a source of community subsistence and self-sustainability of and social institutions.

Beyond food production, the Social Gardens (Hortas Solidárias) vegetable garden network also takes on other aspects, such as therapy, education and environment, showing another aspect that cuts across the first set of aspects - **a strong spirit of cooperation**.

In 2013, the 10th year of the EDP Solidarity (EDP Solidária) Programme approved 10 projects and the EDP Solidarity in Dams approved two, **with the network thus incorporating 37 Social Gardens projects**. Until 2013 monitoring, provided by the agricultural consultant Consulai, was transferred to the agricultural consultant TerraProjectos which also took responsibility for reviewing and evaluating applications to the Social Gardens category.

Throughout 2013, EDP Foundation invited partners from the Social Gardens (Hortas Solidárias) vegetable gardens network to participate in initiatives to stimulate and promote their produce. On **Dia Verde** (Green Day), 22 September, at the Electricity Museum, the network was represented by four social gardens with sales accruing to the organizations. The **Couve Solidária (Christmas Greens) Christmas** event, held in December, resulted in a challenge to the SCMA - Santa Casa da Misericórdia de Almada (Almada Charitable Association) to produce surpluses to be acquired by EDP Foundation. These greens were offered to employees and partner institutions, with the remainder sold by SCMA. Sales revenues accrued to the families cultivating and maintaining the Community Garden plots.

<b>Project</b>	Vegetable Garden of the Neighbourhood (Horta do Bairro)
<b>Organization</b>	Beira Serra
<b>Total Commitment</b>	€17,000
<b>Year's expenditure</b>	€17,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	Expected to benefit 480 people
<b>Brief project description</b>	Beira Serra wishes to create a community vegetable garden in the Cova da Beira region, which is very isolated and lacks community facilities. This vegetable garden seeks to provide a response to the needs of the local population by promoting the shared management of common assets, intercultural and intergenerational dialogue and the rehabilitation of the urban landscape. Beyond the vegetable garden, it is expected that a recreational route will be created.

<b>Project</b>	The Seed (A Semente)
<b>Organization</b>	CRIO – Centro de Recuperação Infantil Ouriense (CRIO - Ourem Child Recovery Centre)
<b>Total Commitment</b>	€15,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 50 people
<b>Brief project description</b>	Ourem Child Recovery Centre (CRIO) intends to purchase a greenhouse in Ourem, Santarém district, for organic production and cultivation by the institution's disabled users. These users will receive continuous training in partnership with the local population. The produce will be for personal consumption and sale to the public in the various markets in the district.

<b>Project</b>	Mondim de Basto Community and Pedagogical Garden (Horta Comunitária e Pedagógica de Mondim de Basto)
<b>Organization</b>	Município de Mondim de Basto (Mondim de Basto Municipality)
<b>Total Commitment</b>	€5,150
<b>Year's expenditure</b>	€5,150
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 372 people
<b>Brief project description</b>	Implementation of a community vegetable garden in Mondim de Basto, Vila Real, with 20 plots to be made available to families interested in organic cultivation to supplement their household income. It is expected that horticultural products, medicinal plants and aromatic herbs will be cultivated and recreational areas will be established. The space will also have an educational dimension with horticulture-related activities intended for infant and junior school children.

<b>Project</b>	Britinho Vegetal Garden (Horta do Britinho)
<b>Organization</b>	APPACDM – Associação Portuguesa de Pais e Amigos do Cidadão Deficiente Mental do Porto (Porto APPACDM – Portuguese Association of Parents and Friends of Citizens with Learning Disabilities )
<b>Total Commitment</b>	€17,000
<b>Year's expenditure</b>	€17,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 290 people
<b>Brief project description</b>	Implementation of a vegetable garden on a plot belonging to the Porto APPACDM - Portuguese Association of Parents and Friends of Citizens with Learning Disabilities- designed to combat the isolation of older people and integrate users with mental disabilities. The vegetable garden will include access for people with disabilities and user training and monitoring is also planned. The produce will be used personal consumption to respond to the difficulties of disadvantaged users. A space is planned for people aged over 60 to cultivate organic gardens, promoting coexistence and knowledge sharing between generations, the integration of people with learning disabilities and improving the household economy of poor people.

<b>Project</b>	Dream Vegetable Garden (Horta dos Sonhos)
<b>Organization</b>	Associação Sociocultural Terapêutica de Évora (Évora Therapeutic and Socio-cultural Association)
<b>Total Commitment</b>	€10,890
<b>Year's expenditure</b>	€10,890
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 200 people
<b>Brief project description</b>	In the context of the rehabilitation and inclusion of people with disabilities and to promote the self-sustainability of the institution, the association intends to build a therapeutic organic vegetable garden in Azaruja, Évora. The garden shall combine the production of vegetables that have fallen into disuse with traditional consumer products, and shall also provide for the production of flowers. The project also includes the creation of a partnership chain for the exchange and sharing of the produce and the recovery of the A Mó shop for their sale, as well as entry to commercial circuits - the municipal and retail markets.



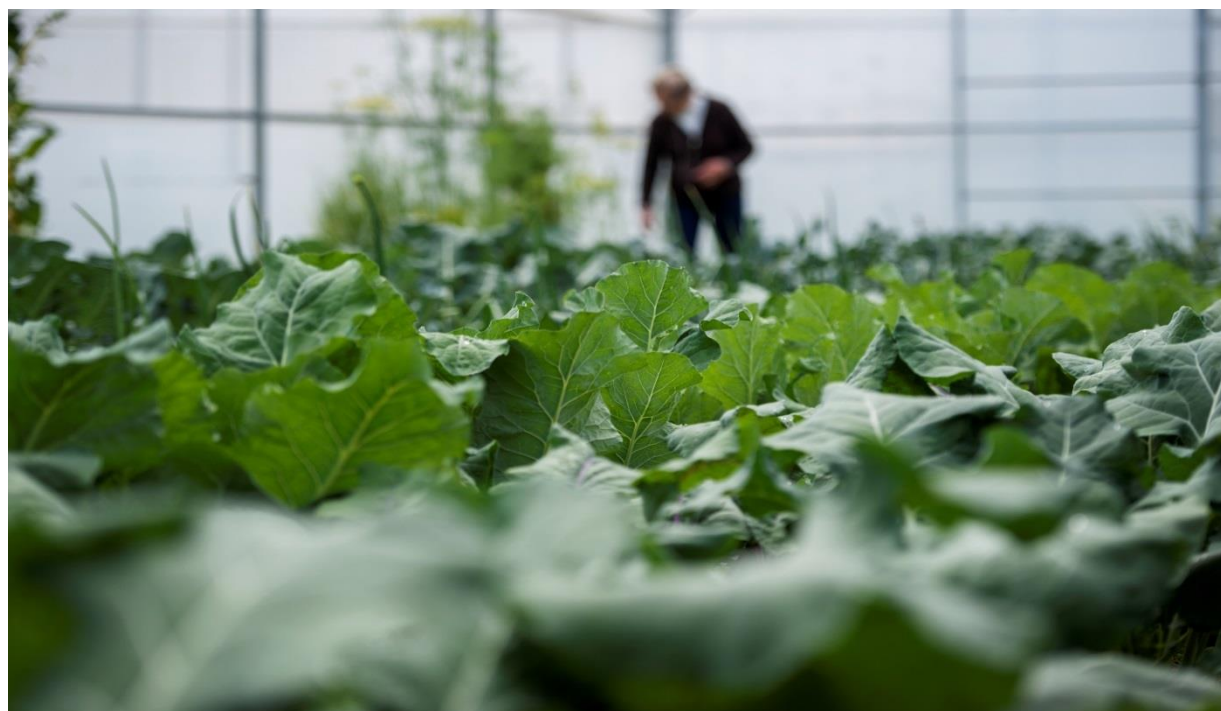
<b>Project</b>	Inclusive Gardens (Hortas Inclusivas)
<b>Organization</b>	Associação de Amigos por Uma Comunidade Inclusiva em Sanguedo (Sanguedo Association of Friends for an Inclusive Community)
<b>Total Commitment</b>	€5,018
<b>Year's expenditure</b>	€5,018
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 150 people
<b>Brief project description</b>	The Association of Friends for an Inclusive Community will seek to combat the isolation of disabled adults in Sanguedo, Aveiro, by creating a community garden focused on autonomy, participation and respect for diversity. Beyond various activities, a shelter is planned for the exhibition and charity sale of the produce, facilitating interaction and the acquisition of new skills.

<b>Project</b>	Quinta do Conde Urban Solidarity Gardens (Hortas Solidárias Urbanas da Quinta do Conde)
<b>Organization</b>	Câmara Municipal de Sesimbra (Sesimbra Municipal Council)
<b>Total Commitment</b>	€24,400
<b>Year's expenditure</b>	€24,400
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 928 people
<b>Brief project description</b>	In order to combat rising unemployment, food shortages in families and the improper occupation of lands beside the town, Sesimbra Municipal Council has created, in Quinta do Conde, 42 plots whose produce is intended for the consumption of local families and NGOs while the surplus will be delivered to food banks. The community garden will be an economic support for subsistence, with investment in training in traditional/organic agriculture, technical monitoring and the conservation of biodiversity and environmental education. It is also intended to create an agricultural cooperative, involving project stakeholders in its management.

<b>Project</b>	Roots with Bonds (Raízes com Laços)
<b>Organization</b>	ADICE – Associação para o Desenvolvimento Integrado da Cidade de Ermesinde (ADICE Association for the Integrated Development of the City of Ermesinde)
<b>Total Commitment</b>	€12,840
<b>Year's expenditure</b>	€12,840
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 72 people
<b>Brief project description</b>	Given the inadequate social responses for people with disabilities in the municipality of Valongo, ADICE -Association for the Integrated Development of the City of Ermesinde - wishes to convert a landscaped space into a social garden intended for disabled persons and those with special needs, thereby improving their life prospects. The produce will be used for private consumption through daily meals service and the surplus can be marketed in its own suitable packaging advertising the project and its partners.

<b>Project</b>	Sow more Solidarity (Semear mais Solidariedade)
<b>Organization</b>	Centro Jovem Tabor (Tabor Youth Centre)
<b>Total Commitment</b>	€17,500
<b>Year's expenditure</b>	€17,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 140 people
<b>Brief project description</b>	To support the disadvantaged families of those at the Tabor Young People's Shelter and families at risk of poverty in the municipality of Setúbal and also promote the training of the institution's young people. It is expected that land will be recovered for three developments: a social garden with 37 plots (50 m <sup>2</sup> ); 1,490 m <sup>2</sup> for a domestic livestock area (low numbers of animals, for the benefit of the institution and the families of the young people); one hectare for the planting of a vineyard, for the vocational training of 24 young people with skills in the area of Agricultural Operator in Viticulture and to promote their future employability.

<b>Project</b>	Terra Nostra - Enable with Roots (Terra Nostra – Capacitação com Raízes)
<b>Organization</b>	Cáritas from Ilha Terceira island
<b>Total Commitment</b>	€22,900
<b>Year's expenditure</b>	€22,900
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 154 people
<b>Brief project description</b>	Given the growing number of unemployed young people in the municipality of Angra do Heroísmo, as well as the high school failure rates, the Terceira island Charity wishes to educate and train disadvantaged young people to work in a community garden, to promote their inclusion in other operations and/or independent service provision, thus enhancing their integration in the labour market.



Hortas Solidárias

## 5.1.4. DAMS

The regions and populations covered by new hydroelectric projects suffer from growing depopulation and are also affected by social and economic exclusion. The construction of dams is **a challenge and an opportunity for development** in the regions where the projects are located. Aware of the impact of works of this magnitude for the regions, the EDP Group has launched an **innovative strategic approach to engaging communities** in hydroelectric projects as **an active partner in their training to maximize the use** of the positive external aspects of these developments. Initially, through the priority action areas of EDP Foundation. Secondly, in the construction phase of these projects, links to local communities were undertaken proactively within the core business of EDP Produção, culminating in the creation in 2013 of a specific department to coordinate those links: the Community Relations area of the EDP Produção Sustainability Directorate.

### EDP SOLIDARITY IN DAMS

In 2009, EDP Produção launched the EDP Solidarity in Dams programme to provide financial support for Social Entrepreneurship projects in the regions covered by the new hydroelectric investments, through a structured annual programme. Since its inception this programme, funded by EDP Produção and managed by EDP Foundation, **has funded 42 projects and invested over 900 million Euros**. In this fifth year of the EDP Solidarity in Dams programmes, **66 applications were received and 200,000 Euros** were allocated to ten projects.

### GENERATION ORCHESTRA

Since 2010, **three Generation Orchestras have been created in Amarante, Bragança and Murça**, functioning as a **social integration tool** in a region marked by lack of responses to school failure. Inspired by the National Youth and Children's Orchestras System of Venezuela, whose mentor is Simon Bolivar, the Generation Orchestra Project, which has been running for 38 years, is internationally recognized and brings together 200 youth orchestras with children and young people from difficult backgrounds, marked by absenteeism and school failure and profound social integration difficulties. In Portugal, the Generation Orchestra project began in 2007, coordinated by the National Conservatory's School of Music, since when it has undergone gradual growth. Its replication in Trás-os-Montes and Alto Douro **was the responsibility of EDP Foundation, in partnership with local music schools**. The results have been inspiring for the continuation of the project. It is currently intended **to join these orchestras in a common front** to enable the experiences to be shared and synergies to be formed to facilitate scalability.

### EDP SUSTAINABLE ENTREPRENEUR AWARDS

To boost the economy and business fabric in these regions the EDP Sustainable Entrepreneur Awards were set up. In the Sabor region, this programme was launched in 2010 and is now in its third year. In the Tua Valley, it began in 2012 and is now in its 2nd year. This is an intervention designed to **promote and support local entrepreneurship** in order to recognize the work and give visibility to the local development role of entrepreneurs.

### NEW SETTLERS PROGRAMME

The New Settlers Programme started in 2012 with EDP Produção giving support to the councils of Alfândega da Fé in the region of Sabor and Alijó in the Tua region, in an effort **to attract and encourage the settlement of new families** in these areas of low population density, promoting entrepreneurship projects to boost the economy of these regions. In 2013, **five families were settled in Alfândega da Fé** with the support of the InfoEx – New Settlers partner, an entity that has developed the concept of repopulating the more depopulated areas of the country, through the **migration of urban families**. This process involves supporting the change and monitoring the different migration aspects: housing, education, health, entrepreneurship and other services deemed necessary; promoting the service of family settlement within the territory with an associated set of support services which, in particular, include diagnosis of the area, development of each family's migration project, advice on entrepreneurship, awareness raising among the local population and evaluation at various stages of the programme, in close coordination with the local authorities.

### RURAL SUSTAINABILITY PROGRAMME

Since May 2011, EDP Foundation, collaborating closely with EDP Produção, has been promoting the Rural Sustainability project, targeting **agricultural producers in the municipalities of the area of influence of the Baixo Sabor and Ribeiradio dams**. In 2013, nine farmers and four producers linked to wine, oil, honey, nuts, cheese and sausages were therefore able to develop new business skills and routines to prepare them to conquer new markets. Some of these producers were **involved in the Trás-os-Montes promotion campaign in Paris**, in June, where they had the opportunity to exhibit and publicize their produce and establish contacts with possible importers and distributors for the *mercado da saudade* (the "retro" market). **Three parallel occasions (Father's Day, Mother's Day and Christmas) were created for the sale of regional baskets** to EDP Group employees and partners, with a total of 1,500 baskets distributed.

### 5.1.4.1. EDP SOLIDARITY IN DAMS

Created in 2009, the EDP Solidarity in Dams Programme, since its inception, has invested more than 900,000 Euros in projects that seek innovative forms of financial sustainability, creating **strong social impact in the regions covered** by new hydroelectric investments and reducing some of the identified asymmetries.

In this fifth year of the EDP Solidarity in Dams Programme, **53 projects out of 66 fulfilling** the criteria of the project regulations were analysed. Total investment of 2,800,000 Euros and 1,900,000 Euros in requested support that, overall, has brought direct benefit to more than 34,000 people.

The jury was chaired by António Pita de Abreu, president of EDP Produção. Its membership was: Sérgio Figueiredo, director of EDP Foundation and of EDP Produção; Fontainhas Fernandes, rector of UTAD – Trás-os-Montes and Alto Douro University; Álvaro Carvalho, vice-president of the CCDR –Northern Regional Development Coordination Committee; José Alberto Ferreira, vice-president of the CCDR for the Centre; D. José Cordeiro, bishop of Bragança/Miranda; and Fernando Ruas, then president of the National Association of Municipalities. 10 projects were approved, totalling 200,000 Euros. **The winners strengthen the EDP Solidarity family, which has 232 partners**, while the De Mãos Dadas networked projects and Raízes Solidárias integrated and extended the Social Gardens Network, created in 2011.

In partnership with EDP Valor three Honourable Mentions were awarded through free Energy Efficiency Audits of the Carvalhais Centre for Social Promotion and the Valadares Parish Social Centre, both in São Pedro do Sul, and the Carvalhais Vocational School of Agriculture and Rural Development in Mirandela, a total value of € 2,100.

The results were announced at a public ceremony held on 14 November at the Douro Museum in Peso da Régua.

<b>Project</b>	Domestic oil collection circuit (Circuito de Recolha de Óleos) – <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	APPACDM – Associação Portuguesa de Pais e Amigos do Cidadão Deficiente Mental de Mirandela (Mirandela APPACDM – Portuguese Association of Parents and Friends of Citizens with Learning Disabilities)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit five people
<b>Brief project description</b>	Creation by the Mirandela APPACDM - Portuguese Association of Parents and Friends of Citizens with Learning Disabilities - of a socially useful activity for people with learning disabilities, involving the implementation of a domestic oil collection circuit in schools, restaurants, hotels, cafeterias, among others. Waste oil deposit points will also be established. This project aims to integrate five people with learning disabilities in an activity which provides training and the acquisition of formative and technological capabilities and provides these young people with engagement in the community.

<b>Project</b>	The enterprise (A Empresa) - <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Junior Achievement Portugal
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 125 young people
<b>Brief project description</b>	<p>Entrepreneurship education programme, combating early school leaving and providing the stimulus for a set of change opportunities. The project seeks to encourage the creation of mini-enterprises and enhance the acquisition of entrepreneurial skills (teamwork, leadership, and communication) in 90% of young people and encourage 10 % of them, by the end of the year, to make their business real.</p> <p>This project has been supported by EDP Foundation since 2009 and is taken on as a flagship Junior Achievement programme, with the support of the High Patronage of His Excellency the President of the Republic and is cited as an example of Good Practice by the European Commission.</p>
<b>Project</b>	Amieiro Centre for Social and Cultural Promotion (Centro de Dinamização Social e Cultural do Amieiro) – <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Associação Cultural e Social do Amieiro (Amieiro Social and Cultural Association)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 750 people
<b>Brief project description</b>	<p>Redevelopment of the former Casa de Cultura, making it into a space for sharing different activities, open to the community at large (the entire district of Alijó) for the promotion of joint activities or individual use. This centre aims to use the kitchen for the generation of income by processing products from the Social Gardens (approved by the IEF project - Institute for Employment and Vocational Training, to be launched in January 2014), creating the Produtos Santa Luzia brand.</p>
<b>Project</b>	I'll PASS... in Murça (EU PASSO... em Murça) – <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Associação Prevenir (Prevenir Association)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 185 people
<b>Brief project description</b>	<p>Promotion of healthy lifestyles in 185 young people, aged 11 to 15, in the municipality of Murça. It is innovative in its mixed intervention method (teacher and student), its strategic group is the teachers and its continuity is thereby ensured. The project has already been tested in Mirandela during the school year 2012-2013, acquiring great importance in a district marked by problems of alcoholism.</p>

<b>Project</b>	Recovery of dying professions (Recuperação de profissões em vias de extinção)– <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Qualidade de Basto
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 90 people
<b>Brief project description</b>	The project combats unemployment through the recovery of dying professions and a programme of intergenerational knowledge exchange (promoting active ageing at the same time). Taking advantage of identified market niches (blacksmith, pavers, shoeshiners, basket maker, lace maker, tailors, cobblers, grinder, artisans) with the goal a 3 % reduction in unemployment through the creation of 90 micro-enterprises that bringing together a range of professionals.

<b>Project</b>	Rural Environment Activities Nest (Ninho de Atividades em Meio Rural) – <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Centro Local de Animação e Promoção Rural (Local Centre of Rural Promotion and Animation)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit five people
<b>Brief project description</b>	Integration programme for new rural dwellers with the traditional population, through the creation of a Rural Environment Activities Nest (Ninho de Atividades em Meio Rural) for the recovery of endogenous products and promotion of their marketing. This is a 12 month pilot project which will directly benefit five unemployed people.

<b>Project</b>	Interactive Senior (Sénior Interativo )– <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Santa Casa da Misericórdia de Macedo de Cavaleiros (Macedo de Cavaleiros Charitable Institution)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 148 people
<b>Brief project description</b>	Centre for promotion of occupational activities: games, music, reading and sharing experiences (Macedo de Cavaleiros Charitable Association). Intended to cover 148 elderly people in the district, promoting active ageing and enhancing synergies with other institutions through resource sharing.

<b>Project</b>	Accessibilities (Acessibilidades) – <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Santa Casa da Misericórdia de Mirandela (Mirandela Charitable Institution)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 500 people
<b>Brief project description</b>	Purchase of a stair lift to facilitate access to the new Civic Centre building, providing a social response for children, young people and families (Mirandela Charitable Association). The centre will seek to provide a centralized hub for services and equipment sharing.

<b>Project</b>	Network Holding Hands - Social Trade Centre (De Mãos Dadas em Rede – Entrepósito Social)– <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Mimos – Cooperativa Agrícola
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 40 people
<b>Brief project description</b>	New business approach for flows of local produce through the creation of a network of 40 producers and their direct connection to consumers, promoting fair trade for producers across Valadares parish (São Pedro do Sul).

<b>Project</b>	Solidarity Roots (Raízes Solidárias)– <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Município de Vieira do Minho (Vieira do Minho municipality)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	Expected to benefit 500 people
<b>Brief project description</b>	Provision of 23 vegetable plots, 19 of which have been made into Pedagogical and Social vegetable gardens and four into Affordable Gardens, benefiting about 500 people (including the preschool, primary and 2nd and 3rd cycle secondary education populations) and may, depending on its success, be replicated in other areas of the county, involving even more residents.

## 5.1.4.2. OTHER

<b>Project</b>	Trás-os-Montes e Alto Douro New Generation Orchestras (Orquestras Nova Geração Trás-os-Montes e Alto Douro)
<b>Organization</b>	Artemir – Associação de Ensino Profissional Artístico e Centro Cultural de Amarante (Arts Vocational Learning Association and Amarante Cultural Centre)
<b>Total Commitment</b>	€170,000
<b>Year's expenditure</b>	€170,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	162 children
<b>Brief project description</b>	Recognizing the huge impact of the Generation Orchestra project in improving school performance and the development of inter-relational skills, together with a sense of discipline and accountability to the group, through the teaching of classical music, EDP Foundation is reinforcing and continuing its support in 2013 for Artemir - Amarante Artistic Vocational Training Association and Cultural Centre. A united front of 3 orchestras - Amarante, Bragança and Murça - is being developed in partnership with the Calouste Gulbenkian Foundation. Together with EDP Produção, and challenged by the consul of Portugal, the top 15 students in each orchestra performed in the Portugal Day celebration in Paris. In October, with the collaboration of EDP Brasil, several presentations and visits were organized to other supported projects in Sao Paulo, Brazil.

<b>Project</b>	Bios Project (Projeto Bios)
<b>Organization</b>	Museu do Douro (Douro Museum)
<b>Total Commitment</b>	€102,000
<b>Year's expenditure</b>	€34,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2015
<b>Direct beneficiaries in the year</b>	148 people
<b>Brief project description</b>	The Bios project seeks to make known, through audio-visual and performative language, some of the expressions of the inhabitants of the Douro and Trás-os-Montes regions and their experiences in the places and landscapes in which they live. Participants will come into contact with artistic language, with different techniques and expressions (from motion picture to sound, from description to movement or theatre) to express the peculiarities of the human and rural life of the areas in which they live.

<b>Project</b>	EDP Rural Sustainability Programme (Programa de Sustentabilidade Rural EDP)
<b>Organization</b>	Terra Premium
<b>Total Commitment</b>	€15,628
<b>Year's expenditure</b>	€15,628 + €191 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	13 people
<b>Brief project description</b>	In 2013, nine farmers and four producers linked to wine, oil, honey, nuts, cheese and sausages were able to develop new commercial skills and routines preparing them for the conquest of new supraregional or export markets. Given the quality and volume of produce and desire to enter export markets, some of these producers were involved in the Trás-os-Montes promotional event in Paris (June 2013), where they had an opportunity to exhibit and publicize their products and establish contacts with potential importers and distributors for the <i>mercado da saudade</i> ("retro" market). Three parallel occasions (Father's Day, Mother's Day and Christmas) were created for the sale of regional baskets to EDP Group employees and partners, with a total of 1,500 baskets distributed.



<b>Project</b>	Fundraising
<b>Organization</b>	APPACDM – Associação Portuguesa de Pais e Amigos do Cidadão Deficiente Mental de Mirandela (Mirandela APPACDM – Portuguese Association of Parents and Friends of Citizens with Learning Disabilities)
<b>Total Commitment</b>	€1,121
<b>Year's expenditure</b>	€1,121
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Brief project description</b>	Fundraising for APPACDM. EDP Foundation doubled the proceeds earned from sales of the book Das Raízes do Futuro – Biografia de Um Timoneiro, by João Teixeira.

<b>Project</b>	2012-2013 National reading Competition (Concurso Nacional de Leitura 2012-2013)
<b>Organization</b>	Escola Secundária Frei Heitor Pinto e Agrupamento de Escolas de Tortosendo (Secondary School Frei Heitor Pinto and Tostosendo School Group)
<b>Total Commitment</b>	€160
<b>Year's expenditure</b>	€160
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2012 - 2013
<b>Direct beneficiaries in the year</b>	-
<b>Brief project description</b>	EDP Foundation supports the participation of Frei Heitor Pinto Secondary School (Castelo Branco) in this annual competition, which part of the National Reading Plan, for the promotion of reading in schools, in conjunction with the General Directorate of Books, Archives and Libraries and with the School Libraries Network.

<b>Project</b>	Sabor Entrepreneurship Awards, 4th edition and Tua Entrepreneurship Awards, 2nd edition (Prémios Empreendedorismo Sabor 4.ª edição e Empreendedorismo Tua 2.ª edição )– <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	UTAD – Universidade de Trás-os-Montes e Alto Douro (UTAD Trás-os-Montes and Alto Douro University)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013 - 2014
<b>Direct beneficiaries in the year</b>	100 people
<b>Brief project description</b>	Part of the economic and social promotion programme in new areas of EDP Produção hydroelectric developments. This is a common, global, integrated intervention designed to promote and support local entrepreneurship in order to recognize the work and give visibility to the local development role of entrepreneurs. The first year of the Sabor EDP Sustainable Entrepreneur Awards took place in 2010. In 2012 it was expanded to the Tua Valley. Between 2013 and 2014 Sabor Year 3 and Tua Year 2 will take place.

<b>Project</b>	New Settlers (Novos Povoadores) – <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Infoex
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2010 - 2013
<b>Direct beneficiaries in the year</b>	15 people
<b>Brief project description</b>	Promotion of the service of family settlement within the territory, with an associated set of support services which, in particular, include diagnosis of the area, development of each family's migration project, advice on entrepreneurship, awareness raising among the local population and evaluation at various stages of the programme, in close coordination with the local authorities. In 2013, five families were settle in Alfandega da Fé.



Orquestra Sinfónica Juvenil

### 5.1.5. VOLUNTEERING

In line with the EDP Group's strategic goals, where **sustainability is one of the cornerstones**, EDP Foundation, in partnership with the Corporate Centre's Department of Human Resources, consolidated the EDP Volunteering Programme in Portugal, in the various areas in which the group operates, **in order to put its human capital at the service of society**.

At global level, including all areas, **1,763 EDP volunteers** (3% more than in 2012) participated in actions that resulted in **13,506 hours of volunteer work** (29 % more than in 2012), which equates to an EDP group investment of € 410,636 in hours at the service of society. The EDP Volunteer Programme Initiatives also mobilized 3,603 volunteers, from family to employees of partner companies. In total, the EDP volunteers supported 189 organizations, **directly benefiting more than 236,000 people**.

In Portugal, **857 EDP volunteers provided 10,791 hours of volunteer service**. Of these, 8,207 hours were during working hours, equivalent to an EDP Group investment of around € 265,312 (over 38% more than 2012). The EDP Group employee hours were complemented by 3,469 volunteers from other companies. A total of **133 volunteer actions benefited about 90 institutions**.

Alongside the growth in volunteer numbers and hours, there was also an increase in the number of organizations that are formally constituted as **social partners of the EDP Volunteer Programme**. The **37 partners registered** in late 2013 represent an increase of 54 % on the previous year (the targets set out growth of 30 % in 2013 and up to 50% in 2015).

The year 2013 was also marked by **enhanced volunteering skills**, through which more appropriate responses are sought to the needs of partners requesting assistance from EDP Group volunteers.

In Portugal, the EDP Volunteer Programme, together with EDP Distribuição, planned and executed the creation of a **Volunteer Electricians Stock Exchange**. In June 2013, a pilot was carried out as part of an initiative promoted by the Lisbon Santa Casa da Misericórdia (Charitable Association), which invited volunteers to carry out repairs to homes of elderly people in need. The positive results of this action prompted the expansion of this stock exchange which, at the end of the year, **already had 21 volunteers in 10 locations in the country**.

It is through skills volunteering that EDP Produção employees have been cooperating with the Abrigada Schools' Cluster in Ribatejo, supporting them **to implement the Lean methodology**, focused on the efficiency of processes and resources. This initiative is part of the **Tango Programme**, sponsored by the Entrepreneurs for Social Inclusion (EPIS - Empresários pela Inclusão) Association. The intervention began in the 2011-2012 school year and the first results were visible in the following year. Alongside the release of funds, the Lean programme is taking effect at the level of behaviour and attitudes, particularly in the local community, through the awareness raising and training sessions delivered by the group. The programme is now under way in all schools in the **Abrigada Cluster**, involving about **70 teachers, 40 staff, 800 pupils and parents and guardians**. A success story that **featured in the Portugal Lean Summit and in the EPIS General Assembly**, which took place in May. In 2013, this programme was extended to two more school clusters close to EDP Produção power plants in Constância and Figueira da Foz.

A further highlight is the partnership with Junior Achievement Portugal, with which EDP volunteers participate under the **Learning to Endeavour (Aprender a Empreender)** programme, which seeks to stimulate entrepreneurship in national schools. In the last school year, **74 volunteers gave thematic classes to 2,175 pupils** from first year primary to final year secondary.

Along side mass mobilization and external visibility campaigns, the Volunteer Programme designed the **Charity Collection Initiative (Recolha Solidária)**, through which EDP Group employees are mobilized to **collect of goods for social welfare purposes**. The pilot project took place in late 2013 with a campaign for the collection of medicines for Médecins du Monde.

In 2013, when EDP **joined IAVE - International Association for Volunteer Effort / Global Corporate Volunteer Council** (the only Portuguese representative and the only electricity company among dozens of companies worldwide), the EDP Volunteer Programme was **honoured with three awards**: Internal Strategy and Communication Award of the Federation of European Business Communicators Associations; Associate Price of the Year Award from Junior Achievement Portugal; Social Responsibility / Responsible Company distinction awarded by Meios & Publicidade magazine.

5.1.5.1. EDP VOLUNTEER PROGRAMME: IT STARTS WITH US ENVIRONMENT 2013

It Starts with Us Environment (Parte de Nós Ambiente) is part of the EDP Volunteer Programme and **is carried out in all the countries in which the EDP Group operates**. In Portugal it enjoyed the participation of group employees, their families and friends and about 48 partners (such as municipal councils, suppliers, local agents and social organizations) with the goal of **raising awareness in society on the protection of biodiversity**. In continuity with the action carried out the previous year, volunteers were invited to participate in actions to clean up and remove invasive species in forests located in classified areas, selected with the Institute for Nature and Forest Conservation, and beaches chosen in conjunction with local authorities.

In Portugal **17 actions took place from the north to the south of the country, involving 1,191 volunteers**. Internationally about **1,620 volunteers participated supplying about 9,000 hours** of volunteer service.

<b>Project</b>	It Starts with Us Environment 2013 (Parte de Nós Ambiente 2013)
<b>Organization</b>	Several partners
<b>Total Commitment</b>	€300
<b>Year's expenditure</b>	€300 + €23,312 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	203,146
<b>Leverage</b>	-
<b>Brief project description</b>	National level action for biodiversity with the eradication of invasive species and cleaning of forest and beach areas. 1,197 volunteers participated in 17 actions in Portugal, supplying 7,639 hours of volunteer service. The expenses cover the operational organization of the initiatives on the ground (transport costs, materials, equipment rental, etc.).



Parte de Nós

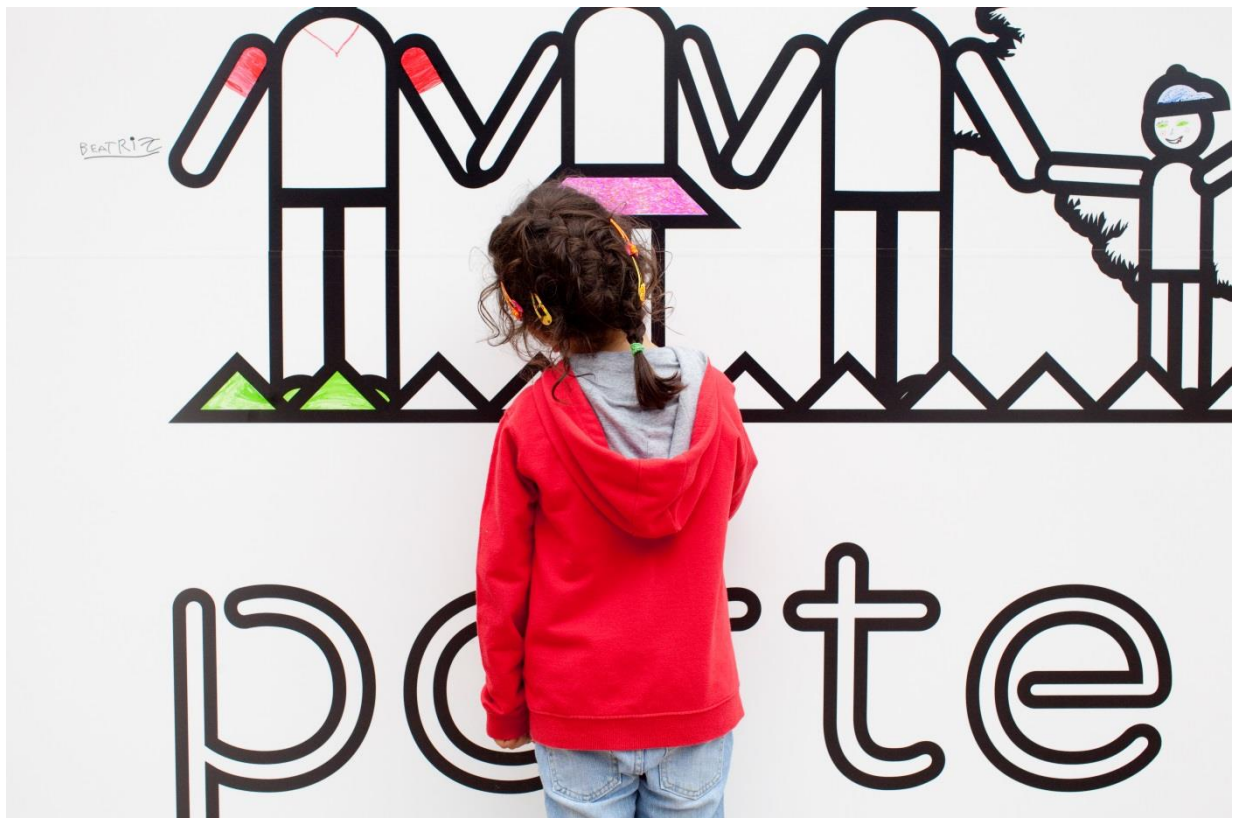
### 5.1.5.2. EDP VOLUNTEER PROGRAMME: IT STARTS WITH US CHRISTMAS 2013

In conjunction with all the countries where the EDP Group operates, the Christmas Campaign was launched to **create a more humanitarian holiday season**, by spreading joy among children and the elderly in charitable institutions. This campaign ran from 9 December 2013 to 10 January 2014.

In Portugal, there was a total of **73 actions involving 593 EDP volunteers and 198 external guest volunteers**. These actions resulted in 4,742 hours of volunteering, directly benefiting **4,804 children and elderly people**.

Globally, **7,704 people benefited from a total of 96 diverse initiatives**, such as: providing museum visits for children; promotion of festivities in nursing homes; collection of donations for a village in Honduras, carried out by EDP Renováveis.

<b>Project</b>	It Starts with Us – Christmas 2013 (Parte de Nós – Natal 2013)
<b>Organization</b>	Several partners
<b>Total Commitment</b>	€22,386
<b>Year's expenditure</b>	€22,386 + €2,564 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	4,804
<b>Leverage</b>	€31,989
<b>Brief project description</b>	National level action for a humanitarian Christmas for institutionalized children and elderly people, involving 791 volunteers with 864 participations, totalling 4,742 hours of volunteer service in 73 actions, benefiting 66 institutions. For every Euro that the various EDP Group companies invested in organizing initiatives, EDP Foundation matched the funding to a maximum of € 500 per action.



Parte de Nós

## 5.1.5.3. OTHER

<b>Project</b>	Participation in GRACE + Social Responsibility Study (Estudo de Responsabilidade Social)
<b>Organization</b>	Grupo de Reflexão e Apoio à Cidadania Empresarial (GRACE - Group for Reflection and Support for Corporate Citizenship)
<b>Total Commitment</b>	€2,900
<b>Year's expenditure</b>	€2,900
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	EDP Foundation is a member of GRACE and pays an annual subscription to this entity. In 2013, EDP Foundation supported GRACE in a study on social responsibility.

<b>Project</b>	Senior Associate 2012-2013 (Associado Sénior 2012-2013)
<b>Organization</b>	JAP – Junior Achievement Portugal
<b>Total Commitment</b>	€17,500
<b>Year's expenditure</b>	€17,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	2,175
<b>Leverage</b>	-
<b>Brief project description</b>	The JAP Learning to Endeavour (Aprender a Empreender) programmes aim to encourage entrepreneurship among young people in primary and secondary education. In the 2012-2013 school year, EDP Group volunteers delivered the Learning to Endeavour programmes to 87 classes, in which seven different programmes were developed: Family (year 1); Community (year 2); Europe and Me, Economics for Success (year 9); It's my business, The Company, and Right Arm (grades 10, 11 & 12). In 2013 the 74 EDP volunteers dedicated approximately 1,089 hours to JAP programmes (717 during working hours and 372 after work). 2,175 students benefited from the activity of EDP volunteers.

<b>Project</b>	EDP Volunteers Portals (Portais do Voluntariado EDP) – <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	Accenture
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	32
<b>Leverage</b>	-
<b>Brief project description</b>	Construction of HC Energia, Naturgás and EDP Renováveis Volunteer Programme Management Portals, launched internally in 2013. In Portugal, the portal was launched in December 2011. Since then, 1,306 people and 34 social organizations have registered, and the portal has had 23,000 hits and 115,000 page views.

<b>Project</b>	Tango Programme (Programa Tango) – <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	EPIS – Empresários para a Inclusão Social (EPIS - Entrepreneurs for Social Inclusion)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	3,506 people
<b>Leverage</b>	-
<b>Brief project description</b>	EDP Foundation is a member of EPIS (Entrepreneurs for Social Inclusion) and has a seat on the management board of this entity. The main project that the EDP Volunteer Programme developed throughout 2013 in partnership with EPIS was the Tango programme, through which EDP Produção volunteers, experts in the Lean management methodology, shared their knowledge with school heads, teachers, parents and students. The programme, which began in 2012, was implemented in the Abrigada School Cluster and in two schools in Figueira da Foz and Constância. In 2013 EDP 12 EDP volunteers participated, spending 220 hours (179 in working hours and 41 after work).

<b>Project</b>	Repair (Reparar) - <b>No financial allocation</b>
<b>Organization</b>	SCML – Santa Casa da Misericórdia de Lisboa (SCML - Lisbon Charitable Institution)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	26 people
<b>Leverage</b>	-
<b>Brief project description</b>	Repair (Reparar), a corporate volunteer programme developed by SCML, aims to improve the living conditions and comfort of needy elderly people in Lisbon, particularly those living alone. It also aims to alert and raise the awareness of Portuguese society about the consequences of ageing, particularly in relation to impoverishment, isolation and loneliness. In its second year, 2013, the initiative involved 265 volunteers from 17 companies repairing 26 homes of elderly people in need over a month and a half. The EDP Group made its contribution through the Department of Human Resources of the Corporate Centre which, through investment of €9,844 and the contributions of 16 volunteers, rehabilitated two homes for the elderly in Lisbon. The EDP volunteers group dedicated 128 hours to this initiative. The work directly benefited 26 people.

## 5.1.6. CANCER PREVENTION

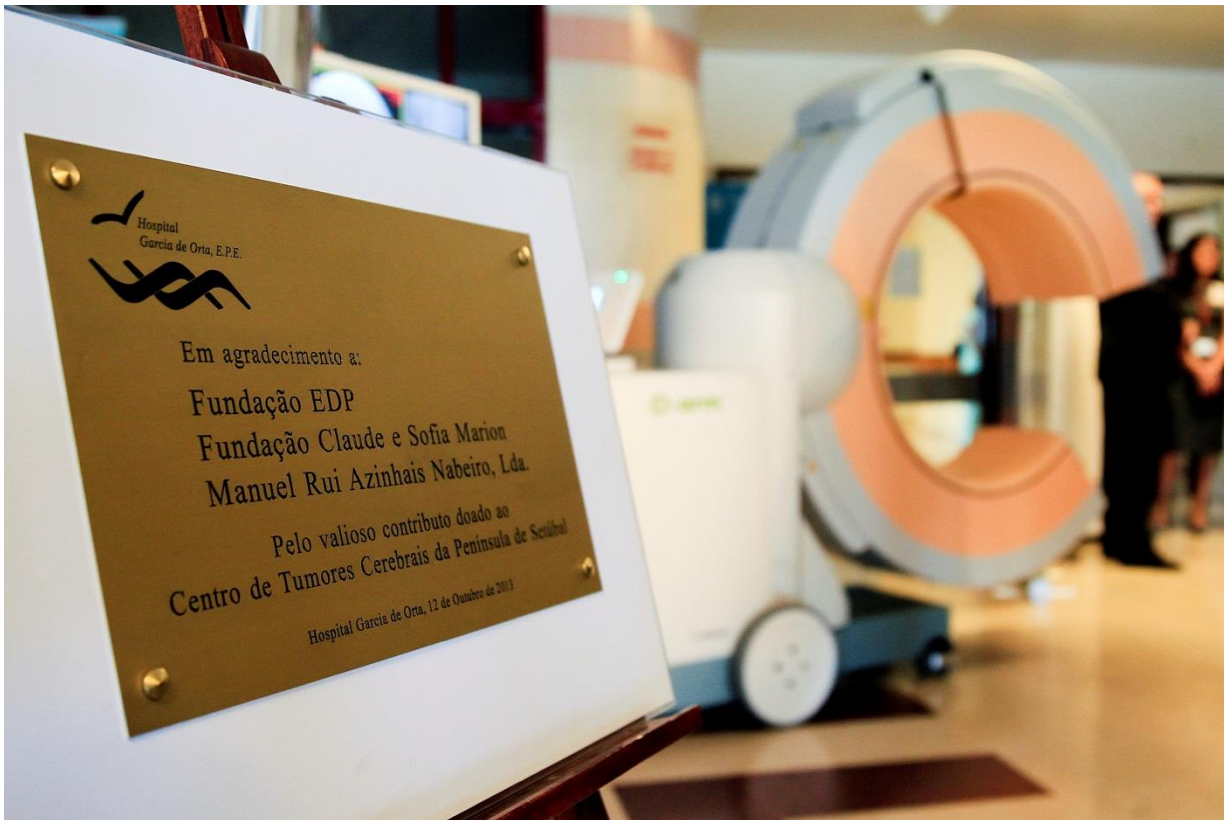
EDP Foundation supported, in 2013, **intervention in the oncology departments of four public hospitals:** IPO - Portuguese Institute of Oncology in Lisbon, Santo António Hospital in Porto, Coimbra University Hospital and Garcia de Orta Hospital, Almada.

Believing that continuous improvement of Portuguese healthcare is a matter of national consensus in which civil society needs to be involved to complement State action, EDP Foundation, in accordance with the Directorate General of Health, **carried out a survey of priorities in the area of oncology treatments in the Portuguese National Health Service.**

A set of works and improvements was conducted to improve the **human qualities of cancer wards**. Cutting edge **equipment was donated** to equip hospitals with pioneering equipment for the treatment of: brain tumours at Garcia de Orta Hospital, in collaboration with the sponsors Claude and Sofia Marion Foundation and Rui Nabeiro, and ocular tumours, at Coimbra University Hospital. These devices have created new centres of excellence in Portugal.

The total investment of these interventions was €885,147, with **EDP Foundation investing €690,727**. The remaining amount was donated by sponsors who joined the initiative.

Internally, EDP Foundation designed and implemented a **cancer information and prevention programme** for EDP Group current and retired employees and pensioners.



Hospital Garcia De Orta



### 5.1.6.1. ONCOLOGICAL EQUIPMENT, WORK AND HOSPITAL FURNITURE

EDP Foundation supported the creation of **two cancer treatment centres of excellence**, one in the Setúbal peninsula and the other in Coimbra. The interventions in the Lisbon IPO and Garcia de Orta Hospital were in collaboration with the Claude and Sofia Marion Foundation , in both cases, and also with Commander Rui Nabeiro in the latter case.

The Garcia de Orta Hospital received an O-Arm imaging system, a pioneer in the Portuguese National Health Service. This system is essential for the treatment of excellence in cancers of the central nervous system. It enabled the creation of the **Centre for Brain Tumours in the Setubal peninsula**, a partnership between the Garcia de Orta Hospital and the hospitals of Setúbal and Barreiro-Montijo.

At the Coimbra University Hospital, EDP Foundation donated essential equipment and technical equipment for the **opening of the National Centre for Ocular Tumours**, the first in Portugal with capacity to treat intraocular tumours in adults and children.

Improvement work was also carried in these and other two hospitals, the Porto Hospital and the Lisbon IPO, by creating more **human conditions on cancer wards** with conditions of optimum comfort for patients and better working conditions for health professionals.

Between these two, the largest intervention, with the collaboration also of Claude and Sofia Marion Foundation, was carried out at the Lisbon IPO. The works carried out there enabled the renovation of the waiting room of the Medicine Unit (Pavilhão de Medicina), as well as several doctors' rooms where every year **over 200,000 consultations are carried out**.

The Santo António Hospital in Porto received donations of **furniture for the oncology pharmacy** and a support room for information support for patients on the results of their chemotherapy treatment.

The furniture and works in the respective cancer wards of these hospitals were purchased and deployed with the collaboration of a range of partners and with the participation of EDP Group volunteers, with a total of **720 volunteer hours**.

<b>Project</b>	Oncological Medical Devices (Equipamento Oncológico Hospitalar)
<b>Organization</b>	Several partners
<b>Total Commitment</b>	€678,980
<b>Year's expenditure</b>	€678,980 + €11,747 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	300,000 people
<b>Leverage</b>	€194,420
<b>Brief project description</b>	Investment in hospital oncological equipment was used for: the purchase of the O-Arm device enabling the creation of the Centre for Brain Tumours at the Garcia de Orta Hospital in the Setubal peninsula; the purchase of various devices and technical materials for the creation of the National Centre for Ocular Tumours at Coimbra University Hospital; rehabilitation work in four hospital units, for which real estate partnerships were created. These interventions involved the purchase and implementation of furniture and work in the respective cancer wards, which also received contributions from various partners. Also in this area 720 hours of volunteering work were contributed for management of the initiative.

## 5.1.6.2. CANCER INFORMATION AND PREVENTION PROGRAMME

In order to provide information facilitating the detection of potential cancer symptoms and to encourage regular testing, EDP Foundation developed the **Cancer Information and Prevention Programme**.

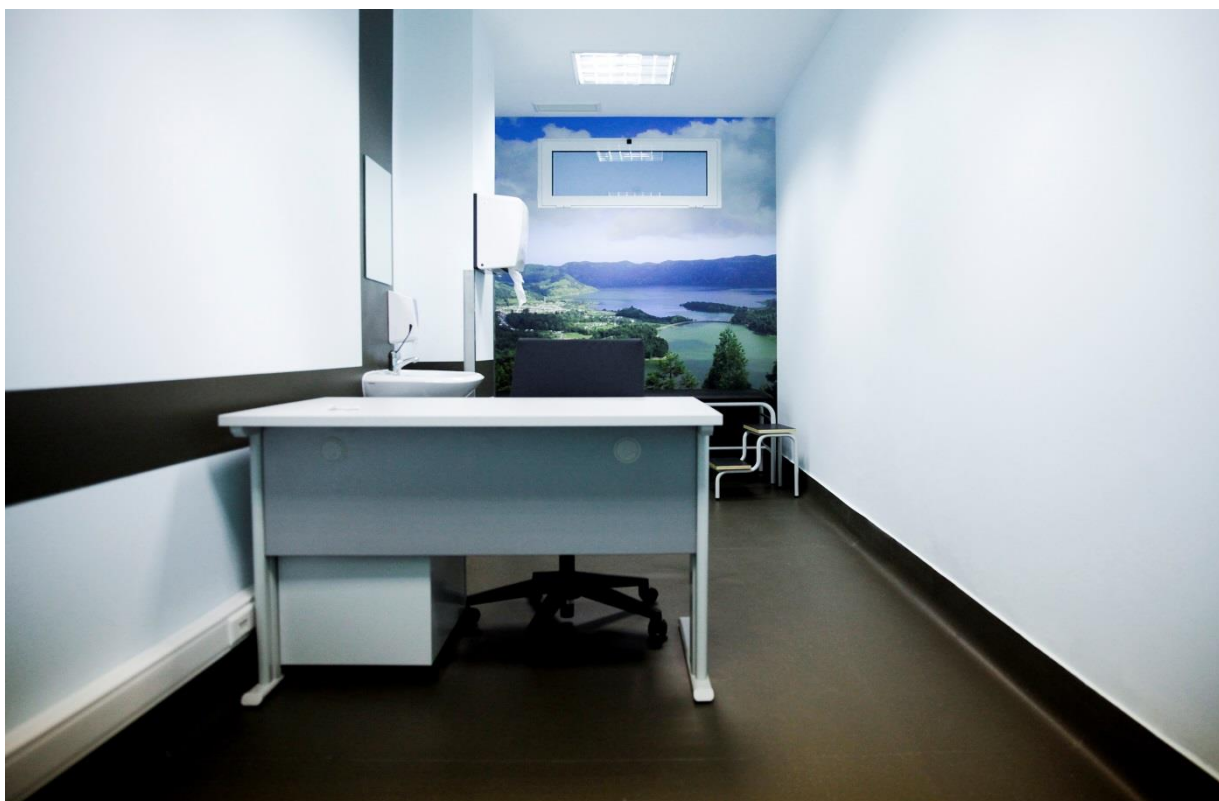
**Five briefing sessions were held** in Lisbon, Porto, Coimbra and Braga, for current and retired EDP employees and pensioners, to raise awareness and provide information on the issue. The sessions were attended by **renowned clinical experts** and involved the sharing of testimonies.

About **735 EDP employees, retirees and family members attended** the sessions, which were graded Excellent or Good by 99 % of respondents to the satisfaction questionnaire.

<b>Project</b>	Information and Awareness Raising (Programa de Informação e Sensibilização)
<b>Organization</b>	Several partners
<b>Total Commitment</b>	€5,040
<b>Year's expenditure</b>	€5,040 + €9,918 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	735 people
<b>Leverage</b>	-
<b>Brief project description</b>	In order to provide information facilitating the detection of potential cancer symptoms and to encourage regular testing, EDP Foundation developed the Cancer Information and Prevention Programme. Five briefing sessions were held in Lisbon, Porto, Coimbra and Braga, for current and retired EDP employees and pensioners, to raise awareness and provide information on the issue. The sessions were attended by renowned clinical experts and involved the sharing of testimonies. Participants rated the sessions as Excellent or Good in 99 % of the responses to the satisfaction questionnaire.

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NEVERENDING ENERGY



Instituto Português de Oncologia

## 5.1.7. PARTNERSHIP / SPONSORSHIP PROJECTS

In 2013, EDP Foundation supported a range of projects that arose in direct response to specific identified needs and/or situations of social emergency.

<b>Project</b>	Implementation of management and operation model for new headquarters
<b>Organization</b>	APCD – Associação Portuguesa de Crianças Desaparecidas (Portuguese Missing Children's Association)
<b>Total Commitment</b>	€60,000
<b>Year's expenditure</b>	€20,000
<b>Previous years' expenditures</b>	€25,000
<b>Life of protocol</b>	2012 - 2014
<b>Direct beneficiaries in the year</b>	2,974 people
<b>Leverage</b>	-
<b>Brief project description</b>	Support for the implementation of a management and operational model for the new headquarters of APCD (Portuguese Missing Children's Association) in Lisbon, including temporary free provision of the groups facilities and the necessary furnishings. APCD implements common procedures for alerting and treating cases of missing, abused and sexually exploited children, and provides the families of missing children with multidisciplinary support (psychological, legal, and family therapy).

<b>Project</b>	Matilda has Lost her Hair (A Matilde Está Careca)
<b>Organization</b>	Prime Books, Lda.
<b>Total Commitment</b>	€5,010
<b>Year's expenditure</b>	€5,010
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	Following the publication of the book Um dia no Hospital dos Pequenos (A day in the Life of a Children's Hospital), written by a group of doctors at Santa Maria Hospital, Lisbon, the same group will launch a second work entitled A Matilde Está Careca (Matilda has Lost her Hair), with illustrations by José Souto Moura. The book aims to raise awareness among sick and healthy parents and children on the theme of illness in a simple and didactic way. It draws attention to the importance of making hospitals more human through dissemination of the work of Operation Red Nose. Proceeds from the book's sales will be go to Operation Red Nose projects. EDP Foundation will support publication of the book and will guarantee the purchase of 1,500 copies for distribution in the paediatric services of National Health Service hospitals.

<b>Project</b>	Mission: Pyjamas (Missão Pijama)
<b>Organization</b>	Associação Mundos de Vida (Mundos de Vida Association)
<b>Total Commitment</b>	€6,679
<b>Year's expenditure</b>	€6,679
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	143,575 children
<b>Leverage</b>	€2,056
<b>Brief project description</b>	Support for illustration and graphics of the book <i>Todos de Pijama!</i> (Everyone in Pyjamas) 2; and educational and teaching materials for distribution to schools, crèches, nursery schools and paediatric services in hospitals throughout the country, alongside National Pyjama Day, on 20 November, with the participation of 2,056 schools. Missão Pijama (Mission: Pyjamas) seeks to raise awareness in civil society about the rights of children to grow up in a family, stimulating interest in the topic in the media to raise funds to support the implementation of the annual Famílias de Acolhimento – Procuram-se Abraços fundraising campaign.

<b>Project</b>	Hospital of the Arts (Hospital das Artes)
<b>Organization</b>	Superfície Pictórica
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€3,921
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	(The exhibition will be held in 2014)
<b>Leverage</b>	-
<b>Brief project description</b>	The importance of the Healing Environment has been attracting increasing international recognition as an effective way to speed the recovery of patients admitted to hospitals. Art is believed to be one of the most effective components of the Healing Environment. The São Francisco Xavier Hospital in Lisbon played a pioneering role in the introduction of this subject to Portugal in 2005, through an exhibition promoted in the hospital's Accident and Emergency Service. Eight years later, EDP Foundation faces a new challenge to collaborate on framing works which the hospital is currently seeking to fund with the artists Cristina Athaide, Rene Bertholo, Jorge Martins, Pedro Calapez, Pedro Proenca, Sofia Areal, Manuel Baptista, Maria José Oliveira and Sarmento Julian, and to extend this initiative to other services in the hospital and even to the West Lisbon Hospital Centre. The appeal to EDP Foundation is to be part of the project for the First Hospital of the Arts in Portugal, of which the São Francisco Xavier Hospital is the pioneer.

<b>Project</b>	Humanizing a Hospital at IPO - Portuguese Institute of Oncology in Lisbon (Humanização Hospitalar no IPO – Instituto Português de Oncologia de Lisboa)
<b>Organization</b>	Isisom
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€2,460
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	38,366 people
<b>Leverage</b>	-
<b>Brief project description</b>	Making the hospital environment more human with Christmas tree lighting in the courtyard next to the Paediatrics Day Hospital (Radiotherapy Unit) and Lions (Consultations and Treatments Waiting Room) at the Lisbon IPO.
<b>Project</b>	Children & Company TV show on RTP1 (Programa Crianças & Companhia na RTP1)
<b>Organization</b>	RTP – Rádio e Televisão de Portugal (RTP - Portuguese Radio and Television)
<b>Total Commitment</b>	€20,648
<b>Year's expenditure</b>	€20,648 + €46,740 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	€20,648
<b>Brief project description</b>	Awareness and fundraising programme for Operation Red Nose, Gang for Good and Gil Foundation, under the EDP Foundation Child Health Priority. The programme took place on 16 December at the Electricity Museum, and was attended by representatives and guests of the three institutions and EDP Foundation. The value-added phone line was open for a week and raised € 20,608, which was matched by EDP Foundation.
<b>Project</b>	New Future concert - Helping is an Awesome Show (Concerto Novo Futuro – Ajudar É Um Espetáculo)
<b>Organization</b>	Associação Novo Futuro (Novo Futuro Association)
<b>Total Commitment</b>	€4,973
<b>Year's expenditure</b>	€4,973
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	74 children & young people
<b>Leverage</b>	-
<b>Brief project description</b>	Novo Futuro Association organizes an annual fundraising concert for its projects supporting children and young people who have been deprived of a safe home environment. The proceeds enable the maintenance of the association's shelters. The concert's third year took place on 8 March at the Pavilhão Atlântico and featured Mafalda Veiga, Manuela Azevedo (Clã), Marisa Liz (Amor Electro), Simone de Oliveira, Luísa Sobral, Cuca Roseta, Maria Bradshaw and the Metropolitan Orchestra of Lisbon. EDP Foundation's participation involved the purchase of tickets.

<b>Project</b>	Professional Occupation in the Electricity Museum (Ocupação Profissional no Museu da Eletricidade)
<b>Organization</b>	Associação Casa de Betânia (Casa de Betânia Association)
<b>Total Commitment</b>	€42,647
<b>Year's expenditure</b>	€748
<b>Previous years' expenditures</b>	€41,899
<b>Life of protocol</b>	2008 - 2013
<b>Direct beneficiaries in the year</b>	one person
<b>Leverage</b>	-
<b>Brief project description</b>	Between 2008 and January 2013, EDP Foundation sponsored the employment of a disabled person at the Electricity Museum.

<b>Project</b>	Accessible Portugal (Portugal Acessível)
<b>Organization</b>	Associação Salvador (Salvador Association)
<b>Total Commitment</b>	€12,500
<b>Year's expenditure</b>	€12,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	National online guide with information about physical accessibility in different types of spaces and itineraries, enabling people with motor disabilities to evaluate and comment on the information available. It is available in Portuguese, English and German. During 2013, the site received 5,060 hits.

<b>Project</b>	Re-Food/Telheiras
<b>Organization</b>	Associação Salvador (Re-Food 4 Good – Association)
<b>Total Commitment</b>	€2,500
<b>Year's expenditure</b>	€2,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	Re-Food/Telheiras converts perfectly good food, being wasted, into meals for needy families, with the overall aim of reducing food waste, fighting hunger in the urban environment and boosting community solidarity. In 2013, EDP Foundation supported the replication of the Re-Food concept in Telheiras.

<b>Project</b>	American Club Awards Programme (Programa American Club Awards)
<b>Organization</b>	American Club of Lisbon
<b>Total Commitment</b>	€2,000
<b>Year's expenditure</b>	€2,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	The American Club Awards programme aims to support Portuguese citizens, aged 20 to 35, in the development of projects that contribute to the advancement the Luso-American alliance. In 2013 the priority areas were: Art, Culture and Sport, E-Commerce, Economic Diplomacy, Education and Entrepreneurship, Energy Efficiency, Journalism and Media.
<b>Project</b>	TRIPLA Awards by the Escola Superior de Comunicação Social and EDP Foundation (Prémios Tripla ESCS – Escola Superior de Comunicação Social e Fundação EDP)
<b>Organization</b>	ESCS pupils
<b>Total Commitment</b>	€4,500
<b>Year's expenditure</b>	€4,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	The Tripla Awards are an annual audio-visual contest sponsored by ESCS (School of Social Communication), to promote Social Economy issues and EDP Foundation projects among school students. Prizes were awarded to three winners.
<b>Project</b>	TSF and EDP Foundation partnership - Social Innovation (Parceria TSF e EDP Foundation – Inovação Social)
<b>Organization</b>	TSF – Rádio Notícias (News Radio)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€50,800
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	The Foundation's partnership with TSF seeks to promote the dissemination of EDP Foundation's own activity in the area of Social Innovation. A programme of exclusive content on EDP Foundation and its social partners will be created. A total of 16 reports and 200 self-promotions.

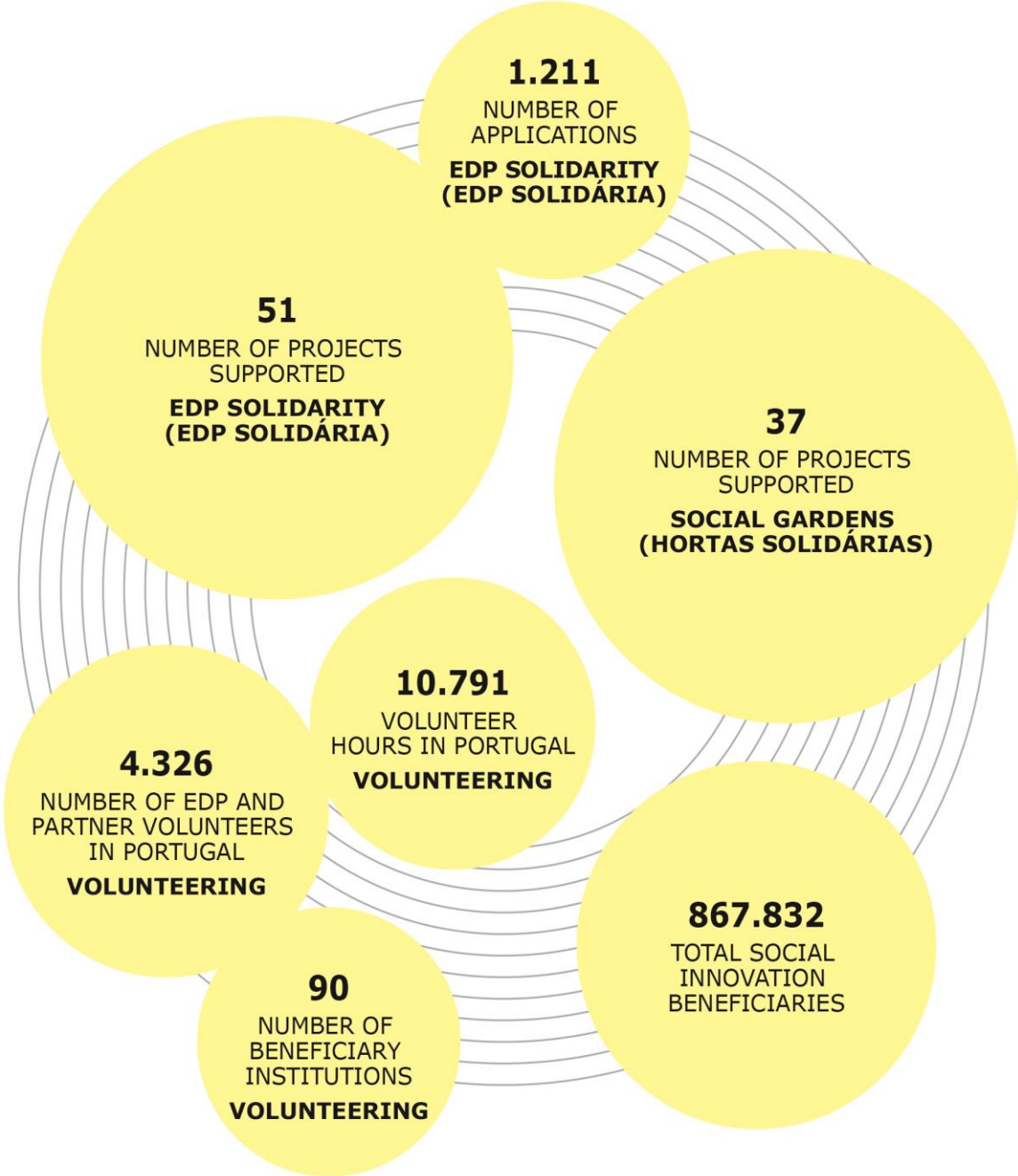
<b>Project</b>	Global Parliament (Parlamento Global)
<b>Organization</b>	SIC – Sociedade Independente de Comunicação, S.A.
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€55,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	The Global Parliament is a multimedia journalism project that seeks to cover parliamentary activity and contribute to enhanced civic, political and cultural participation by citizens. The project focuses on interactivity between civil society and institutions, promoting a sense of citizenship. The project is based on a website whose content is available on the Internet platform and may be disseminated by media partners (SIC, SIC Noticias and Radio Renascença). EDP Foundation supports this initiative, which enables good citizenship practices to be disseminated and publicizes EDP Foundation's social and cultural activities at national level.



Operação Nariz Vermelho



# SOCIAL INNOVATION INDICATORS



## 5.2. CULTURAL PROGRAMMES

In 2013, EDP Foundation continued its role as one of the leading players in the **Portuguese cultural scene**. This role was recognized by huge public support for its initiatives, by the critics, and by the growing number of partnership offers and support applications submitted.

The action is structured around two main interconnecting and mutually reinforcing areas - EDP Foundation's own production and sponsorship - and prioritizes original projects, strategic action based on partnerships, consolidation of policies for the **discovery of emerging artists** and the **consecration of historically relevant artists**, qualification of resources and artistic and cultural decentralization.

The eleven exhibitions held at the Electricity Museum **received 97,333 visitors**, 2,3% more than in 2012. The five exhibitions at the EDP Foundation Gallery in Porto received **19,956 visitors**, while the twelve exhibitions in which EDP Foundation was a partner, through its own production, support for curatorships, partnerships or sponsorship, received a total of **457,107 visitors**, more than in 2012. **More than 500 000 visitors** attended the events, which shows the importance and centrality of EDP Foundation's cultural support mission.

2013 was the year of the **Grande Prémio Fundação EDP Arte (EDP Foundation Art Grand Prize)** and the **Prémio Novos Artistas Fundação EDP (EDP Foundation New Artists Prize)**. Created in 2000, and part of the oldest EDP Foundation projects, these awards have become the main national benchmark in the area of the plastic arts. These **two awards led to three exhibitions** in different venues: National Museum of Contemporary Art - Chiado Museum, Lisbon; the EDP Foundation Gallery in Porto and the Electricity Museum.

*Riso: Uma Exposição a Sério (Laughter, a Serious Exhibition)* was inaugurated in 2012, and continued until March 2013, attracting 47,493 visitors, **making it one of the most popular exhibitions ever at the Electricity Museum**. This exhibition was also associated with the *O Riso por Quem o Faz (Laughter by those who Create It)* project, a series of conferences, meetings and shows that had a great impact and featured the most important Portuguese comedians of different generations.

*Futuro Perfeito (Future Perfect)*, part of the Lisbon Architecture Triennale, Alberto García-Alix's *Pátria Querida (Beloved Land)* and *World Press Photo* accounted were programmed event that were also exhibited internationally. In the same vein, the *Lightopia* project, produced in partnership with the Vitra Design Museum, **is a perfect expression of our desire**, within the future Centre for Arts and Technology project, to integrate contemporary international networks of creation and production. This exhibition opened at the Weil am Rhein Museum in Germany and, after a period of touring, will return to EDP Foundation's campus.

2013 saw the launch of a regular artistic programme in one of the museum circuit's sectors, translating the **vision that links arts and technology**, which is the inspiration for the future Centre for Arts and Technology.

The programme of the EDP Foundation's Gallery in Porto was consolidated through partnerships with city institutions and through the EDP Foundation New Artists Prize.

In 2013, EDP Foundation worked in partnership, through its own production, support for curatorships, partnerships or sponsorship, on **twelve exhibitions** at institutions such as the Serralves Museum of Contemporary Art (exhibitions by Alberto Carneiro, Julião Sarmento and Jorge Martins), the National Museum of Contemporary Art - Chiado Museum (*Rei Capitão Soldado Ladrão*, EDP Foundation Art Grand Prize, Jorge Molder), National Museum of Ancient Art (*Encomenda Prodigiosa, A Arca Invisível*), Centre for Visual Arts, Coimbra and the Almada Municipal Gallery (*Território Comum*), Teatro da Politécnica (*Peças Mais ou Menos Recentes*, Patricia Garrido), Gallery of the Almourol Contemporary Sculpture Park (exhibitions by Daniel Barroca and Pedro Valdez Cardoso), Venice Biennale (*Trafaria Praia*, Joana Vasconcelos), and Vitra Design Museum (*Lightopia*). EDP Foundation's **strategy of consolidation and diversification** of target audiences was therefore reinforced.

Continuing its benchmark sponsorship of the arts in Portugal, EDP Foundation continued to act as the Principal Sponsor of the National Ballet Company and its national tour and was the Sole Sponsor and Patron of at least one annual exhibition of the Fundação Serralves, Founding Member of the Casa da Música and Exclusive Sponsor of the Piano Cycle. In addition to support for these three institutions of national importance, EDP Foundation also supported the Youth Symphony Orchestra, the National Museum of Ancient Art, the Lisbon Architecture Triennale, the Casa Bernardo Sassetti and Fundação Arpad Szenes - Vieira da Silva, among many others.

2013 saw the start of the definition phase of the programme and organization of the new Centre for the Arts and Technology. A preliminary study was carried out **on the concept and positioning of this cultural facility**. Work also started on the **construction of the building**.

With a solid and recognized heritage of achievements and strong ambition for the future, EDP Foundation has taken on and extended its mission to promote creativity, culture and cosmopolitanism.

## 5.2.1. EXHIBITIONS AT THE ELECTRICITY MUSEUM - LISBON

<b>Exhibition</b>	Laughter: A Serious Exhibition ( <i>Riso: Uma Exposição a Sério</i> )
<b>Year's expenditure</b>	€27,003
<b>Previous years' expenditures</b>	€799,545
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Exhibition Room
<b>Period</b>	19 October 2012 to 17 March 2013
<b>Visitors in 2013</b>	28,050
<b>Total visitors</b>	47,493
<b>Curatorship</b>	José Manuel dos Santos, João Pinharanda, Nuno Artur Silva and Nuno Crespo.
<b>Brief project description</b>	<p>Organized in partnership with Produções Fictícias (Fictitious Productions), this exhibition was the result of extensive research about comic and humorous devices used by different actors at different times and in different areas, and gave an overview about how life and culture relate to this theme.</p> <p>From art to history, literature to film, philosophy to theology, politics to sociology, psychology to medicine, the exhibition is presented through drawing, painting, video, film, sculpture, performances, cartoons, documents, combining unprecedented works commissioned by the Foundation for this exhibition, pieces from important national and foreign museums and collections and records taken from document, sound and audio-visual archives. The exhibition included 479 works by 273 artists and protagonists from the entertainment arts, and occupied the entire exhibition floor of the Electricity Museum.</p> <p>To accompany the exhibition, and in partnership with Edições Tinta da China (publishing house), an exhibition catalogue was published along with a <i>Prontuário do Riso</i>, a volume of previously unpublished essays by renowned authors from different disciplines, providing an extensive and thorough study into what and who makes us laugh and how we laugh. Still on this topic, a special edition of NADA magazine was also published and a television documentary was produced in partnership with Produções Fictícias and the RTP TV network.</p> <p>Throughout the exhibition period, apart from the activities (12 workshops) and themed tours (14 visits), the <i>O Riso por Quem o Faz</i> cycle also took place, with conferences, debates and shows on the creation of humour, featuring the most important authors and actors of our time, such as Ana Bola, Herman José, Nicolau Breyner, Mário Zambujal, Bruno Nogueira or Miguel Guilherme.</p>

<b>Exhibition</b>	World Press Photo 13
<b>Year's expenditure</b>	€17,500 + €35,871 in other charges
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Exhibition Room
<b>Period</b>	2 to 26 May 2013
<b>Visitors</b>	31.257
<b>Curatorship</b>	Sander Zwart
<b>Brief project description</b>	<p>Since 2007, the Electricity Museum (Museu da Eletricidade) has hosted the exhibition of the winning photographs of one of the most important photojournalism competitions in the world, "World Press Photo". 2013 was the 56th year of World Press Photo, which received 5,666 photographers from 124 countries with more than 103,481 thousand images. Every year, this exhibition is shown in about 100 different locations and is the most popular exhibition worldwide. The World Press Photo exhibition is presented in partnership with Visão magazine.</p>

<b>Exhibition</b>	Beloved Land (Pátria Querida) – Alberto García-Alix
<b>Year's expenditure</b>	€68,257
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Exhibition Room
<b>Period</b>	25 June to 18 August 2013
<b>Visitors</b>	1,828
<b>Curatorship</b>	Nicolas Combarro
<b>Brief project description</b>	This exhibition of Alberto García-Alix's work, the result of a partnership with the Fundação Maria Cristina Masaveu Peterson, was the individual exhibition in Portugal of one of the most prestigious contemporary photographers. The show at the Electricity Museum displayed 50 photographs taken within a project, supported by this Spanish foundation, that seeks to create a fund of images on Asturias, an area in which the Group EDP operates, through the personal vision of prestigious photographers. Alberto García-Alix was the first photographer invited. Pátria Querida (Beloved Land) had already been exhibited at the Antigo Instituto Cultural Centre, in Gijon, the Conde Duque Cultural Centre in Madrid and, after Lisbon, will continue on an international itinerary tour. As part of the exhibition, eight workshops and two thematic visits were held.

<b>Exhibition</b>	Future Perfect – Lisbon Architecture Triennale 2013 ( <i>Futuro Perfeito – Trienal de Arquitectura de Lisboa</i> 2013)
<b>Year's expenditure</b>	€37,226
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Exhibition Room
<b>Period</b>	12 September to 15 December 2013
<b>Visitors</b>	12,448
<b>Curatorship</b>	Liam Young
<b>Brief project description</b>	Since 2007, the Electricity Museum has been one of the exhibition centres participating in the Lisbon Architecture Triennale programme. In the 2013 Triennale, the Futuro Perfeito (Future Perfect) project offered a vision of the city of the future, based on research in areas such as biosciences, robotics, multimedia or 3D design. A group of scientists, designers, artists and science fiction authors developed this imaginary place divided into different "districts", occupied by creators engaged in a range of areas, creating props, machinery, cultures and narratives of the city of the future and providing an intense sensory experience of the urban environment of the future. This project was supported by: Bart Hess (Netherlands), Bruce Sterling (USA), Revital Cohen & Tuur Van Balen (U.K.), Factory Fifteen (U.K), Marshmallow Laser Feast (U.K.), Neri Oxman (USA), Vincenzo Natali (Canada) and Warren Ellis (U.K.).

<b>Exhibition</b>	Un Certain Malaise – Rodrigo Amado
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	€25,684
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Cinzeiro 8
<b>Period</b>	30 November 2012 to 10 February 2013
<b>Visitors</b>	1,180
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	This project, by the photographer and musician Rodrigo Amado, presented a series of images, an urban route, captured in Moscow, Warsaw, Berlin and Copenhagen, inspired and based on the work of Herbert Helder. The photographs are also part of the book Un Certain Malaise, a visual chronicle with previously unpublished texts by Gonçalo M. Tavares, published by Documenta. Covering his 30-year career, at the opening of the exhibition, Rodrigo Amado presented a concert with the Lisbon Improvisation Players. Four workshops and a thematic visit also took place.

<b>Exhibition</b>	The Adventurous Heart (Coração Aventuroso – Inez Teixeira)
<b>Year's expenditure</b>	€10,688
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Cinzeiro 8
<b>Period</b>	21 February to 26 May 2013
<b>Visitors</b>	5,278
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	This exhibition, whose title is based on the work of the same name by Ernst Jünger (The Adventurous Heart), presented a series of black and white paintings and drawings inspired by the nineteenth-century publication A Terra Illustrada (The Illustrated Earth), whose prints present an early geographical and political description of the Earth. Inez Teixeira has been exhibiting since the 1990s and is represented in the EDP Foundation Art Collection. The exhibition included the publication of a book by the artist, six workshops and two themed tours.
<b>Exhibition</b>	<i>Estranhos Jardins de Papel/Queer Paper Gardens</i> – Maria Lusitano and Paula Roush
<b>Year's expenditure</b>	€27,245
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Cinzeiro 8
<b>Period</b>	06 June to 08 September 2013
<b>Visitors</b>	3,218
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	This multimedia project addressed the history of collage by combining a work of visual and historical research with artistic investigation. The project revisited the botanist Mary Delany's work <i>Delanica Flora</i> (1772-1782), the modernist collages that were the focus of the <i>Une Semaine de Bonté</i> (1934) exhibition, directed by Max Ernst, and <i>Dons des Féminines</i> (1951), by the surrealist poet Valentine Penrose, to address the issue of male-female relations, bourgeois morality and its breakdown and the surrealistic vision of gender. Maria Lusitano was received an Honourable Mention in the 2003 EDP Foundation New Artists Prize. The exhibition also featured six workshops, a seminar and two themed tours.
<b>Exhibition</b>	<i>STOP MAKING SENSE!</i> – Mariana Gomes
<b>Year's expenditure</b>	€16,648
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Cinzeiro 8
<b>Period</b>	12 September to 1 December 2013
<b>Visitors</b>	3,204
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	Mariana Gomes is a young prodigy in the contemporary national art scene. The works presented in this exhibition are on the frontier between abstraction and figuration. The artist also makes use of words in small paintings where she inscribes well-turned phrases of ironic, critical and humorous content. In 2011, she received an Honourable Mention in the Prémio Fidelidade/Mundial – Jovens Pintores (Fidelidade Mundial Young Painters Prize). There were six workshops, two seminars, a school visit and two themed tours during the exhibition period.

<b>Exhibition</b>	Mohs Scale – Jorge Molder (A Escala de Mohs)
<b>Year's expenditure</b>	€14,863
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Cinzeiro 8
<b>Period</b>	05 December 2013 to 23 March 2014
<b>Visitors in 2013</b>	964
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	<p>A Escala de Mohs (Mohs Scale) is one of the exhibitions presented as part of the award of the EDP Foundation Art Grand Prize to Jorge Molder in 2010. It presented the artist's most recent series of photographs, unpublished in Portugal (the series had only been shown in Paris at the Bernard Bouche Gallery). It presents images marked by the tragic dimension of the human condition, a typical theme of this artist's work, in a vision which embodies a reflection on Being in the world and on Time.</p> <p>The inauguration saw the launch of a catalogue, for both of the EDP Foundation Art Grand Prize 2010 Exhibitions <i>Rei Capitão Soldado Ladrão</i> (King Captain Soldier Thief) and <i>A Escala de Mohs</i> (Mohs Scale). The exhibition also featured 14 workshops and two themed tours.</p>

<b>Exhibition</b>	<i>Berlin Alexanderplatz</i>
<b>Year's expenditure</b>	€18,674
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Curto Circuito (Short Circuit)
<b>Period</b>	25 October to 15 December 2013
<b>Visitors</b>	7,635
<b>Curatorship</b>	Carla Cardoso
<b>Brief project description</b>	<p>This project was presented under the Passagens (Passages) section, as part of the DOC Festival in Lisbon, which addresses the relationship between image and documentary practices and the contemporary visual arts. The installation consisted of the simultaneous presentation of 14 episodes of the television series <i>Berlin Alexanderplatz</i> (1980), produced by Rainer Werner Fassbinder, based on the book by Alfred Döblin. In 2007, the New York MoMA – Museum of Modern Art presented a version of this project at the PS1 Contemporary Art Centre.</p> <p>The installation at the Electricity Museum was co-produced with Apordoc – Associação pelo Documentário (Association for the Documentary), organizer of the DOC Festival in Lisbon.</p>

<b>Exhibition</b>	A Diary of the Republic - Kameraphoto (Um Diário da República – Kameraphoto)
<b>Year's expenditure</b>	€615
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Curto Circuito (Short Circuit)
<b>Period</b>	19 December 2013 to 2 February 2014
<b>Visitors in 2013</b>	2,261
<b>Curatorship</b>	Guillaume Pazat
<b>Brief project description</b>	<p>In 2010, the centenary of the Republic, EDP Foundation supported the Kameraphoto photographers collective in the production of a documentary reportage of daily life in the country, a look at Portugal, which was presented in an exhibition at the EDP Foundation Gallery in Porto, and published in a book. Throughout the decade, the Kameraphoto photographers will continue working on the project and the photos taken will be arranged and edited for publications and exhibitions. In 2013, the archive of photographs taken in 2012 provided a selection of about 3,000 images produced by ten of the members of the collective in collaboration with journalists, writers, artists and designers. This exhibition is the result of these partnerships.</p>

## 5.2.2. EDP FOUNDATION GALLERY EXHIBITIONS – PORTO

<b>Exhibition</b>	The Time Machine – Edgar Martins
<b>Year's expenditure</b>	€800 + €23,324 in other charges
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	EDP Foundation Gallery, Porto
<b>Period</b>	10 January 2011 to 17 March 2013
<b>Visitors</b>	1,093
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	Presentation of the photographic collection of the EDP Group's hydroelectric heritage, carried out over a two-year period by Edgar Martins, with the support of EDP Foundation. In The Time Machine, the photographer revealed the interior and exterior of 19 dams and power plants in Portugal. Within the scope of this project, a monograph was published by The Moth House publishing company. The exhibition, first presented at the Electricity Museum, was also displayed at the Graca Morais Centre for Contemporary Art, Bragança, and at the Fundação Eugenio de Almeida in Évora.
<b>Exhibition</b>	Common Land. Images of the Regional Survey of Portuguese Architecture, 1955-1957 ( <i>Território Comum</i> . Imagens do Inquérito à Arquitetura Regional Portuguesa, 1955-1957)
<b>Year's expenditure</b>	€800 + €36,517 in other charges
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	EDP Foundation Gallery, Porto
<b>Period</b>	5 April to 7 July 2013
<b>Visitors</b>	1,453
<b>Curatorship</b>	Sérgio Mah
<b>Brief project description</b>	This exhibition brought together a set of 100 previously unpublished photographs comprising the assets of the Regional Survey of Portuguese Architecture, sponsored by the National Union of Architects between 1955 and 1960 and which produced a broad survey of the country's popular architecture. These assets also represented a testimony of the landscapes, towns, faces and ways of life of the period in question. At the time, the Portuguese Survey of Regional Architecture emphasised analysis of architecture. This exhibition explored opportunities for common ground between architecture and photography, with the spontaneity and intuition of popular architecture finding correspondence in the spontaneity and intuition of photographic representation.
<b>Exhibition</b>	More or Less Recent Works – Patrícia Garrido (Peças Mais ou Menos Recentes)
<b>Year's expenditure</b>	€1,000 + €71,163 in other charges
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	EDP Foundation Gallery, Soares dos Reis National Museum, Fernando Santos – Independent Bakery Gallery, Porto
<b>Period</b>	11 July to 6 October 2013
<b>Visitors</b>	3,576
<b>Curatorship</b>	Filipa Oliveira
<b>Brief project description</b>	In Peças Mais ou Menos Recentes (More or Less Recent Works), an exhibition of four hundred recent designs and dozens of sculptures produced from the 1990s to the present day, Patricia Garrido took furniture and everyday items loaded with memories (bedrooms and dining rooms, for example), separated them into small sections and used the fragments to build other generic abstract forms (cubes, parallelepipeds, shallow platforms) which at the same time were decorative, complex and intriguing. The "domestic" is destroyed by a discourse of irony and disillusion. The exhibition was divided up and presented in three venues in Porto: EDP Foundation Gallery, Soares dos Reis National Museum, Fernando Santos – Independent Bakery Gallery, Porto

<b>Exhibition</b>	<i>Remade in Viagem</i>
<b>Year's expenditure</b>	€26,000 + €1,143 in other charges
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	EDP Foundation Gallery, Porto
<b>Period</b>	17 October to 17 November 2013
<b>Visitors in 2013</b>	1,068
<b>Curatorship</b>	€20,000
<b>Brief project description</b>	Roberto Cremascoli and João Pinharanda The seventh year of the <i>Remade</i> exhibition, this time focusing on travel, gathered pieces of ecological design, painting, photography and art installations representing different sensibilities and reflections on sustainability themes. 2013 saw the presentation of a series of works signed by creators such as Álvaro Siza, Maria Gambina, João Cruz, Álvaro Lapa, Cristina Ataíde, Rui Sanches and Rosário Rebello de Andrade. This was the 6th year that the <i>Remade</i> exhibition had been held in EDP Foundation spaces and the third in Porto. The partnership between EDP Foundation and <i>Remade</i> in Portugal is the result of shared values and goals, including encouraging the saving of natural resources and the consumption of environmentally friendly products. As part of the exhibition a series of conferences was held featuring the prestigious writers Gonçalo M. Tavares, Teolinda Gersão and Dulce Maria Cardoso.

<b>Exhibition</b>	<i>EDP Foundation New Artists Award 2013 (Prémio Novos Artistas EDP Foundation 2013)</i>
<b>Year's expenditure</b>	€68,690 + €68,727 in other charges
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	EDP Foundation Gallery, Porto
<b>Period</b>	12 December 2013 to 23 March 2014
<b>Visitors in 2013</b>	12,766
<b>Curatorship</b>	Sérgio Mah, Filipa Oliveira and João Pinharanda
<b>Brief project description</b>	The EDP Foundation New Artists Prize is the most important and prestigious initiative in the promotion of artistic creation and recognition of emerging talent in Portuguese contemporary art. The 10th year's exhibition, divided between the EDP Foundation Gallery and the Casa da Música, presented the works of the artists Ana Santos, João Ferro Martins, João Mouro, Luís Lázaro Matos, Mariana Caló and Francisco Queimadela, Musa Paradisiaca, Pedro Henriques, Sandro Miguel Ferreira and Tiago Baptista. These finalists were selected from a competition open to the public, which received a record number of 567 submissions.



Prémio Novos Artistas



## 5.2.3. EDP FOUNDATION EXHIBITIONS ABROAD

<b>Exhibition</b>	<i>Common Land. Images of the Regional Survey of Portuguese Architecture, 1955-1957 (Território Comum. Imagens do Inquérito à Arquitetura Regional Portuguesa, 1955-1957)</i>
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Centro de Artes Visuais (Centre for Visual Arts), Coimbra, Galeria Municipal de Arte (Municipal Art Gallery), Almada
<b>Period</b>	13 July to 29 September; 2 November 2013 to 11 January 2014
<b>Visitors in 2013</b>	3,511
<b>Curatorship</b>	Sérgio Mah
<b>Brief project description</b>	Exhibition tour that brought together a set of 100 previously unpublished photographs comprising the assets of the Regional Survey of Portuguese Architecture, sponsored by the National Union of Architects between 1955 and 1960 and which produced a broad survey of the country's popular architecture. In Coimbra, the exhibition was presented as part of the Festival of Arts, a project supported by EDP Foundation.
<b>Exhibition</b>	More or Less Recent Works – Patrícia Garrido (Peças Mais ou Menos Recentes)
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Teatro da Politécnica (Politécnica Theatre), Lisbon
<b>Period</b>	23 October to 16 November 2013
<b>Visitors</b>	4,000
<b>Curatorship</b>	Filipa Oliveira
<b>Brief project description</b>	Presentation and re-contextualization within the United Artists theatre group of some of the pieces presented in the exhibition held in Porto.
<b>Exhibition</b>	King, Captain, Solder, Thief – Jorge Molder (Rei Capitão Soldado Ladrão)
<b>Year's expenditure</b>	€73,571
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	National Museum of Contemporary Art - Chiado Museum, Lisbon
<b>Period</b>	27 November 2013 to 23 February 2014
<b>Visitors in 2013</b>	2,753
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	Rei Capitão Soldado Ladrão (King, Captain, Solder, Thief) marks the award of the Grande Prémio Fundação EDP Arte (EDP Foundation Art Grand Prize) to Jorge Molder in 2010. This retrospective features approximately 50 works selected from the most important series from the 1990s to the present day. The series were rethought and reorganized by the artist for this presentation to build a new narrative of images that allows his work to be rediscovered. The catalogue, published as part of the project, was launched at the opening of the A Escala de Mohs (The Mohs Scale) exhibition at the Electricity Museum.

<b>Exhibition</b>	<i>The Invisible Ark - Contemporary Views</i> – EDP Foundation Residency, National Museum of Ancient Art ( <i>A Arca Invisível Olhares Contemporâneos – Residência Fundação EDP no Museu Nacional de Arte Antiga</i> )
<b>Year's expenditure</b>	€12,500
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	National Museum of Ancient Art, Lisbon
<b>Period</b>	18 May to 28 September 2013
<b>Visitors</b>	56.193
<b>Leverage</b>	€12,000
<b>Curatorship</b>	Delfim Sardo
<b>Brief project description</b>	The artists André Cepeda, José Pedro Cortes and Vasco Barata were invited to this year's version of Contemporary Views - EDP Foundation Residency at the Museu Nacional de Arte Antiga (National Museum of Ancient Art), which is characterized by the relationship between contemporary creation and heritage. The three photographers had access to all parts of the museum and its daily dynamics, including contact with its conservators, technicians and visitors and, of course, with its pieces. Three images were selected from the whole work for expansion to outdoor scale. They were then placed in the garden. The result was an exhibition that opened the museum to the outside world, both symbolically and physically: because of its size, each image constructed a different relationship with the spectator, more like outdoor cinema than the type of observation that such places and situations encourage inside the museum itself.
<b>Exhibition</b>	<i>A Rolling Stone Gathers no Moss</i> – Pedro Valdez Cardoso ( <i>Pedra Que Rola não Cria Limo</i> )
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Galeria do Parque (Park Gallery) Paços do Concelho Building, Vila Nova da Barquinha
<b>Period</b>	2 March to 2 June 2013
<b>Visitors</b>	754
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	The Pedra Que Rola não Cria Limo ( <i>A Rolling Stone Gathers no Moss</i> ) exhibition is part of the Almourol Contemporary Sculpture Park project, a partnership between the Barquinha Municipal Council and EDP Foundation that brings together some of the most representative names in Portuguese contemporary sculpture. In the set of pieces presented at the Park Gallery, Pedro Valdez Cardoso establishes a systematic and surprising relationship with both Art History and Political and Ideological History and confronts us with the illusion of permanence that for centuries the idea of Monument strove to consolidate and express.
<b>Exhibition</b>	<i>A Shaved Line</i> – Daniel Barroca ( <i>Uma Linha Raspada</i> )
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Galeria do Parque (Park Gallery) Paços do Concelho Building, Vila Nova da Barquinha
<b>Period</b>	14 September 2013 to 12 June 2014
<b>Visitors in 2013</b>	566
<b>Curatorship</b>	Joao Pinharanda
<b>Brief project description</b>	In <i>Uma Linha Raspada</i> ( <i>A Shaved Line</i> ), an exhibition produced as part of the Almourol Contemporary Sculpture Park project, Daniel Barroca worked on a photographic archive of the colonial war taken from an album belonging to his father. The theme enabled the artist to pose questions about individual and collective memory, camaraderie and loneliness, the euphoria of groups and wear and tear on human relations. Daniel Barroca was a finalist in the 2003 EDP Foundation New Artists Prize.

<b>Exhibition</b>	<i>Lightopia</i>
<b>Year's expenditure</b>	€150,000
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	€50,000
<b>Venue</b>	Vitra Design Museum, Weil am Rhein, Germany
<b>Period</b>	28 September 2013 to 9 March 2014
<b>Visitors in 2013</b>	35,000
<b>Curatorship</b>	Jolanthe Kugler
<b>Brief project description</b>	<p>The Lightopia exhibition seeks to communicate the cultural importance of light and address the current paradigm shift in lighting and energy technology. It presents recent work by artists and designers such as Olafur Eliasson, Daan Roosegaarde, Joris Laarman and Mischer Traxler, demonstrating new light and lighting applications while underlining its emotional power at the same time. These contemporary objects are exhibited together with classic design pieces from the collection of the Vitra Design Museum, some of which have never previously been publicly displayed, with works by Wilhelm Wagenfeld, Achille Castiglioni, Gino Sarfatti and László Moholy-Nagy.</p> <p>The exhibition is designed and produced for an international tour and will also be presented at the EDP Foundation Centre for Arts and Technology in 2015.</p>



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## 5.2.4. EXHIBITIONS ABROAD SUPPORTED BY EDP FOUNDATION

<b>Exhibition</b>	White Nights – Julião Sarmento (Noites Brancas)
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Serralves Museum of Contemporary Art, Porto
<b>Period</b>	24 November 2012 to 3 March 2013
<b>Visitors in 2013</b>	26,942
<b>Total visitors</b>	69,637
<b>Curatorship</b>	João Fernandes and James Lingwood
<b>Brief project description</b>	Julião Sarmento is one of the most recognised Portuguese contemporary artists. Noites Brancas (White Nights) was the most complete retrospective to date of the artist's work - 159 works, occupying a significant exhibition area in Serralves Museum - which explored themes such as eroticism and sexuality and questioned concepts such as desire, absence, time and language, through different techniques such as painting, drawing, sculpture, installations, film, photography and performance. In 2012, EDP Foundation was the exclusive patron of Julian Sarmento's exhibition.
<b>Exhibition</b>	The Substance of Time – Jorge Martins (A Substância do Tempo)
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Serralves Museum of Contemporary Art, Porto
<b>Period</b>	15 March to 10 June 2013
<b>Visitors</b>	90,017
<b>Curatorship</b>	Marta Moreira de Almeida
<b>Brief project description</b>	Held simultaneously at the Serralves Museum of Contemporary Art Foundation and the Carmona e Costa foundation in Lisbon, A Substância do Tempo (The Substance of Time) was the biggest retrospective to date of the drawings of Jorge Martins. The Serralves exhibition presented 237 drawings, dating from 1965 to 2012, mostly abstract, in black and white, consisting of a language of rich textures, intensities and gradations unfolding in continuous variations. Martins's artistic journey started in the 1960s and he has remained faithful to the practice of painting and drawing and his work reflects the experience and understanding of the different contexts in which he has lived and worked, including Paris and New York. In 2013 the EDP Foundation was the Exclusive Sponsor of this exhibition.
<b>Exhibition</b>	Art Life/Life Art: Energy Revelations and Matter Movements – Alberto Carneiro ( <i>Arte Vida/Vida Arte: Revelações de Energias e Movimentos da Matéria</i> )
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Serralves Museum of Contemporary Art, Porto
<b>Period</b>	18 April to 24 June 2013
<b>Visitors</b>	73,834
<b>Curatorship</b>	Isabel Sousa Braga
<b>Brief project description</b>	Alberto Carneiro is one of the artists who opened up new avenues for artistic practice in Portugal in the 1960s and 1970s. A pioneer of conceptual art in the country, he developed work that merges with his own life and the memory of the medium in which he was born and grew up and which is structured as a reflection on the Nature and origin of Art. <i>Arte Vida/Vida Arte: Revelações de Energias e Movimentos da Matéria</i> (Art Life/Life Art: Energy Revelations and Matter Movements) consisted of works created specifically for the spaces of the Serralves Museum and was arranged as a fluid path using of glass and mirrors and works created from the roots and trunks of orange trees, olive trees and bamboo, involving and drawing in the spectator. In 2013, EDP Foundation was the Exclusive sponsor of the exhibition.

<b>Exhibition</b>	The Prodigious Order. From the Patriarchal to the Chapel Royal of St. John the Baptist ( <i>A Encomenda Prodigiousa. Da Patriarcal à Capela Real de São João Baptista</i> )
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	National Museum of Ancient Art, Lisbon
<b>Period</b>	18 May 2011 to 20 October 2013
<b>Visitors</b>	63,015
<b>Curatorship</b>	António Filipe Pimentel and Teresa Vale
<b>Brief project description</b>	This exhibition (The Prodigious Order. From the Patriarchal to the Chapel Royal of St. John the Baptist) sought to evoke the prodigious artistic order of King John V of Portugal, the Patriarchal Basilica of Lisbon and the Royal Chapel of St. John the Baptist, and to explore a period of Portuguese history and a valuable heritage that was partly destroyed by the 1755 earthquake. The project was divided between two exhibition spaces: the National Museum of Ancient Art and the Church and Museum of São Roque. The National Museum of Ancient Art exhibited 200 pieces.

<b>Exhibition</b>	Trafaria Praia – Joana Vasconcelos
<b>Year's expenditure</b>	€100,000
<b>Previous years' expenditures</b>	-
<b>Expenses to be incurred</b>	-
<b>Venue</b>	Giardini Steamship Stop, Venice
<b>Period</b>	28 May to 24 November 2013
<b>Visitors</b>	100,522
<b>Curatorship</b>	Miguel Amado
<b>Brief project description</b>	The plastic artist Joana Vasconcelos was the Official Representative of Portugal at the 55th International Art Exhibition, Venice Biennale 2013. Founded in 1895, the biennial is the most important event dedicated to the art of today. The project theme was the presence and navigation in Venice, during the six months of the event, of the Lisbon-Cacilhas ferry boat Trafaria Praia which the artist worked on. So, instead of a conventional pavilion in a fixed location, Joana Vasconcelos created a floating pavilion. Trafaria Praia explored the historical relationship between Portugal and Italy, which developed through trade, diplomacy and art, and the role played by Lisbon and Venice in the expansion of the European world view during the Middle Ages and Renaissance. The photographer won the EDP Foundation New Artists Prize in 2000; she has collaborated in several exhibitions in EDP Foundation venues and has a considerable number of works in the EDP Foundation Art Collection.



Alberto Carneiro

## 5.2.5. INSTITUTIONS AND PROJECTS SPONSORSHIP

<b>Project</b>	Principal Sponsor of the National Ballet Company and Exclusive Sponsor of the National Tour
<b>Organization</b>	Companhia Nacional de Bailado (National Ballet Company)
<b>Total Commitment</b>	Principal Sponsor: €900,000; National Tour: up to €300,000 (target-linked)
<b>Year's expenditure</b>	Principal Sponsor: €300,000; National Tour: €71,840
<b>Previous years' expenditures</b>	Principal Sponsor: €300,000; National Tour: €100,000
<b>Life of protocol</b>	2012-2014
<b>Direct beneficiaries in the year</b>	37,997
<b>Leverage</b>	-
<b>Brief project description</b>	<p>During last year, the National Ballet Company presented the productions of classical dance works at the Camões Theatre. These creations were expressly commissioned for the company's repertoire and were the first performances of works by internationally renowned choreographers. Furthermore, the National Ballet Company tour has helped to decentralize dance and create new audiences by presenting performances outside the main urban circles. Reaching and educating new audiences has been one of the company's constant aims, especially through educational projects, such as Approach to Dance (Aproximação à Dança), which promotes contacts between students in primary and secondary education and dance and stage.</p> <p>In 2013, 47 performances were held at the Camões Theatre (24,920 spectators), in addition to 5 open charity rehearsals (3,093 spectators), 13 Approach to Dance project workshops and 3 performances at the Festival ao Largo (6,000 spectators). EDP Foundation support enabled nine shows to be produced on the national tour: Almada, Braga, Caldas da Rainha, Coimbra, Faro, Figueira da Foz, Guimarães, Guarda (3,984 spectators).</p>
<b>Project</b>	Founding Patron and Exclusive Exhibition Sponsor
<b>Organization</b>	Fundação de Serralves (Serralves Foundation)
<b>Total Commitment</b>	Founding Patron: €45,000; Exclusive Exhibition Sponsor: €450,000 EDP Foundation Gallery, Porto Education Service: up to €30,000
<b>Year's expenditure</b>	Founding Patron: €15,000; Exclusive Exhibition Sponsor: €150,000 Support for Julião Sarmento Exhibition: €50,000 EDP Foundation Gallery, Porto Education Service: €26,193
<b>Previous years' expenditures</b>	Founding Patron: €30,000; Exclusive Exhibition Sponsor: €300,000 EDP Foundation Gallery, Porto Education Service: €51,600
<b>Life of protocol</b>	2011-2013
<b>Direct beneficiaries in the year</b>	190,793
<b>Leverage</b>	-
<b>Brief project description</b>	<p>In 2013, EDP Foundation was the Exclusive sponsor of the following exhibitions: A Substância do Tempo, Jorge Martins; Arte Vida/Vida Arte: Revelações de Energias e Movimentos da Matéria, Alberto Carneiro. Fundação de Serralves has developed its activity around artistic creation, with an emphasis on the visual arts, through the establishment of a benchmark international contemporary art collection and a programme of exhibitions of the most important Portuguese and foreign artists, programmes of music, performing arts and cinema cycles that complement and add value to the exhibition programme. Since 2001, the two institutions have created partnerships both in the production of exhibitions (EDP Art Prize 2001, EDP Foundation Art Grand Prize 2003, EDP Foundation New Artists Prize 2007), and in the development of projects in the field of educational services, particularly support for the education services of the EDP Foundation Gallery in Porto.</p>

<b>Project</b>	Exclusive Sponsor of the EDP Piano Cycle, Sponsor of World Music Day and the Esproarte Symphony Orchestra
<b>Organization</b>	Fundação Casa da Música (Casa da Música Foundation)
<b>Total Commitment</b>	Exclusive Sponsor of the EDP Piano Cycle: €750,000 Sponsor of World Music Day: €20,000
<b>Year's expenditure</b>	Exclusive Sponsor of the EDP Piano Cycle: €250,000 Sponsor of World Music Day: €20,000 Other Costs: €185
<b>Previous years' expenditures</b>	Exclusive Sponsor of the EDP Piano Cycle: €500,000 Esproarte Symphony Orchestra: €14,000
<b>Life of protocol</b>	2011-2013
<b>Direct beneficiaries in the year</b>	32,170
<b>Leverage</b>	€1,000
<b>Brief project description</b>	EDP Foundation is a founding member of Fundação Casa da Música and, since 2008, the Exclusive Sponsor of the Piano Cycle. In 2013, EDP Foundation supported World Music Day and Concert and the production of a concert by the Esproarte Orchestra (Mirandela Professional School of Art), in the Suggia room at Casa da Música. This benchmark national institution has already achieved considerable international prestige by promoting its projects through programmes of excellence and cultural and training projects in the field of music, in particular through concerts of groups of residents and the activities of its Education Service. The Casa da Música provides a venue for hosting these activities, with particular attention to community relationships and training of target audiences. 9 recitals (7,530 spectators) took place, as part of the EDP Piano Cycle, a project that brings together some of the most important pianists in the world today. World Music Day is a project developed by the Casa da Música's Education Services to promote the dissemination of music, by drawing attention to its role and daily presence through concerts in public spaces in Porto (1970 participants and spectators). EDP Foundation's support for the Esproarte Orchestra concert aimed to promote and foster cultural and educational activities in the regions of the new dam projects.
<b>Project</b>	Main Programme Sponsor
<b>Organization</b>	Fundação Arpad Szenes – Vieira da Silva (Arpad Szenes – Vieira da Silva Foundation)
<b>Total Commitment</b>	€100,000
<b>Year's expenditure</b>	€100,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	23,462
<b>Leverage</b>	-
<b>Brief project description</b>	Since 2008, these two foundations have collaborated in the production of several exhibitions in their spaces. In 2013, the support was used to schedule temporary exhibitions and related activities, guided tours, family workshops, conferences. The programme included the following exhibitions: Graça Morais – Os desastres da guerra (Disasters of War); Vieira da Silva e Arpad Szenes in BCP Millennium Collection; Vieira da Silva – Agora Estes e Outros Encontros (Now These and Other Encounters); Jorge Oliveira – A invenção contínua (Permanent Invention); Aparências Privadas – Autorretratos de artistas contemporâneos (Private Appearances - Self-portraits of Contemporary Artists); and Artistas Portugueses – Obras da coleção particular de Vieira da Silva e Arpad Szenes (Portuguese Artists - Works from the Private Collection of Vieira da Silva and Arpad Szenes), and the event <i>Vieira da Silva em Festa</i> , marking the 105th anniversary of the birth of the artist on 13 June, 2013. Work was also completed for the publication of a volume of unpublished correspondence of Maria Helena Vieira da Silva and Arpad Szenes, which was supported by EDP Foundation.

<b>Project</b>	Principal Sponsor of the Youth Symphony Orchestra (OSJ) and EDP Foundation-OSJ study grants
<b>Organization</b>	Círculo Musical Português (Portuguese Music Circle)
<b>Total Commitment</b>	Principal Sponsor of the Youth Symphony Orchestra: €111,000 EDP Foundation-OSJ study grants: €52,500
<b>Year's expenditure</b>	Principal Sponsor of the Youth Symphony Orchestra: €37,000 EDP Foundation-OSJ study grants: €17,500
<b>Previous years' expenditures</b>	Principal Sponsor of the Youth Symphony Orchestra: €37,000 EDP Foundation-OSJ study grants: €17,500
<b>Life of protocol</b>	2012-2014
<b>Direct beneficiaries in the year</b>	8,060
<b>Leverage</b>	-
<b>Brief project description</b>	In 2013, the Youth Symphony Orchestra celebrated its 40th birthday. This project has been developed in two areas: the training and practice of symphonic music as a key element in the education of young musicians and in their professional prospects and the dissemination of classical music in order to create new audiences. During the last year, the Youth Symphony Orchestra performed 29 concerts (educational, symphonic, chamber music) and an advanced orchestral course in the Azores. Under the EDP-OSJ Grants programme, 10 internal grants were awarded to orchestra members. The Youth Symphony Orchestra Scholarship Holders' Concert was held at the Electricity Museum in April (500 spectators).

<b>Project</b>	Sponsor of the Festival das Artes
<b>Organization</b>	Fundação Inês de Castro (Inês de Castro Foundation)
<b>Total Commitment</b>	€35,000
<b>Year's expenditure</b>	€35,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	13,286
<b>Leverage</b>	-
<b>Brief project description</b>	The EDP Foundation has been the Arts Festival sponsor since its first year, 2009. This project was created with the aim of becoming a national and international benchmark for outdoor summer festivals and of becoming the outstanding cultural event in the central region of the country. Its 5th year, organized around the theme of Nature, between 16 and 23 July, featured 28 events organized by cycles: music, performing arts, plastic arts, cinema, conferences, food and a cycle of educational activities. Festival of the Arts featured the National Ballet Company, pianist António Rosado, singer Cuca Roseta, the Gulbenkian Orchestra, the Metropolitan Orchestra of Lisbon and the Portuguese Chamber Orchestra. Território Comum (Shared Territory) exhibition. Images of the Regional Survey of Portuguese Architecture, produced by EDP Foundation, was presented at the Coimbra Centre for Visual Arts, as part of the Cycle of Plastic Arts.



<b>Project</b>	Celebrations in Porto's Historic Centre (Festa na Baixa do Porto)
<b>Organization</b>	Centro Nacional de Cultura – Núcleo do Porto (Centre for National Culture – Porto)
<b>Total Commitment</b>	€15,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	39,600
<b>Leverage</b>	€12,100
<b>Brief project description</b>	The Festa project in Porto's Historic Centre aims to develop and consolidate the development of the cultural heritage of Central Porto, through qualified management of monuments, buildings of historical interest, places of memory, facilities and public spaces. Its 8th year took place between 22 and 25 May and involved 108 partners with 141 events (exhibitions, concerts, dance and music shows, lectures, guided tours, excursions).

<b>Project</b>	Fuso Video Art Festival (Festival Fuso de Vídeo Arte)
<b>Organization</b>	Horta Seca – Associação Cultural (Cultural Association - Horta Seca)
<b>Total Commitment</b>	€4,000
<b>Year's expenditure</b>	€4,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	7,879
<b>Leverage</b>	-
<b>Brief project description</b>	The 5th annual Fuso Video Art Festival was held between 21 and 25 August in Lisbon, in the gardens of the Chiado Museum, the cloisters of the Natural History Museum, the gardens of the Museum of Contemporary Art - Chiado Museum, in the ruins of the Carmo Archaeological Museum, and in the Electricity Museum's Praça do Carvão. The aim of this project is to promote and disseminate Portuguese and international video art and show works rarely seen in Portugal. The Electricity Museum hosted the Open Call to Portuguese artists. The Aquisição/Fuso/EDP Foundation Prize was awarded to photographer Victor Jorge.

<b>Project</b>	Sponsor of the National Museum of Ancient Art (Museu Nacional de Arte Antiga)
<b>Organization</b>	Grupo de Amigos do Museu Nacional de Arte Antiga (Group of Friends of the National Museum of Ancient Art)
<b>Total Commitment</b>	€50,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	€35,000
<b>Life of protocol</b>	2012-2013
<b>Direct beneficiaries in the year</b>	63,015
<b>Leverage</b>	-
<b>Brief project description</b>	The National Museum of Ancient Art is recognized as the leading Portuguese Museum in the field of historical-artistic heritage, owing to its important collection and the exhibition programmes that it organizes. This support was used for temporary exhibition programmes, the development of related activities and to make the Museum's collection available. EDP Foundation sponsored the exhibition A Encomenda Prodigiosa. Da Patriarcal à Capela Real de São João Baptista.

<b>Project</b>	EDP Choir (Coro EDP)
<b>Organization</b>	-
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€6,704
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	1,300
<b>Leverage</b>	-
<b>Brief project description</b>	The EDP Choir consists of 25 members of the EDP Group. During 2012, it presented 10 performances.
<b>Project</b>	Close, Closer – Lisbon Architecture Triennial (Trienal de Arquitectura de Lisboa)
<b>Organization</b>	Associação Trienal de Arquitectura (Architecture Triennial Association)
<b>Total Commitment</b>	€225,000
<b>Year's expenditure</b>	€125,000
<b>Previous years' expenditures</b>	€100,000
<b>Life of protocol</b>	2011-2013
<b>Direct beneficiaries in the year</b>	135,173
<b>Leverage</b>	-
<b>Brief project description</b>	Since 2007, EDP Foundation has been one of the main sponsors of the Lisbon Architecture Triennial Close, Closer, the third Triennial examined political, technological, emotional and institutional forms architecture. For three months the multiple possibilities of architectural production were addressed through exhibitions, events, performances and debates in several areas of the city. The aim was to provide a platform for debate and to present an alternative proposal for the understanding of architecture as a form of spatial practice. The Triennial featured three exhibitions (at the Electricity Museum, the Pombal Palace and the Museum of Design and Fashion), a programme of debates, a series of digital publications, a students prize, a Début prize for young architects and a career achievement award for the US architect Kenneth Frampton. This year also featured a new competition, known as Crisis Buster, granting a limited number of scholarship grants to teams presenting short or long term project ideas for Lisbon.
<b>Project</b>	Sponsor of the UNESCO Art Education Club (Clube Unesco de Educação Artística)
<b>Organization</b>	ASPREA – Associação Pró-Educação Artística – Clube Unesco de Educação Artística (ASPREA - Association in favour of Artistic Education - UNESCO Art Education Club)
<b>Total Commitment</b>	€10,000
<b>Year's expenditure</b>	€10,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	635
<b>Leverage</b>	-
<b>Brief project description</b>	EDP Foundation has been a sponsor of Unesco Art Education Club since 2008. This project has promoted and disseminated the importance of art education in balanced quality training for children and young people, clarifying the importance of integrating artistic activities in school curricula within the educational community and with parents. With this aim, the UNESCO Club activities programme included training, conferences, visits, workshops.

<b>Project</b>	Fernando Pessoa Concert, on the 125th anniversary of his birth (Concerto Fernando Pessoa)
<b>Organization</b>	Novas Tessituras Associação Cultural (Cultural Association New Tessiture)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€1,250
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	326
<b>Leverage</b>	-
<b>Brief project description</b>	Presentation of a concert by Coro Anonymus in the auditorium of EDP's Porto headquarters to celebrate the 125th anniversary of the birth of Fernando Pessoa. The programme was based on eight new compositions based on the poetry and writings of Fernando Pessoa. These texts also served as the inspiration for the plastic artist Luisa G. Costa for the production of graphics that later led to an exhibition.
<b>Project</b>	New Year concerts and São Vicente Organ Recitals (Concertos de Ano Novo and Concertos de Órgão de São Vicente)
<b>Organization</b>	Althum.com
<b>Total Commitment</b>	€7,500
<b>Year's expenditure</b>	€7,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	3,225
<b>Leverage</b>	€3,000
<b>Brief project description</b>	The New Year Concerts, organised since 2006 by the Lisbon Patriarchate and the publisher Althum, seek to divulge and promote sacred and ancient music by Portuguese composers from the 16th to 19th centuries among the general public. The São Vicente Organ concerts were resumed after the reopening of São Vicente de Fora Church. The organ of this Lisbon church is one of the most significant historical instruments in Europe. In 2015 the 250th anniversary of its construction will be celebrated. Within this cycle four concerts were performed. The New Year concerts will be held in January 2014 in São Vicente de Fora Church and Évora Cathedral.
<b>Project</b>	Support for the inventoring and cataloguing of the estate of Prof. Eduardo Lourenço
<b>Organization</b>	Centro Nacional de Cultura (National Culture Centre)
<b>Total Commitment</b>	€25,000
<b>Year's expenditure</b>	€25,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	2
<b>Leverage</b>	-
<b>Brief project description</b>	Since 2011, EDP Foundation has been supporting the project of processing, conserving, inventoring and cataloguing the estate of Prof. Eduardo Lourenço, consisting of correspondence, scattered handwritten notes, diary pages, book reviews, notes. This project will enable the estate of one of the greatest contemporary philosophers and essayists to be studied, researched and accessed by the public in the National Library. This work is also fundamental to the ongoing publication, by the Calouste Gulbenkian Foundation, of his complete works, including unpublished and scattered materials.

<b>Project</b>	Support for the study and dissemination of the work of Bernardo Sasseti
<b>Organization</b>	Casa Bernardo Sasseti Associação Cultural (Cultural Association Casa Bernardo Sasseti)
<b>Total Commitment</b>	€35,000
<b>Year's expenditure</b>	€35,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	3,366
<b>Leverage</b>	€10,819
<b>Brief project description</b>	The mission of the Cultural Association Casa Bernardo Sasseti (Casa Bernardo Sasseti Associação Cultural), founded in 2012, is to catalogue, preserve, edit and disseminate, nationally and internationally, the work and estate of the artist Bernardo Sasseti. During 2013, in addition to the creation of a database of original musical compositions by the artist, a concert commemorating his birth was held at the Sao Carlos National Theatre and an exhibition - above it's still cold (ainda por cima está frio) - curated by the photographer Daniel Blaufuks, presented 14 images by Bernardo Sasseti.

<b>Project</b>	Far Far East
<b>Organization</b>	Carlo Lobo
<b>Total Commitment</b>	€9,000
<b>Year's expenditure</b>	€9,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	1
<b>Leverage</b>	-
<b>Brief project description</b>	The main aim of the Far Far East project is to create a body of work that will result in an exhibition for display in the EDP Foundation Gallery in Porto, the publication of a trilogy of books of photography, and a study and authorial interpretation and documentary of the landscape and populations of China, Japan and Korea. The work aims to explore the idea of modernity and progress in relation to an idea of the past and historical memory. The first two phases of the Far Far East project, in China and Japan, have already started and the collection of images is now complete.

<b>Project</b>	<i>Life is a building site</i>
<b>Organization</b>	Nuno Cera
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€7,844
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	From 2013 until the end of construction of the new EDP headquarters
<b>Direct beneficiaries in the year</b>	1
<b>Leverage</b>	-
<b>Brief project description</b>	"Life is a building site" is a photographic essay by Nuno Cera on the construction of the new EDP headquarters in Lisbon, designed by the architects Aires Mateus. This project seeks not only to provide an explicit document of the construction phases, but also the portrait of a complex process. The series of images will focus on the moment of creation and formation of a new building and will be published in book form.

<b>Project</b>	<i>7 billion others (7 mil milhões de outros)</i>
<b>Organization</b>	My Planet
<b>Total Commitment</b>	€418,705
<b>Year's expenditure</b>	€140,000 + €92,250 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013-2014
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	The 7 billion others (7 mil milhões de outros) project, created by Yann Arthus-Bertrand and developed by Fundação GoodPlanet, offers a portrait of humanity and reveals life stories through images. Since 2003 about six thousand interviews have been filmed in 84 countries. The interviewees answered questions about their fears, dreams, problems and hopes, dwelling on topics such as education, health, living conditions and climate change. These testimonies also reflect some of EDP Foundation's themes and areas of activity, such as culture, environment and sustainability. From November 2014, this collection of interviews will be presented in the Exhibition Hall of the Electricity Museum, in twelve audio-visual projection spaces, including a room dedicated to a film produced specifically for the event in Lisbon.
<b>Project</b>	Almourol Contemporary Sculpture Park (Parque de Escultura Contemporânea Almourol)
<b>Organization</b>	Câmara Municipal de Vila Nova da Barquinha (Vila Nova da Barquinha Municipal Council)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	approximately 100,000
<b>Leverage</b>	-
<b>Brief project description</b>	EDP Foundation is the artistic, scientific and technical consultant of the Almourol Contemporary Sculpture Park, in Vila Nova da Barquinha, and contributed with the production of a large-scale sculptural project by the sculptor Alberto Carneiro. The Park, inaugurated on 6 July, boasts works by the most prominent Portuguese sculptors: Ângela Ferreira, Carlos Nogueira, Cristina Ataíde, Fernanda Fragateiro, Joana Vasconcelos, José Pedro Croft, Pedro Cabrita Reis, Rui Chafes, Xana and Zulmiro de Carvalho. This project is part of the Galeria do Parque project, where the exhibitions Uma Linha Raspada by Daniel Barroca, and Pedra que rola não cria limo by Pedro Valdez Cardoso, curated by EDP Foundation, were present throughout the year.
<b>Project</b>	Sponsor of the Miguel Torga space (Espaço Miguel Torga)
<b>Organization</b>	Câmara Municipal de Sabrosa (Sabrosa Municipal Council)
<b>Total Commitment</b>	€350,000
<b>Year's expenditure</b>	€80,000
<b>Previous years' expenditures</b>	€270,000
<b>Life of protocol</b>	2011-2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	From 2011-13 EDP Foundation supported the programmes of the Espaço Miguel Torga. This Space, whose architectural project was created by Eduardo Souto de Moura, was conceived as a space for art, culture and literature, to evoke and perpetuate the literary, symbolic, civic and human legacy of one of the great Portuguese authors of the 20th century, as well as to value and project the Portuguese language in the national and international spheres, promoting exchange and coordination with other institutions in Portuguese-speaking countries. The project is also part of a strategy to acknowledge the Sabrosa Municipality's culture, in order to safeguard its identity and guarantee the economic and social cohesion of the Douro & Trás-os-Montes region.

<b>Project</b>	Centre for Contemporary Arts Training (Centro de Formação Artística Contemporânea)
<b>Organization</b>	Sons da Lusofonia Association (Associação Sons da Lusofonia)
<b>Total Commitment</b>	€300,000
<b>Year's expenditure</b>	€50,000
<b>Previous years' expenditures</b>	€100,000
<b>Life of protocol</b>	2012-2015
<b>Direct beneficiaries in the year</b>	20
<b>Leverage</b>	-
<b>Brief project description</b>	This project, developed by Sons da Lusofonia Association, aims to create an outstanding training centre for contemporary arts, striving to provide a selection of young artists with opportunities to access advanced artistic techniques and languages, as well as contexts of interdisciplinary reflection that stimulate their awareness of the dynamics of contemporary creation, through contact with leading teachers.
<b>Project</b>	In a clear day we can see forever – João Louro <b>No financial allocation (funded by EDP Produção)</b>
<b>Organization</b>	EDP Produção
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	-
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	EDP Foundation has exercised curatorial and advisory roles in the development of artistic and architectural work in the new EDP hydroelectricity projects, an initiative which links together art and technology, architecture and engineering. In 2013, João Louro's work on the Alqueva dam was completed, thus adding to the work of Pedro Calapez and Pedro Cabrita Reis on the Picote and Bemposta dams in this Public Art and Architecture Roadmap.
<b>Project</b>	Dissecação – Vhils
<b>Organization</b>	Silhuetas Difusas
<b>Total Commitment</b>	€100,000
<b>Year's expenditure</b>	€100,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013-2014
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	Production of the Dissecação exhibition, by Alexandre Farto (aka Vhils), for presentation at the Electricity Museum in 2014. Vhils is the best known Portuguese street artist and has already achieved wide international recognition with high-impact works in Shanghai, S. Paulo, Rio de Janeiro, Paris and Lisbon. The exhibition features a collection of previously unreleased creations based on the themes of his work: urban displaced and homeless people. Vhils uses images (faces, urban landscapes and facades) and materials (concrete, brick, plaster, construction timber, billboards) recovered from ruins and given museological status through their use in the creation of murals and sculptures (in dioramas and trompe-l'oeil solutions), collages and overlays, laser cutting and etching.

<b>Project</b>	Jorge Molder Exhibition (Exposição Jorge Molder)
<b>Organization</b>	Círculo de Bellas Artes (Fine Arts Circle)
<b>Total Commitment</b>	€80,000
<b>Year's expenditure</b>	€80,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013-2015
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	The Jorge Molder exhibition, to be displayed at the Madrid Círculo de Bellas Artes in 2015, started its preparation phase in 2013. This project is the result of the award of the EDP Foundation Art Grand Prize 2010 to the artist and the production of the exhibition <i>Rei, Capitão, Soldado, Ladrão</i> in the Chiado Museum, Lisbon.



Companhia Nacional de Bailado

## 5.2.6. EDP FOUNDATION ART GRAND PRIZE 2013

<b>Project</b>	<i>EDP Foundation Art Grand Prize 2013</i>
<b>Organization</b>	-
<b>Total Commitment</b>	€50,000
<b>Year's expenditure</b>	€50,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	<p>The EDP Foundation Art Grand Prize, established in 2000, is a three-year EDP Foundation initiative, which recognises an artist with a solid and historically important career and work that contributes to establishing and deepening Portuguese contemporary aesthetic trends. The announcement of the winning artist will be made during the period of Jorge Molder's exhibition (Molder is a previous winner) - until March 2014.</p> <p>Besides the monetary award, the winner is honoured with a retrospective or anthological exhibition and the publication of a catalogue, which is an important historiographical and bibliographical reference.</p> <p>The winning artists of previous year were, respectively: Lourdes Castro in 2000 (exhibition at the Modern Art Centre of the Calouste Gulbenkian Foundation, between November 2002 and January 2003); Mário Cesariny in 2002 (exhibition at the Black Pavilion of the City Museum, between November 2004 and January 2005 and at the Fundação Cupertino de Miranda, Famalicão, between March and April 2005); Álvaro Lapa in 2004 (exhibition at the City Museum - White Pavilion and Black Pavilion, between November 2006 and January 2007); Eduardo Batarda in 2007 (exhibition at Serralves Museum in Porto, November 2010 and February 2011) and Jorge Molder in 2010 (exhibition at the Chiado Museum, and in room Cinzeiro 8, Electricity Museum, between November 2013 and March 2014).</p>

# Grande Prémio Fundação EDP Arte 2010



### 5.2.7. ART COLLECTION

2013 saw the purchase, for the EDP Foundation Art Collection, **of 100 works by 16 artists, 87 artist books and 51 types of artistic documentation**, with a total value of € 250,870.

The Art Collection's acquisition policy kept to the same strategy: acquisition of works by artists not yet represented and whose importance in the contemporary national and international scene makes their inclusion in the Collection essential; strengthening and consolidating existing nuclei; inclusion of works of artists selected in the programmes of the Lisbon and Porto spaces; incorporation of works by award winning artists competing for EDP Foundation prizes. These **four acquisition strategy lines** frequently intersect, to provide a coherent reading of the history of Portuguese contemporary art.

All areas of creation, in a range of disciplines, continued to attract our attention, as witnessed by the works of painting of Maria Beatriz, Pedro Portugal; the sculptures/installations by Rui Chafes or Joana Vasconcelos; engravings by Sergio Pombo; photography by Albano da Silva Pereira, Rodrigo Amado and the collective Kameraphoto.

The same acquisition policy was followed for artists' books (in single or limited editions), accompanied in some cases by special editions of multiple graphics or photographs (more than 60 authors, including Lourdes Castro, Maria Beatriz, Costa Martins and Victor Palla, António Júlio Duarte, André Príncipe, Pedro Vaz, Filipe Casaca, Valter Vinagre) and also artistic documentation.

The Foundation maintained its policy of donations - the outcome of co-productions and support for the production of exhibitions and individual projects, with the photographic works of Rodrigo Amado that were valued at € 8,400. Also in 2013, **14 works from the collection were loaned out for display in two exhibitions.**



José Pedro Croft

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**TABLE OF ARTWORKS ACQUIRED BY EDP FOUNDATION IN 2013**


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DISCIPLINE	AUTHOR	TITLE
Painting (2)	Maria Beatriz	Hoje não (from the series Os Comedores de Batata, 2011-2012)
	Pedro Portugal	Tentações, 2005-2007
Sculpture and Installation (6)	Rui Chafes	Depois de para sempre, V, 1988
	Miguel Branco	S/ Título (Asceta), 2012
	Miguel Branco	S/ Título (Mendigo), 2012
	Pedro Portugal	Cubo, 1991-2013
	Daniel Barroca	Cumplicidades Obstruídas (objecto em camadas #4), 2011
	Joana Vasconcelos	Passerelle, 2005
Photography (30)	Rodrigo Amado	Untitled [5 photographs]
	Albano da Silva Pereira	Atlas Story, 2012
	Sandra Rocha	S/ Título (from the Series DR –Um diário da República, 2012) [4 photographs]
	Augusto Brázio	S/ Título (from the Series DR –Um diário da República, 2012) [3 photographs]
	Jordi Burch	S/ Título (from the Series DR –Um diário da República, 2012)
	Nelson d'Aires	S/ Título (from the Series DR –Um diário da República, 2012)
	Guillaume Pazat	S/ Título (from the Series DR –Um diário da República, 2012)
	Martim Ramos	S/ Título (from the Series DR –Um diário da República, 2012) [7 photographs]
	Valter Vinagre	S/ Título (from the Series DR –Um diário da República, 2012) [7 photographs]
	Engraving and Screen Printing (62)	Sérgio Pombo
Sérgio Pombo		Set of 30 stencils (untitled)
Artist books (87)	Several authors, including Lourdes Castro (Álbum, from the r.m.rilke's book of hours), Costa Martins and Victor Palla (Lisboa Cidade Triste e Alegre (Lisbon, City of Joy and Sadness)), António Poppe (Livro da Luz, (Book of Light)), António Júlio Duarte (WhiteNoise), Maria Beatriz, Daniel Blaufuks, Valter Vinagre, Colectivo Kameraphoto, etc.	
Artistic Documentation (51)	A range of documentation, including the catalogue of Alternativa Zero, the Journal of Artists Books, books by various authors (Augusto Alves da Silva, Julião Sarmento and Carla Filipe)	

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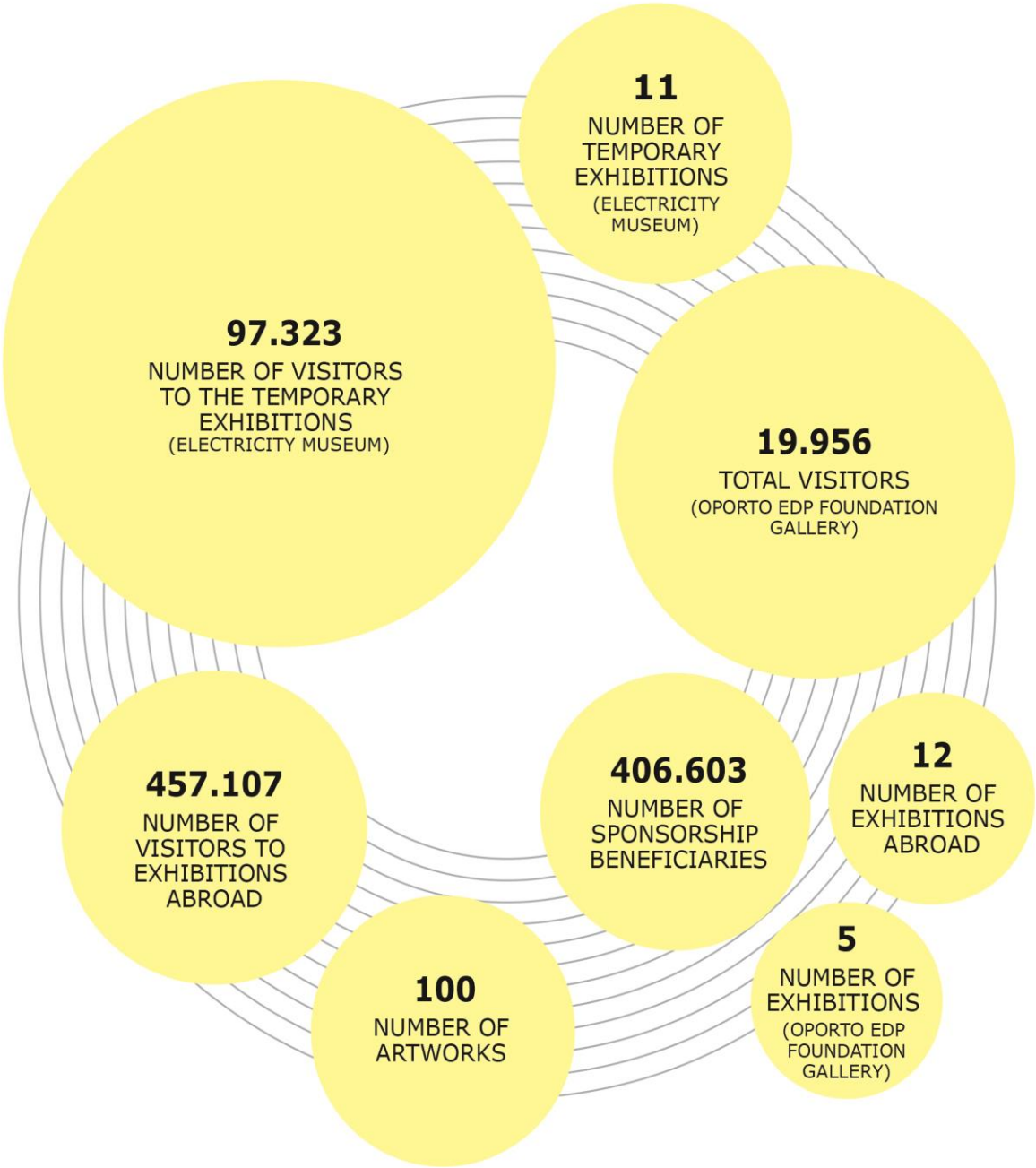
**TABLE OF ARTWORKS GRANTED AS LOANS BY EDP FOUNDATION IN 2013**


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EXHIBITION TITLE	WORK	
"The Time Machine, by Edgar Martins Ffotogallery, Cardiff, UK // 01.05.2013 to 07.06.2013"	Raiva Power Plant: hydraulic panel in control room	
	Alto Rabagão Power Plant: visitors' hall	
	Tool - Hex key - used in the disassembly of the groups, 1 Kg, inside hexagon of 50 mm, length 290 mm	
	56 mm wrench (locally built tool), for various uses in the turbine equipment, 1 Kg, length 380 mm	
	Threaded sleeve, used in hanging rod joints of the shafts of the return gates of the groups, 15 kg, 355 x 100 mm	
	Frades Power Plant: GIS substation (GIS stands for Gas Insulated Substation or Switchgear)	
	Alto Lindoso Power Plant: Control Room (front view)	
	Alto Rabagão Power Plant: busbar pit (obtained view of engine room)	
	"The Time Machine by Edgar Martins Fórum Eugénio de Almeida, Évora // 19.09.2013 to 16.03.2014"	Raiva Power Plant: hydraulic panel in control room
		Tool - Hex key - used in the disassembly of the groups, 1 Kg, inside hexagon of 50 mm, length 290 mm
Frades Power Plant: GIS substation (GIS stands for Gas Insulated Substation or Switchgear)		
Alto Lindoso Power Plant: Control Room (front view)		
Alto Rabagão Power Plant: meeting room		
Alto Rabagão Power Plant: busbar pit (obtained view of engine room)		

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# CULTURAL PROGRAMME INDICATORS



## 5.3. SCIENCE & ENERGY

The EDP Foundation area of Science and Energy prioritizes a **programme of scientific literacy** promotion to combat the existing deficiency in scientific knowledge in Portugal. With a **special focus on the youth community**, projects were supported for research and the dissemination of knowledge.

The Electricity Museum is central to this strategy by seeking to preserve the history and heritage of the Tejo Power Plant and encourage research and protection of the national electrical heritage. In recent years the Electricity Museum has also established itself as a space for fusion between the sciences and the arts. **Since 2008 the museum has hosted Science Month**, which is a hub for various initiatives and projects in this area.

In 2013, **the Electricity Museum attracted 192,480 visitors**, and continues to be one of **the most visited museums in Portugal**.

Great temporary exhibitions with international prestige such as O Riso: Uma Exposição a Sério, World Press Photo and the Lisbon Architecture Triennial attracted, in total, more than 65,000 thousand visitors and marked the Portuguese cultural scene of 2013. The permanent exhibition at the Electricity Museum continued to attract growing numbers and in 2013 reached 97,790 people. **58,500 went on guided tours**.

In this period, the Museum's programmes were enriched by **200 events** pertaining to EDP Foundation's missions: from conferences to shows, from science fairs to book launches.

In late 2012, the Electricity Museum released its online document database that in 2013 logged **954,521 public searches**. Throughout the year, the **Museum published more than 965 articles on technological innovation** in the field of electric power which expanded and enriched the Wikienergia database, which logged 7,638,857 readings in 2013.

In 2013, the process took place for the transfer of part of the documentation and reserves of the Museum for the Setúbal Power Plant, as a result of the start of construction works for the future Centre for Arts and Technology.

The Electricity Museum, a listed building of great architectural value, is the target of constant conservation and maintenance action. This year, among other important interventions, there were repairs to the crane in the Generators Room and recovery of the flue ducts in the High Pressure Boiler Rooms.



Dia Verde

### 5.3.1. ELECTRICITY MUSEUM

#### 5.3.1.1. VISITOR SERVICE

<b>Project</b>	PEJAME - Project Internship Programme for Young Facilitators of the Electricity Museum - 13th and 14th editions (PEJAME – Programa de Estágios Jovens Animadores do Museu da Eletricidade – 13.ª e 14.ª edições)
<b>Organization</b>	Fundação da Juventude (Youth Foundation)
<b>Total Commitment</b>	€114,440
<b>Year's expenditure</b>	€114,440
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	April 2013 to October 2013 and November 2013 to April 2014
<b>Direct beneficiaries in the year</b>	51 people
<b>Leverage</b>	-
<b>Brief project description</b>	Internship programme developed in partnership with the Youth Foundation (Fundação da Juventude), for young people aged 18 to 25, higher education students on courses related to physics, electricity, electronics, chemistry, energy and environment. The 13th and 14th years of the Internship Programme for Young Facilitators of the Electricity Museum was extended to students of the arts: Art History, Art Studies, Plastic Arts, Multimedia Arts, Arts and Heritage Sciences, Cultural Production and Management, Cultural Communication, Art History and Museology. This programme prepares young people to operate as guides-interpreters in the Electricity Museum. The internships last for six months. 43 candidates participated in two training sessions, 26 were selected, eight from previous stages of the programme.



Dia Verde

## 5.3.1.2. MUSEUM PROGRAMMES - SPONSORSHIPS AND PARTNERSHIPS

<b>Project</b>	Physics Olympics - 17th and 18th years (Olimpíadas da Física – 17. <sup>a</sup> e 18. <sup>a</sup> edições)
<b>Organization</b>	SPF – Sociedade Portuguesa de Física (SPF Portuguese Physics Society)
<b>Total Commitment</b>	€40,000
<b>Year's expenditure</b>	€40,000 + €1,870 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2012-2013 and 2013-2014 school years
<b>Direct beneficiaries in the year</b>	1,250 people
<b>Leverage</b>	-
<b>Brief project description</b>	Part of Science Month, held annually at the Electricity Museum, the Physics Olympics are organized in partnership with the Portuguese Physics Society and EDP Foundation. The project also includes the selection and participation of a Portuguese team in the International Physics Olympiad and the Iberoamerican Physics Olympics. Physics is a key area of knowledge in scientific development, with a high level of importance in the basic education of young people and with a growing impact on all branches of science and technology. Every year, more than 200 schools and 1,200 students participate in this competition. EDP Foundation has been supporting the Physics Olympics since 2008 and annually hosts the respective final competition and awards ceremony at the Electricity Museum. In 2013, the 17th version was held, with the National Phase hosted at the Electricity Museum on 8 June. 930 pupils took part – 850 from mainland Portugal, 60 from the Azores and 20 from Madeira. Of these, 69 took part at the national level stage, held at the Electricity Museum. 320 teachers were present to support the pupils in the regional stages, 30 of whom participated in the national stage.
<b>Project</b>	Young Scientists & Researchers Competition – 7th Science Show (Concurso Jovens Cientistas e Investigadores – 7. <sup>a</sup> Mostra da Ciência)
<b>Organization</b>	Fundação da Juventude (Youth Foundation)
<b>Total Commitment</b>	€43,500
<b>Year's expenditure</b>	€43,500 + €19,498 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	334 people
<b>Leverage</b>	-
<b>Brief project description</b>	Developed by the Youth Foundation in partnership with EDP Foundation and part of Science Month, this project promotes the ideals of cooperation and interchange between young scientists and researchers and stimulates the emergence of new talent in science, technology and innovation. It is one of the most important competitions for students in applied science. From medicine to biology, physics to sociology, the groups present demonstration or scientific research projects for assessment by a jury and presentation at the Electricity Museum. The 7th Science Show took place between 30 May and 1 June, 2013, with the involvement of 100 projects. 14 major prizes, 10 honourable mentions and 3 international participations were awarded. 255 students and 66 teachers from 39 schools across the country participated, along with 13 jury members.

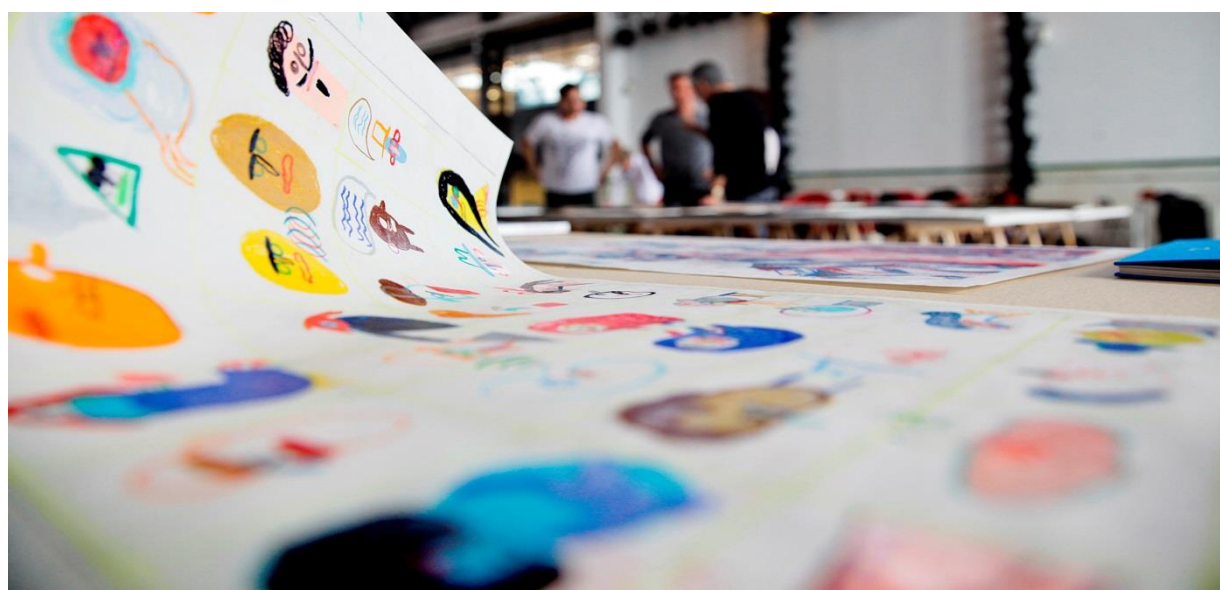
<b>Project</b>	Festival of Childhood 2013 (Festa da Criança 2013)
<b>Organization</b>	Brandline
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€ 80,183
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	8,199 people
<b>Leverage</b>	-
<b>Brief project description</b>	The Festival of Childhood is a two-day programme during Science Month that consists of play activities directed for children and was hosted in the gardens of the Electricity Museum on 1 and 2 June 2013. 3,806 children and 4,393 adults attended.

<b>Project</b>	Green Day (Dia Verde)
<b>Organization</b>	Entity Have a Nice Day
<b>Total Commitment</b>	€63,000
<b>Year's expenditure</b>	€63,000 + €550 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013-2014
<b>Direct beneficiaries in the year</b>	4,460 people
<b>Leverage</b>	-
<b>Brief project description</b>	Green Day is an initiative dedicated to the great causes of sustainability through an activity programme for people of all ages: Workshops, markets for organic, second-hand and swap products, wellbeing activities, music, environmental workshops and healthy eating. In 2013 two Green Days were held at the Electricity Museum, on 26 May and 22 September. In 2014, two more days will be held on 8 June and 21 September.

<b>Project</b>	<i>Ilustrarte</i>
<b>Organization</b>	Seeing is Reading (Ver Pra Ler)
<b>Total Commitment</b>	€142,500
<b>Year's expenditure</b>	€57,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013-2014
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	In 2013 a memorandum of understanding was agreed between EDP Foundation and Ver Pra Ler (Seeing is Reading), for the organization of the 6th International Biennial of Illustration for Children (6.ª edição da Bienal Internacional de Ilustração para a Infância), one of the most internationally prestigious illustration biennials. This international competition attracted the participation of 1,970 illustrators from 72 countries, of whom 50 artists were selected to exhibit their work at the Electricity Museum, between January and April 2014.

<b>Project</b>	Information Systems in Museums Conference: State of the Art in Portugal (Conferência Sistemas de Informação em Museus: Estado da Arte em Portugal)
<b>Organization</b>	Comité Nacional Português do ICOM – International Council of Museums (National Portuguese Committee of the ICOM – International Council of Museums)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€3,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	150 people
<b>Leverage</b>	-
<b>Brief project description</b>	Integrated initiative in the autumn cycle of meetings organized by ICOM-PT for museum professionals, held at the Electricity Museum on 11 November, 2013.

<b>Project</b>	TEDxKids@centraltejo – 2nd Conference (Conferência TEDxKids@centraltejo – 2.ª edição)
<b>Organization</b>	Marta Gonzaga Unipessoal, independent organization
<b>Total Commitment</b>	€10,000
<b>Year's expenditure</b>	€10,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2014
<b>Direct beneficiaries in the year</b>	160 people
<b>Leverage</b>	-
<b>Brief project description</b>	TEDx is a locally and independently organized programme of conferences, bringing communities together to share concepts, ideas and experiences that excite and motivate human action on issues such as sustainability and the environment. A TEDx event involves deep discussions among small groups with the presence of guest speakers or videoconferencing. The TEDxKids@centraltejo conference was specifically designed to promote the sharing of ideas between children and adults and encourage their involvement in important topics. In 2013, EDP Foundation supported the first TEDxKids@centraltejo conference held on 25 February, 2013 at the Electricity Museum. Given the success of the first conference, EDP Foundation is supporting the 2014 conference on the topic of The Big Blue (O Grande Azul), with speakers and target audience from among children aged 9 to 12, to be held at the Electricity Museum on 5 May, 2014.



Exposição Ilustrarte



## 5.3.2. SPONSORSHIP - EXTERNAL INITIATIVES

<b>Project</b>	Programme of Cultural Cooperation (Programa de Cooperação Cultural)
<b>Organization</b>	Fundação Mário Soares (Mário Soares Foundation)
<b>Total Commitment</b>	€300,000
<b>Year's expenditure</b>	€100,000
<b>Previous years' expenditures</b>	€200,000
<b>Life of protocol</b>	2011-2013
<b>Direct beneficiaries in the year</b>	15,026 people
<b>Leverage</b>	-
<b>Brief project description</b>	This Cultural Cooperation project aims to promote an award for the annual recognition of young researchers in the field of 20th Century Portuguese History, with support for social inclusion programmes, by fostering literacy and cultural dissemination, under the auspices of the Casa-Museu-Centro Cultural Joao Soares. The project also involves collaboration in international cooperation projects, including support for the Archive & Museum of the Timor Resistance in Dili, which was inaugurated in May 2012, while the Fundação Mário Soares has maintained its support for training and visits to the venue and development of projects for the collection and processing of documentary funds.
<b>Project</b>	PSJ – Journalism and Society Project (PSJ – Projeto Jornalismo e Sociedade)
<b>Organization</b>	CIES-ISCTE – Centro de Investigação e Estudos de Sociologia (CIES-ISCTE – Centre for Sociological Investigation and Studies)
<b>Total Commitment</b>	€50,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	€35,000
<b>Life of protocol</b>	2011-2013
<b>Direct beneficiaries in the year</b>	1,000 people
<b>Leverage</b>	-
<b>Brief project description</b>	EDP Foundation's support for the Journalism and Society Project was critical for guaranteeing the participation of the Calouste Gulbenkian Foundation and the Luso-American Development Foundation under a sponsorship arrangement: the project was established based on the complementary action of the three foundations. EDP Foundation's participation contributed to the establishment of protocols with media and technology companies and the granting of goods and services essential for the development of the project. The Journalism and Society Project seeks to address the lack of systematic information on the state of the Portuguese mass media by monitoring the daily news agendas of the principal national media agencies, building on experience as an international PEW (Project for Excellence in Journalism) partner. The information from this project is published on the following websites: <a href="http://futurojornalismo.org">http://futurojornalismo.org</a> and <a href="http://estadodasnoticias.info">http://estadodasnoticias.info</a> , with the data produced being made available to the Communication Sciences Laboratory, of the University Institute of Lisbon. This project was linked to some people through permanent work, ad hoc contributions or collaboration in events.

<b>Project</b>	Mateus DOC
<b>Organization</b>	IICM – Instituto Internacional Casa de Mateus (IICM – Casa de Mateus International Institute)
<b>Total Commitment</b>	€150,000
<b>Year's expenditure</b>	€50,000
<b>Previous years' expenditures</b>	€50,000
<b>Life of protocol</b>	2012-2014
<b>Direct beneficiaries in the year</b>	20 people
<b>Leverage</b>	-
<b>Brief project description</b>	Programme aimed at researchers from all scientific areas, with the goal of fostering scientific exchange and stimulating interdisciplinary dialogue between young researchers, bringing them into contact with topics of current general interest. 10 selected researchers took part along with 10 guests and members of the selection committee and the management of the Casa de Mateus International Institute. EDP Foundation supported work on the following themes: Sustentabilidade e Representação (Sustainability and Representation) (2012), Fronteira (Frontier) (2013). This programme will continue in 2014 on the concept of the Code.

<b>Project</b>	Cantanhede Junior Science Centre Programmes (Programação do Centro de Ciência Júnior de Cantanhede)
<b>Organization</b>	Biocant Park
<b>Total Commitment</b>	€15,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	1 September 2013 to 30 June 2014
<b>Direct beneficiaries in the year</b>	825 people
<b>Leverage</b>	-
<b>Brief project description</b>	The Cantanhede Junior Science Centre develops cost-free laboratory activities for school children during the school year to enhance experimental elements in the teaching of the biosciences and development of skills in the understanding of the concepts, techniques and principles of the scientific method. During the first period of school year 2013-2014, the Cantanhede Junior Science Centre received 825 registrations (780 students and 45 teachers), and it is hoped that this number will reach 2,200 by the end of the school year.

<b>Project</b>	3rd National Biology Olympics (Olimpíadas Nacionais de Biologia – 3. <sup>a</sup> edição)
<b>Organization</b>	Ordem dos Biólogos (Order of Biologists)
<b>Total Commitment</b>	€15,000
<b>Year's expenditure</b>	€15,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	1 September 2013 to 30 June 2014
<b>Direct beneficiaries in the year</b>	50
<b>Leverage</b>	-
<b>Brief project description</b>	Initiative promoting school competition in biology to identify the best secondary school students and involve them in international competitions. Facilitated by the Order of Biologists, the initiative also enjoys scientific support and institutional prestige. The test will end with the final round held on 17 May, 2014, in which 50 students are expected to participate.

<b>Project</b>	2nd and 3rd Energy Eco Reporter Competitions (Concurso Eco Repórter da Energia – 2. <sup>a</sup> e 3. <sup>a</sup> edições)
<b>Organization</b>	ABAE – Associação Bandeira Azul da Europa (ABAE – European Blue Flag Association)
<b>Total Commitment</b>	€50,000
<b>Year's expenditure</b>	€45,000 + €1,761 in other charges
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	28 December 2012 to 30 September 2013 and 1 September 2013 to 30 June 2014
<b>Direct beneficiaries in the year</b>	2,140 people
<b>Leverage</b>	-
<b>Brief project description</b>	Competition for student journalism projects on energy and environment for students in the 2nd, 3rd and secondary cycles and in vocational education across the country, designed by the European Blue Flag Association in partnership with EDP Foundation. The 2nd year featured 85 competition works (involving 2,125 students) and it is expected that this number will increase to 100 in the 2014 event. 15 teachers participated in training provided by the Journalism Vocational Training Registration Centre.
<b>Project</b>	8th Biological Engineering Conference (8. <sup>as</sup> Jornadas de Engenharia Biológica)
<b>Organization</b>	Instituto Superior Técnico (Lisbon Technical Institute)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€1,000
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	210 people
<b>Leverage</b>	-
<b>Brief project description</b>	Directed at the university public, the Biological Engineering Conferences are geared towards research, employability and innovation in bioengineering. The 8th conference included visits to businesses in the area and two days of lectures by experts in areas such as research, employability and innovation in bioengineering, involving 210 participants, students of the Lisbon Technical Institute and the Graduate Engineering School of Coimbra, and other faculties in the Lisbon region.
<b>Project</b>	2nd Biomedical Engineering Conference (2. <sup>as</sup> Jornadas de Engenharia Biomédica)
<b>Organization</b>	Instituto Superior Técnico (Lisbon Technical Institute)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€750
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	354
<b>Leverage</b>	-
<b>Brief project description</b>	Conferences targeting college students, with a focus on debate on the current situation in engineering, life and health sciences in Portugal, and on the importance of cooperation between the engineering, medical and management fields in the promotion of sustainable and more effective health systems. Initiative featuring in the IST Career Week programme. The first two days were devoted to lectures by experts in areas such as entrepreneurship, employability and innovation.

<b>Project</b>	SPIE UP'13 – 6th Innovation and Entrepreneurship Promotion Week (SPIE UP'13 – Semana de Promoção da Inovação e Empreendedorismo 6.ª edição)
<b>Organization</b>	Fundação Gomes Teixeira and Universidade do Porto (Gomes Teixeira Foundation and University of Porto)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€1,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	1,000 people
<b>Leverage</b>	-
<b>Brief project description</b>	SPIE is organized annually by the University of Porto Entrepreneurship Club, to present the academic community with a programme for stimulation of the dynamic spirit of nonconformity and boldness and disseminating outstanding personalities and projects that represent inspiring examples. The 6th SPIE extended its programme duration to six days, with more than 20 events, 64 speakers and about 1,000 participants from several areas of interest. The programme also included the University of Porto's business ideas competition (iUP25k).

<b>Project</b>	11th National Firefighting Robot Competition (11.º Concurso Nacional Robô Bombeiro)
<b>Organization</b>	Instituto Politécnico da Guarda (Guarda Polytechnic Institute)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€1,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	150 people
<b>Leverage</b>	-
<b>Brief project description</b>	The contest is organized by lecturers of the Guarda Polytechnic Institute and aims to promote robotics, which is one of the key technologies of the 21st century, providing an extracurricular educational event in which students put interdisciplinary knowledge acquired in school into practice. This robotics contest is inspired by the <i>Fire Fighting</i> Home Robot Contest at Trinity College, Hartford. The challenge is to build robots able to detect and extinguish a fire. Is specially designed for secondary school, higher and vocational education students but is open to the entire community. The contest was held on 6 July, 2013, at the São Miguel Sports Pavilion, Guarda with the participation of 49 teams.

<b>Project</b>	Networks Culture Conference: social networks, new access to cultural offerings (Conferência Cultura nas Redes: redes sociais, novos acessos à oferta cultural)
<b>Organization</b>	Associação Acesso Cultura (Access to Culture Association)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	125
<b>Leverage</b>	-
<b>Brief project description</b>	Annual conference organized by the Access to Culture Association (Associação Acesso Cultura, formerly GAM - Grupo para a Acessibilidade nos Museus / Museums Accessibility Group) on themes linked to issues of accessibility (physical, intellectual, social), to cultural spaces and cultural resources. In 2013 the conference was held on 14 October at the Calouste Gulbenkian Foundation with a programme dedicated to the theme of Culture in Networks: social networks, new types of access to cultural offerings.

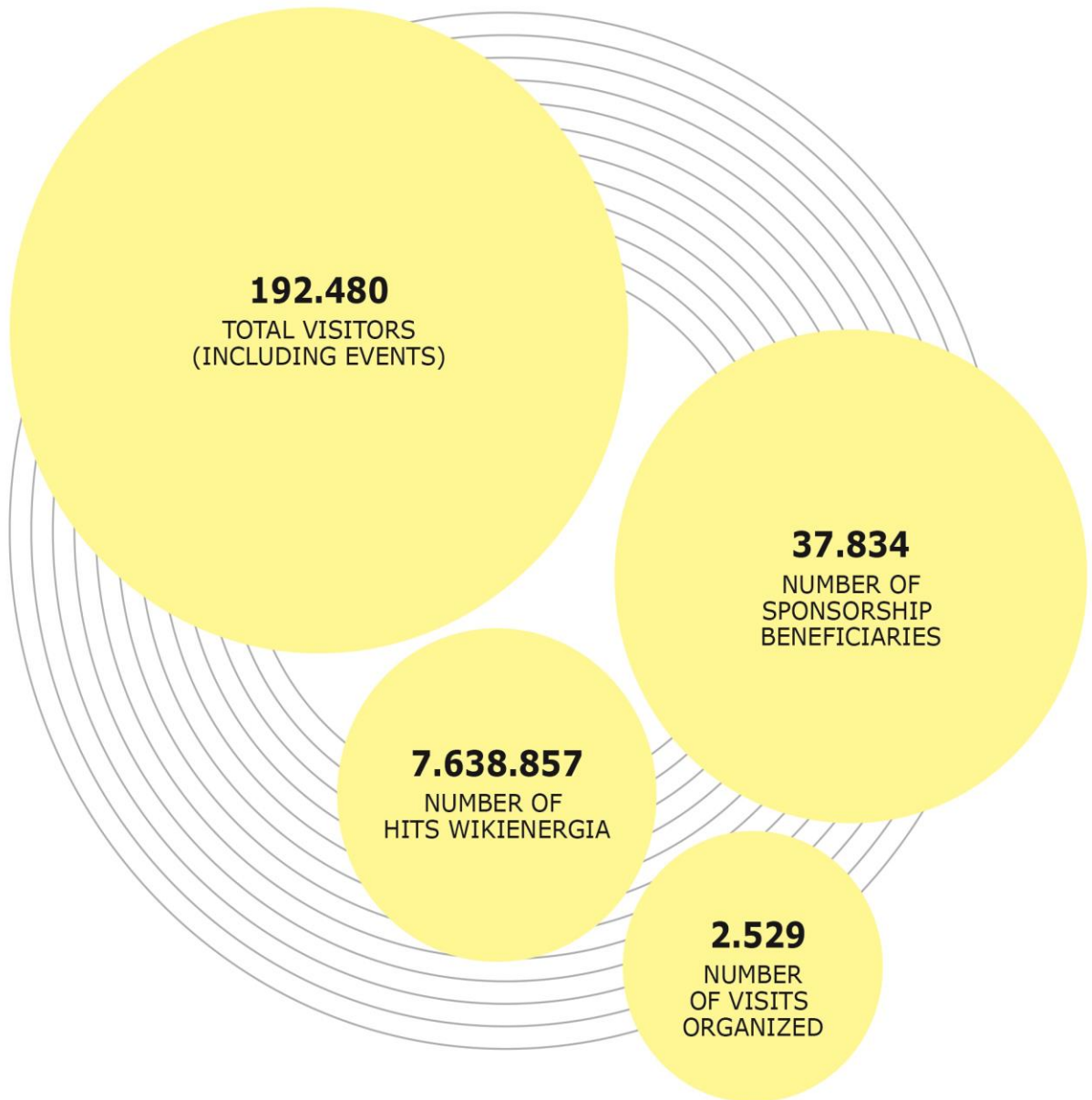
<b>Project</b>	4th Portuguese Young Chemists Meeting
<b>Organization</b>	Sociedade Portuguesa de Química (Portuguese Society of Chemistry)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	Meeting organized by the Portuguese Society of Chemistry and the Department of Chemistry, Faculty of Science, University of Coimbra. Its aim is to enhance the link between basic scientific research and its application in industrial practice, offering new professional opportunities and encouraging the entrepreneurial spirit of the participants. In addition to seeking to design and develop an interest in chemistry in society, this meeting aims to enhance the development of contact networks between young chemists, promoting their communication and working skills. The 4th meeting will be held at the University of Coimbra, on 29 and 30 April and 1 May 2014.
<b>Exhibition</b>	<i>Threatened Species in Portugal (Espécies Ameaçadas em Portugal)</i>
<b>Organization</b>	Museu Nacional de História Natural e da Ciência (National Museum of Natural History and Science)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€300
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	-
<b>Leverage</b>	-
<b>Brief project description</b>	Threatened Species in Portugal is an exhibition resulting from research and conservation work carried out by the Seed Bank of the Botanical Garden of the National Museum of Natural History and Science. Part of the exhibition content came from a project funded by the EDP Biodiversity Fund: <i>Conservation and Recovery of Threatened Flora in Portugal (Conservação e Valorização da Flora Ameaçada em Portugal)</i> . The exhibition will be displayed at the National Museum of Natural History and Science from March 2014, with a subsequent tour scheduled to Ciência Viva Centres.
<b>Project</b>	ENEF'2014 – National Meeting of Physics Students (ENEF'2014 – Encontro Nacional de Estudantes de Física)
<b>Organization</b>	Physis – Associação Portuguesa de Estudantes de Física (Physis – Portuguese Association of Physics Students)
<b>Total Commitment</b>	€500
<b>Year's expenditure</b>	€500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	66
<b>Leverage</b>	-
<b>Brief project description</b>	ENEF – National Meeting of Physics Students is sponsored by Physis - the Portuguese Association of Physics Students, to encourage contact, information exchange and knowledge among students in the field of physics. The XV National Meeting of Students of Physics (ENEF 2014) was held from 13 to 16 February 2014 in Aveiro.

<b>Project</b>	16th Biological Engineering Conference (16. <sup>a</sup> Jornadas de Engenharia Biológica)
<b>Organization</b>	NEEB – Núcleo de Estudos de Engenharia Biológica da Universidade do Minho (NEEB – University of Minho Centre for the Study of Biological Engineering)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	115 people
<b>Leverage</b>	-
<b>Brief project description</b>	Science dissemination meeting for the academic community, in the areas of Biotechnology and Food and Environmental Engineering. The 16th conference was held on the Gualtar campus in Braga, between 27 and 29 November, 2013 and featured a programme of conferences, workshops and corporate shows.

<b>Project</b>	17th Physics Week (17. <sup>a</sup> Semana da Física)
<b>Organization</b>	NFIST – Núcleo de Física do Instituto Superior Técnico (NFIST – Graduate Technical School Physics Unit)
<b>Total Commitment</b>	-
<b>Year's expenditure</b>	€1,500
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	-
<b>Direct beneficiaries in the year</b>	2,200
<b>Leverage</b>	-
<b>Brief project description</b>	Physics Week aims to promote the dissemination of science, particularly physics, among secondary school students. For five days, the Graduate Technical School opens its doors to schools to offer a programme consisting of an interactive exhibition (Physics Circus), planetarium sessions, short courses and open labs.



## SCIENCE & ENERGY INDICATORS



## 5.4. A2E – ACCESS TO ENERGY FOR DEVELOPMENT

In 2013, with the goal of making A2E – Access to Energy for Development a **world benchmark** in the promotion of universal access to energy by implementing sustainable solutions in the context of the United Nations Millennium Development Goals and in accordance with EDP group policies, the Group decided to strengthen the team, enhancing the identification of A2E market opportunities and the implementation of projects with the creation of sustainable values.

Following this commitment and given the development of this activity worldwide, EDP assumed **A2E as a core area of its business** to bring is to the centre of decision-making, supporting the Group's internationalization process. Thus, the A2E Unit was transferred to the EDP Group's Corporate Centre, from 1 January, 2014.

During 2013, EDP Foundation continued to develop the **Cabiri Solar Village project in Angola**, in partnership with the Angolan society EIH - Energia Inovação Holding, which was launched in 2012 and will **benefit around 3,000 people**. In 2013, the construction phase was completed, with 505 photovoltaic solar systems have been installed in 500 household and social facilities (school, health centre, training centre, community space and technical building) and 83 solar street light posts. The projects will be completed in 2014 through actions that have already been launched such as local training, community engagement in monitoring and evaluation of social impacts.

In 2010, EDP, in association with UNHCR - United Nations High Commissioner for Refugees, implemented a pilot project for renewable energy solutions in **Kakuma Refugee Camp, Kenya**, to improve access to energy sources and boost the livelihoods of the existing refugee population and their host community. After the completion of technical visits in 2011, in 2013 EDP Foundation, with the collaboration of SDB VTC - Don Bosco Salesians Vocational Training Centre in Kakuma, **undertook a further technical diagnosis of the solar systems installed** in Kakuma to identify corrective maintenance needs and systems upgrade and associated costs. It was found that most existing solar photovoltaic systems are operational, although there is a long-term need to carry out maintenance actions.

As part of the **Minirredes project** of intermittent sources for assistance to isolated areas, developed by EDP Brasil, near the hydroelectric plant of **Santo António do Jari in Brazil**, the provision of consulting services by A2E was agreed during the year 2013. **This project will benefit 125 families** distributed across the four beneficiary communities. The main objective of the consultancy, to be carried out in 2014, is the development of a technical opinion on the energy access project, the monitoring of its implementation and the development of guidelines for future action in new A2E projects.

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NEVER ENDING ENERGY



A2E – Access to Energy

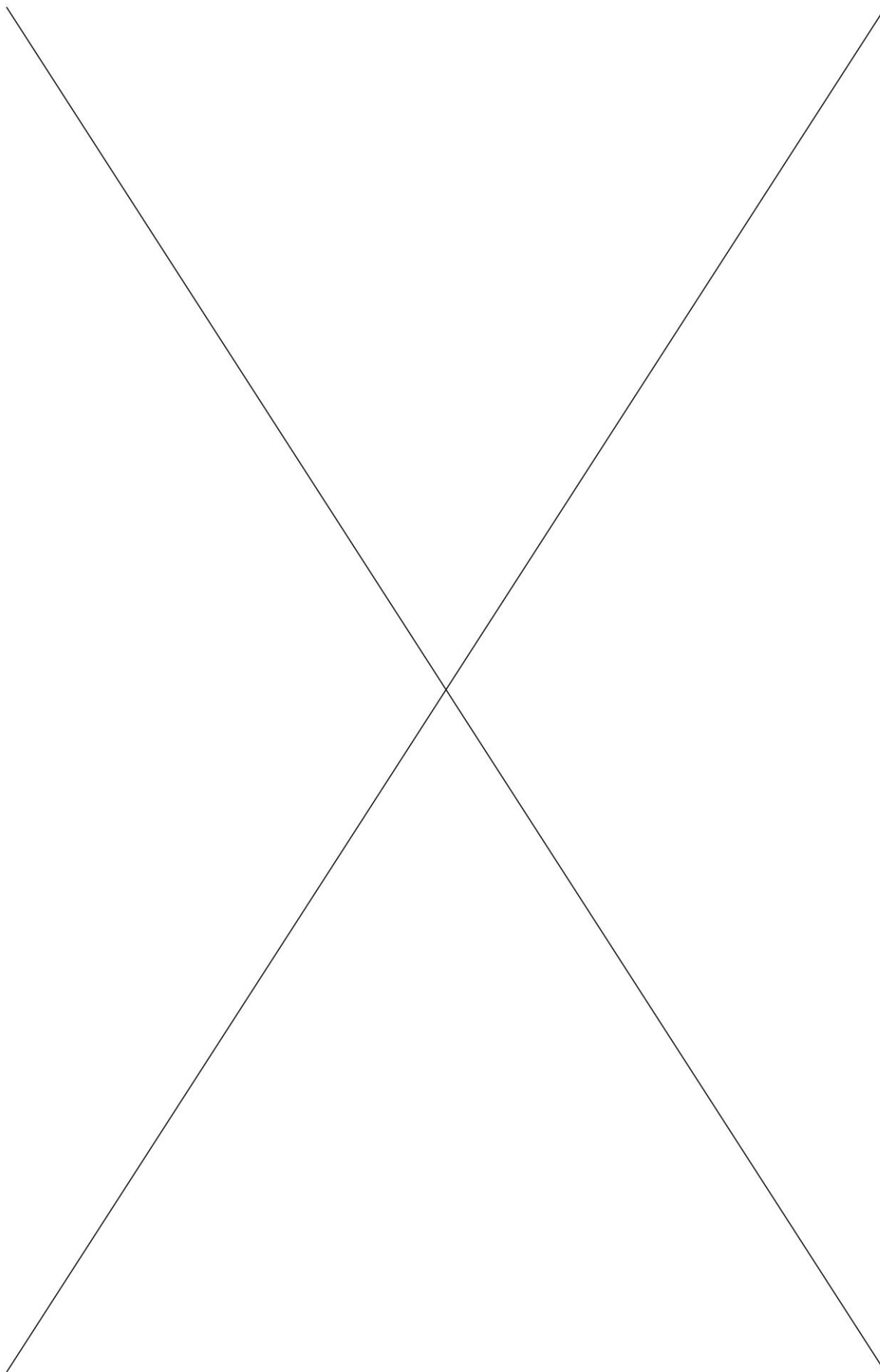


<b>Project</b>	Cabiri Solar Village (Aldeia Solar de Cabiri)
<b>Organization</b>	EIH – Energia Inovação Holding
<b>Total Commitment</b>	€2,144,200
<b>Year's expenditure</b>	€9,717 + €112,655 in other charges
<b>Previous years' expenditures</b>	€1,508,721
<b>Life of protocol</b>	2012-2014
<b>Direct beneficiaries in the year</b>	-
<b>Brief project description</b>	Energy access project, as part of an Angolan government initiative, made operational by EIH, to contribute to poverty reduction and economic and social development efforts, including: solar electricity for school lighting, social facilities and housing for 500 families; solar street-lighting, solar lamps for students; solar ovens for families, and community capacity building for sustainable use of autonomous renewable energy solutions.

<b>Project</b>	Kakuma – Technical Diagnosis (Kakuma – Diagnóstico Técnico)
<b>Organization</b>	Salesianos Don Bosco – Vocational Training Center Kakuma (Don Bosco Salesians – Kakuma Vocational Training Centre)
<b>Total Commitment</b>	€6,600
<b>Year's expenditure</b>	€6,600
<b>Previous years' expenditures</b>	-
<b>Life of protocol</b>	2013
<b>Direct beneficiaries in the year</b>	-
<b>Brief project description</b>	Allocation of sponsorship support for the implementation of technical diagnosis of solar systems installed in 2010, as part of the pilot project in Kakuma Refugee Camp.



A2E – Access To Energy



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26 MAY

MUSEU DA  
ELETRICIDADE  
AV. BRASÍLIA  
CENTRAL TEJO/LISBOA  
WWW.FUNDACAORDPPT

TERÇA A DOMINGO  
DAS 10.00 AS 18.00  
ENTRADA LIVRE/  
TUESDAY TO SUNDAY  
FROM 10.00 TO 18.00  
FREE ENTRANCE/

06

COMMUNICATION

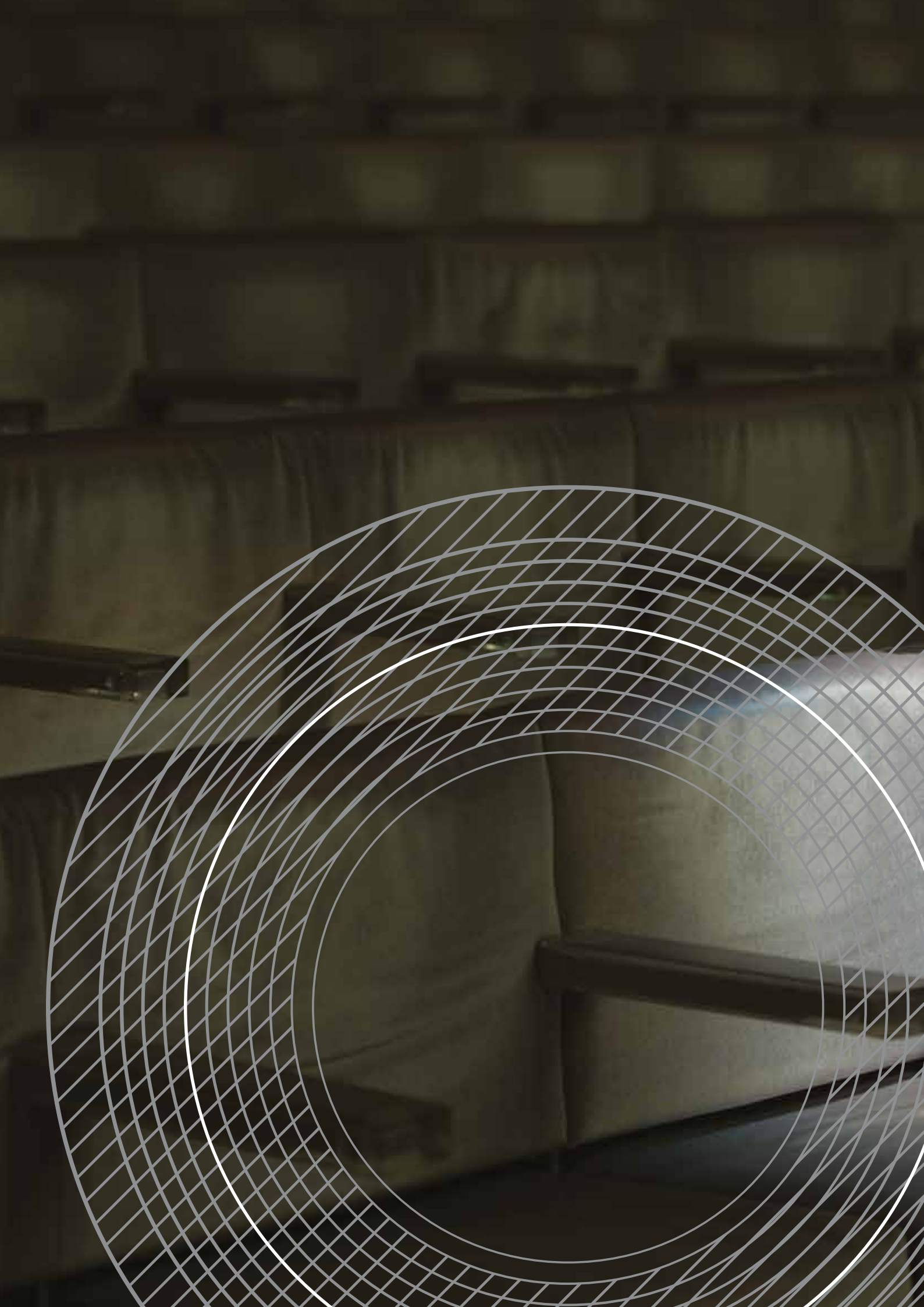
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SIGA-ME ENTRADA

JCDecaux

# EXPOSIÇÃO PRÊMIO NOVOS ARTISTAS

10ª EDIÇÃO X PRÊMIO NOVOS ARTISTAS X FUNDAÇÃO EDP 2013

13/DEZEMBRO A 23/MARÇO / ENTRADA LIVRE

fundação *edp*



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## 6. COMMUNICATION



The Communication area is responsible for EDP Foundation's corporate communication and the management of its resources on digital media and in print editions. The **amount invested in corporate communication was € 554,840**.

In 2013 this area was also responsible for **organizing and/or supporting the production of 80 projects**, resulting from EDP Foundation's own activity and activity with partners with which EDP Foundation maintains an important relationships, including through sponsorship. Most of these events/projects involved the integrated management of external and internal communications and the production of promotional materials. In 2013 **over 310 pieces of communication were produced**.

With the aim of contributing to the increasingly strong position of EDP Foundation among its target audiences, in terms of reputation and visibility, the communication area strategy was based on the following three strands:

### Strengthening partnerships with stakeholders and institutional partners

- Strategic partnerships with media organs, including **RTP and SIC**. The partnership with RTP resulted in two special broadcasts: one on the EDP Foundation initiatives as part of cancer prevention, issued on 18 October; and the Crianças & Companhia (Children & Company) programme dedicated to the theme of inclusion through paediatric health, broadcast on 16 December. This programme focused on EDP Foundation activity in the area of paediatric health and served as support for a fund-raising campaign for the three institutions (Operation Red Nose, Dentist for Good and Gil Foundation) with EDP Foundation matched funding. The partnership with SIC is intended to support the Global Parliament project, under which special emphasis is given to topics such as Citizenship and Social Responsibility.
- Turismo de Lisboa: jointly organized **visit of foreign journalists** to the Electricity Museum, as part of the Architecture Triennale exhibition.
- Eurobest: **support for the national young creative competition**, presenting publicity works on EDP Foundation support for social inclusion projects through paediatric health. Global competition was also the theme of a social project supported by EDP Foundation, the Speak project.
- ESCS - Graduate School of Social Communication - **Tripla Awards**: partnership for organization of an annual audio-visual contest, underlying the theme of Social Responsibility and Solidarity.
- Municipal Council of Lisbon, Municipal Council of Porto and Visual and Leisure Facilities: partnership aimed at dissemination of EDP Foundation **cultural activities** in advertising media and relevant distribution networks without usage costs.

### Wider dissemination of Social Innovation projects

- The Crianças & Companhia programme, produced as part of the partnership with RTP (see previous point), enabled the **Child Health Priority to be broadcast for five hours** to an audience of 142,000 viewers. This programme raised funds of € 20,648.
- The special broadcast of the **Portugal no Coração TV show, on the subject of Cancer**, highlighted the EDP Foundation equipment and work donations campaigns at four public hospitals, and also gave public visibility to the Foundation's activity in the area of Social Innovation, in particular the Child Health Priority. This broadcast was seen by 209,000 viewers.
- The partnership with SIC resulted in **seven reports on social projects supported** by EDP Foundation (four in EDP Solidária: Mouraria para Todos, Re -food, Transformers, New Generation Orchestra TMAD; Social Hub in Paranhos; APD Braga, and two reports on Dentist for Good), broadcast at peak viewing times during SIC's Jornal da Noite (Evening News). These reports remain available on the Global Parliament website.
- Partnerships with ESCS - Graduate School of Communications Media and with Eurobest enabled **the area of Social Innovation to be placed on the agendas of two very specific demographics**: students and young advertising employees.  
Eurobest is an international European festival with strong projection in the media. This edition involved competition between 26 creative pairs, whose work was evaluated by the heads of major advertising agencies. The works presented were campaigns in print, radio, outdoor and film media. The works were published in the EDP Foundation website.  
As part of the partnership with ESCS, the audio-visual and multimedia degree's programme started incorporating the execution of annual work focused on dissemination of issues in the social area, including institutions and projects supported by EDP Foundation. Jobs are offered by students to the organizations for dissemination of their activity.

- Social Innovation activity is highlighted in the event of presentation of accounts of EDP Foundation to journalists and other stakeholders. **Design and provision of a charity basket consisting of eight products** symbolizing EDP Foundation activity in the area of entrepreneurship and social businesses. Production of a video presentation on EDP Foundation social activity.
- Production of **four films for an advertising campaign** that ran in ZON Lusomundo cinemas. These films were about the Nuno Delgado Judo School, UMAD - Mobile Homecare Units, Gang for Good and Operation Red Nose.

#### Increased penetration and visibility in digital media

- **Strengthening of EDP Foundation site activity**, either in terms of content production and as a platform for the management of large projects such as EDP Solidária and EDP Barragens (Dams Partnership), EDP Foundation New Artists Prize and the Do You Mind? Programme.
- Integration of the EDP Foundation website on platforms **such as Facebook and Youtube**.
- Prioritization **of advertising in digital media** through the purchase and management of adword campaigns and the purchase of advertising space aimed at specialized audiences in the cultural area to complementing hard copy media.

## 6.1. INSTITUTIONAL COMMUNICATION

- The Communication area was responsible for the production of the two main EDP Foundation institutional communication outputs: **Report & Accounts and the *Ilumina*** magazine, published in Portuguese and English and available online on the EDP Foundation website. The two publications were distributed at the General Meeting of Shareholders of the EDP Group and throughout the year, offered to the relevant stakeholders, such as investors, the press, activity partners and opinion formers. The *Ilumina* magazine was also distributed to the **7,200 EDP employees** in Portugal.
- In 2013, the EDP Foundation website completed its first year of operations, having received more than **203,800 hits resulting in 556,000 viewed pages**. The information made available in exhibitions such as Riso generated 32,000 hits. And the EDP Solidária 2013 programme applications page was queried 21,000 times.





## 6.2. COMMUNICATION WITH THE MEDIA

- In 2013, EDP Foundation activity in its various areas of expertise - Social Innovation, Culture, Science and Energy, Involvement of Communities and Access to Energy - was the target of **1,680 news items in so-called traditional news media**: press, radio and television. The EDP Solidarity (EDP Solidária) Programme was reported in 272 news items, covering aspects such as the opening of applications, information on projects executed or being executed *in loco*. The 2013 EDP Foundation New Artists Prize was the target of 188 news items.
- In order to meet the increasing trends towards habits of online information consumption, particularly by specialist public sectors, the Communications area reinforced the presence of EDP Foundation activities in **digital communication agencies, specialized websites and blogs**, in particular regarding the dissemination of cultural exhibitions and the programmes of the Electricity Museum.

## 6.3. SOCIAL NETWORKS

- 2013 was marked by a strengthening of EDP Foundation's communication activities on Facebook. The three pages, directly managed by the Communications team on this social network, grew in terms fan numbers: the main EDP Foundation page ended the year with 9,991 fans; the Electricity Museum page has grown to 15,881 fans; the EDP New Artists page ended the year with 6,409 fans. On the three pages **1,218 posts were published**, an average of 3,3 posts/day. Facebook accounted for **almost 15 % of the entries on the EDP Foundation website**.
- EDP Foundation Youtube videos obtained **nearly 20,000 views** in 2013. The making of the Riso exhibition was the most viewed video, followed by the cinema spot for Operation Red Nose and, thirdly, a video about the future Centre for Arts and Technology.

## 6.4. INTERNAL COMMUNICATION

- The Communication area has maintained its position of proximity to the EDP Group's internal communication channels, as important vehicles for the dissemination of EDP Foundation's activity among group employees. In 2013, **50 news items were published on the Group intranet and 21 videos were broadcast on the internal television channel**. EDP Foundation's activity also made an appearance in EDP ON magazine, with an average of **4,4 pages per issue**.

## 6.5. SPONSORSHIP PROGRAMME MANAGEMENT AND PAYMENTS

- EDP Foundation sponsorship payments are management by the Communications area to maximize awareness and visibility of EDP Foundation among specific stakeholders and making EDP Foundation one of the key facilitators of access to cultural activity for EDP Group employees and customers. In 2013, tickets were made available for the concerts and shows of organizations like the Casa da Música, the National Ballet Company, the Youth Symphony Orchestra, Althum, Doc Lisboa, Associação Princesa Leonor and the Concert for A New Future.

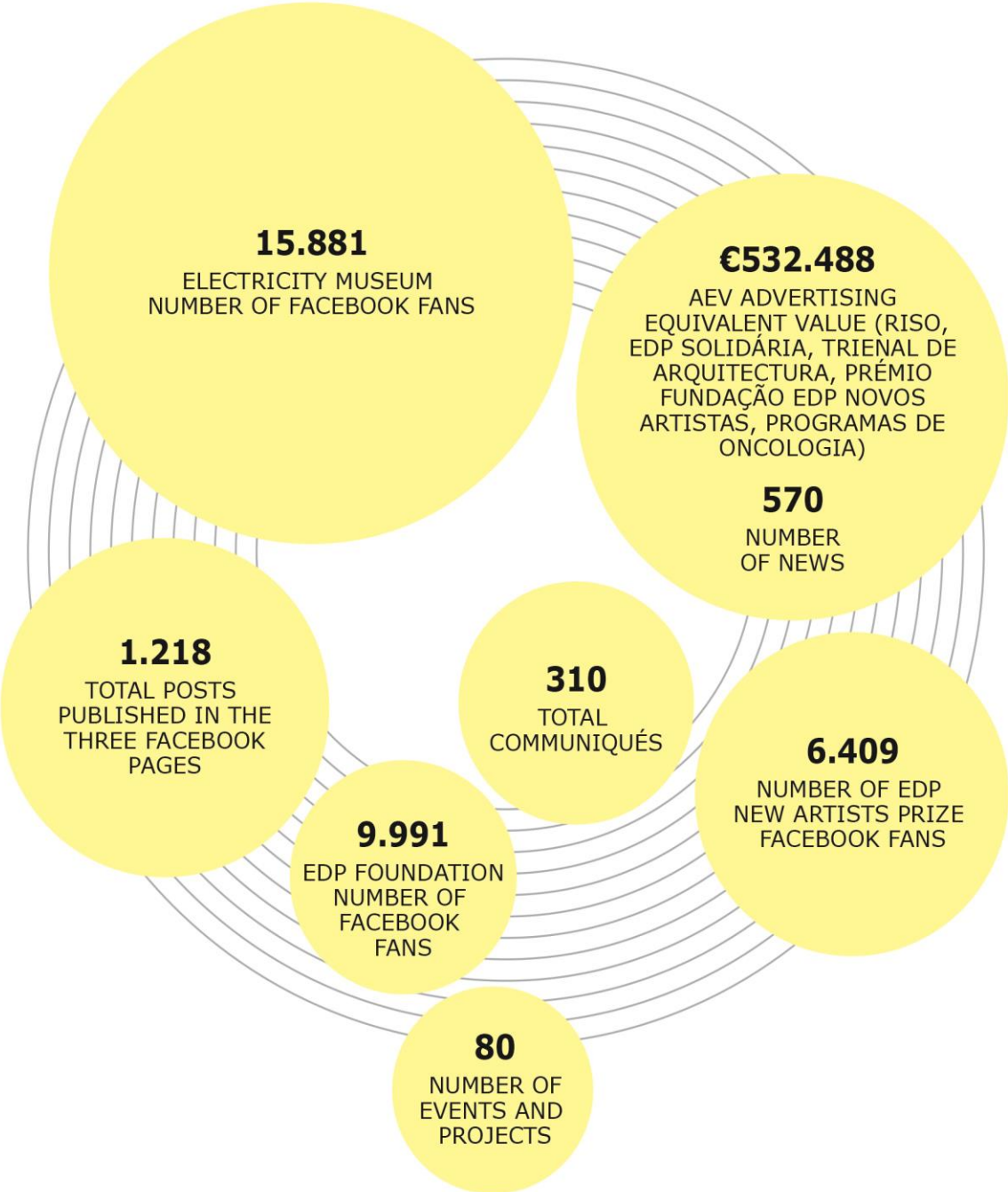
## 6.6. DISSEMINATION OF ACTIVITIES

- The EDP Foundation Communication area publicized the **19 exhibitions produced by EDP Foundation** and held at the Electricity Museum, the EDP Foundation Gallery in Porto, the National Museum of Contemporary Art, the Teatro da Politécnica and the Centre for Visual Arts in 2013.
- EDP Foundation's Communication area participated in the dissemination of activities supported by EDP Foundation and carried out by partner institutions in the area of culture such as:
  - Serralves Foundation
  - National Ballet Company (Companhia Nacional de Bailado)
  - Youth Symphony Orchestra (Orquestra Sinfónica Juvenil)
  - National Museum of Ancient Art (Museu Nacional de Arte Antiga)
  - National Museum of Contemporary Art - Chiado Museum (Museu Nacional de Arte Contemporânea – Museu do Chiado)
  - Arpad Szenes – Vieira da Silva Foundation (Fundação Arpad Szenes – Vieira da Silva)
  - Cultural Association Casa Bernardo Sasseti (Casa Bernardo Sasseti Associação Cultural)
  - Lisbon Architecture Triennale (Trienal de Arquitectura de Lisboa)
  - Casa da Música
- The Communication area participated in the dissemination activities in the area of Social Innovation, promoted by EDP Foundation or supported by it and carried out by partner institutions, such as:
  - Red Nose Day (Dia do Nariz Vermelho)
  - Presentation of the results of Gil Foundation's UMAD project
  - Donation of equipment and works to cancer wards at four public hospitals
  - Parte de Nós Ambiente (It Starts with Us Environment) Campaign
  - Eating Together (Comer Junto) and Said and Done (Palavra Dita e Feita) - Social Innovation Hub contests
  - Mega-screening under the Dentists for Good (Dentista do Bem) project
  - Leiria Multicultural Fair (Feira Multicultural de Leiria) in the Speak project
- The EDP Foundation Communication area participated in the dissemination of activities in the area of Science and Energy promoted by EDP Foundation or supported by it and carried out by partner institutions, such as:
  - . Science Month (Mês da Ciência)
  - . Green Day (Dia Verde) at the Electricity Museum
  - Internship Programme for Young Entertainers of the Electricity Museum (Programa de Estágios Jovens Animadores do Museu da Eletricidade)
  - TedxKids
  - Visitor Services programme of the Electricity Museum
- The EDP Foundation Communication area participated in the dissemination of activities in Access to Energy, such as:
  - Cabiri Solar Village (Aldeia Solar de Cabiri) Project, Angola



Exposição Patrícia Garrido

# COMMUNICATION INDICATORS





Festival Das Artes – Coimbra

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NEVER ENDING ENERGY



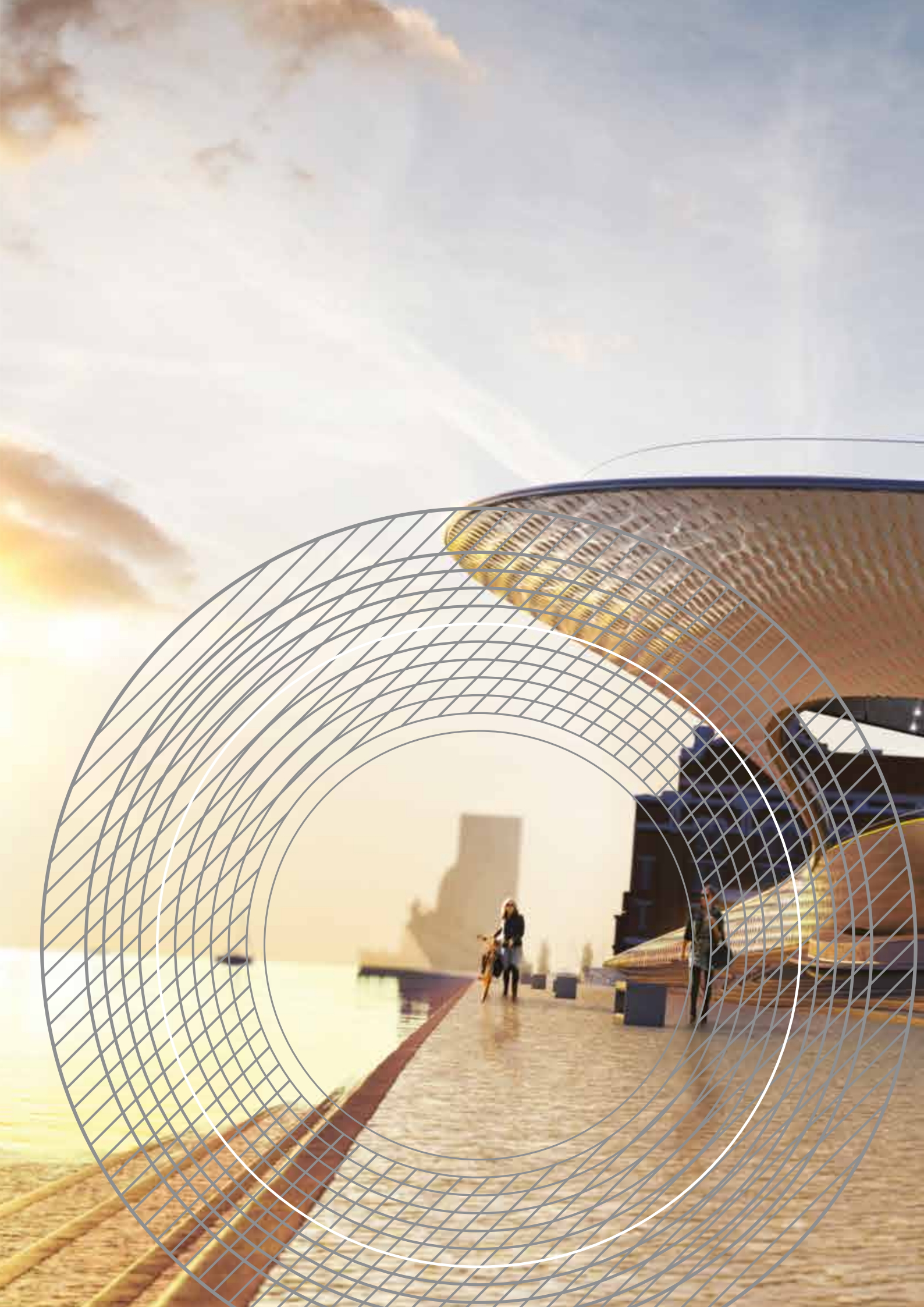
Exposição Maria Lusitano e Paula Roush

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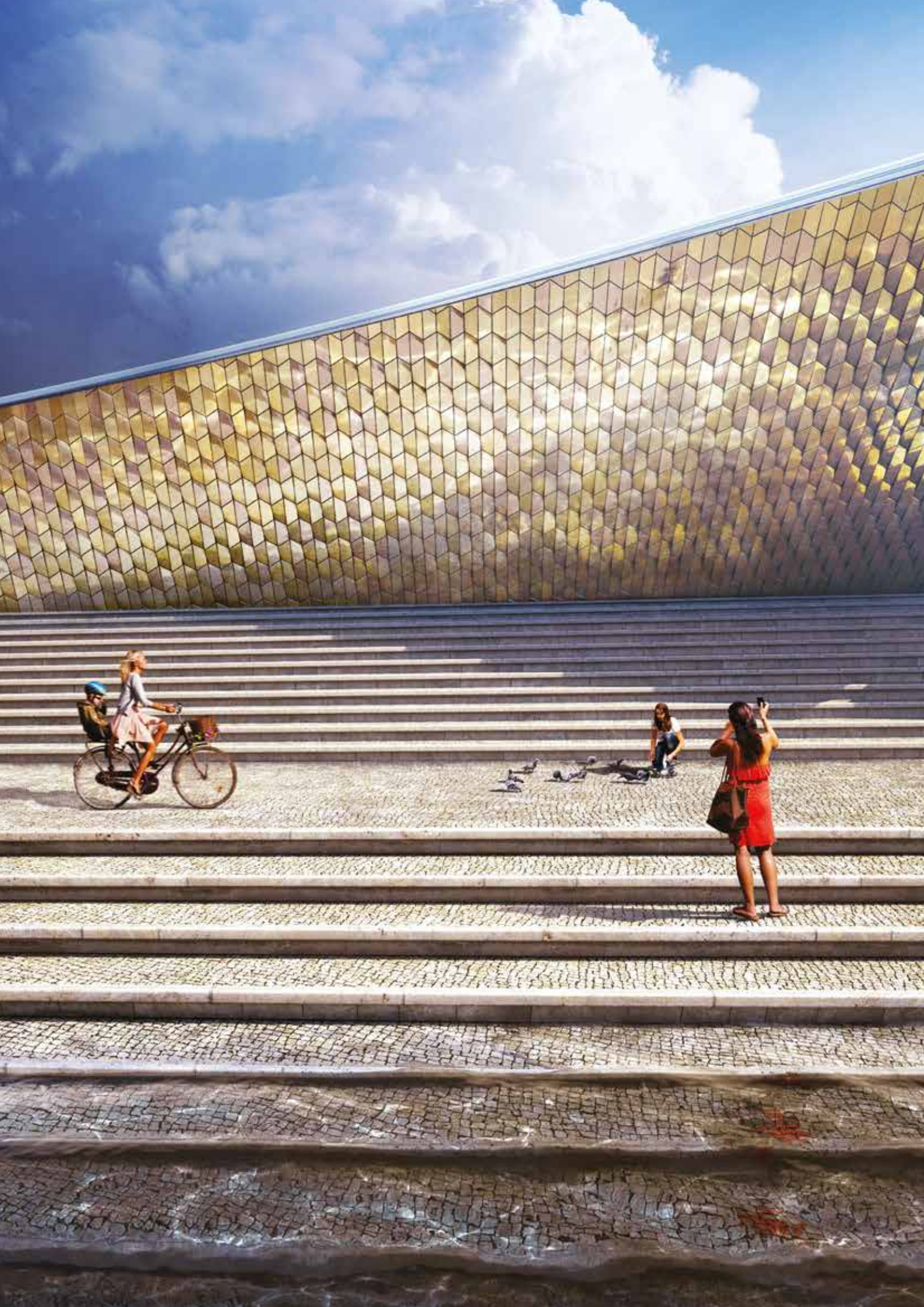
## MEASURING IMPACT

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## 7. MEASURING IMPACT



EDP Foundation is aware that **every Euro invested** must be strategically channelled to areas where it can **deliver more and better value** to the community.

By being accountable to its shareholders and to the community at large, EDP Foundation aims to be a national and international benchmark in the evaluation of the social impact of its community investments, through efficient management of its resources.

### 7.1. THE LBG METHODOLOGY

Since 2008 the EDP Group has been a member of the LBG - London Benchmarking Group, an international group that brings together more than a hundred major European companies, to develop a methodology for measurement of corporate social investment and evaluation of return on investment to the benefit of society.

By using this methodology, the EDP Group and EDP Foundation can seek to determine, in the same way, their position compared to other companies following the LBG methodology, **thereby improving internal and external information about its voluntary involvement with the community**, making it more credible and transparent, shifting the focus from costs to the benefits of the contributions and acknowledging the importance of some unknown areas in a comprehensive manner (contributions-in-kind, in time and management costs).

The LBG also allows information to be systematized, using it as a management tool and facilitating its internal dissemination. It also enables responses to be given to the GRI - Global Reporting Initiative requirements and to respond to requests from investors seeking socially responsible investments.

**The rigour, transparency and method** that the LBG that brings to the social investment reporting of the EDP Group and EDP Foundation are clear contributions to **the leadership position that the EDP Group** currently holds internationally, in terms of Corporate Social Responsibility practices.

The **EDP Group is a world leader in Utilities in the DJSI** - Dow Jones Sustainability Index and for the sixth consecutive year has featured on the DJSI World and Europe sustainability indexes, considered the most rigorous performance assessment worldwide.

### 7.2. EDP FOUNDATION'S ROLE IN THE MEASUREMENT OF THE IMPACT OF THE EDP GROUP

In 2013, EDP Foundation was entrusted with the responsibility of managing the process of identification, collection and analysis of the total social investment of the EDP Group.

During this year, there were actions for improvement in the process of identification and capture of the Group's social investment, including its inputs, with identified and trained contacts in all Group companies were conducted. The results confirm there **was significant improvement in the identification of the EDP Group's social investments** in the community.

In this context, in 2013 the following were established as priorities:

1. The identification and collection of all voluntary social investment and identification and training of employees in all Business Units for the LBG methodology;
2. Collaboration with Corporate Citizenship in the development of the LBG methodology;
3. Creation of reports for reporting on social investment.

## 7.3. MEASUREMENT OF IMPACTS IN EDP FOUNDATION

Given a strategic and constant monitoring vision for the projects supported, EDP Foundation **requests that its partners make regular submissions of a report**, following the LBG methodology, for better monitoring of the development of the projects and their outcomes, compared to expectations.

While the LBG is the benchmark methodology, other methodologies for measuring social impact are also being tested, such as SROI - Social Return on Investment or the VER tool, for deeper understanding of impacts and providing the necessary care in interpreting outcomes, in a knowledge area that is still undergoing development and reflection.

Moreover, EDP Foundation **was present at international forums**, discussing trends, promoting debate on impact measurement, supporting awareness raising in organizations on the importance of developing clear, rigorous and transparent methodologies, engaging partners, third sector organizations, public and private entities in discussion on this issue and keeping abreast of best practices developed.

Because it wishes to go further than simple measurement of outputs, to try to better understand the real impact that its action has in the lives of the beneficiaries, in 2013 EDP Foundation moved forward with the search for **indicators to improve knowledge about the actual impact of projects on beneficiaries**.

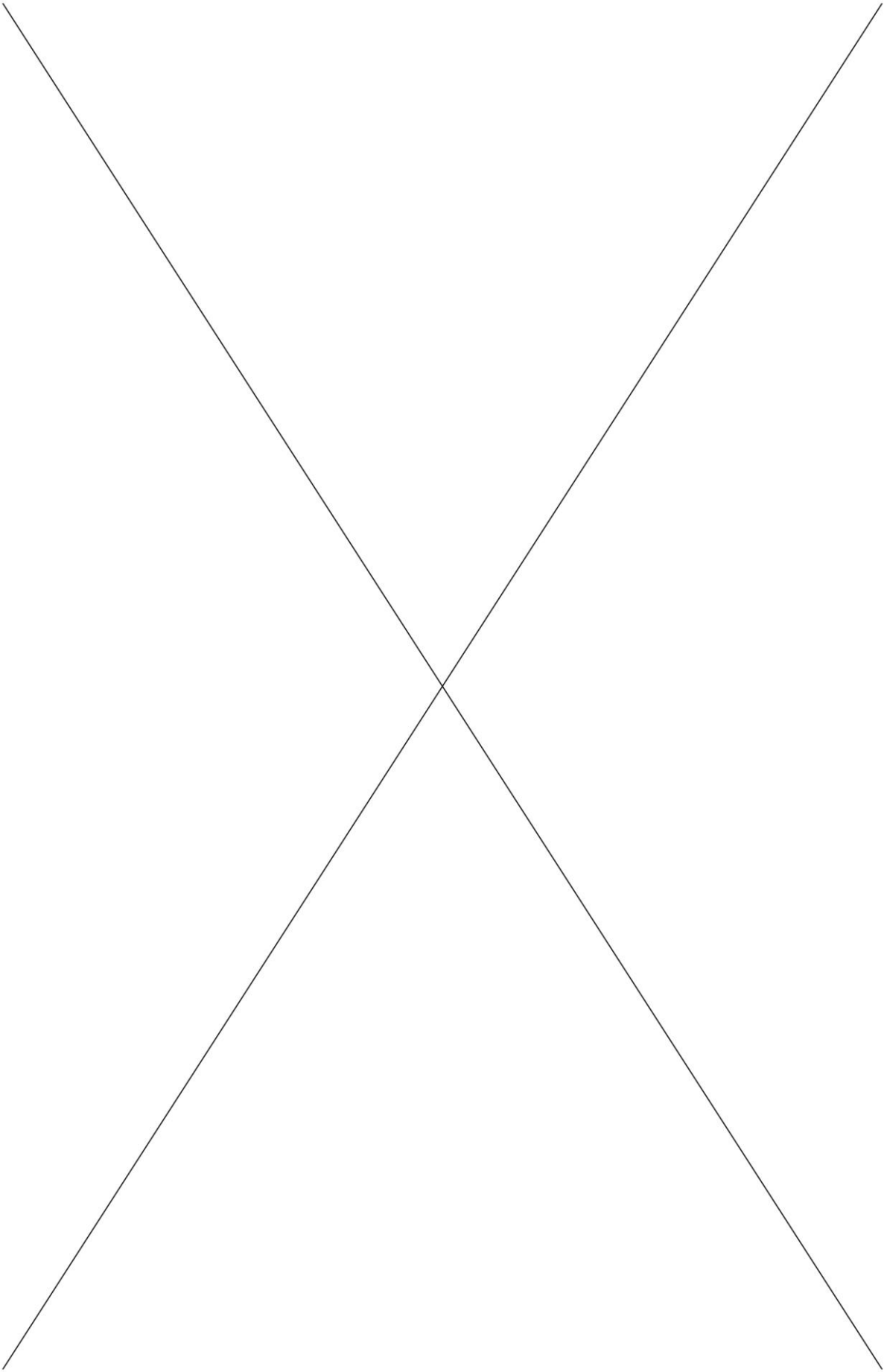
Accordingly, with the aim of analysing and understanding in-depth the mark that it has left on society, EDP Foundation launched the competition for evaluation of the social impact of three projects that it has been developing and supporting:

- The EDP Solidarity (EDP Solidária) Programme, in an evaluation of 10 years of operations;
- The New Generation Orchestras of Trás-os-Montes (Novas Orquestras Geração de Trás-os-Montes);
- The UMAD Project to which the VER methodology will be applied.

According to the LBG methodology, in 2013 voluntary social investment in the community by EDP Foundation was distributed as follows:

Contributions to the Community	EDP Foundation
Monetary contributions	€7,631,926
Contributions in Working Time	€6,054
Contributions in Kind	€150,866
Management Costs	€3,188,120
<b>Total value of contributions (including management costs)</b>	<b>€10,976,966</b>
<b>OUTPUTS</b>	
Total Leveraging	€1,147,871
No. Direct beneficiaries	1,534,667
No. Beneficiary Organizations	2,388

<b>Project</b>	10 Years of Impact Evaluation of the EDP Solidarity (EDP Solidária) Programme – <b>funding of the Social Innovation area</b>
<b>Organization</b>	Stone Soup
<b>Total Commitment</b>	€66,547
<b>Year's expenditure</b>	€66,547
<b>Brief project description</b>	<p>It is intended to evaluate the social impact of the past 10 years of the EDP Solidarity (EDP Solidária) Programme, namely:</p> <ul style="list-style-type: none"> <li>• National EDP Solidarity (EDP Solidária) Programme, since 2004, including the Social Gardens Programme;</li> <li>• EDP Solidarity in Dams Programme, since 2009;</li> <li>• EDP Solidária Madeira Programme, 2010;</li> </ul> <p>Specifically, the intention is to:</p> <ul style="list-style-type: none"> <li>• Investigate the impact of the projects supported by EDP Foundation on society and on their direct and indirect beneficiaries;</li> <li>• Check the sustainability indicators of EDP Foundation post-investment projects;</li> <li>• Evaluate EDP Foundation programmes in view of its strategic reorientation in the future;</li> <li>• Contribute indirectly to the spread of best practices in social impact evaluation in Portugal, with EDP acting as a pioneer in this field.</li> </ul>
<b>Project</b>	Impact Evaluation of the TMAD Generation Orchestra Projects (Projetos Orquestra Geração TMAD) – <b>funding of the Social Innovation area</b>
<b>Organization</b>	ACRS – Associação Construir sobre a Rocha (ACRS – Building on Rock Association)
<b>Total Commitment</b>	€11,562
<b>Year's expenditure</b>	€11,562
<b>Brief project description</b>	<p>The Generation Orchestras project seeks to foster the social inclusion of children and young people experiencing major educational and social vulnerabilities, by teaching them classical music, with proven results in the improvement of school performance, the development of inter-relational skills, and in their sense of discipline and responsibility towards a group.</p> <p>EDP Foundation wishes to evaluate this project and produce a methodological tool for measuring social impact around the aspects that together are defined as representative of this project's objectives: social integration, academic performance and inter-relational skills.</p> <p>The tool will not only be applied to the direct beneficiaries - children and youth - but also to teachers and families, thus increasing the level of information</p>
<b>Project</b>	VER Project – UMAD Impact Evaluation – Gil Foundation (Fundação do Gil) – <b>funding of the Social Innovation area</b>
<b>Organization</b>	ACRS – Associação Construir sobre a Rocha (ACRS – Building on Rock Association)
<b>Total Commitment</b>	€25,900
<b>Year's expenditure</b>	€25,900
<b>Brief project description</b>	<p>In 2013, EDP Foundation provided sponsorship support for the pilot study for a social impact evaluation methodology, developed by the Associação Construir sobre a Rocha (Building on Rock - ACSR), the VER tool.</p> <p>In return for this sponsorship, ACSR immediately applied the VER tool to the UMAD project, developed by the Gil Foundation, including in the Santa Maria Hospital, the D. Estefania Hospital, Amadora - Sintra Hospital and São João Hospital, and available over time to give a priority response at reduced cost to other social impact measurement needs, detected in the meantime by EDP Foundation.</p>



08

ECONOMIC AND  
FINANCIAL SITUATION

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## 8. ECONOMIC AND FINANCIAL SITUATION



### 8.1. MACRO-ECONOMIC BACKGROUND

Data released by the IMF for Euro Zone, in 2013, point to an estimated contraction in GDP of 0,4 % and an increase in the unemployment rate to 12,3%.

Economic growth was significantly constrained by the legacy of the sovereign debt crisis, with the need to reduce the debt levels of most Member States, financial fragmentation, the tightening of fiscal policy and high levels of unemployment.

In what was still a very vulnerable economic and financial context, the European Central Bank cut its reference interest rate from 0,75% to 0,25 %, and important decisions were taken on the establishment of a banking union.

The Portuguese economy throughout 2013 was again constrained by the restructuring process first implemented in May 2011, under the Programme for Economic and Financial Adjustment, but the pace of contraction in the economy proved more moderate than in 2012.

In the first quarter of the year there was a sharp drop in GDP, and in the following quarters a slight recovery trend began to emerge, supported by the stabilization of domestic demand and acceleration in foreign demand. For the full year 2013, there was an estimated GDP contraction of 1,5 % compared to 2012<sup>2</sup>, with an unemployment rate of 16,3 %, compared to 15,7% in late 2012<sup>3</sup>.

In this context, the continued decline in disposable income of Portuguese families and adjustment of the Public Sector conditioned the lives of third sector institutions as well as cultural and educational agents.

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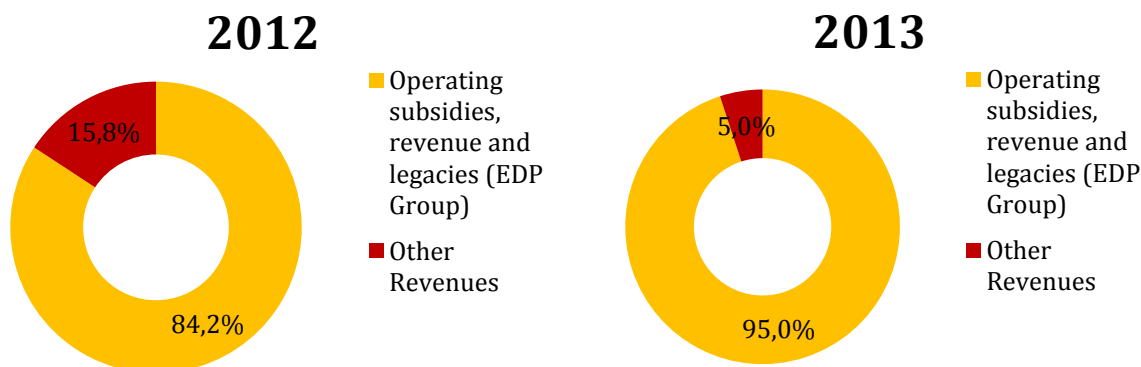
<sup>2</sup> Source: Bank of Portugal

<sup>3</sup> Source: INE

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## 8.2. REVENUE

REVENUE	2012	2013	Variation %
Operating subsidies, revenue and legacies (EDP)	€14,004,422	€14,004,422	0,0%
Other Revenues	€2,619,972	€740,953	-71,7%
<b>Total</b>	<b>€16,624,394</b>	<b>€14,745,375</b>	<b>-11,3%</b>



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NEVER ENDING ENERGY

EDP Foundation revenues, for 2013, showed a drop of 11,3%. Although the budget approved by the General Meeting of Shareholders remained unchanged from 2012, the other income item fell by 71,7 %, due to the failure to carry out initiatives planned under the A2E Project, the reduction in interest rates and the reduced Dams Project fee (due to a change in the scope of the service provided by EDP Foundation).

The Foundation's activities were financed mainly by transfers of funds from the EDP Group, in a total amount of 14 million Euros: 7,2 million Euros from EDP, SA; 3,8 million Euros from EDP Produção, and 3,0 million from EDP Distribuição.

OTHER REVENUES	2012	2013	Variation %
A2E – Power for Development	€1,763,511	€373,532	-78,8%
Financial investments	€406,834	€158,433	-61,1%
Publications / Museum Shop / Events	€23,032	€13,770	-40,2%
Cafeteria Concession	€9,973	€9,951	-0,2%
Contributions (other entities)	€71,630	€95,000	32,6%
Dams Project (EDP Produção Contribution)	€350,000	€87,000	-75,1%
Others	€-5,009	€3,266	-165,2%
<b>Total</b>	<b>€2,619,972</b>	<b>€740,953</b>	<b>-71,7%</b>

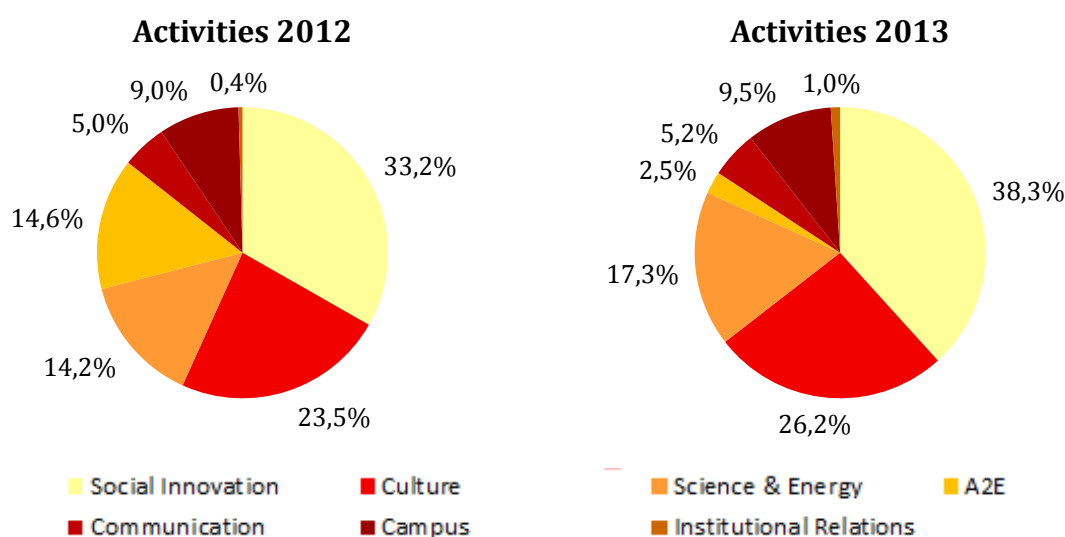
With regards to other revenues the A2E project can be highlighted, as its situation turned out to demonstrate the enormous difficulties in accessing international funds, which made the planned projects unfeasible.

It should also be noted that there was a shortfall in revenue from investments, because of reductions in interest rates to historically low levels.

In late 2012 the Dams Project was transferred to EDP Produção. However, although the scope of the service provided by EDP Foundation has been amended, collaboration between the two entities was maintained. To that end, a cooperation agreement was entered into, with effect from 1 January, 2013, for the development of initiatives in cultural promotion, social innovation, science, education, heritage promotion, energy and environment, in the areas of the hydroelectric projects in Baixo Sabor, Foz Tua, Fridão and Alvito.

## 8.3. EXPENSES AND ACTIVITIES

EXPENSES	2012	2013	Variation %
<b>Activities</b>	<b>€11,211,817</b>	<b>€10,635,792</b>	<b>-5,1%</b>
Social Innovation	€3,727,029	€4,071,096	9,2%
Culture	€2,636,246	€2,789,406	5,8%
Museum, Science and Energy	€1,595,492	€1,835,095	15,0%
A2E – Power for Development	€1,641,336	€263,392	-84,0%
Institutional Communication	€556,543	€554,840	-0,3%
Campus	€1,005,888	€1,011,895	0,6%
Institutional Relations	€49,283	€110,068	123,3%
<b>Structure</b>	<b>€3,299,160</b>	<b>€3,357,133</b>	<b>1,8%</b>
Governing Bodies, Personnel and Awards	€2,520,383	€2,615,136	3,8%
Overheads	€778,777	€741,998	-4,7%



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NEVER ENDING ENERGY

In 2013, EDP Foundation invested €10,6 million in its activities, a drop of 5,1 % compared to 2012.

Among EDP Foundation's action areas, Social Innovation was one that represented the greatest amount of investment, receiving 4,1 million Euros, to consolidate the response to the current socio-economic context in the country, as had already occurred in 2012. Accordingly, the Foundation intends to increase its role in Portuguese society and establish itself increasingly as a benchmark in the social area.

In this area, noteworthy interventions are the EDP Solidarity (EDP Solidária) Programme, with allocation of an overall budget of 1,5 million Euros and support for 51 projects, participation in the Social Stock Exchange project, the completion of the implementation of the Amadora and Paranhos pilot projects within the Social Hub project, as well as partnerships with Dentists for Good, Operation Red Nose and Gil Foundation, in the Child Health Priority action.

SOCIAL INNOVATION	2012	2013	Variation %
Initiatives	€3,727,029	€4,071,096	9,2%
Staff Costs	€366,014	€398,691	8,9%
Overheads	€142,878	€146,281	2,4%

In the Cultural area partnerships were maintained and consolidated with important institutions in the Portuguese art scene, including the National Ballet, the Fundação Casa da Música and the Fundação de Serralves.

The art collection was enhanced with the acquisition of 116 works for 251,000 Euros and the donation of five works by Rodrigo Amado valued at 8000 Euros.

CULTURE	2012	2013	Variation %
Initiatives	€2,172,737	€2,530,136	16,4%
Artworks:	€463,510	€259,270	-44,1%
Acquisitions	€254,410	€250,870	-1,4%
Donations	€209,100	€8,400	-96,0%
Staff Costs	€209,151	€301,146	44,0%
Overheads	€81,644	€83,589	2,4%

The Electricity Museum and its temporary exhibitions welcomed more than 192,000 visitors, the highlights being the *O Riso* and *World Press Photo* with 28,000 and 31,000 visitors, respectively.

MUSEUM, SCIENCE AND ENERGY	2012	2013	Variation %
Initiatives	€1,595,492	€1,835,095	15,0%
Staff Costs	€627,452	€626,211	-0,2%
Overheads	€244,933	€229,870	-6,1%

With regarding to the Cabiri Solar Village project, the work was completed, but the bills are as yet unpaid. Accordingly, as in 2012, a provision was established for the receivables in the amount of 362,000 Euros.

It should be noted that at the end of 2013, the decision was taken to transfer the A2E project to EDP Group, following reflection on the strategic framework of the project and the results obtained. However, the assets and liabilities at the date of this project remain in on EDP Foundation's Balance Sheet.

A2E	2012	2013	Variation %
Initiatives	€1,641,336	€263,392	-84,0%
Staff Costs	€209,151	€150,289	-28,1%
Overheads	€81,644	€41,795	-48,8%

Staff numbers were 43 people at the end of 2013, two people less than in late 2012:

HEADCOUNT	2012 <sup>4</sup>	2013 <sup>5</sup>
Social Innovation	5	6
Dams project	4	-
Culture	5	4
Museum, Science and Energy	11	11
A2E	4	4
Institutional Communication	5	5
Campus	6	5
Executive Board	3	6
Support for the Board of Directors	2	2
<b>Total</b>	<b>45</b>	<b>43</b>

<sup>4</sup>Includes five people seconded by EDP, whose cost was born by the source company.

<sup>5</sup>Includes three people seconded by EDP, whose cost was born by the source company.

The budget execution was therefore balanced, with EDP Foundation obtaining net profit of 257 million Euros. This result does not include the purchase of works of art whose impact is felt on the balance sheet, in the amount of 251,000 Euros as mentioned above.

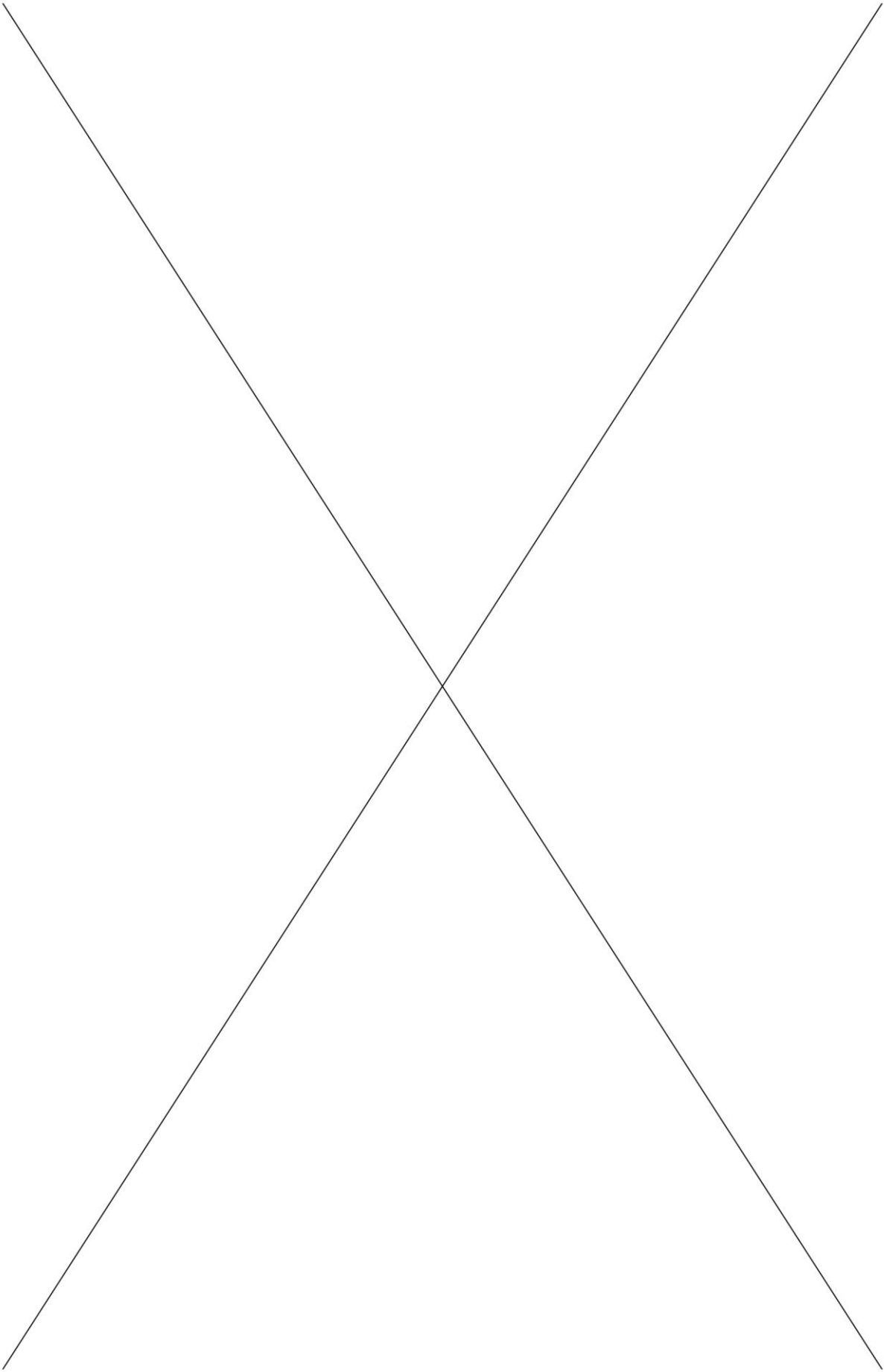
In 2013 there was a number of operations in the preparation, construction and financing of the new Centre for Arts and Technology, which had a significant impact on the EDP Foundation sheet at 31 December, 2013.

Two plots of land were sold to Lisbon Council for incorporation into the municipal public domain and simultaneously a concession agreement was entered into for the exclusive use of the municipal public domain for a period of 99 years.

The land value, 4,6 million Euros, was recorded under assets, thereby explaining much of the increase in this item to 35,3 million Euros at the end of 2013, 21 % more than 31 December, 2012.

In this transaction, EDP Foundation paid €2,3 million upfront, with the remaining amount of the grant being entered in liabilities, a total of €10,1 million, up 72 % on 2012.

To finance this operation and construction of the new Centre for Arts and Technology, EDP Foundation, EDP S.A., EDP Produção and EDP Distribuição signed a sponsorship agreement in the amount of 27,8 million Euros. This contract provides for the disbursement of funds agreed with the EDP Group between 2013 and 2015 as the project develops. In light of this agreement, in 2013 the Sponsor Companies granted the Foundation 1,6 million Euros, with a financial impact on Equity Funds, for use as an investment grant.



A photograph of the Golden Gate Bridge in San Francisco, California, viewed from a low angle. The bridge's red steel structure and suspension cables are prominent against a clear blue sky. In the foreground, the dark blue water of the bay is dotted with several white sailboats. The overall scene is bright and clear, suggesting a sunny day.

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OUTLOOK FOR 2014

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APPLICATION OF PROFITS

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FINAL CONSIDERATIONS

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## 9. OUTLOOK FOR 2014

This year marks EDP Foundation's first decade, completing a cycle that began in December 2004. During this time the Electricity Museum was the main hub for the staging of activities. In 2014, a new cycle will open with the new Centre for Arts and Technology, which began construction in December 2013 and is scheduled to open in May 2015. This new facility involves a reconfiguration of priorities and its impact will be felt at several levels, both in terms of teams and skills and in the repositioning of the Culture, Museum, Science and Energy areas.

EDP Foundation will, of necessity, be required to prepare for this upheaval throughout the year 2014. The construction of the new building will not involve a reduction in the resources used in regular activities and ongoing projects, since the work will be fully financed through additional transfers from the EDP settlor.

However the future is being prepared in the present and, in the 2014 Business Plan and Budget, it will now be necessary to address the contract costs in next year's programme, with the launch and dissemination of the future Centre for Arts and Technology and the management of the actual project works. This will all take place within a budget scope that will receive no increase in the funding requested from the EDP Group to cover EDP Foundation's current activities. In fact, there will be a slight reduction in the company's financial contributions compared to the 14 million Euros invested during 2013. This reduction is possible due to the transfer of the A2E - Energy Access for Development Project to the holding company's area of operations and the consequent reduction in respective structural costs assumed to date by the Foundation.

Thus, taking account of a complex and difficult environment - the pressure on EDP's business sector and possible impacts on the Group's consolidated results resulting from the preparations for the launch of the new Centre for Arts and Technology and the country's socio-economic situation - the Foundation's Plan and Budget for 2014 was based on the following assumptions:

- a) Revenues: maintenance of funds to be voted in the EDP General Meeting; 5% reduction in transfers by EDP Produção and EDP Distribuição; introduction of the principle of paid entries to the two large public exhibitions to be held at the Electricity Museum and the raising of a further 85,000 Euros income.
- b) Expenses: maintenance of the budget for Social Innovation activities; reduction in culture sponsorships; reduction in structural costs, especially those supporting A2E activity; investment of over 800,000 Euros contracting for programmes, dissemination of the launch and management of the construction of the new Centre for Arts and Technology.

As a result of this effort, EDP Foundation's Board of Directors submitted a proposal for financial year 2014 to the Board of Trustees with a slight surplus in the balance between revenue and expenditure.

By business area, to ensure continuity of the challenges undertaken in the Strategic Agenda 2013-2015, Social Innovation has more than 4,3 million Euros available for investment:

- i) In the Social Entrepreneurship priority area, support for projects already launched by the EDP Foundation Social Lab, deepening this social business generation model through enhanced responsibilities in the Social Stock Exchange and replication on a larger scale of the accumulated experience of the EDP Foundation Social Hub in pilots carried out over the last three years in the Amadora district and the Paranhos parish;
- ii) Child Health priority, taking control of innovative projects, converting activity that has hitherto been managed through sponsorship relations into actual business operations, strengthening the perception in Portuguese society of EDP Foundation's work in this area;
- iii) In the EDP Solidarity (EDP Solidária) Programme, increased investment in an initiative that in 2013 mobilized one and a half million Euros, for improvements to the process of analysis and selection of applications and the project impact evaluation system and to ensure higher levels of programme effectiveness;
- iv) In Volunteering, adding the Cancer Support Programme to the Parte de Nós actions and the Hours Stock Exchange that manages the Human Capital that EDP makes available to social institutions.

Culture, excluding the expenses arising from contracts for exhibitions at the future Centre for Arts and Technology, receives a budget of around €2 million Euros for the following:

- i) Development of its sponsorship policy with partner institutions with which EDP Foundation has long-term relationships and undertakes joint activities, such as the National Ballet Company, the Juvenile Symphony Orchestra, the Casa da Música, Arpad Szenes - Vieira da Silva Foundation and the Lisbon Architecture Triennale;
- ii) Hosting of exhibitions as part of the programmes EDP Foundation Gallery in Porto;
- iii) Enriching its Collection, by acquiring new pieces and works by contemporary Portuguese artists.

In Museum, Science and Energy activity, expected investment of over 3 million Euros, thus ensuring the following:

- i) The Museum's programme and the hosting of exhibitions for display in the venue;
- ii) The necessary preservation of an old listed building and the operation of the visitor service of the documentation and studies centre and museology and reserves;
- iii) Pursuit of a sponsorship policy aimed at scientific projects and the promotion of education;
- iv) The EDP Foundation Campus Operation and Maintenance activities, enabling the normal operation of the Electricity Museum and the organization of about two hundred events every year, take place in our space.

Within the functional distribution of the activities planned for 2014, out of an activities budget of over 10,4 million Euros, Social Innovation represents 41 %, 20 % of the funds are earmarked for Museums, Science and Energy, 18% will be used for the promotion of Culture, 9 % for the Campus and 8 % for the preparation of the launch and contracting of exhibitions to take place at the Centre for Arts and Technology during 2015.

A cut of 8 % is expected in operating costs, which overall should mean approximately 3,1 million Euros.

Even in this difficult socio-economic situation, EDP, through EDP Foundation is by far the major corporate investor in recent years in Culture and the Arts, with the highest levels of participation in Social Innovation experiences and promotion of Science and Energy. In 2014, new challenges will emerge to help strengthen the identity, values and distinctive mission of EDP Foundation.

## 10. APPLICATION OF PROFITS



EDP Foundation's Board of Directors proposes that the Net Profit of €256,715 be used as follows:

- Transfer to Free Reserves of €250,870 for works of art acquired in 2013;
- Transfer of the remainder, €5,845, to Retained Earnings.

## 11. FINAL CONSIDERATIONS



This report shows how in 2013, despite the long period of economic and social crisis in Portugal, EDP Foundation has entered a new phase of activity, which is defined as part of the strategic agenda to 2015 and operates as a renewed social contract that is necessary for Portuguese society.

The strategic vision of the founding entity, the EDP Group, has enabled EDP Foundation to participate actively in the social innovation movement that is transforming the ways business related to society and encouraging ways of managing and reporting on social investment.

Aware of the context in which it operates, EDP Foundation has reacted to the country's social emergency by tripling the size of the largest programme of any company organized fight exclusion and address the needs of at-risk groups. Thus, the EDP Solidarity (EDP Solidária) Programme has mobilized investment of 1,5 million Euros.

To make the institution's future role even stronger, the EDP Group is funding the new Centre for Arts and Technology, whose construction began in December 2013 and which is expected to open in summer 2015. In conjunction with the Tejo Plant, this new facility will bring together internationally unique characteristics and will require EDP Foundation to show new ambition and new focus.

It should be said that EDP Foundation's operations have only been possible thanks to the shareholders (who reinforced our resources, by deciding how to apply the net profits generated by the Company), the members of the General Supervisory Board (which validates and encourages the strategy followed), the Board of Trustees (that ensures approval of and compliance with the business plan and budget submitted by the Board of Directors), the EDP Group's senior management (who personally undertake to involve their teams in new ways of relating to Society, as shown by the Volunteering Programme) and the EDP employees (who increasingly participate in the Foundation's initiatives and strive to create a closer functional connection with the respective fields of business or corporate departments).

The Board of Directors also feels the need to highlight and compliment the work performed by the Foundation team, in particular its Management which is responsible for the inculcated dynamic and for the scheduling of the activities. A sincere thank you to the partners, the official entities and foundations and similar institutions with which EDP Foundation works in productive institutional relations and which have resulting in mobilizing partnerships and protocols for network cooperation.

We also wish to recognise the establishment of Fundación EDP, which has its origins in Fundación Hidrocarbónico and in the other EDP Group companies operating in Spain and ensures greater consistency and efficiency in the EDP Group's operations in Spain. EDP Foundation acknowledges the commitment of EDP Institute Brazil and the new Fundación EDP in their activities in the areas in which they operate. The bonds that join us keep growing, as does the will to compound this relationship of closeness, collaboration and learning between these three fundamental factors in the EDP Group's social responsibility policies.

The last acknowledgement and final words go to those who are most important: the individuals, social groups, communities, associations or institutions that represent them. It is the strength and action of this network that makes a stronger Civil Society with the ability to solve problems. EDP Foundation is fully engaged in the search for new solutions, with a sense of responsibility and standards of high quality and rigour. EDP Foundation's role is to be altruistic but it must never patronizing, it must be open-handed but not simply provide hand-outs, its action must be a form of investment measured in the impact it has on the lives of the people who benefit from the choices we make.

Lisbon, 2 March 2014

António de Almeida  
Chairman of the Board of Directors of EDP Foundation

António Mexia  
Board Member

João Paulo Mateus  
Board Member

Pedro Neves Ferreira  
Board Member

Sérgio Figueiredo  
Board Member

# 12

## FINANCIAL REPORT

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ENTHUSIA & THE



# 12. FINANCIAL REPORT



## BALANCE SHEET AT 31 December 2013

Unit: EUROS

ITEMS	NOTES	DATES	
		31.Dec.2013	31.Dec.2012
<b>ASSETS</b>			
Non-current assets			
Tangible fixed assets	6	19.333.989	16.109.978
Historic and cultural heritage assets	6	2.487.271	2.549.420
		<b>21.821.260</b>	<b>18.659.398</b>
Non-current assets			
Customers	8	-	430.500
Other accounts receivable	10	650.356	88.350
Deferrals	11	3.541	3.856
Cash and bank deposits	5	12.876.565	10.059.314
		<b>13.530.462</b>	<b>10.582.020</b>
<b>Total assets</b>		<b>35.351.722</b>	<b>29.241.418</b>
<b>ENDOWMENT FUNDS AND LIABILITIES</b>			
Endowment funds			
Funds	12	22.351.847	22.351.847
Reserves - Donations	13	217.574	209.174
Other Reserves	13	526.560	526.560
Retained earnings	14	242.659	95.991
Other changes in endowment funds - investment subsidies	15	1.653.918	-
Net profit for the year		256.715	146.668
<b>Total capital fund</b>		<b>25.249.273</b>	<b>23.330.240</b>
<b>LIABILITIES</b>			
Non-current liabilities			
Other accounts payable	16	2.313.124	97.079
		<b>2.313.124</b>	<b>97.079</b>
Current liabilities			
Suppliers	17	2.851.590	2.174.543
Portuguese State and other entities	9	114.017	152.364
Deferrals	11	412.764	68.844
Other accounts payable	16	4.410.954	3.418.348
		<b>7.789.325</b>	<b>5.814.099</b>
<b>Total liabilities</b>		<b>10.102.449</b>	<b>5.911.178</b>
<b>Total endowment funds and liabilities</b>		<b>35.351.722</b>	<b>29.241.418</b>

Lisbon, 03 March 2014  
Statutory Auditor

The Board of Directors

**INCOME STATEMENT**

Financial year ended 31 December 2013

Unit: EUROS

INCOME AND SPENDING	Notes	DATES	
		2013	2012
Sales and services rendered	18	557.013	2.178.143
Subsidies, gifts and operational bequests	19	14.004.422	14.004.422
Subsidies, donations and grants	25	(6.211.249)	(5.696.151)
Supplies and external services	20	(4.838.031)	(5.970.967)
Personnel costs	21	(2.564.297)	(2.473.402)
Impairment in accounts receivable (losses/reversals)	22	(283.965)	(1.737.386)
Provisions (increases/reductions)		-	-
Other income and gains	23	25.574	35.013
Other costs and losses	24	(139.992)	(127.955)
Profit before depreciation, financial expenses and taxes		<b>549.475</b>	<b>211.716</b>
Depreciation and amortisation expenses/reversals	26	(442.717)	(459.165)
Operating profit (before financial expenses and taxes)		<b>106.758</b>	<b>(247.449)</b>
Interest and similar income	27	158.367	406.816
Interest and similar expenses	28	(8.410)	(12.699)
Pre-tax profit		<b>256.715</b>	<b>146.668</b>
Income tax for the year		-	-
Net profit for the year		<b>256.715</b>	<b>146.668</b>

Lisbon, 03 March 2014  
Statutory Auditor

The Board of Directors



**CASH FLOW STATEMENT**  
at 31 December, 2013 and 2012

	Unit: Euros	
	<b>2013</b>	<b>2012</b>
<b>Total endowment funds and liabilities</b>		
Receipt from operating subsidies	13.437.387	14.004.422
Receipt from support	71.480	45.150
Support payments	(5.188.431)	(6.402.740)
Payments to suppliers	(4.196.488)	(4.957.003)
Payments to staff	(2.632.033)	(2.656.558)
Other accounts payable	495.943	(38.907)
<b>Current liabilities</b>	<b>1.987.858</b>	<b>(5.636)</b>
Other accounts payable Total liabilities	-	16.664
<b>Total endowment funds and liabilities</b>	<b>1.987.858</b>	<b>11.028</b>
<b>Cash flows from investment activities</b>		
Receipts from:		
Tangible assets	1.689.000	-
Investment subsidies	1.653.918	-
1,025,832 237,281	155.697	403.630
	<b>3.498.615</b>	<b>403.630</b>
Payments relating to:		
Tangible fixed assets	(2.595.329)	(238.712)
	<b>(2.595.329)</b>	<b>(238.712)</b>
<b>Cash flows from investment activities</b>	<b>903.286</b>	<b>164.918</b>
<b>Cash flows from funding activities</b>		
Payments relating to:		
Depreciation of financial leasing contracts	(65.483)	(55.592)
Interest and similar costs	(8.410)	(12.699)
<b>Provisions (increases/reductions)</b>	<b>(73.893)</b>	<b>(68.291)</b>
<b>Change in cash and cash equivalents</b>	<b>2.817.251</b>	<b>107.655</b>
Effect of exchange differences	-	-
Cash and cash equivalents at the beginning of the period	10.059.314	9.951.659
<b>Cash and cash equivalents at the end of the period</b>	<b>12.876.565</b>	<b>10.059.314</b>

## STATEMENT OF CHANGES IN THE ENDOWMENT FUNDS FOR THE YEAR 2012

Unit: Euros

DESCRIPTION		Endowment funds allocated to the founders of the parent entity					Total endowment funds	
		Funds	Donations Reserves	Other Reserves	Income tax receipts / (payments)	Other changes in endowment funds		Net profit for the year
<b>CASH FLOW FROM INVESTMENT ACTIVITIES</b>	<b>1</b>	22.351.847	74	272.151	122.213	-	228.187	22.974.472
<b>CHANGES IN THE YEAR</b>								
Payments pertaining to:		-	209.100	254.409	(26.222)	-	(228.187)	209.100
	<b>2</b>	-	209.100	254.409	(26.222)	-	(228.187)	209.100
<b>CHANGES IN CASH AND CASH EQUIVALENTS</b>	<b>3</b>						146.668	146.668
<b>Board of Directors</b>	<b>4=2+3</b>	-	-	-	-	-	(81.519)	355.768
<b>DATES</b>	<b>5</b>	-	-	-	-	-	-	-
<b>POSITION AT THE END OF THE YEAR 2012</b>	<b>6=1+2+3+5</b>	22.351.847	209.174	526.560	95.991	-	146.668	23.330.240

## STATEMENT OF CHANGES IN THE ENDOWMENT FUNDS FOR THE YEAR 2013

Unit: Euros

DESCRIPTION		Endowment funds allocated to the founders of the parent entity					Total endowment funds	
		Funds	Donations Reserves	Other Reserves	Income tax receipts / (payments)	Other changes in endowment funds		Net profit for the year
<b>POSITION AT THE BEGINNING OF THE YEAR 2013</b>	<b>6</b>	22.351.847	209.174	526.560	95.991	-	146.668	23.330.240
<b>CHANGES IN THE YEAR</b>								
Payments pertaining to:		-	8.400	-	146.668	-	(146.668)	8.400
	<b>7</b>	-	8.400	-	146.668	-	(146.668)	8.400
<b>CHANGES IN CASH AND CASH EQUIVALENTS</b>	<b>8</b>						256.715	256.715
<b>Board of Directors</b>	<b>9=7+8</b>	-	-	-	-	-	110.047	265.115
<b>DATES</b>								
Investment subsidies		-	-	-	-	1.653.918	-	1.653.918
	<b>10</b>	-	-	-	-	1.653.918	-	1.653.918
<b>POSITION AT THE END OF THE YEAR 2013</b>	<b>11=6+7+8+10</b>	22.351.847	217.574	526.560	242.659	1.653.918	256.715	25.249.273

## NOTES TO THE FINANCIAL STATEMENTS FOR THE PERIOD ENDED 31 DECEMBER, 2013

### 1. Identification of the entity

Fundação EDP, Legal Entity No. 506917286, is a non-profit organization, based in Lisbon, founded by EDP Energias de Portugal, S.A., on 13 December, 2004, and which started operations in May 2005. It was recognised as a Foundation by administrative order 10 493/2005, of 12 October 2005, by the Ministry of the Interior.

By Prime-Ministerial order of 4 December 2009, published in the Official Gazette (Diário da República), 2nd Series, nr. 243, of 17 December 2009, the Foundation was declared a public utility under Decree Law 460/77, of 7 November.

In order to comply with article 6 (7) of the Preamble of the Framework Law of Foundations, approved by Law 24/2012, of 9 July, Fundação EDP requested confirmation of its public utility status, which was confirmed by administrative order 2652/2013 of 4 February 2013, published in the Official Gazette (Diário da República), 2nd Series, nr. 35, of 19 February.

Fundação EDP's general purpose is to develop and support initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as to defend EDP's heritage. Fundação EDP's special purpose is to promote the study, preservation and dissemination of the cultural, scientific and technological heritage in Portugal associated with electric energy.

Fundação EDP was created by its Founder, EDP - Energias de Portugal, S.A., with registered office at Praça Marquês de Pombal nr.12, in Lisbon, with an initial Capital Fund of 22,351,847 Euros, constituted through a cash donation of 17,351,847 Euros and a financial allocation of 5,000,000 Euros. On the Balance Sheet date, the amount of the allocations had been paid in full.

### 2. Accounting reference for preparation of financial statements

2.1 Fundação EDP's financial statements were prepared in accordance with the Unified Accounting System for Entities in the Non-Profit Sector (SNC-ESNL - Normalização Contabilística para as Entidades do Setor não Lucrativo), pursuant to the terms of Decree Law 36-A/2011, of 9 March, which is an integral part of the Unified Accounting System, approved by Decree Law 158/2009 of 13 July. The SNC-ESNL is regulated by the following acts:

- Decree Law 36-A/2011 (Unified accounting system for entities in the non-profit sector);
- Notice 6726-B/2011, of 14 March: Accounting and Financial Reporting Standards for Entities in the Non-profit Sector (NCRF-ESNL - Norma Contabilística e de relato Financeiro para as Entidades do Setor Não Lucrativo);
- Ordinance 106/2011, of 14 March: Specific Account Codes for Entities in the Non-Profit Sector (CC-ESNL - Código de Contas específico para as Entidades do Setor Não Lucrativo);
- Ordinance 105/2011, of 14 March: Financial statement models applicable to Entities in the Non-profit Sector

Notwithstanding the application of the NCRF-ESNL in all aspects concerning recognition, measurement and dissemination, whenever this standard does not respond to particular aspects directed at the Entity regarding accounting or financial reporting matters, or situations or shortcomings that are relevant to the provision of true and appropriate information, the Entity shall use, only to overcome this shortcoming, additionally and in the following order: (i) the Accounting and Financial Reporting Standards (NCRF), Interpretive Guidelines (NI-Normas Interpretativas) and Conceptual Structure of the Unified Accounting System (SNC-Sistema de Normalização Contabilística), (ii) the International Accounting Standards (NIC-Normas Internacionais de Contabilidade) adopted under Regulation 1606/2002 of the European Parliament and of the Council, of 19 July, and (iii) the International Accounting Standards (IAS) and International Financial Reporting Standards (IFRS) issued by the IASB.

The financial statements that include the balance statement, the statement of profits and losses by activity, the statement of changes in endowment funds, the cash flow statement and the appendix, were approved by the Institution's Board of Directors, on 03 March 2014, are recorded in Euros and were prepared on a going concern basis and on the accrual basis, in which the items are recognised as assets, liabilities, endowment funds, income and costs when these satisfy the definitions and recognition criteria for those elements contained in the conceptual framework, in compliance with the qualitative characteristics of consistency of presentation, materiality and aggregation, compensation and comparability.

The accounting policies presented in note 3, were used in the financial statements for the year ended 31 December 2013 and in the comparative financial information presented in these financial statements for the year ended 31 December 2012.

2.2 No derogations were made from the provisions of the SNC-ESNL.

2.3 There are no accounts in the balance statement and in the income statement whose contents are not comparable with those from the previous year.

### 3. Key accounting policies

The key accounting policies applied in preparing the financial statements are as follows:

#### 3.1 measurement bases used in preparing the financial statements

The financial statements were prepared under the historic cost principle.

The preparation of the financial statements in compliance with NCRF-ESNL requires the Board of Directors to make judgements, estimates and assumptions that affect the application of the accounting policies and the reported amounts of assets, liabilities, income and expenses. The estimates and related assumptions are based on historical experience and other factors that are believed to be reasonable under the circumstances, the results of which form the basis for judgements regarding the carrying values of assets and liabilities that are not readily apparent from other sources. Actual results may differ from these estimates. The issues involving a higher degree of judgement or complexity, or where the assumptions and estimates are considered to be significant, are presented in note 3.3 Critical accounting estimates and judgements in preparing the financial statements.

#### 3.2 Other significant accounting policies

##### A) Tangible fixed assets

Property, plant and equipment are stated at acquisition cost which includes the purchase price, import duties, non-refundable purchase taxes and any costs directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the intended manner.

Subsequent costs are recognised as property, plant and equipment only when it is probable that future economic benefits will flow to the Institution.

Day-to-day servicing, or repair and maintenance costs are recognised as costs in the year in which they occur as they are incurred, on an accrual basis.

Fundação EDP carries out impairment tests whenever events or circumstances may indicate that the book value of an asset exceeds its recoverable amount, being any impairment recognised in the income statement. The recoverable amount is the higher between the asset's fair value less costs to sell and value in use, the latter being calculated by the best estimate of the asset's present and future activities for the entity.

Depreciation of property, plant and equipment is calculated using the straight-line method, after deducting their residual value, over their estimated useful lives, as follows:

	<b>Number of years</b>
Land	99
Buildings and Other Constructions	50
Machinery and Equipment	7 to 10
Transport equipment	4 to 7
Tools and Dies	4
Office equipment	3 to 10
Other tangible fixed assets	5

Land registered under concession contract for private use, as a finance lease, is amortized over the concession period of 99 years.

The useful life, depreciation method and residual value of the assets are reviewed annually. The effect of changes in these estimates is recognised in the income statement prospectively.



Gains or losses arising from write-downs or disposals are determined by the difference between the proceeds and the asset's book value, and are recognised as income or expenses during the year.

Works of art belonging to the Fundação EDP collection are stated at cost of acquisition or donation, if granted free of charge.

#### *Property, plant and equipment granted free of charge*

Works of art granted free of charge, at the grant date, are measured as follows and in the order presented:

- Fair value;
- Value for which they are insured;
- Value for which they were recorded in the donor's books

Donated works are recorded under property, plant and equipment against Reserves - Donations.

There are no donated works of art or other property, plant and equipment with temporary or permanent restrictions, be they regarding their use or their destination.

#### *Historic and cultural heritage assets*

Historic, artistic and cultural heritage assets include private assets classified as historic heritage, as per their respective property tax documents, namely the Electricity Museum land and building.

Historic and cultural heritage assets are not subject to depreciation under the CNS - ESNL regulations.

#### B) Leases

Fundação EDP classifies its lease transactions as finance leases or operating leases based on the substance of the transaction rather than the form of its contract. A lease is classified as a finance lease if it transfers to the lessee substantially all the risks and rewards incidental to ownership. A lease is classified as an operating lease if it does not transfer to the lessee substantially all the risks and rewards incidental to ownership.

#### *Operating leases*

Lease payments/income under operating lease contracts carried out by Fundação EDP are recognised as expenses/income in the period to which they relate on a straight-line basis.

#### *Finance leases*

Finance leases are recognised at the inception of the lease, as assets and liabilities at the fair value of the leased assets, or if lower, the present value of the minimum lease payments. The initial direct costs of the lessee are added to the amount recognised as an asset.

The minimum lease payments are apportioned between the finance charge and the reduction of the outstanding liability. Interest charges are recognised as costs over each lease period in order to produce a constant periodic rate of interest on the remaining balance of the liability.

#### C) Accounts Receivable

Accounts receivable are initially recognised at fair value, and subsequently based on the amortised cost, and are presented in the balance sheet net of any associated impairment losses.

Impairment losses are entered based on regular evaluation of the existence of objective evidence of impairment associated with bad loans on the balance sheet date. Impairment losses identified are recognised in the income statement and are subsequently reversed through the income statement if the estimated losses decrease in a later period.

#### D) Income tax for the year

Fundação EDP's earnings for business carried out under its statutory purposes (promotion and support of initiatives of a social, cultural, scientific, technological, educational, environmental and sports nature, as well as protection of heritage), are included in the income tax exemption scheme, pursuant to article 11(1) of the respective Code.

Ministry of Finance order 2456/2010, of 27 December, recognised Fundação EDP as being exempt from income tax, with the following scope:

Category B - Corporate income derived from commercial and industrial activities developed in accordance with their statutory purposes;

Category E – Capital income, except that which is derived from any bearer securities, neither registered nor deposited, in accordance with the laws in force;

Category F – Income from property;

Category G – Increase in wealth.

This exemption is applicable from 17 December 2009, the date on which the Prime Minister's administrative order was published in the Official Gazette (Diário da República), 2nd Series, nr. 243, recognising the foundation as a Public Utility Company, confirmed by administrative order 2652/2013 of 4 February 2013, published in the Official Gazette, 2nd Series, nr. 35, of 19 February.

#### E) Cash and bank deposits

Cash and bank deposits include the cash in hand, bank deposits and short term highly liquid financial investments that are readily convertible to known amounts of cash and which are subject to an insignificant risk of changes in value.

#### F) Other changes in endowment funds - Investment subsidies

Non-repayable subsidies relating to tangible and intangible fixed assets are initially recognized in Equity Funds and later recognized as income on a systematic basis over the periods required to match them with the related expenses periods that they are intended to compensate. Subsidies are deemed to be non-refundable where there is individual agreement granting the subsidy to the entity and where the conditions for the grant have been fulfilled and there is no doubt that the subsidies will be received.

Non-repayable investment subsidies were granted by the Founder and the nuclear power companies of the EDP Group to fund the construction of the Fundação EDP Arts Centre.

#### G) Provisions

Provisions are recognised when:

- The Institution has a present, legal or constructive obligation as the result of a past event;
- It is probable that an outflow of resources embodying economic benefits will be required to settle the obligation; and,
- It is possible to make a reliable estimate of the obligation.

Provisions are re-measured on an annual basis based on the best estimate of the settlement amount. The unwinding of the discount at each balance sheet period is charged as a financial expense.

#### H) Grants, gifts and operational bequests

The financial contributions granted by the founder and the EDP Group's nuclear electric companies are intended to meet the expenses of the Foundation activity. They are recorded in the heading in the period to which they relate, regardless of the date on which they were received.

#### I) Employee benefits

Fundação EDP's staff includes workers from companies of the EDP Group that are signatories to the Collective Labour Agreement and who are therefore covered by the benefit plans for Group employees, namely pension plans that pay complementary retirement pensions according to age, disability and survival and early retirement pensions, and plans for medical care provided during the retirement and early retirement period, through mechanisms that are complementary to the National Healthcare Service.

These employees retain their contractual relationships in the companies that originally recognized the benefits. Consequently, the yearly costs of the Defined Benefit Pension and Medical Plan and other Social Benefits are charged by the "recognizing companies" to Fundação EDP and the latter books them as "external supplies and services".

The year's cost charged by the recognizing companies includes: (i) "current service cost", (ii) "interest cost", and (iii) "estimated return of the fund assets".

J) Recognition of income and expenses

The expenses and income are recognised in the year to which they refer regardless of when they are paid or received, in accordance with the accrual basis. Differences between amounts paid and received and the corresponding revenue and costs are recognised under Other assets or liabilities, depending on whether they are payable or receivable.

The liabilities regarding donations granted are recognised in the year in which Fundação EDP takes on the irrevocable commitment of granting them. The liabilities regarding hired services are recognised at the date in which the service is adjudicated to the supplier.

K) Revenue

Revenue is measured at the fair value of the consideration received or receivable

When the outcome of a transaction involving the provision of services can be estimated reliably, the revenue associated with the provision of services shall be recognised by reference to the stage of completion of the transaction at the balance sheet date. The outcome of a transaction can be estimated reliably when all of the following conditions are met:

- The amount of revenue can be measured reliably;
- It is probable that the economic benefits associated with the transaction will flow to the entity;
- The stage of completion of the transaction can be estimated reliably; and
- The costs incurred for the transaction and the costs to complete the transaction can be measured reliably.

Revenue includes amounts invoiced on the sale of products or services rendered, net of value added tax, rebates and discounts. When the inflow of cash or cash equivalents is deferred, the fair value of the consideration may be less than the nominal amount. This difference is recognised as interest revenue.

L) Expenses / Income from financing

Financing costs/income include interest paid for loans, interest received from investments and similar income and costs received and paid.

Interest is recognised on the accrual basis.

M) Liabilities for holiday pay and holiday subsidy

The amount of the liabilities for holiday pay and holiday subsidy and the related social security charges for the current year, payable in the following year, are recorded as a cost for the year, under Unrecognised accrued costs.

N) Transactions in foreign currency

Foreign currency transactions are translated at the exchange rates at the dates of the transactions. Monetary assets and liabilities denominated in foreign currency are translated into Euros at the exchange rates at the balance sheet date. These exchange differences arising on translation are recognised in the income statement.

O) Events after the balance sheet date

The financial statements presented reflect the subsequent events that took place until 03 March 2014, date in which they were approved by the Board of Directors, as referred in Note 2.1.

The events that took place after the balance sheet date regarding conditions that existed at the balance sheet date are considered when preparing the financial statements.

Material events after the balance sheet date that do not lead to adjustments are disclosed in Note 30.

P) Reserves - donations

Reserves - Donations represents a set of Works of Art offered by the authors following exhibitions at the Electricity Museum.

The donated works of art are valued at the fair value attributed by the artist, at the insurance value or at the value for which they are stated in the donor's books.

### 3.3 Critical accounting estimates and judgements in preparing the financial statements

IFRS require the making of estimates and use of judgement in the decision process about certain accounting treatments, with impact in total assets, liabilities, endowment funds, costs and income. The actual effects may differ from these estimates and judgements, namely in relation to the effect of actual costs and income.

The main accounting estimates and judgements used in applying the accounting principles are discussed in this note in order to improve the understanding of how their application affects the Institution's reported results and disclosures. A more detailed description of the accounting principles employed by the Institution is disclosed in Note 3.2 of the Appendix.

Considering that in many cases there are alternatives to the accounting treatment adopted by the Institution, the reported results could differ if a different treatment was chosen. The Board of Directors believes that the choices made are appropriate and that the financial statements present fairly, in all material respects, the Institution's financial position and results.

#### **Provisions**

The amount recognised as a provision is the best estimate of the expenditure required to settle the obligation at the balance sheet date.

#### **Doubtful Debts**

Impairment losses related to doubtful debts are estimated by the Institution based on the estimated recoverable amounts, the date of default, debt write offs and other factors. Certain circumstances and facts may change the estimated impairment losses of the balances of accounts receivable against the assumptions considered, namely changes in the economic environment, economic sector trends, increases in key account credit risks and in the rate of defaults. This evaluation process is subject to numerous estimates and judgement. Changes in these estimates may entail change in the impairment levels which could affect the reported results.

### 3.4 key assumptions concerning the future

Fundação EDP's Board of Directors did not identify any situations that jeopardise the Foundation's continuity.

### 3.5 key sources of estimation uncertainty

The key sources of estimation uncertainty are detailed in Note 3.3.

## **4. Accounting policies, changes in accounting estimates and errors**

### 4.1 The nature of the change in accounting policy

Not applicable.

### 4.2 Nature of the prior period material error and its impacts on the financial statements for those periods.

No prior period errors were identified.

### 4.3 the amount of the adjustment relating to the current period or periods before those presented, to the extent practicable.

Not applicable.

### 4.4 The reasons why application of the new accounting policy provides reliable and more relevant information, in the case of voluntary application.

Not applicable.

## 5. Cash and bank deposits

The cash and bank deposits item consists of the following balances:

(amounts in Euros)

Description	31-12-2013	31-12-2012
Overnight deposits		
CGD - Caixa Geral de Depósitos	1.768.086	292.591
BES - Banco Espírito Santo	6.364	66.723
MILLENNIUM BCP	2.115	-
Other bank deposits		
Short-term cash investments	11.100.000	9.700.000
	<b>12.876.565</b>	<b>10.059.314</b>

The Other bank deposits item includes 2 short-term cash investments in the amount of 6,100,000 Euros and 5,000,000 Euros. These investments bear interest at the rate of 0.8 % and 1.7 %, respectively.

(amounts in Euros)

Description	31-12-2013	31-12-2012
Investments in banks		
Up to 3 months	11.100.000	9.700.000
	<b>11.100.000</b>	<b>9.700.000</b>

## 6. Tangible fixed assets and Historical and Cultural Heritage Assets

This item is analysed as follows:

(amounts in Euros)

	31-12-2013	31-12-2012
<b>Gross Amount:</b>		
<b>Historic and cultural heritage assets</b>		
Tejo Power Station Land	1.553.003	1.615.152
Tejo Power Station Building	1.112.225	1.112.225
<b>Other tangible fixed assets</b>		
Land and Natural Resources	4.562.969	720.109
Buildings and Other Constructions	12.854.198	13.505.453
Machinery and Equipment	16.509	16.509
Transport equipment	328.671	305.175
Office equipment	610.615	593.486
Works of art	2.824.154	2.564.884
Other tangible fixed assets	235.170	235.170
Assets under construction	611.257	535.935
	<b>24.708.772</b>	<b>21.204.098</b>
<b>Accumulated depreciation and impairment</b>		
Depreciation for the period	(442.717)	(459.165)
Accumulated depreciation in previous years	(2.444.795)	(2.085.535)
	<b>(2.887.512)</b>	<b>(2.544.700)</b>
<b>Carrying amount</b>	<b>21.821.260</b>	<b>18.659.398</b>

The movements in tangible fixed assets for the year 2013 are analysed as follows:

(amounts in Euros)

	Initial carrying amount	Additions	Disposals	Final carrying amount
<b>Gross Amount:</b>				
<b>Historic and cultural heritage assets</b>				
Tejo Power Station Land	1.615.152	-	(62.149)	1.553.003
Tejo Power Station Building	1.112.225	-	-	1.112.225
<b>Other tangible fixed assets</b>				
Land and Natural Resources	720.109	4.562.970	(720.109)	4.562.970
Buildings and Other Constructions	13.505.453	-	(651.255)	12.854.198
Machinery and Equipment	16.509	-	-	16.509
Transport equipment	305.175	23.496	-	328.671
Office equipment	593.486	17.129	-	610.615
Works of art	2.564.884	259.270	-	2.824.154
Other tangible fixed assets	235.170	-	-	235.170
Assets under construction	535.935	75.322	-	611.257
	21.204.098	4.938.187	(1.433.513)	24.708.772
<b>Accumulated depreciation and impairment</b>				
Tejo Power Station Building	(177.957)	-	-	(177.957)
Buildings and Other Constructions	(1.910.063)	(267.938)	99.905	(2.078.096)
Machinery and Equipment	(10.194)	(1.880)	-	(12.074)
Transport equipment	(126.305)	(67.192)	-	(193.497)
Office equipment	(251.462)	(58.760)	-	(310.222)
Other tangible fixed assets	(68.719)	(46.947)	-	(115.666)
	(2.544.700)	(442.717)	99.905	(2.887.512)
<b>Carrying amount</b>	<b>18.659.398</b>			<b>21.821.260</b>

The Historic, artistic and cultural heritage assets item includes private assets that are classified as historic heritage in accordance with their respective property tax documents, namely the Electricity Museum land and building. With the transition to the SNC-ESNL regulation, from 2012, these assets are not subject to depreciation.

At November 2013, as part of the construction and subsequent operation of a Centre for the Arts, Fundação EDP signed a contract with Lisbon City Council, through which it separated part of its constituent assets and sold two plots of land to Lisbon City Council for inclusion in the municipal public domain, with one of the plots sold being classified as an historic and cultural heritage asset. Simultaneously a concession agreement was entered into with Lisbon City Council for the exclusive use of the municipal public domain for 99 years beginning on the date of signing of the contract.

For the sale of the land and buildings to the Municipality of Lisbon, Fundação EDP received 1,689,000 Euros, generating a capital gain in the amount of 355,394 Euros, which will be deferred for the term of the concession for the exclusive use of the municipal public domain, i.e. 99 years. (See note 11)

The concession of exclusive use of the municipal public domain was recognised as a finance lease for accounting purposes, and Fundação EDP recorded land property in its assets in the amount of 4,562,970 Euros to be amortized over the period cited, starting in January 2014.

The separation and subsequent sale of the plot belonging to the historical heritage of Fundação EDP was previously authorized by order of the Secretary of State for the Presidency of the Council of Ministers on 22 February 2013.

The total balance of the tangible fixed assets in progress item refers to investments already made for the construction of the Fundação EDP Arts Centre.

As at 31 December 2013 and 31 December 2012, the value of the fixed tangible assets financed by finance leases is presented as follows:

(amounts in Euros)

Initials	31-12-2013			31-12-2012		
	Gross carrying amount	Depreciation / Impairment	Net carrying amount	Gross carrying amount	Depreciation / Impairment	Net carrying amount
Land	4.562.970	-	4.562.970	-	-	-
Transport equipment	292.719	(159.451)	133.268	269.223	(95.648)	173.575
	<b>4.855.689</b>	<b>(159.451)</b>	<b>4.696.238</b>	<b>269.223</b>	<b>(95.648)</b>	<b>173.575</b>

Total future minimum payments are as follows:

a) Land

The principal outstanding, in the amount of 2,281,485 Euros, will be paid in annual instalments of 25,478 Euros, annually updated by the housing rents update coefficient, provided that at the time of signing the contract 50% of the amount owed is settled, the amount of 2,281,485 Euros.

(amounts in Euros)

Initials	Payments		
	< 1 year	> 1 year and < 5 years	> 5 years
Land	25.478	101.912	2.154.095
	<b>25.478</b>	<b>101.912</b>	<b>2.154.095</b>

b) Transport equipment

(amounts in Euros)

	31-12-2013			31-12-2012		
	Principal outstanding	Interest on debt	Rents falling due	Principal outstanding	Interest on debt	Rents falling due
Less than one year	60.671	4.126	64.797	62.697	5.200	67.897
One to five years	57.117	2.863	59.980	97.079	5.025	102.104
	<b>117.788</b>	<b>6.989</b>	<b>124.777</b>	<b>159.776</b>	<b>10.225</b>	<b>170.001</b>

## 7. Income Taxes

Fundação EDP's activities to support cultural, recreational and sports initiatives are exempt from income tax, under article 11 of the respective Code. Furthermore, under the provisions of article 54 (3) and (4) of the income tax Code, grants and increases in wealth obtained free of charge and used to carry out the statutory purposes, are also exempt from income tax.

Sub-directorate General of Taxes administrative order 6960/2011 (by sub-delegation), of 27 December 2010, recognised Fundação EDP as being exempt from income tax, under article 10 (1.c.) of the Income Tax Code, from 17 December 2009, the date on which the Prime Minister's administrative order was published in the Official Gazette (Diário da República), 2nd Series, nr. 243, recognising Fundação EDP as a Public Utility Company.

In order to comply with article 6 (7) of the Preamble of the Framework Law of Foundations, approved by Law 24/2012, of 9 July, Fundação EDP requested confirmation of its public utility status, which was confirmed by administrative order 2652/2013 of 4 February 2013, published in the Official Gazette (Diário da República), 2nd Series, nr. 35, of 19 February.

## 8. Customers

The Customers item is analysed as follows:

	(amounts in Euros)	
	31-12-2013	31-12-2012
<b>Gross carrying amount:</b>		
Customer accounts		
General (i)	2.021.351	1.737.386
Other related parties (ii)	-	430.500
	2.021.351	2.167.886
<b>Accumulated impairment</b>		
Impairment losses for the year	(283.965)	(1.737.386)
Impairment losses in previous years	(1.737.386)	-
	(2.021.351)	(1.737.386)
<b>Net carrying amount</b>	-	<b>430.500</b>

(i) The amount relates to Fundação EDP's participation in the Access to Energy project in the village of Cabiri, in Angola, in partnership with EIH – Energia Inovação Holding, S.A., a company based in Angola.

(ii) This amount, in 2012, related to Fundação EDP's collaboration in the Dams project led by EDP Produção.

The movement in impairment losses is analysed as follows:

	(amounts in Euros)			
Description	Initial carrying amount	Increases	Reversals	Final carrying amount
<b>Impairment losses</b>				
EIH – Energia Inovação Holding, S.A.	1.737.386	283.965	-	2.021.351
	<b>1.737.386</b>	<b>283.965</b>	-	<b>2.021.351</b>

The amount stated in the Impairment losses item relates to receivables from the Access to Energy project in the village of Cabiri, in Angola, whose invoices have fallen due, leading to this provision being set up in accordance with the principle of prudence.

## 9. Portuguese State and other entities

The item Portuguese State and other public entities is analysed as follows:

	(amounts in Euros)	
Description	31-12-2013	31-12-2012
<b>Liabilities</b>		
Income tax withholding	(45.579)	(31.070)
Value added tax (VAT)	(26.077)	(85.195)
Social Security Contributions	(42.361)	(36.099)
	<b>(114.017)</b>	<b>(152.364)</b>



**10. Other accounts receivable**

The Other accounts receivable is analysed as follows:

Description	(amounts in Euros)	
	31-12-2013	31-12-2012
<b>Gross carrying amount:</b>		
Other debtors		
Amounts receivable from personnel	1.735	8.378
Receivables relating to other goods and services (i)	649.686	81.037
	<b>651.421</b>	<b>89.415</b>
<b>Accumulated impairment</b>		
Impairment for the year	-	-
Impairment in previous years	(1.065)	(1.065)
	<b>(1.065)</b>	<b>(1.065)</b>
<b>Net carrying amount</b>	<b>650.356</b>	<b>88.350</b>

(i) This item includes, among others, debtors by increase in revenue and debtors by the provision of other goods and services, with the following details:

- Financial contribution receivable from EDP Group nuclear power companies, in the amount of 567,035 Euros (EDP Produção: 313,015 Euros and EDP Distribuição: 254,020 Euros), relating to the final tranche of the 2013 subsidies, donations and bequests for operations.

- Accrual of the service provision of management of the LBG methodology by Fundação EDP to EDP, S.A., in the amount of 12,500 Euros;

- Accrued interest from investments in the amount of 11,150 Euros;

**11. Deferrals**

This Deferrals item is analysed as follows:

Description	(amounts in Euros)	
	31-12-2013	31-12-2012
<b>Assets</b>		
<b>Expenses to be recognised</b>		
Insurance	3.541	3.856
	<b>3.541</b>	<b>3.856</b>
<b>Liabilities</b>		
<b>Expenses to be recognised</b>		
Expenses to be recognised (i)	412.764	68 844
	<b>412.764</b>	<b>68 844</b>

(i) The amount recorded in the Other income to be recognised item is detailed as follows:

- Capital gain resulting from the sale of land for the construction of the Arts Centre, in the amount of 355,394 Euros, to be deferred for 99 years, starting in 2014;

- Preventive maintenance fee payable in 2014-2016 to the Access to Energy project in the Village of Cabiri, in the amount of 57,370 Euros. In 2012, the amount of 68,844 Euros related to the application of the percentage completion method of that project.

**12. Funds**

Fundação EDP was created by its Founder, EDP - Energias de Portugal, S.A., with an initial Endowment Fund of 22,351 847 Euros, constituted through cash allocation in the amount of 17,351,847 Euros and a financial allocation of 5,000,000 Euros. At the balance sheet date, the amount of the allocations had been paid in full.

In accordance with the institution's statutes, the Foundation's assets are comprised essentially of goods donated or conceded by the Founder or third parties.

This item is analysed as follows:

Description	31-12-2013	31-12-2012
Fund - Initial donation	22.351.847	22.351.847
	<b>22.351.847</b>	<b>22.351.847</b>

### 13. Reserves

The Reserves item is analysed as follows:

Description	31-12-2013	31-12-2012
Free reserves	526.560	526 560
Reserves - donations	217.574	209 174
	<b>744.134</b>	<b>735 734</b>

The free reserves item represents the amount of investment in works of art each year from 2011.

The Reserves – Donations item included in the Foundation's endowment funds represents a set of Works of Art offered by their authors following exhibitions at the Electricity Museum.

As of 1 January 2012, donated works of art are valued at the fair value attributed by the artist, at the insurance value or the value for which they are stated in the donor's books.

Fundação EDP's intention is to keep these works in its collection, exhibited, and not to sell them to third parties.

The movement in the Reserves item during the year 2013 is analysed as follows:

	Initial carrying amount	Increases	Decreases	Final carrying amount
Free reserves	526.560	-	-	526.560
Reserves - donations	209.174	8.400	-	217.574
	<b>735.734</b>	<b>8.400</b>	-	<b>744.134</b>

In 2013, the Board of Directors of the Foundation decided to change its method for constituting free reserves by starting to provide the reserve via investment of net profit for the period, duly approved by the current Board of Directors and Board of Trustees.

The increase in the period in Reserves - Donations refers to 8 photographs donated by photographer Rodrigo Amado, following the exhibition "Un Certain Malaise".

**14. Retained earnings**

The Retained earnings item is analysed as follows:

Description	(amounts in Euros)	
	31-12-2013	31-12-2012
Retained earnings	242.659	95.991
	<b>242.659</b>	<b>95.991</b>

The variation in retained earnings in the amount of 146,668 Euros, is the result of the transfer of net income for the period ended 31 December, 2012.

**15. Other changes in endowment funds - Investment subsidies**

The Other changes in endowment funds - Investment Subsidies item is analysed as follows:

Description	(amounts in Euros)	
	31-12-2013	31-12-2012
Investment subsidies		
Founder (EDP, S.A.)	1.043.803	-
EDP Produção, S.A.	288.395	-
EDP Distribuição, S.A.	321.720	-
	<b>1.653.918</b>	-

In 2013 Fundação EDP recorded the amount of 1,653,918 Euros in investment subsidies received under the contract between the Founder EDP, S.A., the EDP nuclear power companies (EDP Produção, S.A. and EDP Distribuição, S.A.) and Fundação EDP in order to fund the construction of the Arts Centre.

**16. Other accounts payable**

The Other payables is analysed as follows:

Description	(amounts in Euros)	
	31-12-2013	31-12-2012
<b>Non-current</b>		
Funding obtained (i)	57.117	97.079
Creditors - Amounts payable - Finance Lease Land (iii)	2.256.007	-
	<b>2.313.124</b>	<b>97.079</b>
<b>Current</b>		
Funding obtained (i)	60.671	62.697
Investment suppliers	70.533	41.057
Payables from accrued expenses (ii)	4.205.415	3.310.561
Creditors - Amounts payable - Finance Lease Land (iii)	25.478	-
Other Creditors	48.857	4.033
	<b>4.410.954</b>	<b>3.418.348</b>

(i) The amount obtained in the External financing item relates to finance lease - transport equipment liabilities (see Note 6).

(ii) The Payables from accrued expenses item includes, among others, the accrual of donations granted by the EDP Foundation in the amount of 2,859,166 Euros (2012: 2,281,508 Euros), the accrual of services rendered not yet invoiced in the amount of 633,028 Euros (2012: 364,250 Euros), the accrual of holiday pay and holiday

subsidy in the amount of 338,473 Euros (2012: 327,520 Euros) and the accrual of bonuses to be paid in 2014 in the amount of 255,322 Euros (2012: 255,059 Euros).

(iii) The rent from the concession of the exclusive use of the municipal domain owed at 31 December, 2013 (see note 6).

## 17. Suppliers

The Suppliers item is analysed as follows:

Description	(amounts in Euros)	
	31-12-2013	31-12-2012
Supplier accounts		
General	758.682	579.351
Other related parties (i)	1.005.390	151.027
Invoices received and pending (ii)	1.087.518	1.444.165
	<b>2.851.590</b>	<b>2.174.543</b>

(i) The Suppliers current accounts - other related parties item includes 986,735 Euros for the supply of equipment and services provided by EDP Serviços, S.A., under the Cabiri Solar Village project, recorded in 2012, under the Invoices received and pending item.

(ii) The suppliers item includes the amount of 315,581 Euros for donations awarded, which will be paid during 2014.

## 18. Sales and services rendered

Sales and services rendered are analysed as follows

Description	(amounts in Euros)	
	2013	2012
<b>Services provided</b>		
Management fees (i)	137.000	350.000
Income from sponsors and collaborations (ii)	420.013	1.828.143
	<b>557.013</b>	<b>2.178.143</b>

(i) The amount recorded in management fees relates to the support and consultancy provided by Fundação EDP to EDP Produção, S.A., in the development of cultural, social innovation, science and heritage valuation promotion initiatives in the Baixo Sabor, Foz Tua, Fridão and Alvito hydro plants through a 2 year protocol (2013-2014), in the amount of 87,000 Euros (2012: 350,000 Euros) and to the collaboration between Fundação EDP and EDP – Energias de Portugal, S.A. in management of the LBG methodology, in the amount of 50,000 Euros (2012: 0 Euros).

(ii) income from sponsors and collaborations relate to:

(i) services provided by Fundação EDP in the Access to Energy project in the village of Cabiri, in Angola, in partnership with EIH – Energia Inovação Holding, S.A., in the amount of 373,533 Euros (2012: 1,757,992 Euros).

- contribution of Radio e Televisão de Portugal, SGPS, S.A. in the "Parte de Nós – Florestas" volunteering action (It Start with Us Forests) through delivery of the award for participation in the "Decisão Final" competition, in the amount of 1,480 Euros ( 2012: 12,500 Euros);

- contribution of the Calouste Gulbenkian Foundation in the "Social Gardens" (Hortas Solidárias) project, in the amount of 45,000 Euros in 2013 (2012: 50,000 Euros).

## 19. Grants, gifts and operational bequests

For the year, the following income was recognised as operating subsidies:

(amounts in Euros)		
Description	2013	2012
<b>Grants from the founder (i)</b>		
EDP - Energias de Portugal, S.A.	7.200.000	7.200.000
<b>Grants from other entities (i)</b>		
EDP Gestão da Produção de Energia, S.A.	3.756.184	4.287.426
EDP Distribuição - Energia, S.A.	3.048.238	2.516.996
	<b>14.004.422</b>	<b>14.004.422</b>

(i) In order to carry out its diverse activities and cover the fixed costs, for 2013 Fundação EDP granted financial contribution in the amount of 14,004,422 Euros (2012: 14,004,422 Euros), divided up between its Founder, EDP – Energias de Portugal, S.A. and the principal companies in the EDP Group in Portugal associated with power production.

## 20. Supplies and external services

The Supplies and external services item is analysed as follows:

(amounts in Euros)		
Description	2013	2012
Subcontracts (i)	-	987.415
Promotion and dissemination of events (ii)	1.456.640	1.500.079
Specialised works (iii)	724.961	854.890
Fees (iv)	330.596	291.570
Maintenance, conservation and repairs to the premises	921.945	855.255
Cleaning, surveillance and gardening	509.140	502.663
Other services (v)	894.749	979.095
	<b>4.838.031</b>	<b>5.970.967</b>

Supplies and external services relate to the production costs of exhibitions, publications, promotion and dissemination of events, maintenance and operation of the Museum as well as costs associated with the patronage activity.

(i) In 2012 the Subcontracts item recorded the costs associated with the provision of goods and services rendered in the installation of sustainable energy solutions for the "Cabiri Solar Village" project, in Angola.

(ii) The Promotion and dissemination of events item, which at 31 December 2013 states the amount of 1,456,640 Euros, relates, among others, to costs incurred in the completion of several initiatives, of which we highlight the following:

EDP Solidária:  
 Festival of Childhood (Festa da Criança)  
 Science Exhibition;  
 RTP Programme Crianças & Companhia (Children & Company);  
 Architecture Triennial;  
 Exhibition - 7 Billion Others (7 Mil Milhões de Outros);  
 Exhibition - The Mohs Scale (A Escala de Mohs) – Jorge Molder (Electricity Museum)  
 Exhibition - Berlin Alexanderplatz (Electricity Museum);  
 Exhibition - Adventurous Heart (Coração Aventuroso) – Inez Teixeira (Electricity Museum);  
 Exhibition - Queer Paper Gardens (Estranhos Jardins de Papel) Maria Lusitano and Paula Roush (Electricity Museum);  
 Exhibition - Future Perfect (Futuro Perfeito) - the Lisbon Architecture Triennial (Electricity Museum);  
 Exhibition - Beloved Land (Pátria Querida) Alberto García - Alix (Electricity Museum)

Exhibition - Stop Making Sense - Mariana Gomes (Electricity Museum);  
 Exhibition World Press Photo (Electricity Museum);  
 Exhibition - More or Less Recent Works (Peças Mais ou Menos Recentes) – Patrícia Garrido (FEDP Gallery, Porto);  
 Exhibition - Fundação EDP New Artists Prize (FEDP Gallery, Porto);  
 Exhibition Remade in Viagem (FEDP Gallery Porto);  
 Exhibition - Território Comum. Images of the Regional Survey of Portuguese Architecture, 1955-1957 (FEDP Gallery, Porto);  
 Exhibition - The Time Machine – Edgar Martins (FEDP Gallery Porto);  
 Exhibition - King, Captain, Soldier, Thief (Rei, Capitão, Soldado, Ladrão) - Jorge Molder (Chiado Museum).

(iii) The Specialised works item includes:

Accounting, taxation, treasury, third party management, human resource development, administrative management and fleet (EDP Valor) services amounting 257, 584 Euros;  
 Licence management and IT systems services (EDP SA), in the amount of 194,699 Euros;  
 This item also includes transportation and customs services relating to the implementation of sustainable energy solutions, in Angola, as part of the "Cabiri Solar Village" project, in the amount of 32,287 Euros. (2012: 197,630 Euros), scanning and printing jobs for the Fundação EDP Centre for Documentation and Research, totalling 37,813 Euros.

(iv) In order to address its growing activities, when necessary, Fundação EDP uses consulting services for specific tasks, as well as the services of juries, and prize and exhibition commissioners for its activities carried out in the Visual Arts. The costs incurred during the year are recorded under Fees.

(v) The Other services item includes 186,996 Euros in travelling and representation expenses (2012: 204,849 Euros), 44,130 Euros on insurance premiums (2012: 55,896 Euros), 80,784 Euros spent on pension liabilities and medical care (2012: 81,914 Euros), 13,925 Euros on transport costs (2012: 128,277 Euros), 48,902 Euros on articles for offer (2012: 22,450 Euros), communication costs 89,903 Euros (2012: 64,564 Euros), 141,989 Euros of expenditure on electricity (2012: 167,368 Euro) and foodstuff costs 73,908 Euros (2012: 83,028 Euros).

## 21. Personnel costs

The Expenses item is analysed as follows:

Description	(amounts in Euros)	
	2013	2012
Board of Directors remuneration	65.000	84.607
Employees remuneration	1.720.467	1.631.571
Social charges on remuneration	362.097	345.923
Other personnel costs	416.733	411.301
	<b>2.564.297</b>	<b>2.473.402</b>

The average number of employees in the year ended 31 December 2013 and 2012, was as follows:

	2013	2012
Average number of employees	41	41

In the year ended 31 December 2013, Fundação EDP recognised under Payables the amount of 338,473 Euros (2012: 327.520 Euros) from accrued expenses relating to outstanding holiday pay and holiday subsidy charges, whose payment is only due in the following year (see Note 16).

Remunerations of the Board of Directors in the years 2013 and 2012 are as follows:

(amounts in Euros)		
	2013	2012
Board of Directors		
Antonio de Almeida	65.000	55.661
António Mexia	-	-
Sérgio Figueiredo	-	28.946
Pedro Rafael de Sampaio e Melo Neves Ferreira	-	-
João Paulo da Cruz Batista Mateus	-	-
Supervisory Board	-	-
	<b>65.000</b>	<b>84.607</b>
ROC	9.400	9.400
	<b>9.400</b>	<b>9.400</b>

On 11 March, 2013 the membership of the Board of Directors of Fundação EDP was shuffled for the remainder of the current term. The following were designated members for the 2011-2013 triennium: Dr. António de Almeida (paid member), Dr. António Mexia (paid member), Dr. Sérgio Figueiredo (unpaid member), Pedro Rafael Neves Ferreira (unpaid member) and João Paulo Mateus (unpaid member).

The Supervisory Board is not remunerated.

## 22. Impairment in accounts receivable (losses/reversals)

The Impairment in accounts receivable item is analysed as follows:

(amounts in Euros)		
Description	2013	2012
<b>Losses</b>		
General customers (i)	283.965	1.737.386
Other debtors	-	-
<b>Reversals</b>		
Other debtors	-	-
	<b>283.965</b>	<b>1.737.386</b>

The accrual in the item Costs – General accounts receivable regards recognition of an impairment relating to the services charged to EIH – Energia Inovação Holding, S.A. in 2013.

## 23. Other income and gains

The item Other income is analysed as follows:

(amounts in Euros)		
Description	2013	2012
Receitas de venda de bilhetes e livros	12.520	23.032
Receitas de cedência de espaço	11.200	9.973
Outros rendimentos	1.854	2.008
	<b>25.574</b>	<b>35.013</b>

**24. Other costs and losses**

The item Other costs and losses is analysed as follows:

Description	(amounts in Euros)	
	2013	2012
Taxes (i)	44.919	25.859
Other (ii)	95.073	102.096
	<b>139.992</b>	<b>127.955</b>

(i) The taxes item includes 16,973 Euros in VAT paid (2012: 19,806 Euros), 6,625 Euros in local authority tax (2012: 0 Euros), with the remaining amount relating to fees and licences and vehicle tax;

(ii) The Other item states, at 31 December 2013, the amount of 78,168 Euros regarding unfavourable exchange differences. (2012: 101,522 Euros).



## 25. Subsidies, donations and grants

In order to fulfil its social and cultural patronage plan, in 2013 Fundação EDP granted 6,656,006 Euros (2012: 5,783,693 Euros).

Also recognized under this heading, corrections in support for prior years in the amount of 444,757 Euros (2012: 87,542 Euros) relating to amounts allocated to projects that were not paid because they did not meet the evaluation criteria as well as changes in estimates of the grant amounts to be awarded.

The donations granted are presented in the following tables:

		(amounts in Euros)
<b>SCIENCE &amp; ENERGY</b>		<b>2013</b>
<b>PROJECT</b>	<b>ENTITY</b>	
Exhibition - 7 Mil Milhões de Outros;	My Planet	140.000
Exhibition - Alexandre Farto/Vhils – Dissecção	Silhuetas Difusas	100.000
Programme of Cultural Cooperation	Fundação Mário Soares	100.000
PEJAME Internship Programme for Young Facilitators of the Electricity Museum 13th and 14th years	Youth Foundation	114.440
Young Scientists & Researchers Competition – 7th Science Show	Youth Foundation	43.500
Green Day at the Electricity Museum	Have a Nice Day	63.000
Ilustrarte Biennial	Ver Pra Ler	57.000
Mateus DOC	IICM – Casa de Mateus International Institute	50.000
2nd and 3rd Energy Eco Reporter Competitions	ABAE – European Blue Flag Association	45.000
Physics Olympics - 17th and 18th years	SPF – Portuguese Physics Society	40.000
Remade in Portugal Exhibition	Cremaçoli, Okumura e Rodrigues Arquitectos, Lda	25.000
World Press Photo 2013	Impresa	17.500
3rd National Biology Olympics.	Order of Biologists	15.000
Programming of the Cantanhede Junior Science Centre	Biocant Park	15.000
PSJ – Journalism and Society Project	CIES-ISCTE – Centre for Sociological Investigation and Studies	15.000
TEDxKids@centraltejo – 1st and 2nd Conferences	Marta Gonzaga Unipessoal	10.000
Information Systems in Museums Conference: State of the Art in Portugal	National Portuguese Committee of the ICOM – International Council of Museums	3.000
11th National Firefighting Robot Competition	Polytechnic Institute of Guarda	1.500
SPIE UP'13 – 6th Innovation and Entrepreneurship Promotion Week	Fundação Gomes Teixeira, University of Porto	1.500
17th Physics Week	NFIST – Graduate Technical School Physics Unit	1.500
Remade in Viagem Exhibition	SAOM – Organizações de Maria Care Services	1.000
The New Social Contract Conference: Reform of the State and the EU	Institute of Public Policy Thomas Jefferson	1.000
8th Biological Engineering Conference	IST – Graduate Technical School	1.000
2nd Biomedical Engineering Conference	IST – Graduate Technical School	750
16th Biological Engineering Conference	NEEB – Minho University Centre for the Study of Biological Engineering	500
4th Portuguese Young Chemists Meeting	Portuguese Society of Chemistry	500
Culture Conference in the networks Redes Sociais, Novos Acessos à Oferta Cultural	Acesso Cultura Association	500
ENEF'2014 – National Meeting of Physics Students	Physis – Portuguese Association of Physics Students	500
Endangered Species in Portugal Exhibition	National Museum of Natural History and Science	300
	<b>TOTAL</b>	<b>863.990</b>

(amounts in Euros)

<b>CULTURE</b>		<b>2013</b>
<b>PROJECT</b>	<b>ENTITY</b>	
Main sponsor of the National Ballet Company	National Ballet Company/OPART	300.000
Exclusive sponsor of the National Ballet Company's Tour	National Ballet Company/OPART	71.840
Exclusive Sponsor of the EDP Piano Cycle:	Fundação Casa da Musica	250.000
Patron of World Music Day	Fundação Casa da Musica	20.000
Exclusive Exhibition Sponsor	Fundação de Serralves	150.000
Exclusive Exhibition Sponsor - Strengthening of Support for the Julião Sarmento Exhibition	Fundação de Serralves	50.000
Founding Patron	Fundação de Serralves	15.000
Education Service in the FEDP Porto Gallery	Fundação de Serralves	26.193
Lightopia Exhibition	Vitra Design Museum	150.000
Close, Closer – Lisbon Architecture Triennale	Architecture Triennale Association	125.000
Main Programme Sponsor	Fundação Arpad Szenes – Vieira da Silva	100.000
Trafaria Praia – Joana Vasconcelos – Official Portuguese Representation at the 55th Venice Biennale	Unidade Infinita	100.000
Jorge Molder Exhibition – Madrid Tour	Círculo de Bellas Artes	80.000
Sponsor of the "Espaço Miguel Torga"	Sabrosa Municipal Council	80.000
EDP New Artists Award 2013		65.000
Fundação EDP Art Grand Prize 2013		50.000
Principal Sponsor of the Youth Symphony Orchestra	Portuguese Musical Circle	37.000
FEDP Scholarships for the Youth Symphony Orchestra	Portuguese Musical Circle	17.500
Centre for Contemporary Arts Training	Sons da Lusofonia Association	50.000
Support for the study and dissemination of the work of Bernar	Casa Bernardo Sasseti	35.000
Sponsor of the Arts Festival	Fundação Inês de Castro	35.000
Support for the inventorying and cataloguing of the estate of Prof. Eduardo Lourenço	National Culture Centre	25.000
Celebrations in Porto's Historic Centre	National Culture Centre– Porto Unit	15.000
Sponsor of the National Museum of Ancient Art	National Museum of Ancient Art	15.000
Fundação EDP Artist Residency	National Museum of Ancient Art	12.500
Sponsor of the UNESCO Art Education Club	ASPREA – Association for Art Education	10.000
Far Far East Project	Carlos Lobo	9.000
New Year concerts and São Vicente Organ Recitals	Althum	7.500
Supporting the hiring of the conductor	EDP Choir	6.144
Fuso Video Art Festival	Horta Seca – Cultural Association	4.000
EDP New Artists Award 2013	SAOM – Organizações de Maria Care Services	3.690
Peças Mais ou Menos Recentes Exhibition	SAOM – Organizações de Maria Care Services	1.000
Exhibition - Território Comum. Images of the Regional Survey of Portuguese Architecture, 1955-1957	SAOM – Organizações de Maria Care Services	800
The Time Machine Exhibition	SAOM – Organizações de Maria Care Services	800
Fernando Pessoa Concert, on the 125th anniversary of his birth	Novas Tessituras Cultural Association	1.250
Confrade Patron	Vinho Verde Confraternity	499
	<b>TOTAL</b>	<b>1.919.716</b>

		(amounts in Euros)
<b>SOCIAL INNOVATION</b>		<b>2013</b>
<b>PROJECT</b>	<b>ENTITY</b>	
<b>SOCIAL ENTREPRENEURSHIP</b>		
Marias Project	Marias/Pressley Ridge Associations	200.000
Roldana	Pressley Ridge Association	15.000
Campo Maior Social Village in Europe	Coração Delta Association	100.000
Social HUB EDP (Amadora e Paranhos) – Management	IES - Social Entrepreneurship Institute	90.000
Social Lab	IES - Social Entrepreneurship Institute	84.745
ISEP Courses - International Social Entrepreneurship Program and BootCamp	IES - Social Entrepreneurship Institute	75.000
Social Innovation Chart	IES - Social Entrepreneurship Institute and IPAV	
	Padre António Vieira Institute	50.000
Social Stock Exchange	Atitude	81.690
Para Ti Se Não Faltares – social inclusion through football	Fundação Benfica	50.000
VER Project – development of impact assessment methodology	NSÓ – Construir Sobre a Rocha Association	25.900
Social integration through Judo	Nuno Delgado Judo School	25.000
Self-financed Communities	Comunidades Auto Financiadas Association	20.000
Palavra Dita e Feita	Produções Fictícias	20.000
Senior Associate 20122013	JAP – Junior Achievement Portugal	17.500
Family, Community, Economy and Business for Success Initiatives	JAP – Junior Achievement Portugal	15.000
Speak project	Fazer Avançar Association	15.000
Social Innovation Challenge – Imagine Cup 2013	MSFT (Microsoft Corporation Portuguese Subsidiary)	7.500
Sair da Casca II – Consultoria e Comunicação em Desenvolvimento Sustentável, SA	Action Tank – Companies for Development	6.150
Mobilization of Civil Society Charity Campaign	Calouste Gulbenkian Foundation	5.960
Call to Action seminar	Call To Action	2.952
22nd Communications Congress	Portuguese Association for the Development of Communications	2.000
<b>EDP Solidária:</b>		
EDP Solidária Programme 2013	Several entities	1.351.291
Hortas Solidárias	Consulai	11.250
<b>Child Health Priority action.</b>		
UMAD - Mobile Home care Units and Dia do Gil	Fundação do Gil	225.000
Dentistas do Bem	Turma do Bem	155.053
Doutores Palhaços	Operação Nariz Vermelho	100.000
Pinhal das Artes Health with Art Project	SAMP – Pousos Musical Arts Society	50.000

(amounts in Euros)

<b>SOCIAL INNOVATION</b>		<b>2013</b>
<b>(continued)</b>		
<b>Dams project:</b>		
TMAD New Generation Orchestras	Artemir – Amarante Professional Arts Education and Cultural Centre Association	170.000
BIOS project	The Douro Museum	34.000
EDP Rural Sustainability Programme	Terra Premium	15.628
APPACDM Mirandela fundraising	APPACDM Mirandela	1.121
EDP bands	Carlão Music Group Cultural Association	700
National Reading Contest 2012/2013	Several entities	160
<b>Projects and Partnerships:</b>		
RTP Programme Crianças & Companhia	RTP	20.648
Support for the APCD – Portuguese Association for Missing Children	APCD – Portuguese Association for Missing Children	20.000
Portugal Acessível	Associação Salvador	12.500
Missão Pijama	Mundos de Vida Association	6.679
Matilde está Careca Book	Prime Books	5.010
Partilhar Diferenças	ACEESA – Charity Economy Studies Centre Association	1.000
Caminhar 21 – Caminho para a Autonomia	Algarve Down Syndrome Association	4.000
Concert - Novo Futuro Ajudar É Um Espetáculo	Novo Futuro Association	4.973
ESCS-Fundação EDP Tripla awards	Students of the ESCS – Graduate School of Social Communication	4.500
Re-Food/Lisbon 100%	Re-Food 4 Good	2.500
Cabazes Solidários	Several partners	2.319
ACL Award Program 2013	American Club of Lisbon	2.000
Professional Occupation in the Electricity Museum	Casa de Betânia Association	748
Judo - Purchase of equipment	Lisbon Judo Club	400
<b>Volunteering:</b>		
Parte de Nós - Cancer 2013	Several partners	678.980
Parte de Nós - Christmas 2013	Several partners	22.386
Cancer information and prevention programme	SAOM – Organizações de Maria Care Services	5.040
Grace Associate	Grace	2.400
Study on Corporate Social Responsibility	Grace	500
Parte de Nós - Environment 2013	Grande Alerta - Condeixa Association of Parents and Friends of Scouts	300
<b>TOTAL</b>		<b>3.820.483</b>
<b>A2E</b>		<b>2013</b>
<b>PROJECT</b>	<b>ENTITY</b>	
Cabiri Solar Village Project, Angola	CME – Construction and Electromechanical Maintenance	9.717
Kakuma – Technical Diagnosis	Don Bosco Salesians – Kakuma Vocational Training Centre	6.600
<b>TOTAL</b>		<b>16.317</b>
<b>Institutional Relations</b>		<b>2013</b>
<b>PROJECT</b>	<b>ENTITY</b>	
Amigo Institucional	Fundação Luso-Brasileira	25.000
Support for the creation of synergies and cooperation between Foundations	EFC - European Foundation Centre	5.000
Support for the VII International Conference on Forest Fire Research	ADAI – Association for the Development of Industrial Aerodynamics	5.000
Support for the creation of synergies and cooperation between Foundations	CPF - Portuguese Foundations Centre	500
<b>TOTAL</b>		<b>35.500</b>
Cancellation of donations of projects from previous years		<b>(209.500)</b>
Other Cancellations		<b>(235.257)</b>
<b>TOTAL</b>		<b>6.211.249</b>

The number of volunteer personnel, volunteers and beneficiaries of the diverse initiatives carried out by Fundação EDP in the various countries where EDP operates, are mentioned in Fundação EDP's management report.

**26. Depreciation and amortisation reversals and expenses**

The Depreciation and amortisation costs/reversals item is analysed as follows:

(amounts in Euros)		
Description	2013	2012
<b>Expenses</b>		
Tangible fixed assets	442.717	459.165
<b>Reversals</b>		
Tangible fixed assets	-	-
	<b>442.717</b>	<b>459.165</b>

**27. Interest and similar income**

The Interest and similar income item is analysed as follows:

(amounts in Euros)		
Description	2013	2012
Interest income (i)	158.367	406.816
	<b>158.367</b>	<b>406.816</b>

(i) The Interest income item includes interest from short term investments.

**28. Interest and similar expenses**

The item Interest and similar income is analysed as follows:

(amounts in Euros)		
Description	2013	2012
Interest expenses (i)	5.447	10.022
Other costs and losses	2.963	2.677
	<b>8.410</b>	<b>12.699</b>

(i) At 31 December, 2013, the Interest expenses item includes finance leases in the amount of 5,447 Euros, (2012: 5,585 Euros).

**29. Disclosure of related parties**Transactions between related parties in **2013** are as follows:

Company	(amounts in Euros)		
	Expenses and Losses	Income and Earnings	
	FSE's	Sales and services rendered	Operating Subventions
Founder			
EDP, S.A.	194.699	50.000	7.200.000
Other related parties			
EDP Produção, S.A.	13.920	87.000	3.756.184
EDP Distribuição, S.A.	75.505	-	3.048.238
EDP Serviço Universal, S.A.	117.639	-	-
EDP Comercial, S.A.	26.695	-	-
EDP Valor, S.A.	257.584	-	-
EDP Serviços, S.A.	(680)	-	-
	<u>685.362</u>	<u>137.000</u>	<u>14.004.422</u>

Transactions between related parties in **2012** are as follows:

COMPANY	(amounts in Euros)		
	Expenses and	Income and Earnings	
	FSE's	Sales and services rendered	Operating Subventions
Founder			
EDP, S.A.	188.616	-	7.200.000
Other related parties			
EDP Produção, S.A.	17.229	350.000	4.287.426
EDP Distribuição, S.A.	67.260	-	2.516.996
EDP Serviço Universal, S.A.	131.206	-	-
EDP Comercial, S.A.	30.758	-	-
Sãvida, S.A.	665	-	-
EDP Serviços, S.A.	987.415	-	-
Labelec, S.A.	568	-	-
EDP Valor, S.A.	315.807	-	-
	<u>1.739.524</u>	<u>350.000</u>	<u>14.004.422</u>

The balances with related parties in **2013** are as follows:

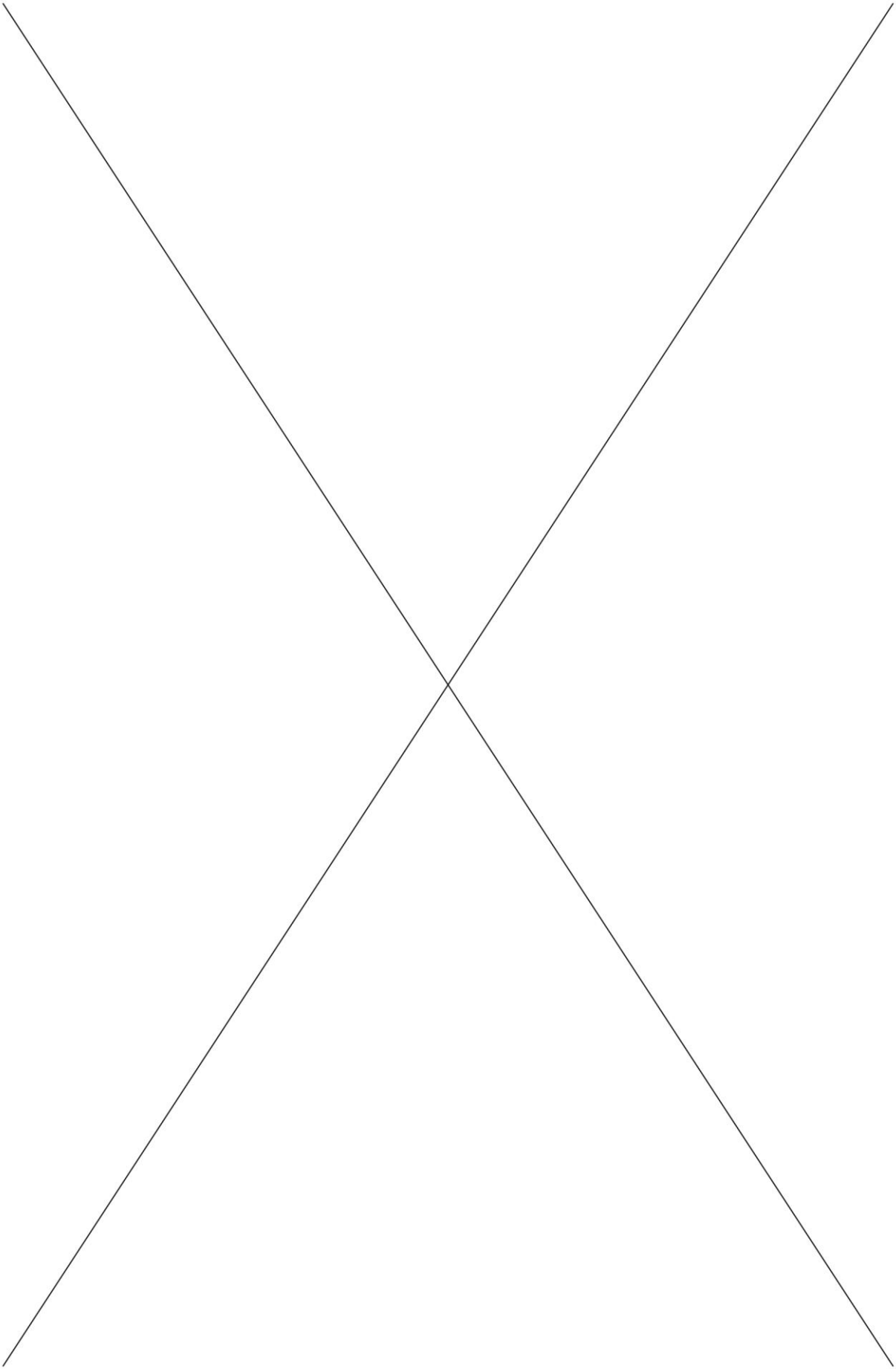
COMPANY	(amounts in Euros)		
	Assets		Liabilities
	Other accounts	Suppliers	Other
Founder			
EDP, S.A.	12.962	31.609	43.301
Other related parties			
EDP Comercial, S.A.	-	4.116	-
EDP Produção, S.A.	312.165	13.601	-
O&M, S.A.	120	-	-
EDP Distribuição, S.A.	257.412	76.544	-
EDP Serviço Universal, S.A.	-	12.702	-
Sãvida, S.A.	238	3.713	-
EDP Soluções Comerciais, S.A.	(385)	-	-
EDP Serviços, S.A.	-	986.735	-
EDP Valor, S.A.	2.850	(77.509)	-
EDP Soluções Comerciais, S.A.	-	-	-
	596.453	1.051.686	43.301

The balances with related parties in **2012** are as follows:

COMPANY	(amounts in Euros)			
	Assets		Liabilities	
	Customers	Other accounts receivable	Suppliers	Other accounts payable
Founder				
EDP, S.A.	-	(1.503)	138.442	-
Other related parties				
EDP Produção, S.A.	430.500	4.120	7.071	13.584
EDP Serviner, S.A.	-	(140)	-	-
EDP Distribuição, S.A.	-	20.364	4.616	67.260
EDP Serviço Universal, S.A.	-	-	22.278	1.117
EDP Comercial, S.A.	-	-	3.830	2.097
Sãvida, S.A.	-	592	3.660	-
EDP Serviços, S.A.	-	-	987.415	-
EDP Imobiliária, S.A.	-	(191)	-	-
EDP Valor, S.A.	-	1.827	(24.059)	400
EDP Estudos e Consultoria, S.A.	-	269	-	-
	430.500	25.338	1.143.253	84.458

### 30. Events after the balance sheet date

No events occurred after the balance sheet date that could lead to adjustments in the institution's financial statements.





REPORTS, STATEMENTS  
AND CERTIFICATES

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## STATUTORY AUDITOR'S REPORT

(This report is a free translation to English from the original Portuguese version.  
In case of doubt or misinterpretation the Portuguese version will prevail.)

### Introduction

- 1 We have audited the financial statements of **Fundação EDP** ("the Company"), which comprise the balance sheet as at 31 December 2013 (which shows total assets of Euro 35,351,722 and a total equity fund of Euro 25,249,273, including a net profit of Euro 256,715), the statements of income, changes in equity funds and cash flows for the year then ended and the corresponding Notes.

### Responsibilities

- 2 Management is responsible for the preparation of financial statements that give a true and fair view of the financial position of the Company, the results of its operations, the changes in equity funds and its cash flows, as well as for the adoption of adequate accounting policies and criteria and the maintenance of an appropriate internal control system.
- 3 Our responsibility is to express a professional and independent opinion on these financial statements based on our audit.

### Scope

- 4 We conducted our audit in accordance with the Technical Standards and Guidelines issued by the Portuguese Institute of Statutory Auditors ("Ordem dos Revisores Oficiais de Contas"), which require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free from material misstatements. For this purpose our audit included:
  - verification, on a test basis, of the information underlying the figures and disclosures contained in the financial statements, and an assessment of the estimates, based on judgments and criteria defined by Management, used in their preparation;
  - the assessment of the adequacy of the accounting principles used and their disclosure, considering the circumstances;
  - the appropriateness of the going concern basis of accounting; and
  - the assessment of the adequacy of the overall presentation of the financial statements.
- 5 Our audit also included the verification that the financial information included in the Management Report is consistent with the financial statements.
- 6 We believe that our audit provides a reasonable basis for our opinion.



### **Opinion**

- 7 In our opinion, the financial statements referred to above, present fairly, in all material respects, the financial position of **Fundação EDP** as at 31 December 2013, the results of its operations, changes in equity funds and its cash flows for the year then ended in accordance with generally accepted accounting principles in Portugal for the non profit sector organisations.

### **Report on other legal requirements**

- 8 It is also our opinion that the financial information included in the Management Report is consistent with the financial statements for the year.

Lisbon, 7 March 2014

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**KPMG & Associados**  
**Sociedade de Revisores Oficiais de Contas, S.A. (nr. 189)**  
represented by  
Vitor Manuel da Cunha Ribeirinho (ROC nr. 1081)

# REPORT AND OPINION OF THE SUPERVISORY BOARD

To the EDP Foundation

Pursuant to the provisions in the EDP Foundation's statutes, as the Supervisory Board of the **EDP Foundation**, we must present the report of our supervisory action, as well as the Opinion of the Annual Report and accounts presented by the company's Board of Directors, relating to the year ended 31 December 2013.

Through contacts established between this Supervisory Board and the EDP Foundation's Board of Directors or its representatives, as well as clarifications and diverse information collected from the relevant services, we gathered information regarding the Foundation's activity and management of the business developed throughout the year.

We proceeded to verify the financial information produced throughout the year, carrying out the analyses we deemed appropriate. We noted the appropriateness of the accounting policies and valuation criteria used. We verified the compliance with the Law and the Foundation's statutes.

After closing the accounts we assessed the Management Report, the Balance Sheet, the Statement of profits and losses by activity, the Statement of changes in the endowment funds and the Cash flow statement for the period ended on that date, and the corresponding Appendix which, aside from satisfying the legal provisions applicable, reasonably express the activity developed during this year and the foreseeable evolution of the EDP Foundation's business.

We assessed the Certification of Accounts, issued by the Statutory Auditor, whose content garnered our agreement.

As a result of the work carried out, it is our Opinion that the abovementioned Annual Report and financial statements presented by the Board of Directors, be approved.

Furthermore, we wish to express to the Board of Directors and the EDP Foundation's services our appreciation for the collaboration they rendered us.

Lisbon, 7 March 2014

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Vítor Fernando da Conceição Gonçalves  
Chairman

---

Miguel Tiago Perestrelo da Câmara Ribeiro Ferreira  
Board Member

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**KPMG & Associados**  
**Sociedade de Revisores Oficiais de Contas, S.A. (n.º 189)**  
Represented by  
Vítor Manuel da Cunha Ribeirinho (ROC n.º 1081)

## USEFUL INFORMATION

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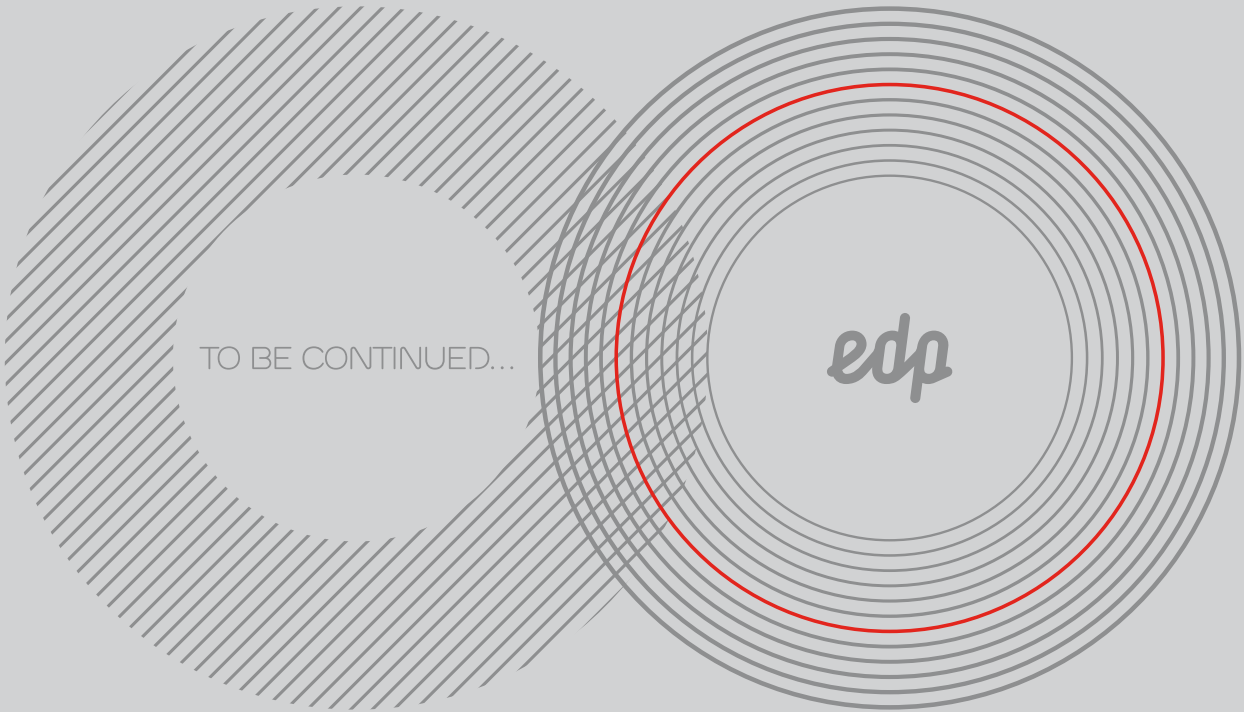
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